

# Canzon Terza

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Intavolierung - Anton Höger

The first system of the musical score consists of five staves. The top staff contains a sequence of notes: a e f h h k f | f e h e f h e f k | h | f f | e f h k. Above these notes are rhythmic flags. The second staff begins with a common time signature 'C' and contains notes: |. | | f | | | | f | f | f | f | f. Below these notes are rhythmic symbols: δ | c e | a a c a | δ c c a δ a a a. The third staff contains vertical bar lines: | | | | | | |. The fourth staff begins with a common time signature 'C' and contains notes: | | | | | | | c | c δ. The fifth staff contains vertical bar lines: | | | | | | |.

The second system of the musical score consists of five staves. The top staff begins with a measure number '4' and contains notes: c e f | e c e a | e a a c a | δ a c δ | a c e f | e f a c e e f. Above these notes are rhythmic flags. The second staff contains notes: δ a c a | a c | c δ a c δ a δ | a δ a c δ a c δ a c | c a a a c e. The third staff contains notes: a a c a | δ c c | a c δ a c δ | c | c | e a c | a a e b c c a. The fourth staff contains vertical bar lines: | | | | | | |. The fifth staff contains notes: a e a c c | a c a | c a.

8

e h e f h h a c e f e f e c e f

a a c d c a c e a c a c

c c a c a c c a c d a c d c a c d a c d c

a e a c c e c a e b c c a

11

a e f h h k h h h k h f e c

a d a c a c d a a a a a c a

a d c d c d c a c d c a c d d c a c d a e b

c a e e c a c a c e a c e c a c

14

eef	ef efecce	f	fce
a cacace	aac a	c dac a	a
cc a	ceac	dd cacdf efecce	a acda
a	ecac	a ea ca e	ca c

17

fac e	a ce	aaef	hhkhh	fc e
ca ac	a aca a	da ea e	a	da cd ca
cc bc cd	ca cd c	acd ca	c	cbce
ce a	ec a	ec ac	a	ae ace ac

22

a e f h e f h k h f e c a f e f


a c e a c a a c d a c e f e f e c e a c a c a c

c		

a c d a

c	a c d a	c e a c c d c a

a e a

a		a e a

25

a c d a a d a c f e f e f a c d a c d c f e


a c a d f e f e c e a c c a c d a c d a c a a a c a


c d c d c a c d a d c d a c d c d c d a

c	d	c	d	c	a	c	d	a	c	d	c	d	c	d	a

c a c a e c a a c e a c e a c e a c a

c	a	c	a	e	c	a	a	c	e	a	c	e	a	c	a
e															

29

c e e f c e a c a c d c a d d a c d c d f c d c d c a c d c c c c d  
 e a d a c d c d a d c a c d d d d d  
 d a a c c a c c a e a e c a c e c c c c a  
 c a c e a c e c a c a a a a a a a a

34

a d c d d d d a c a e f e f e c e a h f e f c e f c e  
 d d d d c d c a a a d c d a c e a  
 e a c a a a a d d c a a c a d c d a c  
 a a a a a c a a c a e a c

38

f e c e f e c a k h f h e f c e h f e f  
 a d c a c a d a c a c a d c d a a a d c  
 d a c a d a a c d c d c a c d c a d a c a c a  
 e b c e a c b c d d c a c c a b c

41

c e f c a e a f e f a h e a e f  
 d a d c a a a c e a a c  
 a a c a d a d c d c a c a e c a c e a c e a c a c  
 c a e a c e a c a a a c a

44

hhkƒ eceƒhe ƒk h ƒƒ eƒhkceƒ ecea e aa

48

c a δacd ac eƒ eƒecef a eef e h eƒhhac

52

ef	ef	ac	efhkh	e f	h kh	efaf	h h
a	ca	c c	ace <sup>a</sup>	ece	a	dcac	a
c	c	d	c adca	aa	c dca	ca	e c e
a	ace <sup>a</sup>	c	cac	a	a	e	a a a
							a