

Canzon Seconda

Cesare Borgo

Intavolierung - Anton Höger

Musical notation for the first system (measures 1-3). It consists of two staves, L1 and L2, both in C-clef. The notes are written in a lute tablature style with letters a, b, c, d, e, f, g, h, k. Measure 1: L1: c e f e f h g h g e g h; L2: a c d c d a d c a. Measure 2: L1: c e f e f h; L2: c d a d a c c. Measure 3: L1: g h g e g h a c e g c; L2: d a c a a e.

Musical notation for the second system (measures 4-6). Measure 4: L1: e; L2: a. Measure 5: L1: f e f h f h k; L2: a c d c d f e f e c e a. Measure 6: L1: h c e f h g h g e g h; L2: a c d c d a d a c a d c a a c.

Musical notation for the third system (measures 7-9). Measure 7: L1: c e f e c a c; L2: d c d f e f e c e a c e a. Measure 8: L1: e f e f e c e a; L2: c a c e a. Measure 9: L1: a; L2: a d c d c a c a d a.

Musical notation for the fourth system (measures 10-12). Measure 10: L1: h f e f e c e c a; L2: e a a d c d c a c a. Measure 11: L1: c a e f e f e c e a; L2: d a d c a c. Measure 12: L1: a c e f; L2: c.

13

efh fhk efh ghgeg h | cef acδcac δc

acδac e^a acδc | a acδcδ e a c δ^a δaca e

16

acd acace gh ghgeg h fe f ec e ca ca e

a cδcδ a c δc e^a δ cδ c ac a δ^a δ

22

a δc c eca ca e a δc a e fe ce acδ ace f ec

ce^a e a ac δa cδ ca a ca_e ac acδ acδ

30

efhghgeg h fe c | δ ace fe c δc

a δc δ acδca ca cδa acδac δa cc 3 e^a e

37

42

48

52

55

c e f e f h g h g e g h a c e f c e

a e a c d a d a c c d a c a a e a a c d c d a e a

58

f e f h f h k h c e f h g h g e g h c e f e c a

a c d c d a d a c a d c a a c d c d f e f e c e a c d a c a

61

c e f e f e c e a h f e f e c e c a c a e

c a a d c d c a c a d f e f e c e a a d c d c a c a d a d

64

f e f e c e a f c e h g h g h f d c a a c d a h h h

c a c a d c a c a a d b a c b c a a