

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Nicolas Clérambault (1676-1749)

Laudate mulierem fortem, C.115

à trois voix avec dessus de violon et basse continue



Violons
fort

fort

14

8

Récit

Lau - da - - - - te, lau - da - te mu-li - e - rem for - tem, lau -

doux

+

20

The musical score is written in A major (three sharps: F#, C#, G#) and 4/4 time. It consists of six staves. The first two staves are grand staves (treble clef) with a piano (p) dynamic marking, each containing six measures of whole rests. The third staff is a bass clef line with piano accompaniment, starting with a half note G2, followed by a quarter note F#3, and then a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, 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B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C

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The musical score is set in A major (three sharps: F#, C#, G#) and 4/4 time. It consists of five staves. The first two staves are vocal parts, both containing whole rests. The third staff is the bass line for the piano accompaniment, with lyrics underneath. The fourth and fifth staves are piano accompaniment parts, with the fourth staff in treble clef and the fifth in bass clef.

o - - - sam. Sur - gi-

33

te, fi - li - æ e - jus, et be - a - tis - si - mam præ - di -

40

ca - - - te_ e - - am, sur - gi - te, fi - li - æ e - -

47

musical score for voice and piano, measures 47-53. The score is in A major (three sharps) and 4/4 time. It features a vocal line with Latin lyrics and piano accompaniment. The piano part consists of two staves: the upper staff has whole rests, and the lower staff provides harmonic support with chords and moving lines.

jus, et be - a - tis - si - mam prae - di - ca - te e - -

54

Musical notation for measures 54-59, consisting of three staves. The top two staves are in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with the same key signature. All staves contain rests for the duration of the six measures.

am:

Musical notation for measures 60-65, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of three sharps. The notation shows a melodic line with eighth and quarter notes, ending with a half note in the final measure of each staff.

Mineur

Doucement

60

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. All three staves are in 3/4 time and contain whole rests for measures 60 through 66. The key signature is one flat (B-flat).

Doucement

The second system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 3/4 time. The key signature is one flat (B-flat). The top staff begins with a **fort** dynamic marking. The music in both staves is melodic and includes various ornaments such as slurs, accents, and breath marks.

67

Récit

Ma - ter nos - tra est, ma-ter nos - tra

The image shows a musical score for a voice and piano piece. It is divided into two systems. The first system features a vocal line in treble clef with the lyrics "Ma - ter nos - tra est, ma-ter nos - tra" and two piano accompaniment staves (treble and bass clefs) containing rests. The second system features two piano accompaniment staves (treble and bass clefs) with active musical notation. The key signature has one sharp (F#) and the time signature is 8/8. The word "Récit" is written above the vocal line.

75

est, ma - ter nos - tra est. O - ra, o - - - ra pro - no - bis,

83

ut sint no - mi-na fi - li-a -

90

rum tu - a - rum in nu-me-ro sanc - to - rum, ma - ter nos - tra est, ma-ter nos - tra

98

est, ma - ter nos - tra est, o - ra, o - - - ra pro - no -

105

bis, ut sint no - mi - na fi - li - a - rum tu - a - rum, ut sint no - mi - na fi - li - a -

112

rum tu - a - rum, in nu-me-ro sanc - to - rum, ma - ter nos - tra est, ma - ter

119

nos - tra est, ma - ter__ nos - tra est, o - ra, o - - ra pro__ no -

The musical score is written for voice and piano. It begins at measure 119. The vocal line is in a treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The lyrics are: "nos - tra est, ma - ter__ nos - tra est, o - ra, o - - ra pro__ no -". The piano accompaniment consists of two staves, one in treble clef and one in bass clef. The first system includes the vocal line and the two piano accompaniment staves. The second system continues the piano accompaniment with two staves. The score ends with a double bar line.

127

8 bis.

8

8

8

8

Chœur
Fort et lent

134

Tu glo - ri - a, tu glo - ri - a _____ Je - ru - sa - lem, tu glo - - - - ri -

Tu glo - ri - a, tu - glo - ri - a _____ Je - ru - sa - lem, tu glo - - - - ri -

Tu glo - ri - a, tu glo - ri - a _____ Je - ru - sa - lem, tu glo - - - - ri - a

Fort et lent

Violons

Violons

141 **Gay**

a Je - ru - sa - lem, tu læ - ti - - - - - ti - a Is - ra -

a Je - ru - sa - lem tu læ - ti - - - - - ti - a Is - ra -

— Je - ru - sa - lem,

Gay

147

el, tu ho-no-ri - fi - cen - ti-a _____ po - pu - li nos - tri tu læ-

el, tu ho-no-ri - fi - cen - ti-a _____ po - pu - li nos - tri, tu læ-

tu læ-

153

ti - - - ti - a, tu læ - ti - ti - a Is - ra - el, tu ho-no-ri - fi -

ti - - - - - ti - a Is - ra - el, tu ho-no-ri - fi -

ti - - - - - ti - a Is - ra - el, tu ho-no-ri - fi -

ti - - - - - ti - a Is - ra - el, tu ho-no-ri - fi -

158

cen - ti - a po - pu - li nos - - tri, tu læ -

cen - ti - a po - pu - li nos - tri, tu læ -

cen - ti - a po - pu - li nos - tri, tu glo - ri - a

163

ti - - - ti-a Is - ra - el, tu læ - ti - - - - ti-a Is - ra -

ti - - - ti-a Is - ra - el, tu læ - ti - - - - ti-a Is - ra -

Je-ru - sa - lem, tu læ - ti - - - - ti-a Is - ra -

168

el, tu ho-no-ri - fi - cen - ti - a po - pu - li nos - tri, tu læ-

el, tu ho-no-ri - fi - cen - ti - a po - pu - li nos - tri, tu læ - ti - - -

el, tu ho-no-ri - fi - cen - ti - a po - pu - li nos - tri, tu læ - ti - - -

174

ti - ti - a Is - ra - el, tu ho - no - ri - fi - cen - ti - a po - pu - li nos -

- ti - a Is - ra - l, tu ho - no - ri - fi - cen - ti - a po - pu - li nos -

- ti - a Is - ra - el, tu ho - no - ri - fi - cen - ti - a po - pu - li nos -

180

tri,
tri,
tri,

The image shows a musical score for three voices and piano accompaniment. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The first three staves are for the voices, each starting with a treble clef and a common time signature of 8. The piano accompaniment consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The vocal lines are simple, each starting with a quarter note followed by a rest for the remainder of the measure.

186

tu glo - ri - a _____

tu læ-

tu læ-

192

Je - ru - sa - lem, tu læ -

ti - - - - - ti - a Is - ra - el, tu læ -

ti - - - - - ti - a Is - ra - el, tu glo - ri - a

197

ti - - - - - ti - a Is - ra - el, tu glo - ri - a Je - ru - sa -

ti - - - - - ti - a Is - ra - el, tu læ - ti - - - -

Je - ru - sa - lem, tu læ - ti - - - -

202

lem, tu læ - ti - ti - a Is - ra - el, tu ho - no - ri - fi - cen - ti - a _____

- - - - - ti - a Is - ra - el, tu ho - no - ri - fi - cen - ti - a _____

- - - - - ti - a Is - ra - el, tu ho - no - ri - fi - cen - ti - a _____

207

8

— po - pu - li nos - tri, tu glo - ri - a ————— Je - ru - sa - lem, tu glo - ri -

8

— po - pu - li nos - tri, tu glo - ri - a ————— Je - ru - sa - lem tu læ -

— po - pu - li nos - tri, tu glo - ri - a ————— Je - ru - sa - lem, tu læ -

213

a _____ Is - ra - el, tu - ho - no - ri - fi - cen - ti - a po - pu - li nos -
 ti - - - ti - a Is - ra - el, tu ho - no - ri - fi - cen - ti - a po - pu - li nos -
 ti - - - ti - a Is - ra - el, tu no - no - ri - fi - cen - ti - a po - pu - li nos -

219

tri, tu læ - ti - - - ti - a Is - ra - el, tu ho - no - ri - fi -

tri, tu læ - ti - - - ti - a Is - ra - el, tu ho - no - ri - fi -

tri,

225

cen - ti - a _____ po - pu - li nos - tri, tu læ - ti - - - ti - a, tu læ -

cen - ti - a _____ po - pu - li nos - tri, tu læ - ti - - - - - - -

tu læ - ti - - - - - - -

231

ti - ti - a Is - ra - el, tu glo - ri - a Je - ru - sa - lem, tu glo - ri - a, - - - - -

- ti - a Is - ra - el, tu glo - ri - a Je - ru - sa - lem, tu læ - ti - - - -

- ti - a Is - ra - el, tu glo - ri - a - - - - - Je - ru - sa - lem, tu læ - ti - - - -

237

— tu glo - ri - a Is - ra - el, tu ho - no - ri - fi - cen - ti - a po - pu - li nos -

- - - - ti - a Is - ra - el, tu ho - no - ri - fi - cen - ti - a po - pu - li nos -

- - - - ti - a Is - ra - el, tu ho - no - ri - fi - cen - ti - a po - pu - li nos -

243

tri, tu ho-no-ri - fi - cen - ti-a po - pu - li nos - tri.

tri, tu ho-no-ri - fi - cen - ti-a po - pu - li nos - tri.

tri, tu ho-no-ri - fi - cen - ti-a po - pu - li nos - tri.

Nicolas Clérambault (1676-1749)

Laudate mulierem fortem, c.115

à trois voix avec dessus de violon et basse continue

Violons

Violon

fort

7

14

doux

21

28

35

41

47

54

Douxement

60 *fort*



Musical staff 60-66: Treble clef, 3/4 time signature. The staff begins with a 'fort' dynamic marking. The melody consists of eighth and sixteenth notes, with some slurs and accents. The key signature has one sharp (F#).

67



Musical staff 67-73: Treble clef, 3/4 time signature. The melody continues with eighth and sixteenth notes, featuring slurs and accents.

74



Musical staff 74-81: Treble clef, 3/4 time signature. The melody continues with eighth and sixteenth notes, featuring slurs and accents.

82



Musical staff 82-88: Treble clef, 3/4 time signature. The melody continues with eighth and sixteenth notes, featuring slurs and accents.

89



Musical staff 89-96: Treble clef, 3/4 time signature. The melody continues with eighth and sixteenth notes, featuring slurs and accents.

97



Musical staff 97-104: Treble clef, 3/4 time signature. The melody continues with eighth and sixteenth notes, featuring slurs and accents.

105



Musical staff 105-112: Treble clef, 3/4 time signature. The melody continues with eighth and sixteenth notes, featuring slurs and accents.

113



Musical staff 113-120: Treble clef, 3/4 time signature. The melody continues with eighth and sixteenth notes, featuring slurs and accents.

121



Musical staff 121-127: Treble clef, 3/4 time signature. The melody continues with eighth and sixteenth notes, featuring slurs and accents.

128



Musical staff 128-134: Treble clef, 3/4 time signature. The melody continues with eighth and sixteenth notes, featuring slurs and accents.

Fort et lent

134

Violons

140

Gay

147

153

158

163

168

173

178

183

188



Nicolas Clérambault (1676-1749)

Laudate mulierem fortem, c.115

à trois voix avec dessus de violon et basse continue

Basse continue

fort

7

13

19

25

31

38

45

52

152

Musical staff 152: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes, eighth notes, and a final quarter note with a sharp sign.

159

Musical staff 159: Bass clef, key signature of two sharps. The staff begins with a half note, followed by quarter notes, eighth notes, and a final quarter note.

166

Musical staff 166: Bass clef, key signature of two sharps. The staff features a series of eighth notes, quarter notes, and a final quarter note.

172

Musical staff 172: Bass clef, key signature of two sharps. The staff contains eighth notes, quarter notes, and a final quarter note with a sharp sign.

178

Musical staff 178: Bass clef, key signature of two sharps. The staff starts with a half note, followed by quarter notes, eighth notes, and a final quarter note.

185

Musical staff 185: Bass clef, key signature of two sharps. The staff contains eighth notes, quarter notes, and a final quarter note.

191

Musical staff 191: Bass clef, key signature of two sharps. The staff features a series of eighth notes, quarter notes, and a final quarter note.

197

Musical staff 197: Bass clef, key signature of two sharps. The staff begins with a half note, followed by quarter notes, eighth notes, and a final quarter note.

203

Musical staff 203: Bass clef, key signature of two sharps. The staff contains eighth notes, quarter notes, and a final quarter note.

209

Musical staff 209: Bass clef, key signature of two sharps. The staff features eighth notes, quarter notes, and a final quarter note.

215

Musical staff 215: Bass clef, key signature of two sharps. The staff contains eighth notes, quarter notes, and a final quarter note. A fermata is placed over the final note, with the number 8 written below it.

228

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes, eighth notes, and a half note. A plus sign (+) is placed above the staff at the end of the line.

237

Musical staff 2: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes.

243

Musical staff 3: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes, ending with a double bar line.

92

ria o clemens o pia o dulcis virgo maria o dulcis virgo maria
 dulcis maria o dulcis o dulcis virgo maria o dulcis virgo maria
 clemens o pia o dulcis o dulcis virgo maria o dulcis virgo maria

fort. lent
fort. lent
lent
lent
lent

Motet pour la bienheureuse de Chantal.

Violons

fort.

Organo continuo

Recit *Doux*

Lauda - - - te laudate mulie

erum fortem lauda - - - te matrem glo - - - ri

- o sum *surgite filia eius et beatis - si*

- Mam predica - - - te e - - - am surgite filia e - jus et bea

-tissi-mam predica - - te e - am

Mineur doucement
forb

Mineur
trinitatif

Mater Nostra est Mater Nos tra est Ma ter Nostra est o va

o va pra No bis
ut sint Nomina felicium tu a

rum in numero sanctorum Mater Nostra est Mater Nostra est Mater Nostra est ova

o va pro nobis ut sint nomina filiarum tuarum ut sint nomina filiarum tua-

rum in numero sancto rum Mater Nostra est Mater Nostra est Mater Nostra

est o va o - va pro no bis

96
Choeur Fort. et Lent.

Violons

In gloria tu gloria jersusalem tu glo - ri - a jiru - sa
In gloria tu gloria jersusalem tu glo - ri - a jiru sa
In gloria tu gloria jersalem tu glo - ri - a jiru sa

gay

lem tu la ti - - - - - tia ira el tu honorificenti a populi nos
lem tu le' ti - - - - - tia ira el tu honorificenti a populi nos

lem

tri tu le ti - - - - - tia isra el tu ho no ri fi cen ti a po pu

tri tu le ti - - - - - tia isra el tu ho no ri fi cen ti a po pu

tu le ti - - - - - tia isra el tu ho no ri fi cen ti a po pu

li nos tri tu le ti - - - - - tia isra el tu bli - - - - - tia

li - nos tri tu le ti - - - - - tia isra el tu le ti - - - - - tia

li nos tri tu glo ri as - - - - - se ru sa lem tu le ti - - - - - tia

Isra el tu honori fica ti a popu li No stri tu leti as isra
 isra el tu honori fi cen ti a popu li No stri tu le ti tid isra
 isra el tu honori fi cen ti a popu li No stri tu le ti tia isra

- el tu honori fi cen ti a popu li No stri
 - el tu honori fi cen ti a popu li No stri
 - el tu honori fi cen ti a popu li No stri

Handwritten musical score for the first system, consisting of five staves. The top staff contains a complex melodic line with many sixteenth notes. The second and third staves are mostly empty, with some faint markings. The fourth and fifth staves contain a bass line with fewer notes.

tu glori

Handwritten musical score for the second system, consisting of five staves. The top staff continues the melodic line. The second staff has a few notes. The third staff contains the lyrics "a - - - - - ierusa lim tu leti". The fourth staff contains the lyrics "tu leti - - - - - ia issa el tu leti". The fifth staff contains the lyrics "tu leti - - - - - ia issa el tu glori a".

a - - - - - ierusa lim tu leti

tu leti - - - - - ia issa el tu leti

tu leti - - - - - ia issa el tu glori a

- tia israel tu gloria jerusa lem tu letitia isra el tu honorificentia
 tia israel tu leti - - - - - titia isra el tu honorificentia
 jerusalem tu leti - - - - - tia isra el tu honorificentia

populi nostri tu gloria - - - - - jerusa lem tu gloria - - - - - isra el tu hono
 populi nostri tu gloria - - - - - jerusa lem tu leti - - - - - tia isra el tu hono
 populi nostri tu gloria - - - - - jerusalem tu leti - - - - - tia isra el tu hono

rifilientia populi nostri tu leti - - - - - tua ira el tu honorifi

rifilientia populi nostri tu leti - - - - - tua ira el tu honorifi

rifilientia populi nostri tu leti

lenti a populi nostri tu letitia tu letitia ira el

tu glori

lenti a populi nostri tu leti - - - - - tua ira el

tu glori

tu leti - - - - - tua ira el tu glori a