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Music Department

TO
CLARENCE LIVINGSTON ESQ.

On the Bluff
SONG
Written for and sung by
MR. M. W. WHITNEY.
WORDS BY
Col. John Hay.
MUSIC BY
J. K. Thomas.

NEW YORK,
WM. A. POND & CO. 547 BROADWAY.
& 39 UNION SQ.

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ON THE BLUFF.

Words by Col. JOHN HAY.

Music by J. R. THOMAS.

Andante maestoso.

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante maestoso'. The score begins with an instrumental introduction in the first system, marked *mf*, *cres.*, *dim.*, and *p*. The second system contains the first line of the vocal melody with the lyrics '1. O, grand - ly flow - - ing riv - er! O, sil - - ver,'. The third system continues the vocal melody with the lyrics 'glid - - ing riv - er! Thy spring - ing wil - - lows shiver'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

mf *cres.* *dim.* *p*

1. O, grand - ly flow - - ing riv - er! O, sil - - ver,

glid - - ing riv - er! Thy spring - ing wil - - lows shiver

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In the sun - - set as of old. They

p

p

shiv - er in the si - lence Of the wil - - low

whit - - en'd islands, While the sun - - bars and the

cres.

cres.

sand - bars, Fill air,..... fill air and wave with gold!

The first system of the musical score. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, D4, and a half note C4. The piano accompaniment (grand staff) features a right hand with eighth-note chords and a left hand with a simple bass line.

While the sun - bars and the sand-bars, Fill air,..... fill

cres.

The second system of the musical score. The vocal line continues with a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, D4, and a half note C4. The piano accompaniment continues with eighth-note chords in the right hand and a bass line in the left hand. A crescendo marking is present at the beginning of the piano part.

wave with gold!

air and wave with gold!.....

p

The third system of the musical score. The vocal line concludes with a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, D4, and a half note C4. The piano accompaniment concludes with a series of chords in the right hand and a bass line in the left hand. A piano marking is present at the end of the piano part.

2. O, gay, ob - li - - vious riv - er! O, sun - - set -
 3. O, stern, im - pas - - sive riv - er! O, still, un -

kin - - dled riv - er! Do you re - mem - ber ev - er,
 answer - ing - riv - er! The shiv - - ring wil - - lows quiv - er,

The eyes and skies so blue, On a
 As night - - winds moan and rave. From the

p *p*

summer day that shone here, When we were
 past a voice is call - - ing; From heavh a

p



all a - lone here? And the blue eyes were too wise, too
 star is fall - ing, And dew swells in the blue-bells, a -



wise to speak the love they knew! And the
 bove, a - bove her hill - side grave! And



blue eyes were too wise, too wise, to speak the
 dew swells in the blue - bells, be - side her



love they knew!.....
 hill - side grave!.....