

Concierto para Piano y Orquesta

Violín II

- I, II, III -

Nota: Se indica cada alteración, excepto donde existe armadura

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Allegro (M.M. ♩ = c. 120)

Violín II

Measures 1-9: *mf*, 2/2 time signature, notes 1, 11, 16, 21, 26, 31, 36, 41, 46, 51, 56, 61.

Measures 10-19: *f*, 2/4 time signature, notes 10, 11, 16, 21, 26, 31, 36, 41, 46, 51, 56, 61.

Measures 20-28: *mf*, *f*, *pizz.*, *divisi*, *unis arco*, notes 20, 21, 26, 31, 36, 41, 46, 51, 56, 61.

Measures 29-37: *mf*, *pizz.*, *poco rit.*, *divisi*, notes 29, 31, 36, 41, 46, 51, 56, 61.

Measures 38-45: *mf*, *poco accel.*, *A Tempo* ♩ = c. 120, *unis*, *divisi*, notes 38, 41, 46, 51, 56, 61.

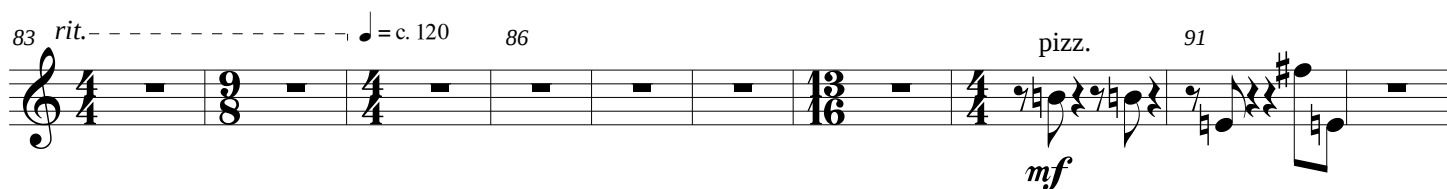
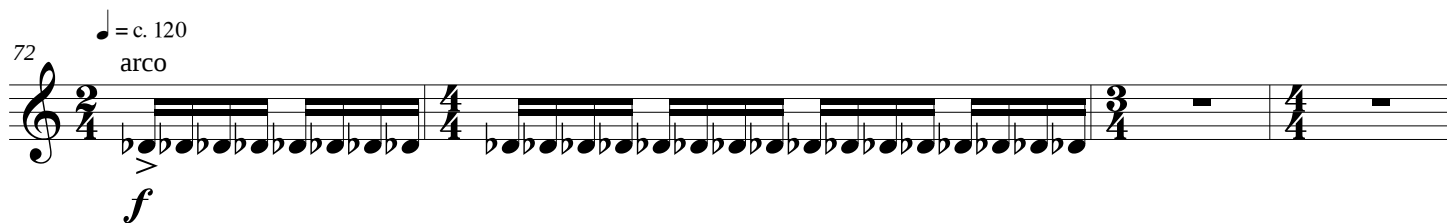
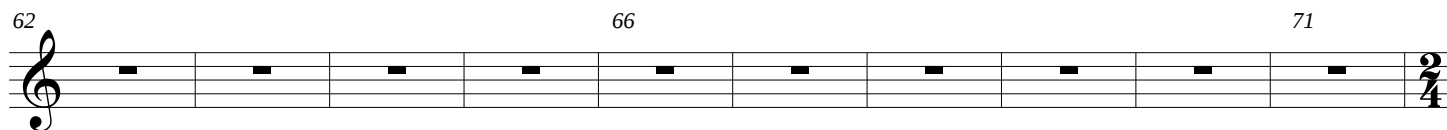
Measures 46-55: *f*, *accel.*, *arco*, notes 46, 51, 56, 61.

Measures 56-60: *f*, notes 56, 61.

Measures 61-65: *mf*, *f*, *pizz.*, notes 61, 66, 71, 76, 81.

Concierto para Piano y Orquesta - Violín II

2



Concierto para Piano y Orquesta - Violín II

3

accel. ----- $\text{♩} = \text{c. } 130$

110 *unis* *f* 111 *arco* *ff* *mf*

114 *8va* ----- *ff* *A Tempo* $\text{♩} = \text{c. } 120$

119 *divisi pizz.* *mf* 121 *divisi unis.* *accel.* -----

125 $\text{♩} = \text{c. } 130$ *f*

129 $\text{♩} = \text{c. } 145$ *arco* *ff* 131 *divisi* $\text{♩} = \text{c. } 160$ *subito p* *fff*

135 136 *pizz.* *f* 141 $\text{♩} = \text{c. } 140$ *pizz.* *mf*

146 *mp* 151

154 156 161 $\text{♩} = \text{c. } 120$

Concierto para Piano y Orquesta - Violín II

4

164 arco *mf* 166 171

176 *f* pizz. 181 arco *ppp* *p* pizz.

184 arco *ppp* *p* 186 *p* 191 pizz. *mp*

193 *f* arco 196 pizz. arco

198 *f* divisi 201 *ff* unis. *mf*

205 *fff* 0 +1 T 0 -1 T 0 +1 T

Cluster glissando: Límites se alcanzan a comienzos de compás, donde son indicados (T = tono/ unidad ajustable por el director).

211 loco *f* 216

220 *mf* 221 pizz. *p* 226 *mp*

229 *8va* arco *divisi* *unis.* *divisi* *15ma*

233 *(15ma)* *unis.* ♩ = c. 100 236 *mf* *f* *ff*

239

243 246

247 *pizz.*

250 *molto rit.* ♩ = c. 120 *arco* *f* ♩ = c. 145

255 256 *pizz.* *mf*

260 261 *arco* *pizz.* *f*

Detailed description: This is a page of a musical score for Violin II. It contains eight staves of music, numbered 229 to 261. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Above the first staff, there are markings for '8va' (octave up) and '15ma' (fifteenth measure). Above the second staff, there is a tempo marking '♩ = c. 100'. Above the sixth staff, there is a tempo marking 'molto rit.' and '♩ = c. 120', followed by '♩ = c. 145' above the seventh staff. Dynamic markings include 'mf' (mezzo-forte), 'f' (forte), 'ff' (fortissimo), and 'pizz.' (pizzicato). Performance instructions include 'arco' (arco) and 'pizz.' (pizzicato). The score also includes 'divisi' (divisi) and 'unis.' (unis.) markings. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

265

266

mf

f

271

ff

divisi

276

281

283

$\text{♩} = \text{c. } 160$

286

pizz.

f

291

3

3

293

(8^{va})

3

ff

296

molto rit.

divisi

$\text{♩} = \text{c. } 75$

subito *p*

fff

299

$\text{♩} = 65$

Inizio Pt. II

301

302

306 arco 311 316

mp

317 321 *mf*

326 331 *f* *mf*

333 336 *f* *ffp* *mf* *f*

338 341 rit. ----- *mf* = c.55

344 = c.62 -- A Tempo I, algo mas lento 346 *f*

351 356 *ff*

357 div. **Inicio Pt. III** = c. 160 361

subito *p* *fff*

364 arco *ff* 366 371

372 376 381

382 *mf*

384

386

388

391 *mp* 396

400 401 *mf* 406

$\text{♩} = \text{c. } 140$

$\text{♩} = \text{c. } 100$

$\text{♩} = \text{c. } 95$

Detailed description of the musical score: The score is for Violin II. It begins at measure 364 with a rest, followed by a series of sixteenth notes. A fortissimo (ff) dynamic is marked. A tempo marking of quarter note = c. 140 is shown. The score continues with various time signatures and dynamics, including mezzo-forte (mf) and mezzo-piano (mp). It features complex rhythmic patterns, including rapid sixteenth-note runs and arched passages. The score ends at measure 406 with a sustained chord.

(♩ = c. 120)

Allegro (♩ = c. 120)

409 *pizz.* *p* *divisi* 411 *unis arco* *f*

416 421

423 *ff* 426

428 *rit.* *mp* *f* *mf* *f* *mf* ♩ = c. 145 431

434 ♩ = c. 170 (subito) & accel. 436 ♩ = c. 200 *ff*

439 ♩ = c. 180 441 ♩ = c. 190 446 ♩ = c. 220

450 ♩ = c. 160 451 456 (arco) *f*

458 461 ♩ = c. 150

465 *mp* *pizz.* *rit.* *mf*

470 $\text{♩} = \text{c. } 140$ 471 $\text{♩} = \text{c. } 150$ $\text{♩} = \text{c. } 160$ 476

477 *mf* *pizz. sul tasto*

481

484 $\text{♩} = \text{c. } 145$ 486 *rit.* -----

489 *f* *arco ord* 3 *ff* $\text{♩} = \text{c. } 140 \text{ (subito)}$

492

494 496

497

mf

499

501

503

505

mf

508

f

510

ff

513

ff