

Violín I

Concierto para Piano y Orquesta

- I, II, III -

Nota: Se indica cada alteración, excepto donde existe armadura

Carlos Jurado

Arreglos: Nicolás Espinoza

Allegro (♩ = c. 120)

11 *mf*

16 *f* *divisi*

21 *mf* *f* *unis. pizz.* *arco* 26 31

33 *mf* *pizz.* *poco rit.* 36 *arco* *poco accel.* ♩ = c. 115

40 *A Tempo* ♩ = c. 120 41 *pizz.* 46 *arco* *f*

50 *mp* *f* *accel.* ♩ = c. 145 51

55 56 3 3 3 3 3 3 3 3

59 *mf* *f* *divisi pizz.* 61 66

Concierto para Piano y Orquesta - Violín I

68 71 $\text{♩} = \text{c. } 120$ (pizz.) *f* unis 76

78 arco *Glissando* *Glissando* 81 $\text{♩} = \text{c. } 145$ rit. -----

mp Re. nota *p* Llega a comienzo Llega a final

84 ----- $\text{♩} = \text{c. } 120$ 86 pizz. 91 *mf*

93 arco 96 *mf* *8va*

97 *8va*

100 *8va* 101 pizz. *< f*

106 (pizz.) *mp* *ff* divisi

109

accel. ----- $\text{♩} = \text{c. } 130$

110 unis. 111 arco *f* ----- *ff* ----- *mf* -----

114 8^{va} ----- *ff* ----- *A Tempo* $\text{♩} = \text{c. } 120$

119 divisi pizz. 121 unis. *mf* ----- *accel.* -----

125 $\text{♩} = \text{c. } 130$ 126 arco *f* ----- *ff* ----- $\text{♩} = \text{c. } 145$

130 131 divisi *subito p* ----- *fff* -----

$\text{♩} = \text{c. } 160$ 133 unis. *f* -----

136 3 3 3 3 -----

139 141 -----

142 $\text{♩} = \text{c. } 140$ pizz. 146 mf mp

147 151 arco p

158 $\text{♩} = \text{c. } 120$ 161 166 mf

171 176 divisi f $\text{♩} = \text{c. } 65$

181 pizz. arco p $ppp < p$ pizz. arco $ppp < p$ 186 $\text{♩} = \text{c. } 70$ p

188 191 pizz. arco $ppp < mp$ $ppp < mp$ pp f

196 pizz. divisi unis. f ff

204 $\text{♩} = \text{c. } 120$ 206 211

$> mf$	p	0	fff	-1 T	0	+1 T	0	-1 Oct.	+1 T
		0		-1 Oct. (re. Sol # 6)	0	+1 Oct.	0	-1 Oct.	0

C.205-210: Cluster glissando cuerdas: Parámetros opcionalmente ajustables por el director

Límites de glissandos se alcanzan a comienzos de compás, donde son indicados.

En Violines I la nota Sol # 6 (sol 4 líneas sobre el pentagrama) varía en octavas, re. línea discontinua

212 loco
f

218
mf

221 pizz.
mf

223 arco
mp

226

229

231

232

234
mf *f*

$\text{♩} = \text{c. } 100$

236 *ff* *8va*

238 *(8va)* *loco*

239 *8va*

241 *(8va)* *loco* *8va* *loco*

243 *8va*

245 *(8va)* 246

247 *(8va)* *8va* *loco pizz.*

250 *molto rit. divisi* (1/4 = c. 40) ♩ = c. 120

Detailed description: This page contains the musical notation for the first violin part, measures 236 through 250. The notation is written on a single staff in treble clef. Measures 236-240 are in 4/4 time, 241-244 in 3/4, 245-247 in 4/4, and 248-250 in 3/4. The piece features extensive use of octaves (8va) and playing 'loco' (without the bow). Dynamics include fortissimo (ff) and a 'molto rit. divisi' (very slow, divided) section starting at measure 250. A tempo indication of (1/4 = c. 40) and a pulse of ♩ = c. 120 are provided at the bottom right.

$\text{♩} = \text{c. } 145$
unis.
arco

253 *f*

258 pizz. *mf*

261 *f* divisi unis. arco *mf*

266 *f* pizz. arco

271 *ff* divisi *8va* 276

277 loco unis. *ff*

279

280 281

282 *f*

$\text{♩} = c. 160$

(arco)

f

284 286

287

290 291 *8va* 3 3 3

295 *ff* 296

molto rit. $(1/4 = c. 60)$ $\text{♩} = c. 75$ **Inicio Pt. II** $\text{♩} = 65$

297 *divisi* *subito p* *fff* 301

303 306 arco *mp* div. unis. 311

313 div. unis. 316 div. unis.

319 321 326 *mf*

327 *f* 331 *mf*

333 *f* 336 *ffp* *f* 3

340 *mf* 341 *rit.* *♩ = c.55* *♩ = c.62 -- A Tempo I, algo mas lento* 346 *divisi* *unisdiv.*

348 *unis divisi* 351 *unis divisi*

354 *unis divisi* 356 *unis* *div unis* *div* *Inicio Pt. III* *♩ = c. 160* *(arco)* *unis*

ff *subito p* *fff* *ff*

360 361

364 366

368 371

372 $\text{♩} = \text{c. } 140$ 376 381

mf

382

mf

384

mf

386

mf

388

mf

391 *Andante* ($\text{♩} = \text{c. } 100$) 396 406

mp

400 $\text{♩} = \text{c. } 95$ 401 406

mf

409 *Allegro* ($\text{♩} = \text{c. } 120$) 411

p

Violin I score, measures 412-446. The score is written for a single violin part. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Allegretto' at the beginning. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). The score also includes a section marked 'rit.' (ritardando) and a section marked '8va' (octave). The tempo markings are: $\text{♩} = \text{c. } 145$, $\text{♩} = \text{c. } 170$ (subito) & accel., $\text{♩} = \text{c. } 200$, $\text{♩} = \text{c. } 180$, and $\text{♩} = \text{c. } 190$. The score ends with a double bar line and a repeat sign.

450 $\text{♩} = \text{c. } 160$ (arco) 451 *f*

454 456

457

460 461 $\text{♩} = \text{c. } 150$ *mp*

463 466 *mf* *mp*

467 *rit.* $\text{♩} = \text{c. } 140$ $\text{♩} = \text{c. } 150$ $\text{♩} = \text{c. } 160$ 471 *mf*

476 *mf*

481

Concierto para Piano y Orquesta - Violín I

13

Musical score for "The Swan" by Camille Saint-Saëns, measures 485-506. The score is written for a single melodic line in treble clef. The key signature is one flat (B-flat). The tempo is marked "rit." (ritardando) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 485-491: The tempo is marked "rit." and the time signature is 3/4. The music features a series of eighth notes and quarter notes, with a dynamic marking of *f* (forte). A slur covers measures 485-491.

Measures 492-497: The tempo is marked "rit." and the time signature is 3/4. The music features a series of eighth notes and quarter notes, with a dynamic marking of *mf* (mezzo-forte). A slur covers measures 492-497.

Measures 498-503: The tempo is marked "rit." and the time signature is 3/4. The music features a series of eighth notes and quarter notes, with a dynamic marking of *mf* (mezzo-forte). A slur covers measures 498-503.

Measures 504-506: The tempo is marked "rit." and the time signature is 3/4. The music features a series of eighth notes and quarter notes, with a dynamic marking of *mf* (mezzo-forte). A slur covers measures 504-506.

rit.-----

508

ff

511

(1/4 = c. 100)

$\text{♩} = \text{c. } 170$ subito & accel. -----

8va

fff

513

$\text{♩} = \text{c. } 200$

$\text{♩} = \text{c. } 170$

3

fff

516

$\text{♩} = \text{c. } 145$ pizz.

divisi

unis

ff

fff