

Violín I

# Concierto para Piano y Orquesta

- I, II, III - Nota: Se indica cada alteración, excepto donde existe armadura

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Allegro ( $\text{♩} = \text{c. } 120$ )

The musical score for Violin I consists of ten staves of music. Staff 1 starts with a melodic line in 3/4 time, dynamic *mf*, followed by a section in 2/4 time with a dynamic change to *f*. Staff 2 begins at measure 11 with a melodic line, followed by a section starting at measure 16 with a dynamic *f*. Staff 3 begins at measure 21 with a melodic line, followed by a section starting at measure 26 with a dynamic *f*. Staff 4 begins at measure 33 with a melodic line, followed by a section starting at measure 36 with a dynamic *mf*. Staff 5 begins at measure 40 with a melodic line, followed by a section starting at measure 41 with a dynamic *f*. Staff 6 begins at measure 50 with a melodic line, followed by a section starting at measure 51 with a dynamic *mp*. Staff 7 begins at measure 55 with a melodic line, followed by a section starting at measure 56 with a dynamic *f*. Staff 8 begins at measure 59 with a melodic line, followed by a section starting at measure 61 with a dynamic *f*. Staff 9 begins at measure 66 with a melodic line.

Dynamics and Articulations:

- Staff 1: *mf*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *mf*
- Staff 5: *f*
- Staff 6: *mp*
- Staff 7: *f*
- Staff 8: *f*
- Staff 9: *f*

Measure Numbers:

- Staff 1: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
- Staff 2: 11, 12, 13, 14, 15, 16, 17, 18, 19, 20
- Staff 3: 21, 22, 23, 24, 25, 26, 27, 28, 29, 30
- Staff 4: 33, 34, 35, 36, 37, 38, 39, 40, 41, 42
- Staff 5: 40, 41, 42, 43, 44, 45, 46, 47, 48, 49
- Staff 6: 50, 51, 52, 53, 54, 55, 56, 57, 58, 59
- Staff 7: 55, 56, 57, 58, 59, 60, 61, 62, 63, 64
- Staff 8: 59, 60, 61, 62, 63, 64, 65, 66, 67, 68
- Staff 9: 66, 67, 68, 69, 70, 71, 72, 73, 74, 75

Time Signatures:

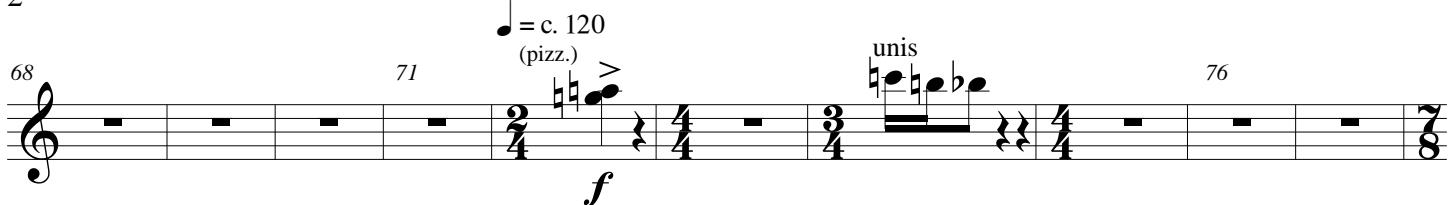
- Staff 1: 3/4
- Staff 2: 2/4
- Staff 3: 2/4
- Staff 4: 2/4
- Staff 5: 2/4
- Staff 6: 2/4
- Staff 7: 2/4
- Staff 8: 2/4
- Staff 9: 2/4
- Staff 10: 2/4

Other markings:

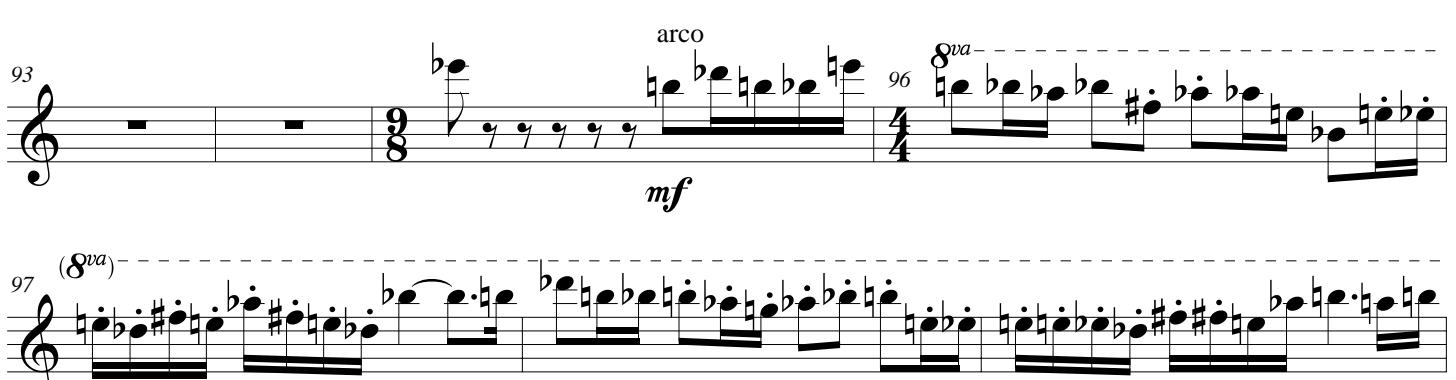
- Staff 1: *divisi*
- Staff 3: *pizz.*
- Staff 4: *arco*
- Staff 5: *poco rit.*
- Staff 6: *arco*
- Staff 7: *accel.*
- Staff 8: *pizz.*
- Staff 9: *arco*

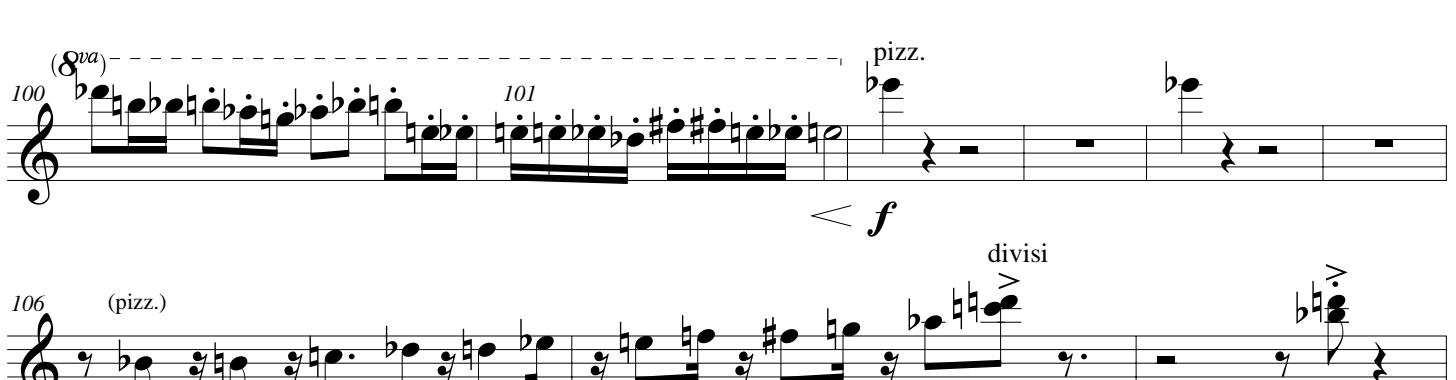
## Concierto para Piano y Orquesta - Violín I

$\bullet = \text{c. } 120$   
(pizz.)

68                      71                      76  


78                      81                      84                      91  


93                      96                      97                      101  


100                      106                      109  


## Concierto para Piano y Orquesta - Violín I

3

110 *accel.* unis. 111 arco  $\text{♩} = \text{c. } 130$

*f* *ff* *mf*

114  $\text{♩} = \text{c. } 120$

*A Tempo*  $\text{♩} = \text{c. } 120$

119 divisi pizz. 121 unis.  $\text{♩} = \text{c. } 145$

*mf* *ff*

125  $\text{♩} = \text{c. } 130$  126 arco  $\text{♩} = \text{c. } 145$

*f* *ff*

130  $\text{♩} = \text{c. } 160$

131 divisi *subito p* *ffff*

133 unis. *f*

136  $\text{♩} = \text{c. } 160$

139 141

## Concierto para Piano y Orquesta - Violín I

142

= c. 140 pizz. 146

arco **p**

= c. 120 161 166 divisi **c.. 65**

**mf**

pizz. arco **p** 186 **c. 70**

pizz. arco **f**

pizz. divisi unis. **ff**

>**mf**< **p** 0 **ffff** -1 T 0 +1 T 0 +1 Oct. 0 -1 Oct. +1 T 0

8<sup>va</sup> - divisi 206 211

-1 Oct. (re. Sol # 6) 0 +1 Oct. 0

C.205-210: Cluster glissando cuerdas: Parámetros opcionalmente ajustables por el director

Límites de glissandos se alcanzan a comienzos de compás, donde son indicados.

En Violines I la nota Sol # 6 (sol 4 líneas sobre el pentagrama) varía en octavas, re. línea discontinua

## Concierto para Piano y Orquesta - Violín I

5

212      *loco*  
*f*

218  
221      pizz.  
*mf*

223  
arco  
*mp*

226

229

231

232  
♩ = c. 100

234  
*mf*      *f*

## Concierto para Piano y Orquesta - Violín I

236 *8va* *ff*

238 (8<sup>va</sup>) *loco*

239 *8va* *loco*

241 (8<sup>va</sup>) *loco* *8va* *loco*

243 *8va*

245 (8<sup>va</sup>) *246* *loco*

247 (8<sup>va</sup>) *loco pizz.*

250 *molto rit.* *divisi* (1/4 = c. 40)  $\text{♩} = \text{c. } 120$

This page of sheet music for Violin I features ten staves of musical notation. The music begins at measure 236 with a dynamic of *ff*. Measures 237 and 238 show eighth-note patterns with grace notes, with measure 238 including a tempo change to *loco*. Measures 239 through 244 continue this pattern with eighth-note groups and grace notes. Measure 245 starts with a dynamic of *ff* and includes a tempo change to *molto rit.* and a *divisi* instruction. Measure 246 follows with a dynamic of *pizz.*. Measure 247 ends with a dynamic of *ff*. Measures 248 and 249 continue the eighth-note patterns. Measure 250 concludes the page with a dynamic of *pizz.* and a tempo of  $\text{♩} = \text{c. } 120$ .

## Concierto para Piano y Orquesta - Violín I

7

$\text{♩} = \text{c. } 145$

253      unis.  
arco

256

**f**

258 pizz.

261      divisi  
unis.

266      arco

**mf**      **f**      **mf**

pizz.

271      arco

**ff**

276      divisi  
 $8^{\text{va}}$

277      loco  
unis.

**ff**

279

280

281

282      **f**

## Concierto para Piano y Orquesta - Violín I

$\text{♩} = \text{c. } 160$

284 (arco) 286

287

290 291 8va

295 296

**ff**

297 *molto rit.* (1/4 = c. 60) 301

divisi 8va

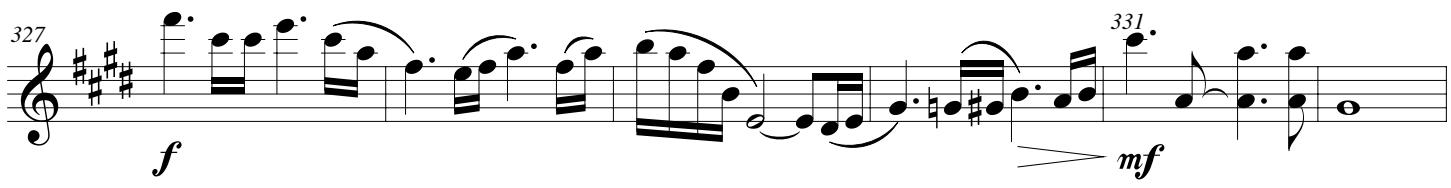
*subito p* *fff*

303 306 arco 301

*mp*

313 316 319 321 326

div. unis. div. unis.

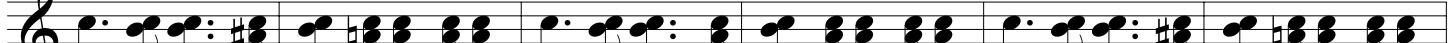
327 

333 

340 

341 rit. 

$\text{d} = \text{c.} 55$  

$\text{d} = \text{c.} 62$  -- A Tempo I, algo mas lento 

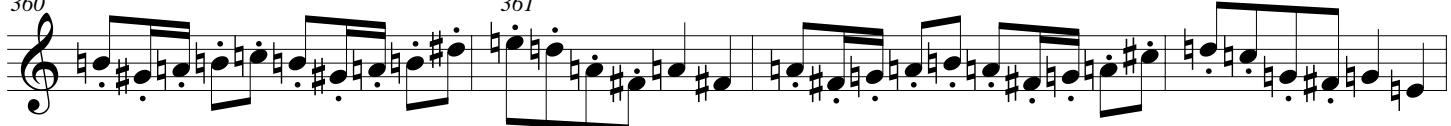
348 unis divisi 

351 unis divisi 

354 unis divisi 

356 unis div unis 

$\text{d} = \text{c.} 160$  (arco) unis 

360 

361 

364 

366 

368 

371 

**Inicio Pt. III**

## Concierto para Piano y Orquesta - Violín I

372 381

$\bullet = c.. 140$

376

mf

382

384

386

388

391 Andante ( $\bullet = c.. 100$ )

396

mp

400

401

$\bullet = c. 95$

406

mf

409 Allegro ( $\bullet = c. 120$ )

p

411

## Concierto para Piano y Orquesta - Violín I

11

412 (arco) 416 421

422 8va rit. (1/4 = c. 90)

426 430 431 431 = c. 145 431 = c. 170 (subito) & accel.

435 436 437 437 8va = c. 200 ff

439 (8va) = c.. 180 441 = c.. 190

444 446 = c.. 220

## Concierto para Piano y Orquesta - Violín I

450  $\text{♩} = \text{c.. 160}$   
 (arco) 451  $f$

454 456

457  $\text{♩} = \text{c.. 150}$

460 461  $mp$

463 466  $mf$   $mp$

467 rit.  $\text{♩} = \text{c.. 140}$   $\text{♩} = \text{c.. 150}$   $\text{♩} = \text{c.. 160}$

471

476  $mf$

481

## Concierto para Piano y Orquesta - Violín I

13

485  $\text{♩} = \text{c. } 145$  *8va* *rit.*  $\text{♩} = \text{c. } 140 \text{ (subito)}$   
(1/4 = c. 110) 491

489  $\text{♩} = \text{c. } 140 \text{ (subito)}$   
(1/4 = c. 110) 491

492  $\text{♩} = \text{c. } 140 \text{ (subito)}$   
(1/4 = c. 110) 491

496  $\text{♩} = \text{c. } 140 \text{ (subito)}$   
(1/4 = c. 110) 491

498  $\text{♩} = \text{c. } 140 \text{ (subito)}$   
(1/4 = c. 110) 491

500  $\text{♩} = \text{c. } 140 \text{ (subito)}$   
(1/4 = c. 110) 491

501  $\text{♩} = \text{c. } 140 \text{ (subito)}$   
(1/4 = c. 110) 491

502  $\text{♩} = \text{c. } 140 \text{ (subito)}$   
(1/4 = c. 110) 491

504  $\text{♩} = \text{c. } 140 \text{ (subito)}$   
(1/4 = c. 110) 491

506  $\text{♩} = \text{c. } 148$

## Concierto para Piano y Orquesta - Violín I

*rit.* - - - -

508

*(1/4 = c. 100)*

*ff*

*8va*

*fff*

*ff*

*ffff*

*pizz.*

*divisi*

*unis*

*ffff*