

Glockenspiel

Concierto para Piano y Orquesta

- I, II, III - Nota: Se indica cada alteración, excepto donde existe armadura

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Arreglos: Nicolás Espinoza

Allegro (♩ = c. 120)

6 11

16 21 26 31

32 *poco rit.* 36 *poco accel.* 41 *A Tempo* ♩ = c. 120

44 46 51 *accel.* ♩ = c. 145 56

57 61 66

70 71 ♩ = c. 120 76 81

82 ♩ = c. 145 *rit.* ♩ = c. 120 86 91

92 96

mf *mf*

>

97 101

mf *f*

104 106

mp

107 *ff* *accel.* 111 ♩ = c. 130 116

117 A Tempo ♩ = c. 120 121

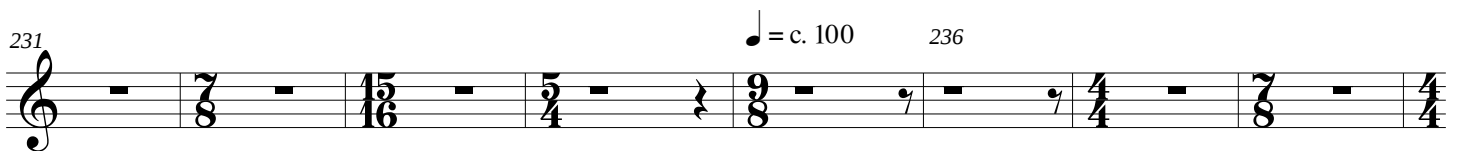
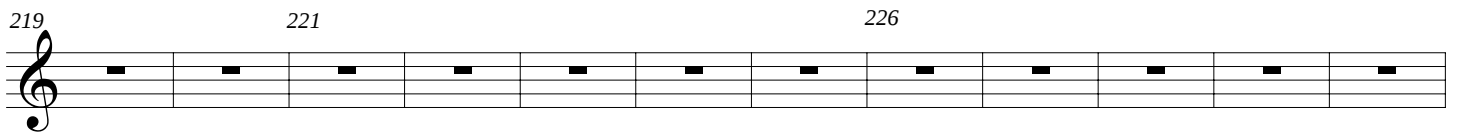
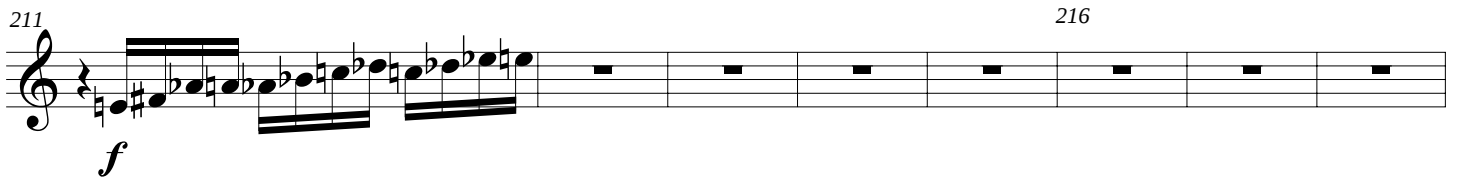
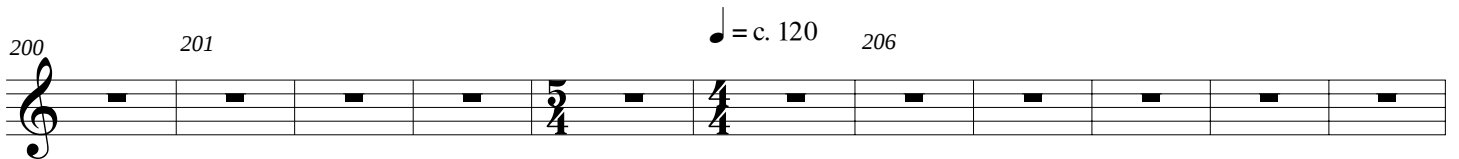
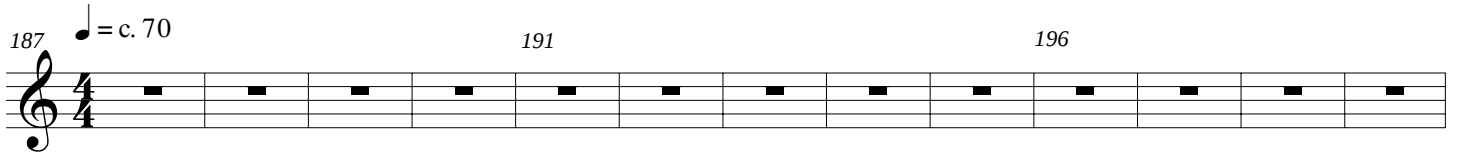
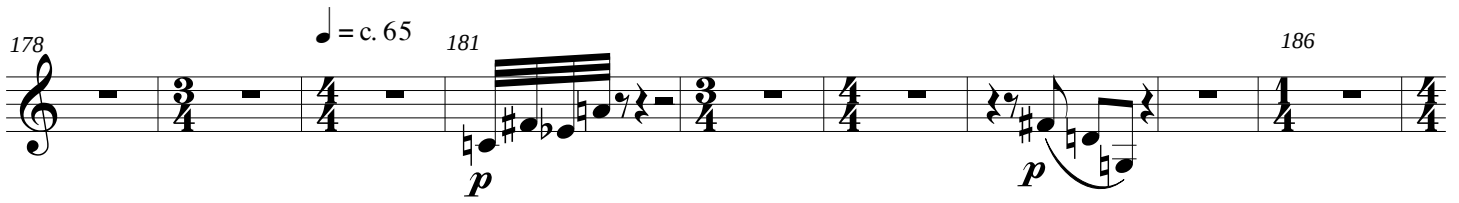
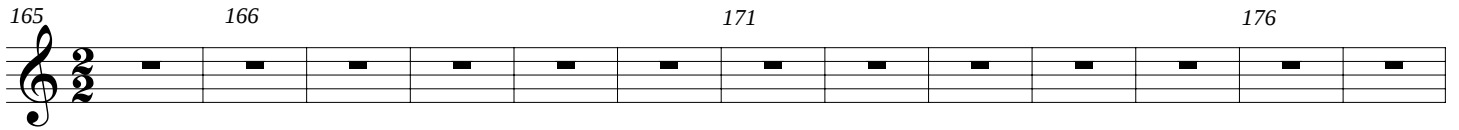
mf

122 *accel.* 126 ♩ = c. 130

129 ♩ = c. 145 131 ♩ = c. 160 136 141

142 ♩ = c. 140 146 151

154 156 161 ♩ = c. 120



249 *molto rit.* $\text{♩} = \text{c. } 120$ $\text{♩} = \text{c. } 145$ 256

277 281 $\text{♩} = \text{c. } 160$ 286

Musical score for 'The Rose Tree' (Example 10.10). The score is in treble clef and consists of 10 measures. The first four measures are in 2/4 time, the next two in 4/4, and the last four in 3/8. The tempo is marked as c. 160. The melody is a simple, repetitive tune. The score is numbered 277 to 286.

287

291

f

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 3/4. The piece begins at measure 287 with a forte (*f*) dynamic. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, creating a lively, dance-like feel. A long, sweeping slur covers the first 12 measures, indicating a single breath or phrase. The melody concludes with a quarter rest, followed by five measures of whole rests, suggesting a pause or a change in texture. The score ends at measure 291.

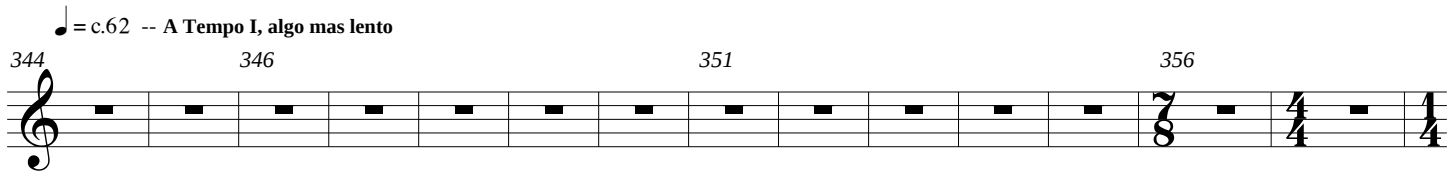
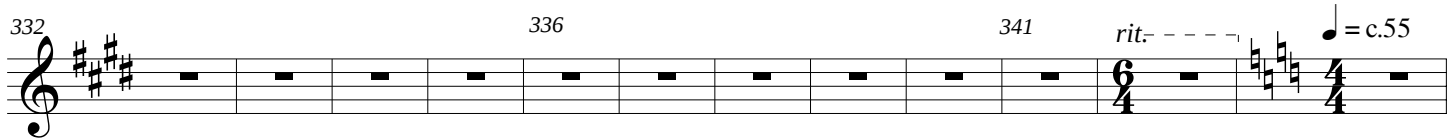
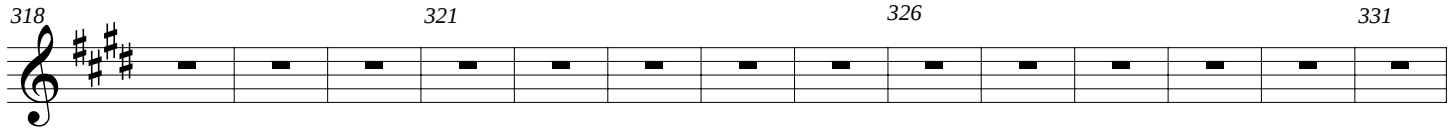
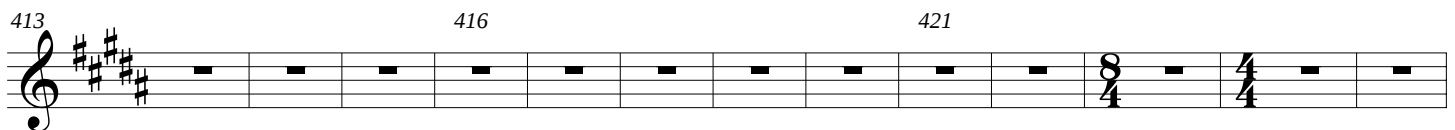
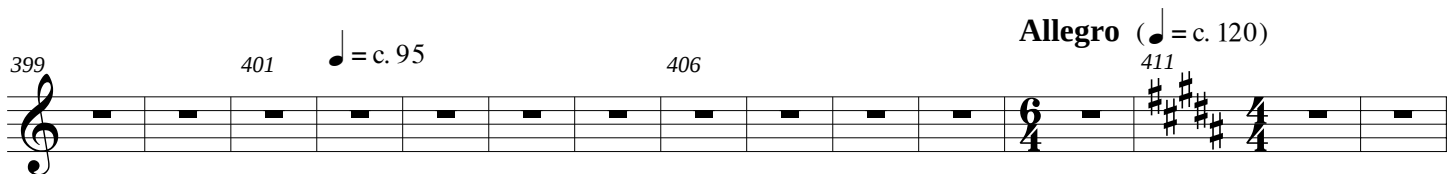
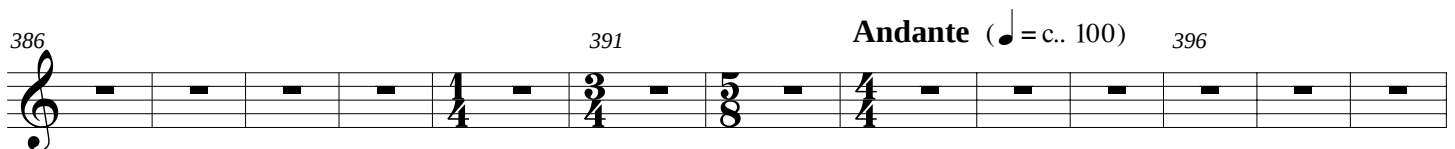
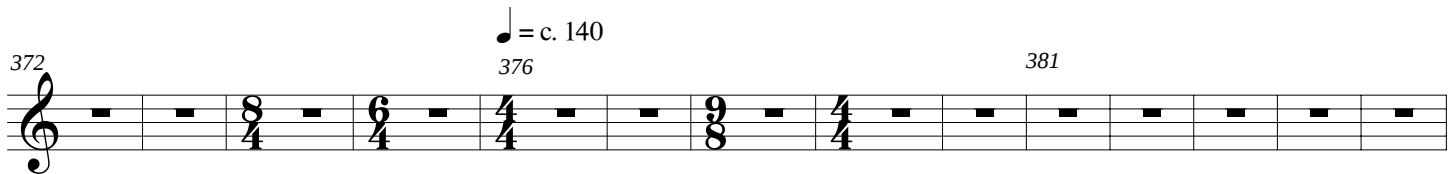
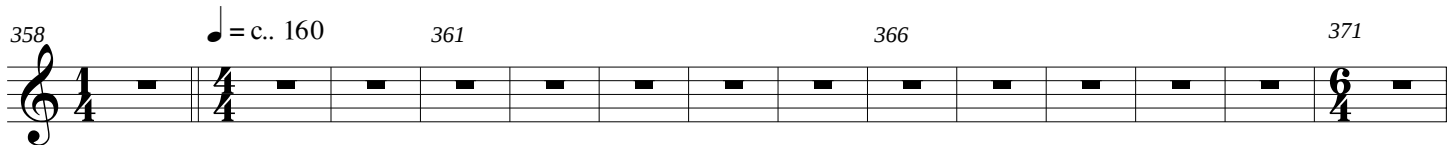
293

ff

296 *molto rit.* $\text{♩} = \text{c. } 75$ **Inicio Pt. II** $\text{♩} = 65$ 301

306 311 316

Musical staff with treble clef and key signature of three sharps (F#, C#, G#). The staff contains a series of 12 measures, each with a single eighth note. The notes are: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, and C6. The measures are grouped by measure lines.

**Inicio Pt. III**

426 *rit.* ----- $\text{♩} = c. 145$ 431 $\text{♩} = c. 170$ (subito) & accel. 436

438 $\text{♩} = c. 200$ $\text{♩} = c.. 180$ 441 $\text{♩} = c.. 190$ 446 $\text{♩} = c.. 220$

449 $\text{♩} = c.. 160$ 451 456

461 $\text{♩} = c. 150$ 466 *mp*

468 *rit.* ----- $\text{♩} = c. 140$ $\text{♩} = c. 150$ 471 $\text{♩} = c. 160$

475 476 *mf*

479 481

483 $\text{♩} = c. 145$ 486

7

516 $\text{♩} = \text{c. } 145$

fff