

Concierto para Piano y Orquesta

Contrabajo

- I, II, III - Nota: Se indica cada alteración, excepto donde existe armadura

Carlos Jurado
Arreglos: Nicolás Espinoza

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2

60 61 pizz. 66

71 (pizz.) 76 81

$\text{♩} = \text{c. } 120$ $\text{♩} = \text{c. } 145$ $\text{♩} = \text{c. } 120$

82 86 89 96

$\text{♩} = \text{c. } 120$ $\text{♩} = \text{c. } 145$ $\text{♩} = \text{c. } 120$ $\text{♩} = \text{c. } 145$

97 101 arco

$\text{♩} = \text{c. } 130$ $\text{♩} = \text{c. } 130$ $\text{♩} = \text{c. } 130$

104 pizz. arco 106 pizz.

mf f ff ff

109 arco accel. - - - - - pizz. 111 arco

f ff ff mf

114 8^{va} - - - - - 115

f f f

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3

A Tempo $\text{♩} = \text{c. } 120$

118 pizz. $\text{♩} = \text{c. } 121$

124 *accel.* $\text{♩} = \text{c. } 130$ (pizz.) $\text{♩} = \text{c. } 145$ arco

130 131 pizz. arco $\text{♩} = \text{c. } 160$

135

139 pizz. $\text{♩} = \text{c. } 140$

145 151 156

158 161 $\text{♩} = \text{c. } 120$ pizz. 166

167 arco 171 pizz.

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4

Musical score for bassoon part, page 10, measures 175 to 231.

Measure 175: Bass clef, B-flat key signature. Dynamics: *arco*, *f*. Time signature: $\frac{3}{4}$.

Measure 181: Time signature: $\frac{4}{4}$.

Measure 184: Time signature: $\frac{4}{4}$.

Measure 186: Time signature: $\frac{4}{4}$.

Measure 191: Time signature: $\frac{4}{4}$.

Measure 195: Dynamics: *ff*.

Measure 201: Dynamics: *ff*.

Measure 204: Time signature: $\frac{5}{4}$.

Measure 206: Time signature: $\frac{4}{4}$.

Measure 211: Time signature: $\frac{4}{4}$.

Measure 213: Dynamics: *mf*.

Measure 216: Dynamics: *f*.

Measure 221: Dynamics: *pizz.* *mf*.

Measure 226: Dynamics: *mp*.

Measure 231: Time signature: $\frac{8}{8}$.

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5

235 ♩ = c. 100

236

238

240

241

242

244

246

249

251

molto rit.

♩ = c. 120

♩ = c. 145
pizz.

f

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6

256

261

263

266 arco

271 pizz.

272 arco

276

280

281

$\text{♩} = \text{c. } 160$
(arco)
unis.

286

290 pizz.

295

296

$\text{molto rit. - - , } \text{♩} = \text{c. } 75$

Inicio Pt. II $\text{♩} = 65$

ff

fff

300

301

306

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7

307 arco

311

313

316

320

321

326

mf

327

f

mf

333

f

div.

ffp

unis.

f

rit.

$\text{c.} 55$

$\text{c.} 62$ -- A Tempo I, algo mas lento

pizz.

f

346

mp

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8

348 arco

351

356

Inicio Pt. III

$\text{♩} = \text{c.. 160}$
(arco)

357

subito p $\xrightarrow{\hspace{1cm}}$ *fff* *ff*

362

366

370

371

$\text{♩} = \text{c.. 140}$

376

mf

377

381

pizz.

f

386

arco

$\text{♩} = \text{c.. 100}$

mp

The musical score consists of ten staves of double bass notation. Staff 1 starts with eighth-note pairs (arco) at measure 348, followed by six eighth-note pairs (arco) at 351, and a sixteenth-note pattern (arco) at 356, ending with a dynamic ff. Staff 2 begins at 357 with a sixteenth-note pattern (arco), followed by eighth-note pairs (arco) at 362, and a sixteenth-note pattern at 366. Staff 3 starts at 370 with sixteenth-note pairs, followed by measures 371 and 376 (tempo c.. 140) with sixteenth-note patterns, ending with a dynamic mf. Staff 4 begins at 377 with sixteenth-note pairs, followed by a measure of 9/8 at 381 (pizzicato, dynamic f). Staff 5 starts at 386 with sixteenth-note pairs, followed by a measure of 4/4 (arco), a measure of 3/4, a measure of 5/4 (dynamic mp), and a final measure of 4/4.

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9

394 396 401 $\text{♩} = \text{c.. 95}$ 406

Allegro ($\text{♩} = \text{c. 120}$)

407 411 **arco**
pizz. non staccato alla corda

p

412 **f**

416

420 421

ff

423

426 rit. - - - - - $\text{♩} = \text{c. 145}$

mp - - - - - **f** **mf**

$\text{♩} = \text{c.. 170}$ (subito) & accel. - - - - - $\text{♩} = \text{c.. 200}$

431 436 437

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10

440 $\text{♩} = \text{c.. } 180$ (arco) $\text{♩} = \text{c.. } 190$ $\text{♩} = \text{c.. } 220$

ff

441

442

446

$\text{♩} = \text{c.. } 160$ (arco)

ff **f**

453

456

457

461 $\text{♩} = \text{c. } 150$ **mf**

466

467 *rit.* **mf**

470 $\text{♩} = \text{c.. } 140$ $\text{♩} = \text{c. } 150$ $\text{♩} = \text{c.. } 160$ 476 $\text{♩} = \text{c. } 145$

9 **8** **4** **3** **16** **4** **2** **13** **8** **3** **4**

478 481

f

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11

486 rit. = c.. 140 (subito) 491

492

495 pizz. f

499 501

503 506

507 = c. 148 arco

mp mf f

510 rit. = c.. 170 subito & accel.

514 = c.. 200 516 = c.. 170 pizz. = c. 145