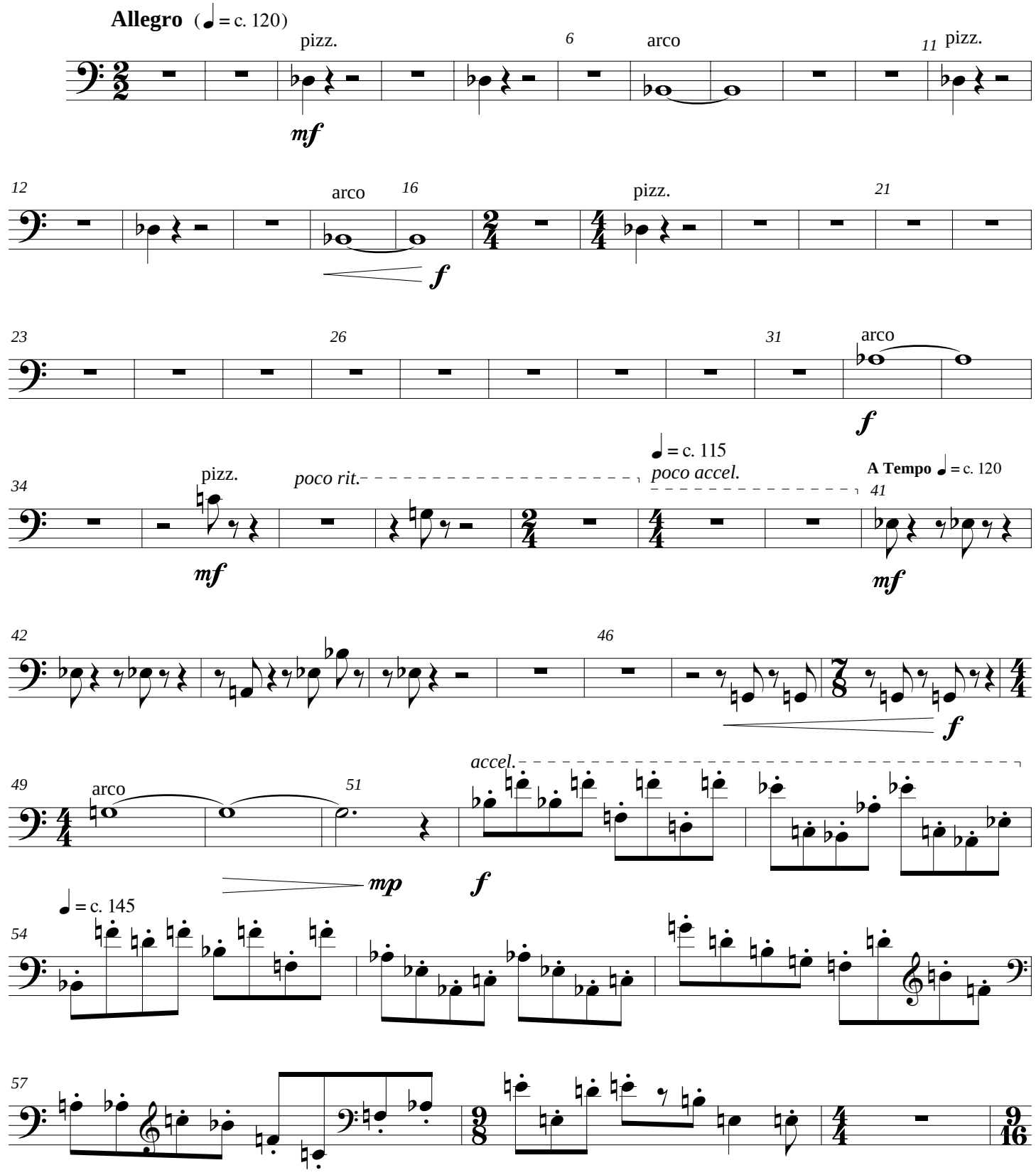
Concierto para Piano y Orquesta

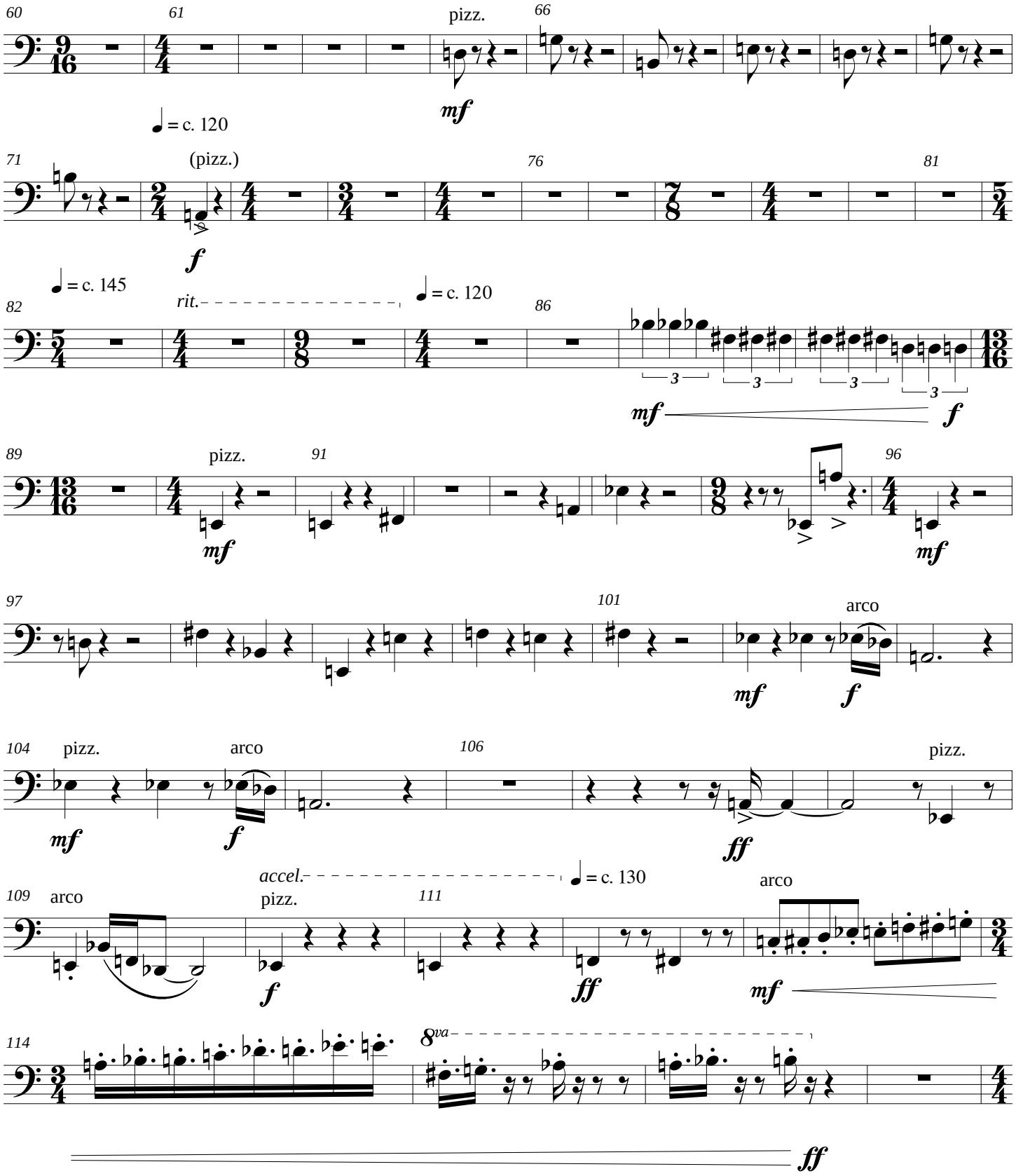
Contrabajo

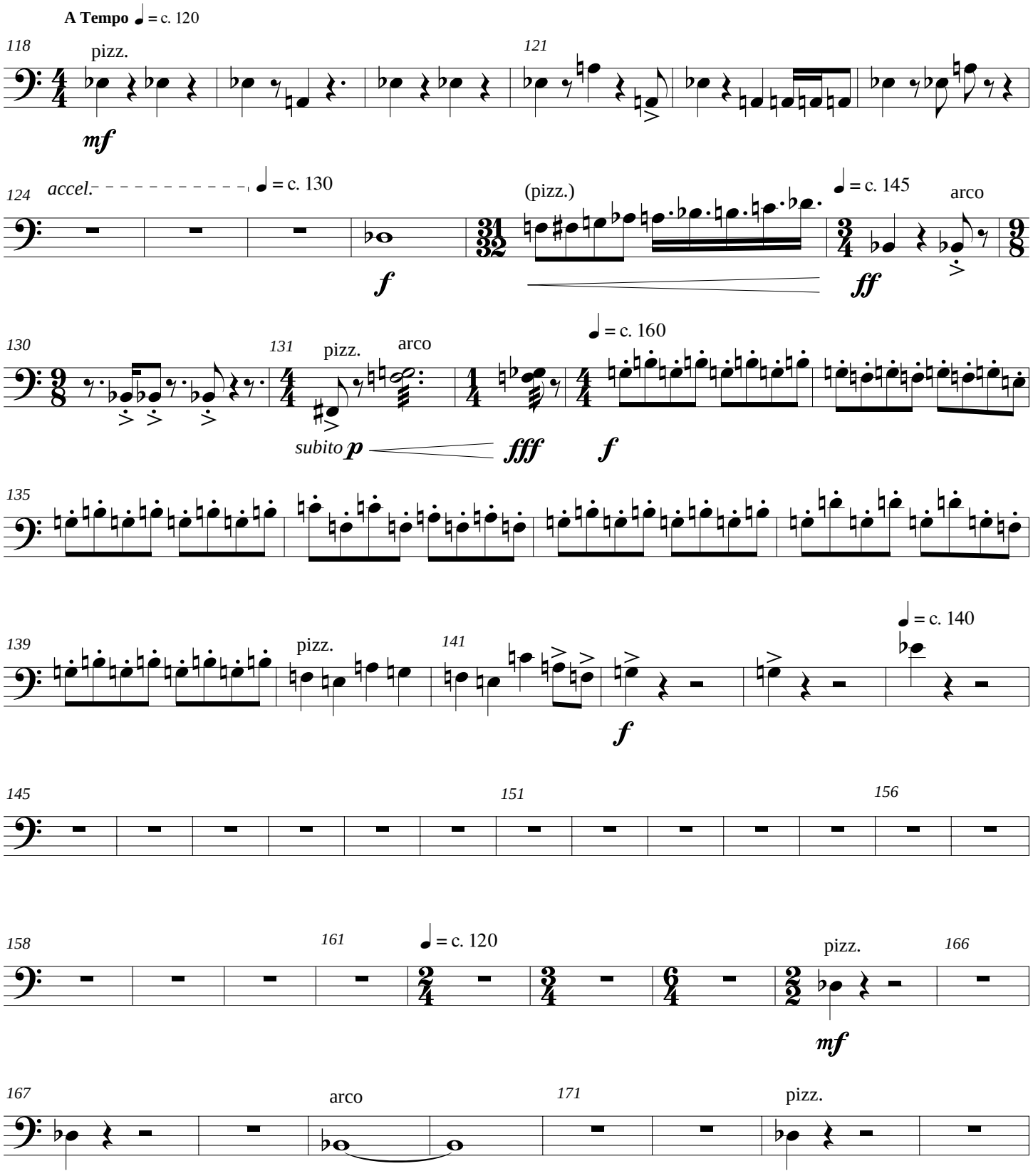
- I, II, III -

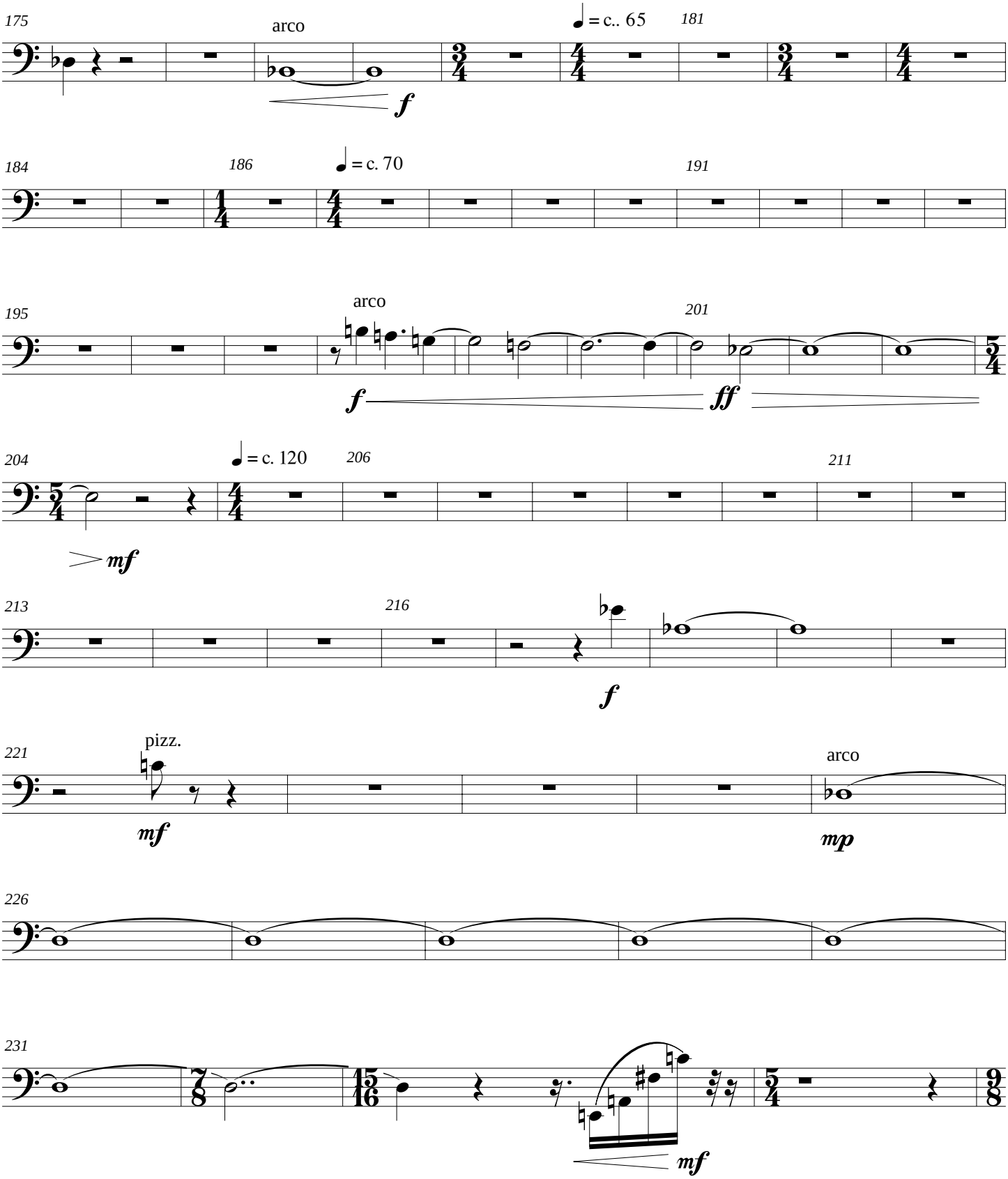
Nota: Se indica cada alteración, excepto donde existe armadura

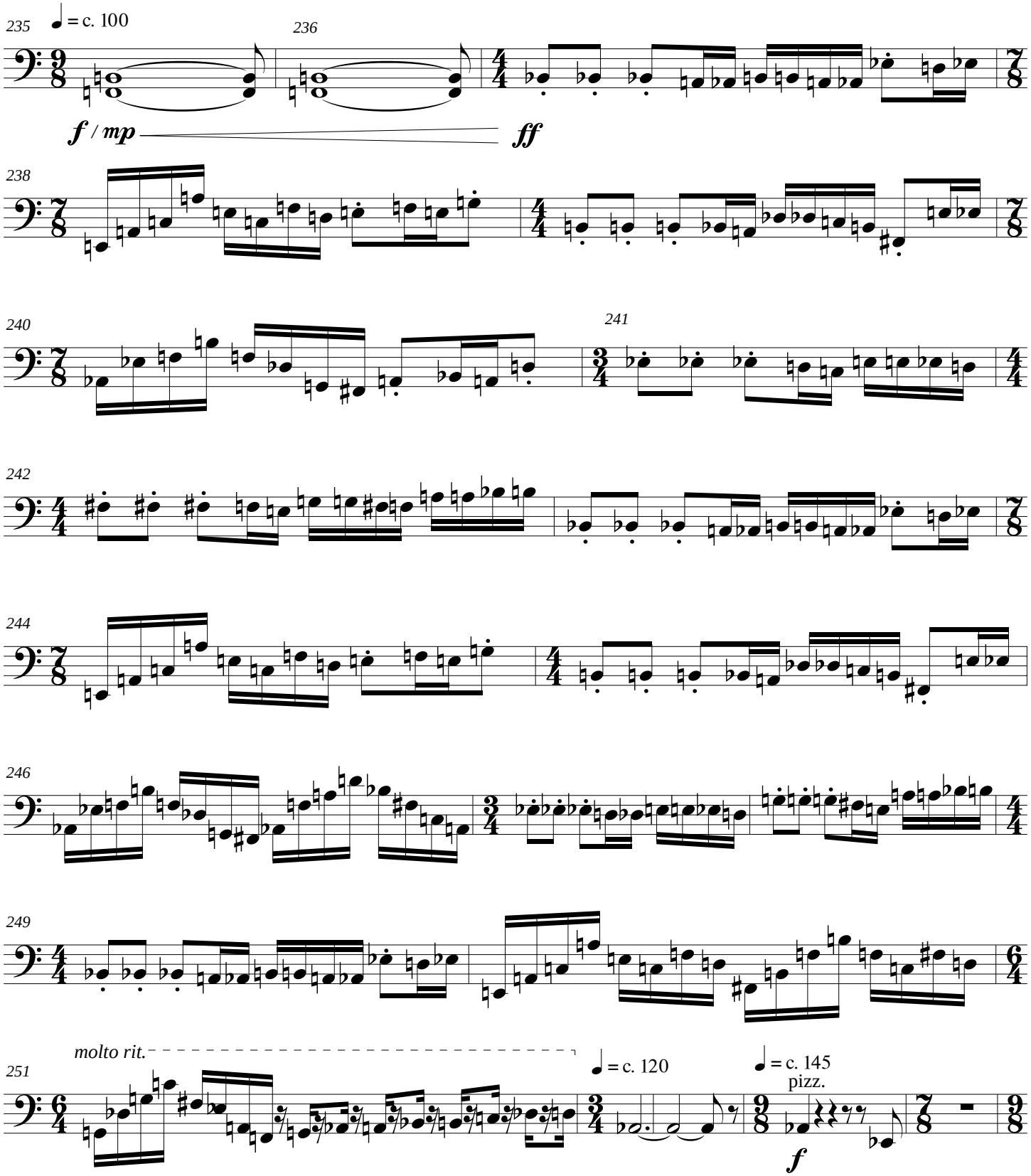
Carlos Jurado
Arreglos: Nicolás Espinoza

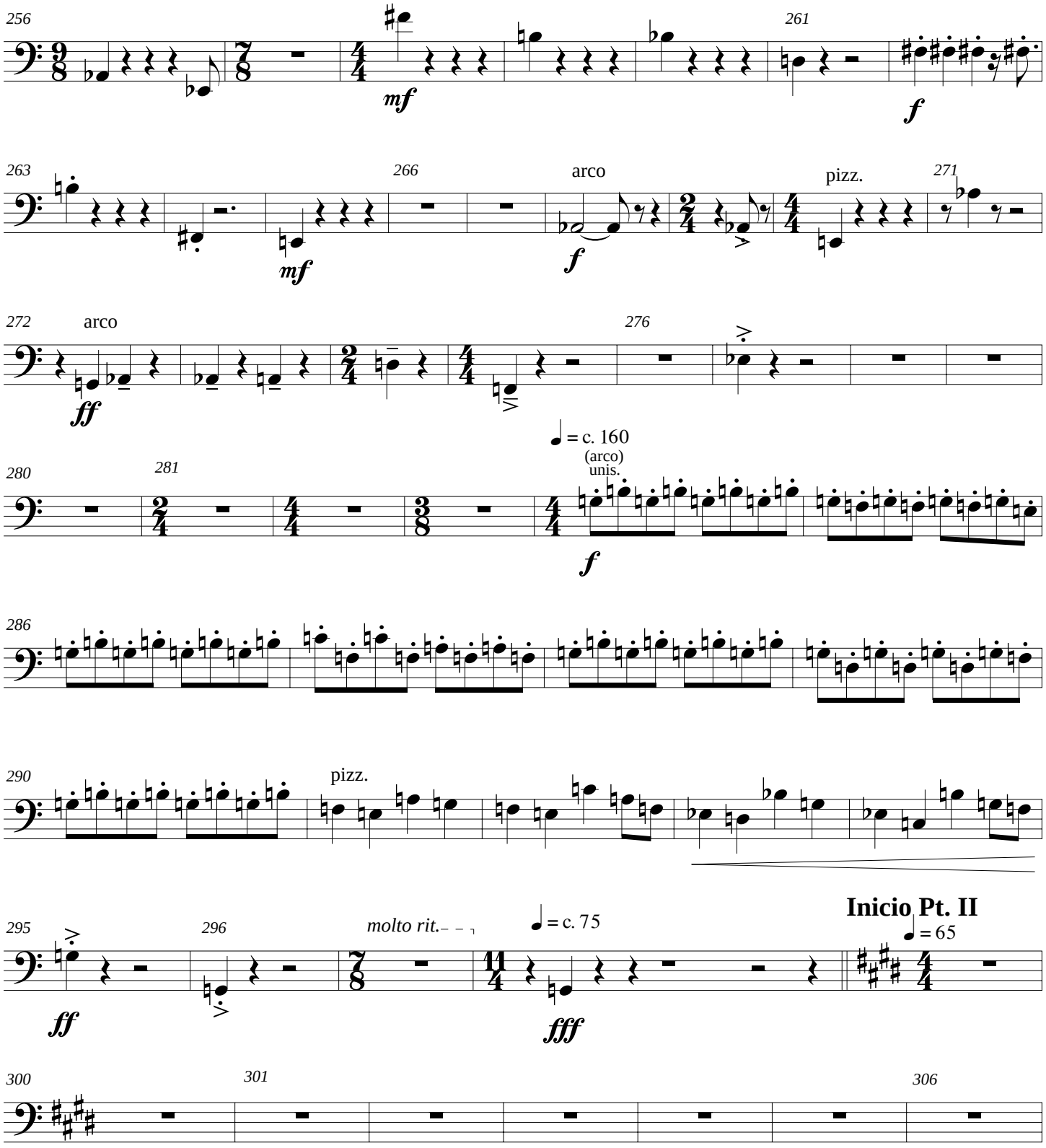


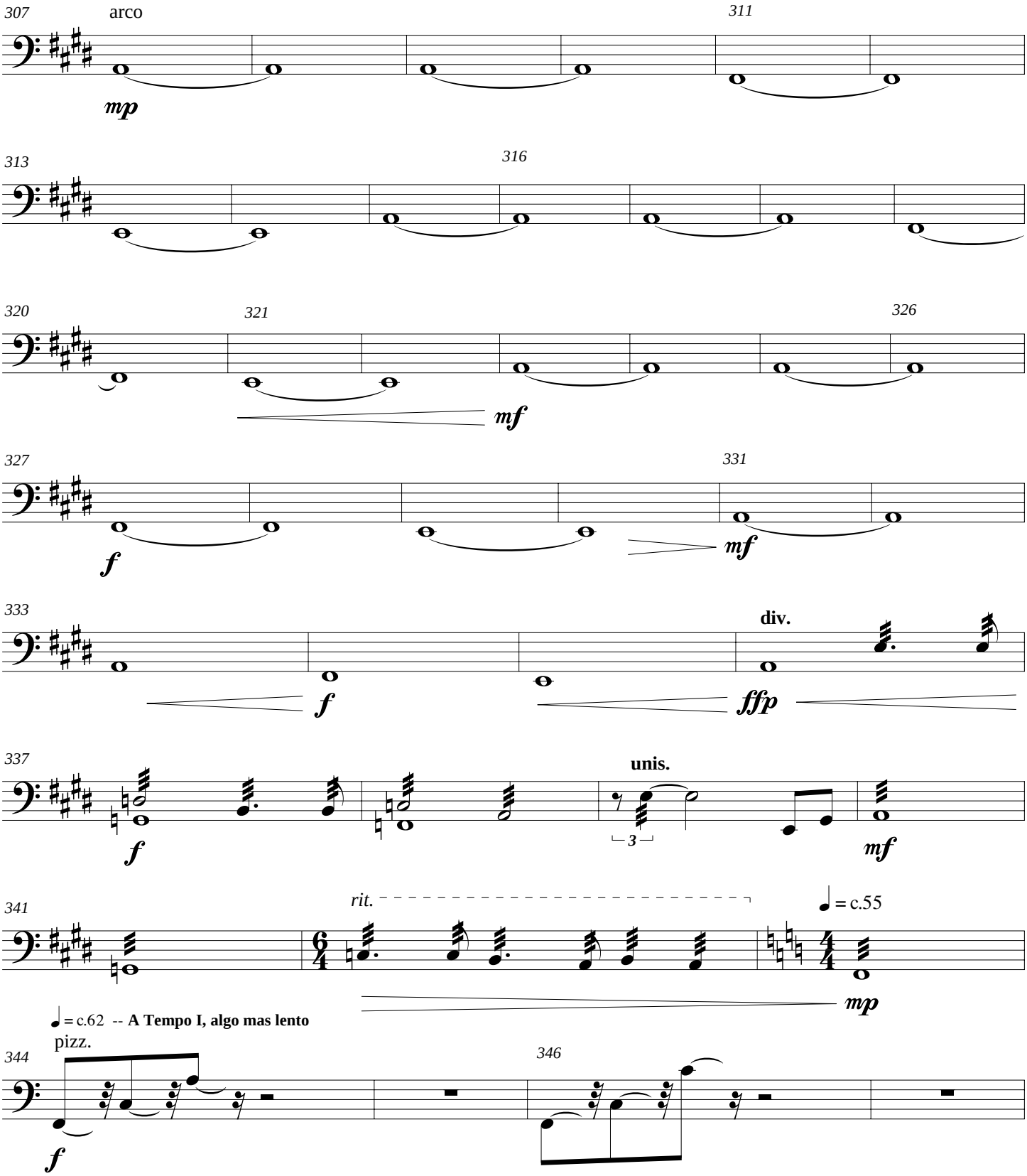

60
61
pizz.
66
mf
♩ = c. 120
71
(pizz.)
76
81
f
♩ = c. 145
82
rit.
♩ = c. 120
86
3
3
3
3
mf
f
89
pizz.
91
96
mf
mf
97
101
arco
mf
f
104
pizz.
arco
106
pizz.
mf
f
ff
accel.
♩ = c. 130
109
arco
pizz.
111
arco
f
ff
mf
114
8va
ff

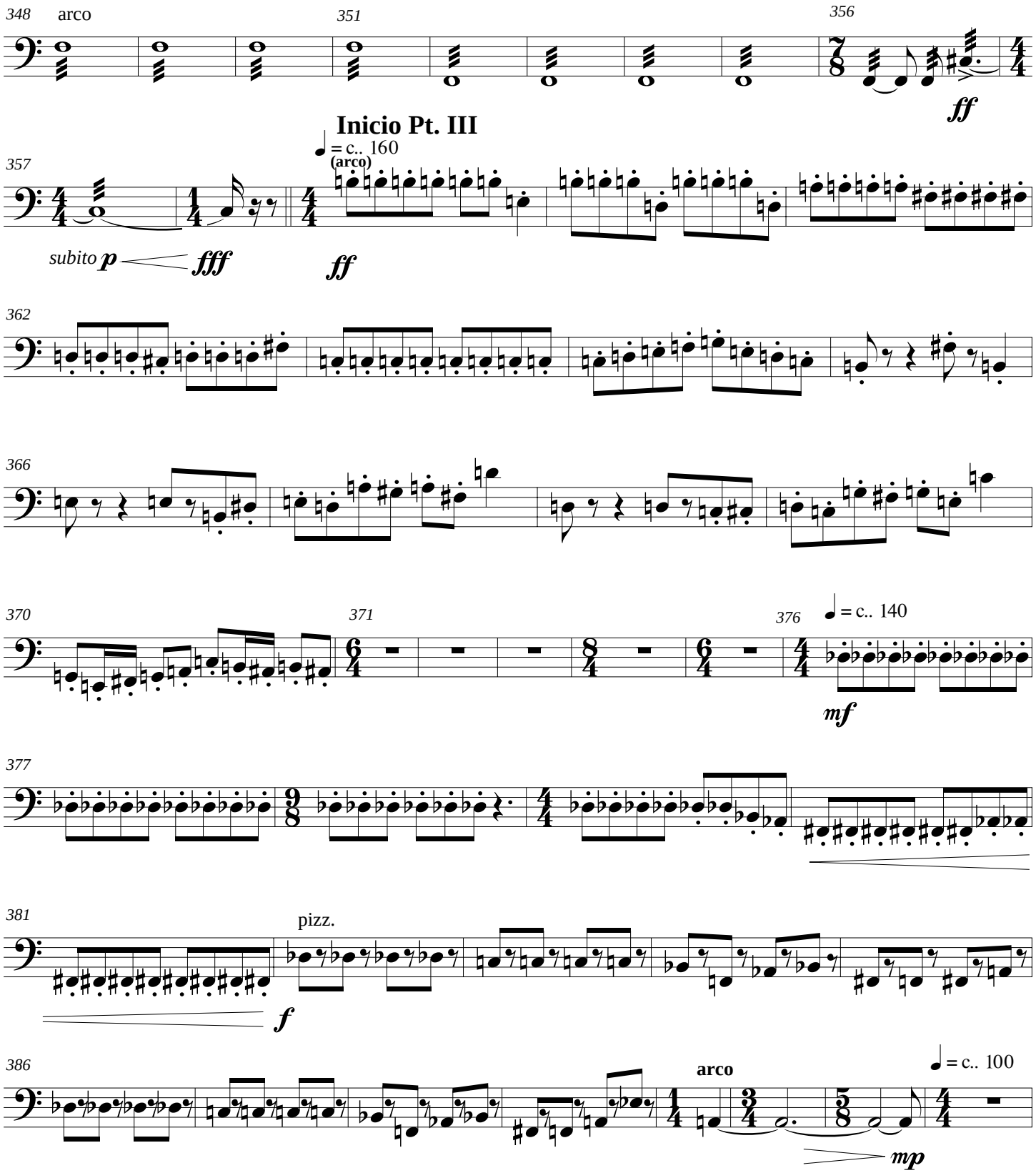

A Tempo ♩ = c. 120
118
pizz.
mf
121
124
accel.
♩ = c. 130
f
(pizz.)
♩ = c. 145
ff
arco
130
131
pizz.
arco
subito p
fff
♩ = c. 160
f
135
139
pizz.
141
f
♩ = c. 140
145
151
156
158
161
♩ = c. 120
pizz.
mf
166
167
arco
171
pizz.

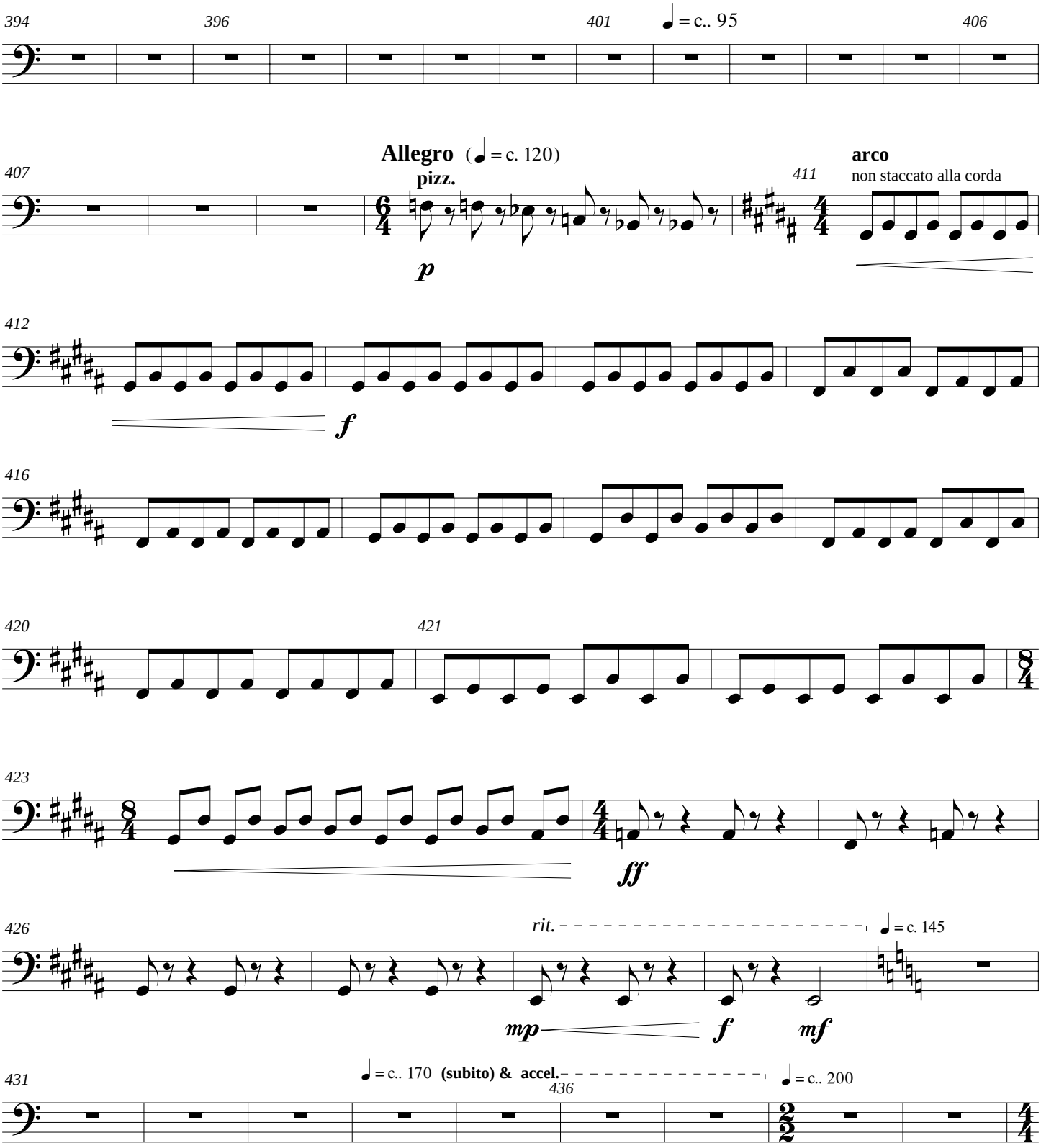

175
arco
f
♩= c.. 65
181
184
186
♩= c. 70
191
195
arco
f
201
ff
204
♩= c. 120
206
211
mf
213
216
f
221
pizz.
mf
arco
mp
226
231
mf

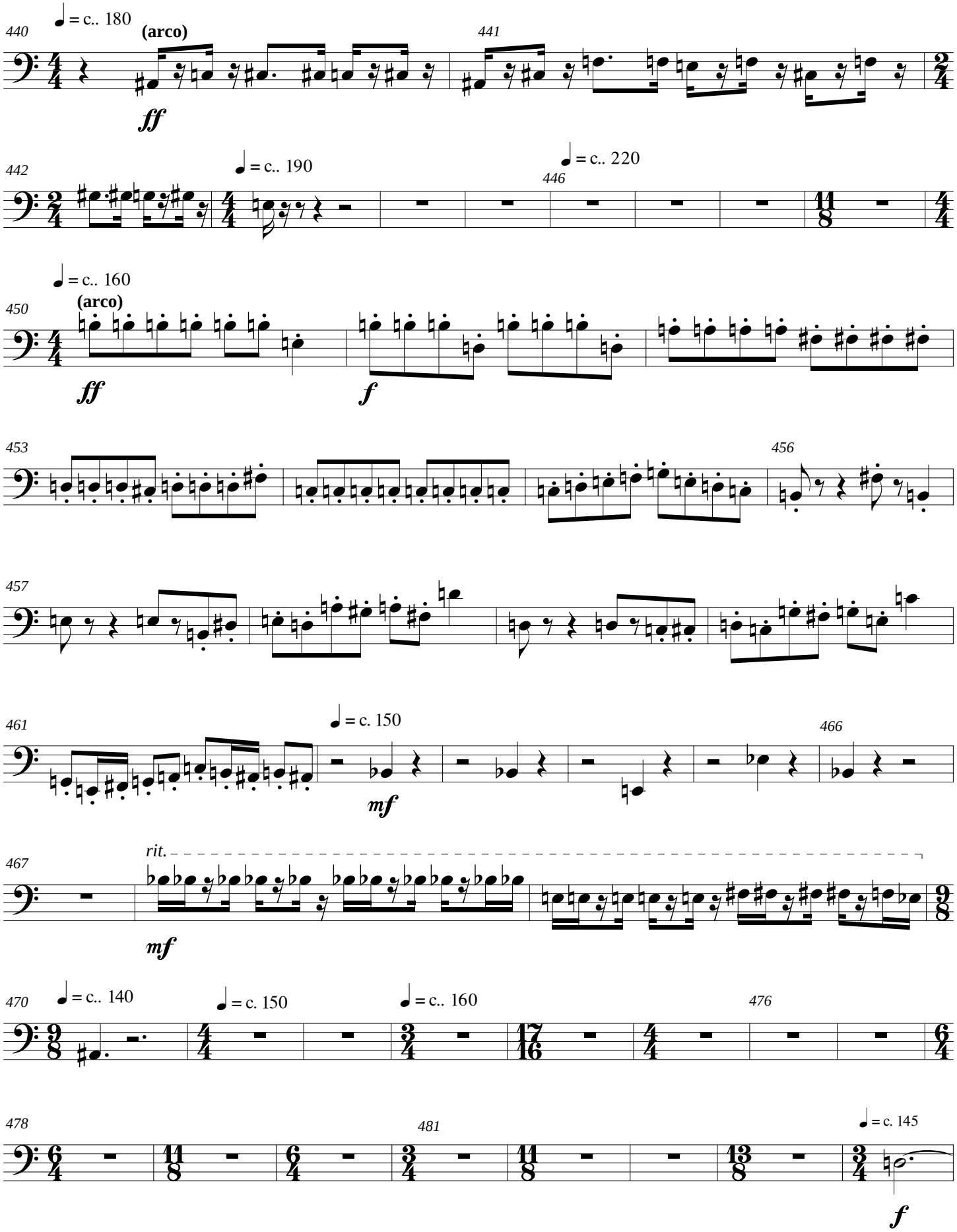

235
♩ = c. 100
236
f / mp
ff
238
240
241
242
244
246
249
molto rit.
251
♩ = c. 120
♩ = c. 145
pizz.
f

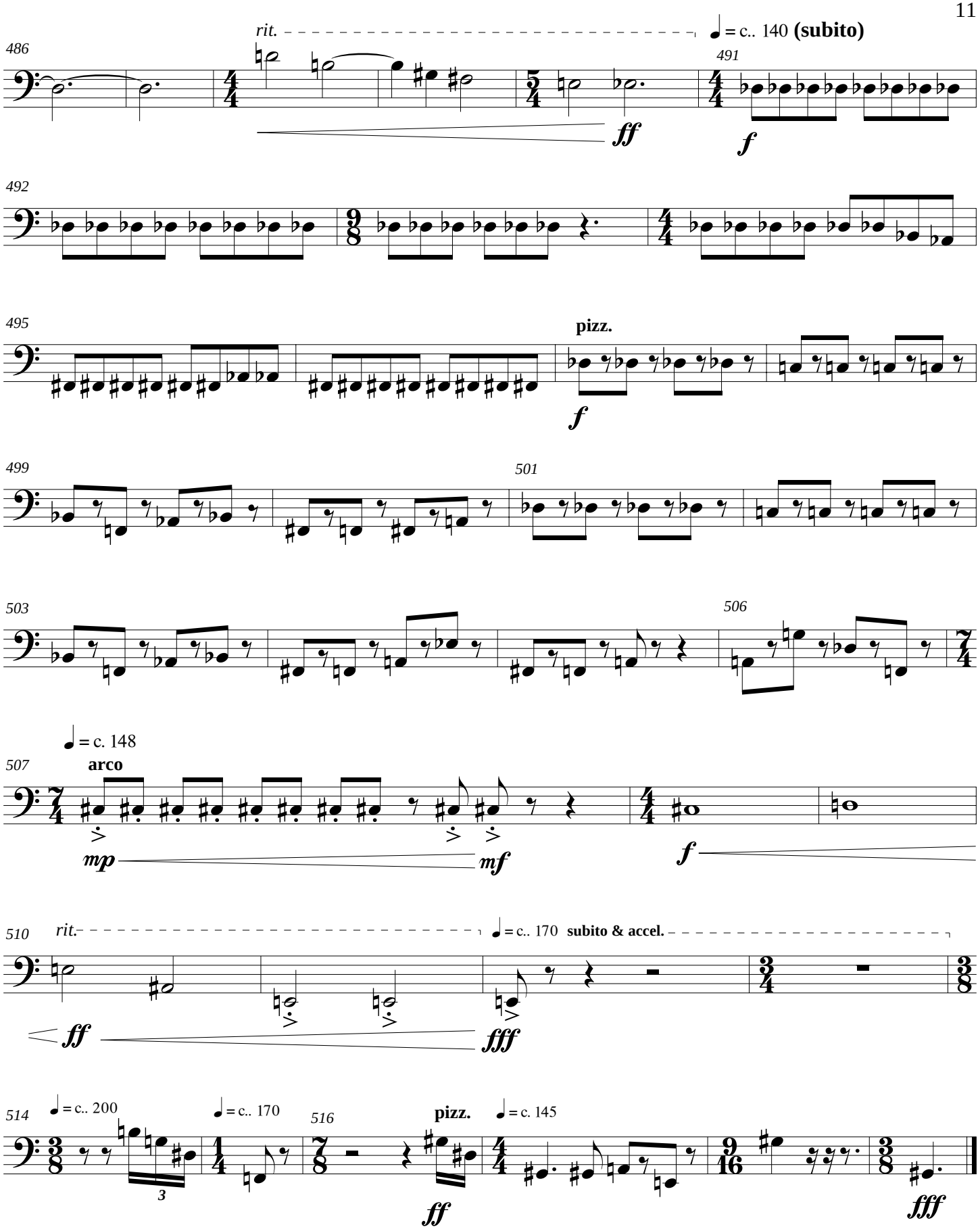

256
261
263
266
arco
pizz.
271
272
arco
276
♩ = c. 160
(arco)
unis.
280
281
286
290
pizz.
295
296
molto rit.
♩ = c. 75
Inicio Pt. II
♩ = 65
300
301
306


307
arco
311
mp
313
316
320
321
326
mf
327
331
f
mf
333
div.
f
ffp
337
unis.
f
3
mf
341
rit.
= c.55
mp
= c.62 -- A Tempo I, algo mas lento
pizz.
344
346
f


348
arco
351
356
ff
Inicio Pt. III
357
= c.. 160
(arco)
subito p
fff
ff
362
366
370
371
376
= c.. 140
mf
377
381
pizz.
f
386
arco
= c.. 100
mp


394
396
401
♩ = c.. 95
406
Allegro (♩ = c. 120)
pizz.
407
411
arco
non staccato alla corda
p
412
f
416
420
421
423
ff
426
rit.
♩ = c. 145
mp
f
mf
431
♩ = c.. 170 (subito) & accel.
436
♩ = c.. 200


440
♩ = c.. 180
(arco)
ff
441
442
♩ = c.. 190
446
♩ = c.. 220
♩ = c.. 160
450
(arco)
ff
f
453
456
457
461
♩ = c. 150
mf
466
467
rit.
mf
470
♩ = c.. 140
♩ = c. 150
♩ = c.. 160
476
478
481
♩ = c. 145
f


rit.
♩ = c.. 140 (subito)
486
491
ff
f
492
495
pizz.
f
499
501
503
506
♩ = c. 148
507
arco
mp
mf
f
510
rit.
♩ = c.. 170 subito & accel.
ff
fff
514
♩ = c.. 200
♩ = c.. 170
516
pizz.
♩ = c. 145
3
ff
fff