

Concierto para Piano y Orquesta

Flauta 1

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Nota: Se indica cada alteración, excepto donde existe armadura.

- I - Allegro (M.M. ♩ = c. 120) ¹⁵

1 13 *mf* *f* 25 *mf* 6 3

26 6 *f*

34 35 *mf* *poco rit.* *poco accel.* ♩ = c. 115
muta a flautín

40 *A Tempo* ♩ = c. 120
muta a flauta 3 *mf* 45 *f*

47 *mf* *f* *accel.* *f* 3
muta a flautín

53 ♩ = c. 145 55 3 3 3

56 3 3 3 3 3 3 3 3 3

59 60 *f*

$\text{♩} = \text{c. } 120$

65 f 75 f 3

82 $\text{♩} = \text{c. } 145$ *rit.* $\text{♩} = \text{c. } 120$ 85 2 mf f mf

90

92

94 95 mf

100 mf f

105 ff 3 3 3 3

109 *accel.* $\text{♩} = \text{c. } 130$ 110 f ff

113 *muta a flautín* 115 mf 3 3 ff *muta a flauta* mf

$\text{♩} = \text{c. } 120$

The musical score for Flute 1 consists of nine staves of music. The first staff (measures 65-75) begins with a tempo of $\text{♩} = \text{c. } 120$ and features a forte (f) dynamic. The second staff (measures 82-85) includes a ritardando (*rit.*) and a tempo change to $\text{♩} = \text{c. } 120$, with dynamics ranging from mezzo-forte (mf) to forte (f). The third staff (measures 90-92) continues the melodic line. The fourth staff (measures 94-95) shows a mezzo-forte (mf) dynamic. The fifth staff (measures 100-105) features a crescendo from mezzo-forte (mf) to fortissimo (ff). The sixth staff (measures 109-110) includes an acceleration (*accel.*) and a tempo change to $\text{♩} = \text{c. } 130$, with dynamics of forte (f) and fortissimo (ff). The seventh staff (measures 113-115) marks the change from flute to piccolo (*muta a flautín*) and then back to flute (*muta a flauta*), with dynamics of mezzo-forte (mf) and fortissimo (ff). The final tempo is $\text{♩} = \text{c. } 120$.

120

accel. ----- $\text{♩} = \text{c. } 130$

124

125

f

$\text{♩} = \text{c. } 145$

127

ff

130

$\text{♩} = \text{c. } 160$

5

140

f

141

$\text{♩} = \text{c. } 140$

f

145

150

155

p

156

$\text{♩} = \text{c. } 120$

5

165

11

$\text{♩} = \text{c. } 65$

180

mf *f*

181

3

muta a flautín

$\text{♩} = \text{c. } 70$

8

195

ppp *p* *f*

197

muta a flauta

200

f *ff*

$\text{♩} = \text{c. } 120$

202 205 215

f

218 220 225 *mf* *mp* muta a flautín

228 230

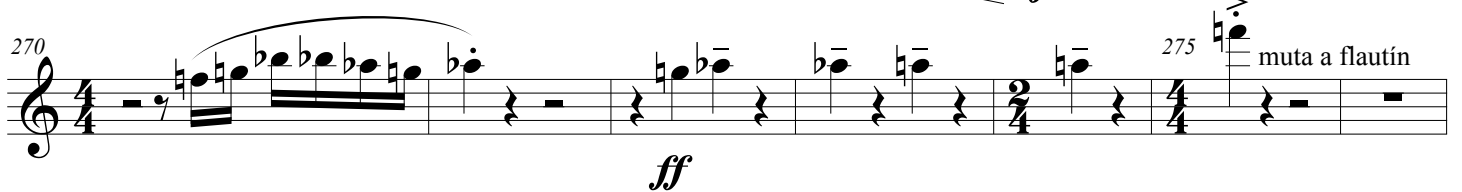
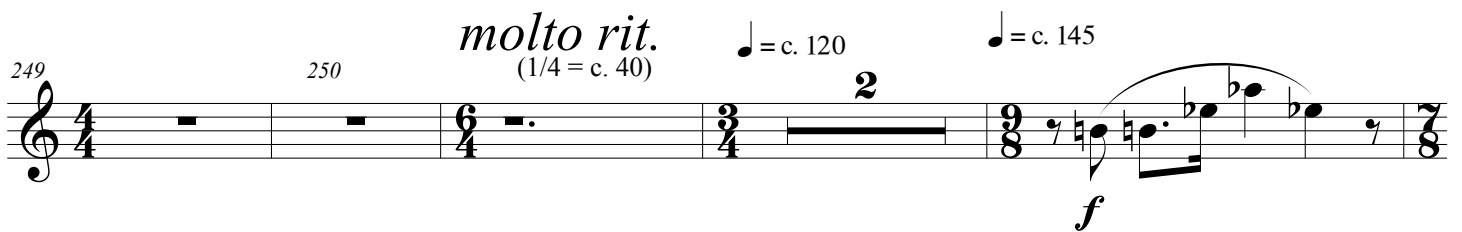
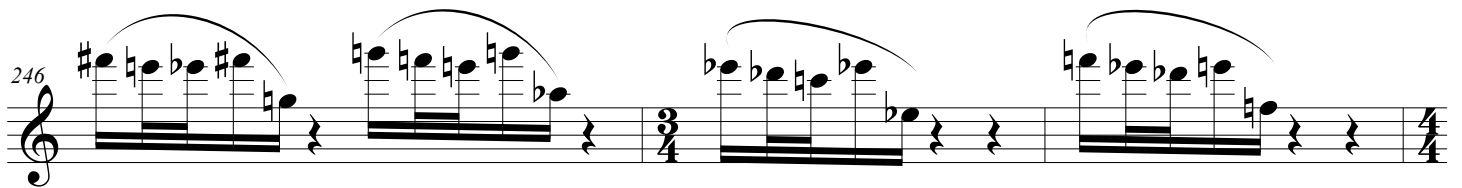
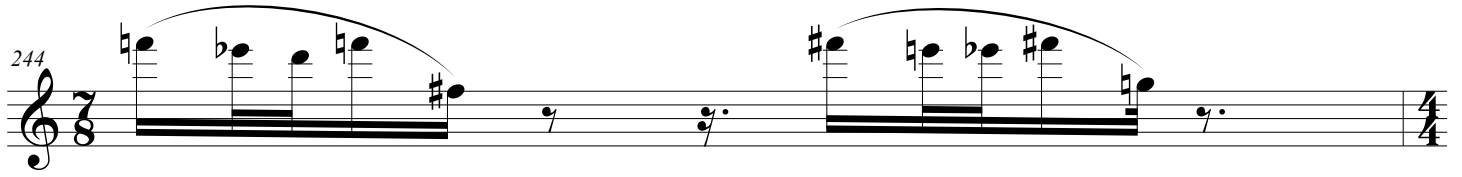
232 3 muta a flauta 15 235 $\text{♩} = \text{c. } 100$ *mf* *f*

237 *ff*

238

239 240

241



277 *f*

279 *ff* *muta a flauta*

282 *f* *f*

287 *f* *ff*

291

293

295 *molto rit.* (1/4 = c. 60) *ff* *subito p* *fff*

299 - II - *mp* 16 315

318 4 325 *mf* 3 3

326 *f*

331 *mf* *f*

335 *ff* *mf* *f* *rit.* ♩ = c.55

339 *mf* ♩ = c.62 -- A Tempo I, algo mas lento

344 *f* 3 350

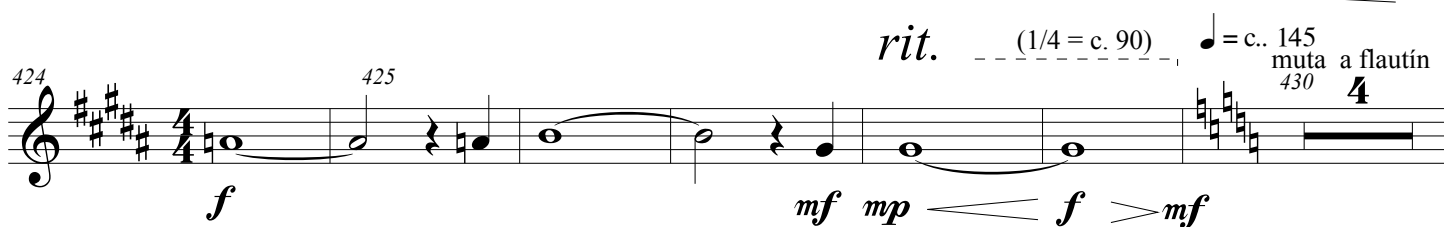
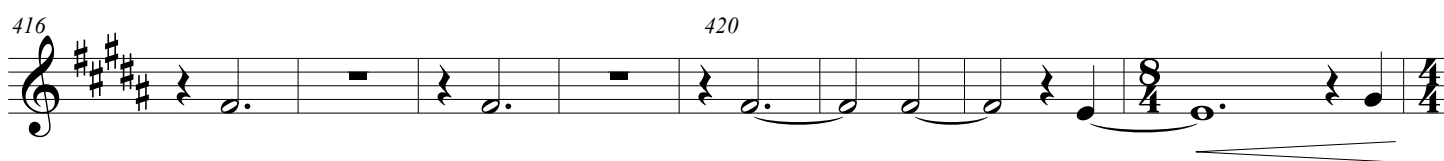
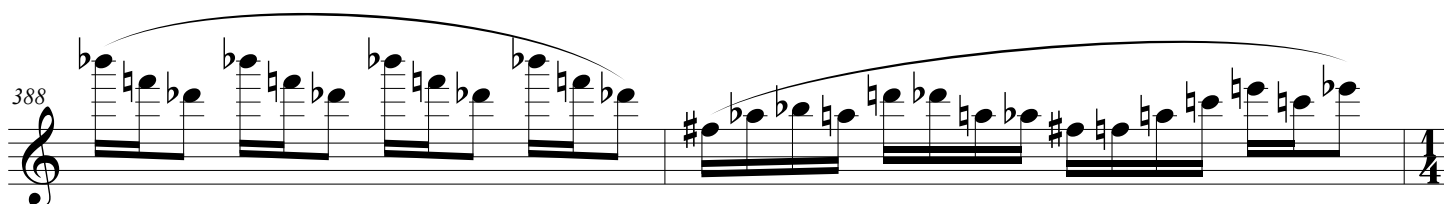
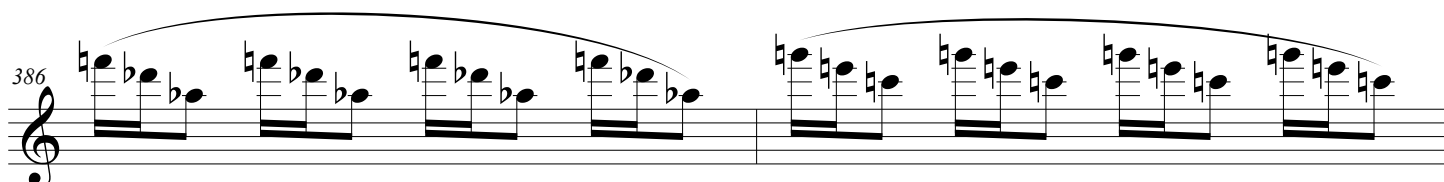
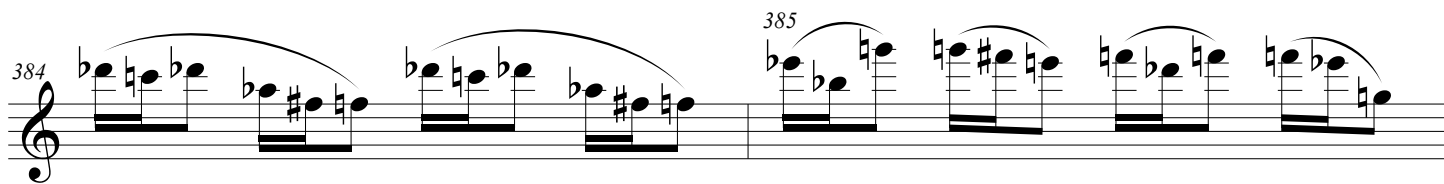
352 355

359 - III - ♩ = c.. 160 *f*

370

371 375 2 3

Detailed description: This page contains the musical score for Flute 1, measures 326 through 375. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *rit.* (ritardando). It also features tempo markings: "A Tempo I, algo mas lento" and "III -". The tempo is indicated by a quarter note followed by the number 160. The score includes several slurs, ties, and rests. The measures are numbered 326, 331, 335, 339, 344, 352, 355, 359, 370, 371, and 375. The time signature changes from 4/4 to 6/4 at measure 339 and back to 4/4 at measure 355. The score ends with a double bar line at measure 375.



$\text{♩} = \text{c.} \ 170 \text{ (subito) \& accel.}$

434 mf

435 ff

$\text{♩} = \text{c.} \ 200$

437 ff

$\text{♩} = \text{c.} \ 180$ $\text{♩} = \text{c.} \ 190$ $\text{♩} = \text{c.} \ 220$ $\text{♩} = \text{c.} \ 160$
440 muta a flauta 450 7

457 f rit. mf

$\text{♩} = \text{c.} \ 140$ $\text{♩} = \text{c.} \ 150$ $\text{♩} = \text{c.} \ 160$

468 470 2 3 4 16 4

475 2 480 mf

482 $\text{♩} = \text{c.} \ 145$ 485 f

486 rit. 3 3 3

490 $(1/4 = \text{c.} \ 110)$ $\text{♩} = \text{c.} \ 140 \text{ (subito)}$ ff

493 *muta a flauta* **3** *f*

498

500

502

504 505

506 *♩ = c. 148* *muta a flautín* *f*

509 *rit.* *ff* *(1/4 = c. 100)* 510

♩ = c.. 170 subito & accel. *----- ♩ = c.. 200 ♩ = c.. 170* *♩ = c.. 145*

512 *fff* 515 *fff*