

Second Suite for Military Band in F major

1st & 2nd Horns in F

I. March

GUSTAV HOLST

♩ Allegro

The musical score is written for two staves. It begins with a treble clef, a key signature of one flat (Bb), and a time signature of 2/2. The tempo is marked 'Allegro'. The score includes various musical notations such as dynamics (f, p, ff, dim.), articulation (accents), and section markers (A, B, C, D, E, F, G). The piece concludes with a 'Fine' marking and a repeat sign.

1st & 2nd Horns in F

3

H

dim. *p*

f

mf

p

cresc.

fff

D.C.

II. Song without words "I'll love my Love"

Andante

pp

ad lib: a tempo p

ad lib:

III. Song of the Blacksmith

Moderato e maestoso
stacc.

ff a2 f 1 a2 A a2 B 1 1 1 1 a2 p cresc. f fff C a2

IV. Fantasia on the "Dargason"

Allegro moderato
A

16 p cresc. a2 p cresc. B f 2

1st & 2nd Horns in F

C (One beat in a bar but keep the same pace as before)

p *pp* *p*

dim.

D (Two beats in a bar)

pp *f*

a2

F *8* *a2*

p cresc.

ff

G (One beat in a bar) *1*

fff

dim.

H (Two beats in a bar)

31 *ff*

Second Suite for Military Band in F major

1

3rd & 4th Horns in F

I. March

GUSTAV HOLST

♩ Allegro

2
f
A
B 8 C
f
D
E 16 F 15
dim. *p*
a2 G
ff
1
Fine
H 17 I 8 J
p
K
cresc. *fff*
D.C.

3rd & 4th Horns in F

II. Song without words "I'll love my Love"

Andante 14 3 A 13 1 5

ad lib. *a tempo* *ad lib.*

The introduction consists of six measures. The first measure is marked 'Andante' and contains a whole note chord. The second measure is marked 'ad lib.' and contains a whole note chord. The third measure is marked 'a tempo' and contains a whole note chord. The fourth measure is marked 'ad lib.' and contains a whole note chord. The fifth measure is marked '1' and contains a whole note chord. The sixth measure is marked '5' and contains a whole note chord.

III. Song of the Blacksmith

Moderato e maestoso

stacc. *ff* a2

1 a2

A a2

B 1 1 1 1 a2 *p*

cresc. *f* *fff*

C a2

The piece 'Song of the Blacksmith' is in 4/4 time and consists of 14 measures. The first measure is marked 'Moderato e maestoso' and 'stacc.'. The first four measures are marked 'ff'. The fifth measure is marked 'a2'. The sixth measure is marked '1'. The seventh measure is marked 'a2'. The eighth measure is marked 'f'. The ninth measure is marked 'fff'. The tenth measure is marked 'p'. The eleventh measure is marked '1'. The twelfth measure is marked '1'. The thirteenth measure is marked '1'. The fourteenth measure is marked '1'. The piece ends with a double bar line.

IV. Fantasia on the "Dargason"

Allegro moderato

A 16 **B** 16 **C** (One beat in a bar but keep the same pace as before) 32

D 16 **E** 7 **F** 8

(Two beats in a bar)

f

p cresc.

ff

G (One beat in a bar) *fff*

H 6 34

(Two beats in a bar) *ff*