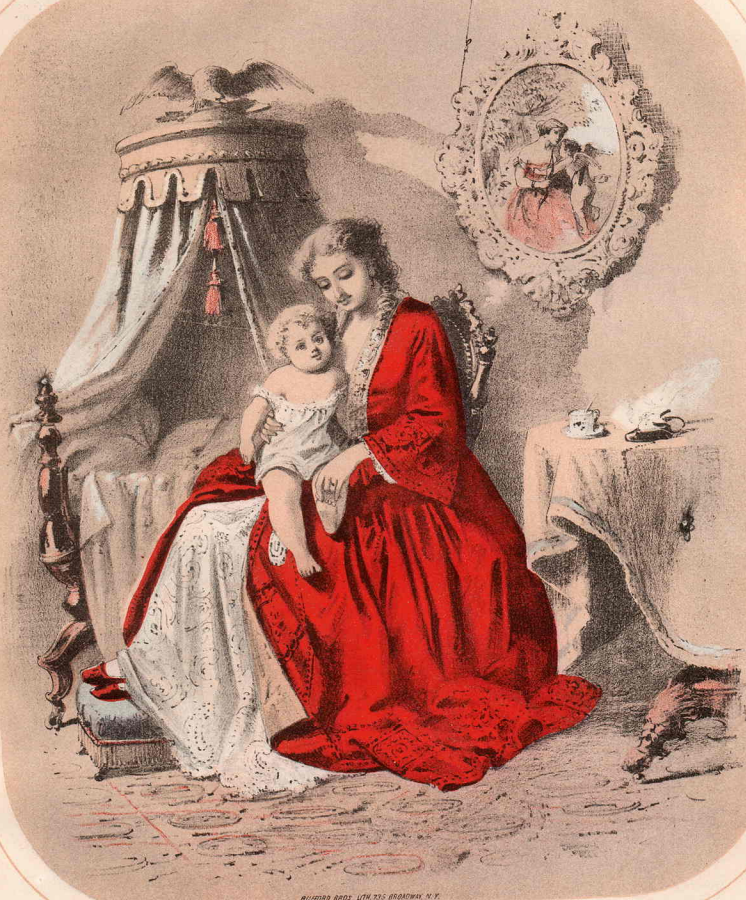


NO

My Good For Nothing

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COPY 1973



WORDS BY **EMILY H. MILLER** MUSIC BY **J. R. THOMAS**

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MY "GOOD FOR NOTHING."

Words by *EMILY H. MILLER.*

Music by *J. R. THOMAS.*

Allegretto.

The musical score is written in 6/8 time with a key signature of one flat (Bb). It consists of three systems. The first system is an instrumental introduction for piano, featuring a treble and bass staff. The second system includes a vocal melody in the treble staff and piano accompaniment in the bass staff. The third system continues the vocal melody and piano accompaniment. The lyrics are: 'What are you good for, my brave little man! Answer that question for me, if you can, You, with your fin-gers as white as a nun,'.

What are you good for, my brave little man! Answer that question for

me, if you can, You, with your fin-gers as white as a nun,

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you with your ringlets as bright as the sun. All the day long with your

bu-sy con-triving, In-to all mis-chief and fun you are driving;

See if your wise lit-tle noddle can tell What you are good for, now?

pon-der it well.

O - ver the car-pet, the dear lit-tle feet, Camewith a pat-ter to

climb on my seat; Two merry eyes, full of frolic and glee,

Un - der their lashes look'd up un-to me; Two lit-tle hands, pressing

soft on my face, Drew me down close in a loving em-brace;

The first system of the musical score. The vocal line is in G major, 2/4 time, with lyrics "soft on my face, Drew me down close in a loving em-brace;". The piano accompaniment consists of a treble and bass staff. The treble staff has a melody of eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment with eighth notes.

Two ro-sy lips gave the answer so true, "Good to love you, mamma;

The second system of the musical score. The vocal line continues with the lyrics "Two ro-sy lips gave the answer so true, 'Good to love you, mamma;". The piano accompaniment continues with the same melodic and harmonic patterns as the first system.

good to love you"

The third system of the musical score. The vocal line concludes with the lyrics "good to love you". The piano accompaniment features a more complex texture, including a forte (*f*) dynamic marking and a more active bass line. The system ends with a double bar line.

Scanning Target

Edison Sheet Music

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