

# O suavissima quies

Carlotta Ferrari 2016

O suavissima quies  
amplexuum solis:  
tu es specialis filius agni  
in electa amicitia  
nove sobolis.  
(Hildegard von Bingen)

O sweetest repose  
of the sun's embraces  
you are the special son of the Lamb  
in the chosen friendship  
of a new germination.

The musical score consists of four systems of music, each starting with a treble clef and a key signature of one sharp (F#). The music is in common time.

**System 1 (Measures 1-10):**

11  
O su-a - vis - si - ma qui - es, \_\_\_\_\_ am - ple - xu - um so - lis, \_\_\_\_\_ am - ple - xu - um so - lis,  
O su-a - vis - si - ma qui - es, qui - es, am - ple - xu - um so - lis, \_\_\_\_\_ am - ple - xu - um so -

**System 2 (Measures 11-20):**

lis, \_\_\_\_\_ tu es \_\_\_\_\_ spe - cia - lis fi - li - us, \_\_\_\_\_ spe - cia - lis fi - li - us a - gni, \_\_\_\_\_ spe - cia - lis  
lis, \_\_\_\_\_ tu es spe - cia - lis fi - li - us, \_\_\_\_\_ spe - cia - lis fi - li - us a - gni, \_\_\_\_\_ spe - cia - lis

**System 3 (Measures 25-34):**

25  
fi - li - us a - gni, in e - lec-ta a-mi - ci - ti - a, no - ve so - bo - lis. O su-a - vis - si - ma qui -  
fi - li - us a - gni, in e - lec-ta a-mi - ci - ti - a, no - ve so - bo - lis. O su-a - vis - si - ma qui -

**System 4 (Measures 38-47):**

38  
es, \_\_\_\_\_ am - ple - xu - um so - lis, \_\_\_\_\_ am - ple - xu - um so - lis, \_\_\_\_\_ am - ple - xu - um so - lis.  
es, qui - es, am - ple - xu - um so - lis, \_\_\_\_\_ am - ple - xu - um so - lis, \_\_\_\_\_ am - ple - xu - um so - lis.