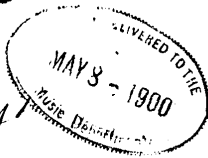
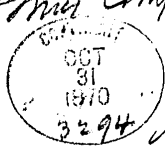


50 & 20.
Mm Comp



Hymns of the Church

The Mellow eve is gliding.
A bide with me.
Come Holy Spirit.
Dearest my God to thee.
In heavenly lone abiding.
Glorious things of thee are spoken.
Hurry with me.
Just as I am.

Set to Music by

J R Thomas.

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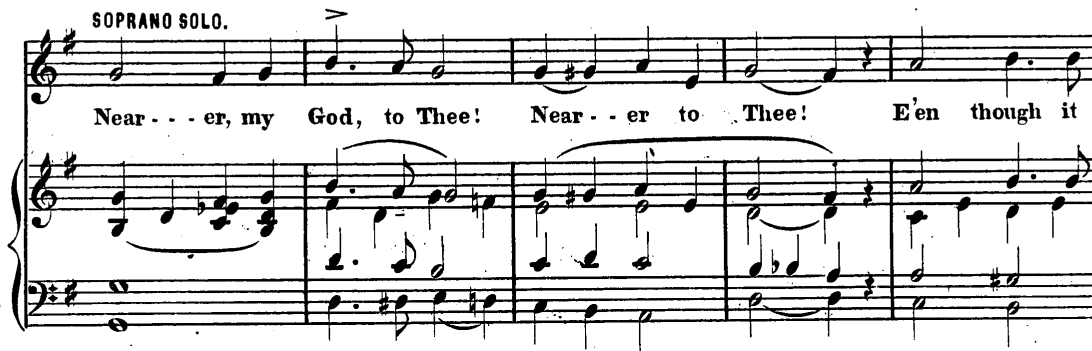
NEARER, MY GOD, TO THEE!

J. R. THOMAS.

Andante.



SOPRANO SOLO.



7897

Tutti, f

SOP *dim:*

Near - - er, my God, to Thee, Near - - er to Thee!

ALTO

TENOR *dim:*

Near - - er, my God, to Thee, Near - - er to Thee!

BASS

f *dim:* *p*

QUARTETTE.

p

Though like a wan-der-er, Wea - - ry and lone, Dark - ness comes

p

Though like a wan-der-er, Wea - - ry and lone, Dark - ness comes

p

p

cres:

o - ver me, My rest a stone, Yet in my dreams I'd be, Near - er, my

cres:

o - ver me, My rest a stone, Yet in my dreams I'd be, Near - er, my

cres:

God to Thee! Near - er, my God, to Thee, Near - er to Thee!

God to Thee! Near - er, my God, to Thee, Near - er to Thee!

7897

There let my way appear, Steps un-to heav'n; All that Thou sendest me, In mercy giv'n;

An-gels to beckon me, Nearer, my God to Thee, Nearer, my God, to Thee, Nearer to Thee!

Tutti.

Near-er, my God, to Thee, Near-er to Thee!

Near-er, my God, to Thee, Near-er to Thee!

Allegro Maestoso.

7897

Tutti.

Or, if on joyful wing, Cleaving the sky, Sun, moon and stars forgot, Upward I fly;

Or, if on joyful wing, Cleaving the sky, Sun, moon and stars forgot, Upward I fly;

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The vocal parts have lyrics: "Or, if on joyful wing, Cleaving the sky, Sun, moon and stars forgot, Upward I fly;". The piano accompaniment features a melody in the right hand and a supporting bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

cres: - - - - f

Still all my song shall be, Nearer, my God, to Thee, Near-er, my God to Thee, Nearer to Thee!

cres: - - - -

Still all my song shall be, Nearer, my God, to Thee, Near-er, my God to Thee, Nearer to Thee!

cres: - - - - f

The second system of the musical score continues with four staves. It includes crescendos marked "cres: - - - -" and a forte dynamic "f". The vocal parts have lyrics: "Still all my song shall be, Nearer, my God, to Thee, Near-er, my God to Thee, Nearer to Thee!". The piano accompaniment continues with a similar melodic and harmonic structure. The key signature remains one sharp (F#) and the time signature is 4/4.