

Score

FANTASIA

on The Three Ravens

Bart Dunn

Adagio $\text{♩} = 40$

Flute

Violin

Viola

Cello

Piano

7

Fl.

Vln.

Vla.

Vc.

Pno.

The image displays the first six measures of a musical score for 'Fantasia on The Three Ravens' by Bart Dunn. The score is written for a woodwind and string ensemble, including Flute, Violin, Viola, Cello, and Piano. The tempo is marked 'Adagio' with a quarter note equal to 40 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. Measures 1-6 show the initial entries of the instruments. The Flute has a melodic line starting on a whole note. The Violin, Viola, and Cello provide harmonic support with sustained notes and slurs. The Piano part features a complex accompaniment with chords and moving lines in both staves. Measure 7 begins a new section for the Flute, marked with a '7' and a repeat sign.

Fantasia on The Three Ravens

Con Moto ♩ = 60

14

Fl.

Vln.

Vla.

Vc.

Pno.

21

Fl.

Vln.

Vla.

Vc.

Pno.

28

Fl.

Vln.

Vla.

Vc.

Pno.

28

33

Fl.

Vln.

Vla.

Vc.

Pno.

33

38

Fl.

Vln.

Vla.

Vc.

Pno.

43

Fl.

Vln.

Vla.

Vc.

Pno.

Slightly Faster ♩ = 90

49

Fl.

Vln.

Vla.

Vc.

Pno.

54

Fl.

Vln.

Vla.

Vc.

Pno.

59 *ritardando*

Fl.

Vln.

Vla.

Vc.

Pno.

slowly stop tremolo

gliss

slowly stop tremolo

slowly stop tremolo

64 *Adagio* ♩ = 40

Fl.

Vln.

Vla.

Vc.

Pno.