



G

MORCEAUX

POUR

Piano ^{ET} Violon

Composés pour

SON FILS PAUL

PAR MADAME

PAULINE VIARDOT.

N^o1. Romance - 5^f

N^o4. Mazourke - 6^f

„ 2. Bohémienne - 5^f

„ 5. Vieille Chanson - 5^f

„ 3. Berceuse - 5^f

6. Tarentelle - 7^f 50

Complet, net: 7^f

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PARIS,

22, Boulevard Malesherbes, J. HAMELLE, Éditeur, (Anc^{ne} M^{on} J. MAHO)

Propriété de l'Éditeur.

J. 3442 à 3447. H.



SIX MORCEAUX

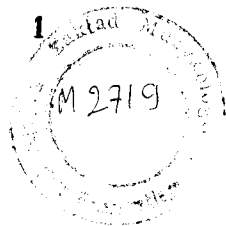
pour

Violon et Piano.

N° 1.

ROMANCE.

M^{me} PAULINE VIARDOT.



Andante mosso.

VIOLON.

PIANO.

p cre - scen - do.

scen - do.

f

sf *sf* *p*

Ped. Ped.

dim.

pp

Ped.

p

Ped.

Ped.

First system of musical notation, measures 1-4. Treble and bass staves. Dynamics: *cresc.*, *f*, *p*. Pedal marks at measures 3 and 4.

Second system of musical notation, measures 5-8. Treble and bass staves. Dynamics: *p*. Pedal marks at measures 6 and 8.

Third system of musical notation, measures 9-12. Treble and bass staves. Dynamics: *cresc.*, *f*, *ff*. Pedal mark at measure 10.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamics: *p*. Pedal marks at measures 13, 14, and 16.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Dynamics: *p*, *pp*. Pedal marks at measures 17, 18, and 20.

