

BREITKOPF & HÄRTELS ORCHESTER-BIBLIOTHEK

NR. 4568

Joh. Seb. Bach

KANTATE NR. 68

„Also hat Gott die Welt geliebt“

BWV 68

VIOLONCELLO / KONTRABASS

VIOLONCELLO PICCOLO

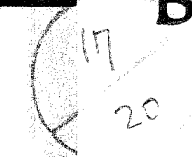


BREITKOPF & HÄRTEL · WIESBADEN



670.88
678
/ B118k

악보



Violoncello/Kontrabaß
Violoncello piccolo

Kantate Nr. 68

am zweiten Pfingsttag

„Also hat Gott die Welt geliebt“

für Sopran-, Baß-Solo, Chor und Orchester

Violoncello/Kontrabaß
Violoncello piccolo

Johann Sebastian Bach BWV 68

1. Coro

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 12/8. It consists of eight staves of music, each containing a measure number and a letter label (A, B, C, D) indicating specific sections. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The first staff begins with a measure number of 1. The second staff begins with a measure number of 4 and a letter 'A'. The third staff begins with a measure number of 7 and a letter 'B'. The fourth staff begins with a measure number of 10. The fifth staff begins with a measure number of 13. The sixth staff begins with a measure number of 16 and a letter 'C'. The seventh staff begins with a measure number of 19 and a letter 'D'. The eighth staff begins with a measure number of 22.

25 **E**

28

31 **F**

34

37

40 **G**

43

46 **H**

49

52

2. Aria (Sopran)

Presto

Violoncello piccolo

Violoncello/Kontrabaß

4

7

11

15

19

22

A

Violoncello/Kontrabaß

5

26

30

33

36

40

44

47

50

B

C

D

54

54 55 56

57

57 58 59

60

60 61 62

63

63 64 65

66

66 67 68

69 E

69 70 71

72

75

78

3. Recitativo (Baß)

Ich bin mit Pe-tro nicht ver-mes-sen, was mich ge-trost und freu-dig macht, daß

4 mich mein Je-sus nicht ver-ges-sen. Er kam nicht nur die Welt zu rich-ten, nein,

7 nein! er woll-te Sünd und Schuld als Mittler zwi-schen Gott und Mensch für diesmal schlichten.

4. Aria (Baß)

4

7

11

14

17

20

23

27

30

33

36

40

44 **C**

47

50

54

57

62 **D**

65

68

71

74

78

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

5. Coro

5

10

15

20

24

29

33

38

42

47

52

p

A

B

C

tr

tr