

Taille (Englisch Horn)



670.88
678 / B118k

악보

Kantate Nr. 68

am zweiten Pfingsttag

„Also hat Gott die Welt geliebt“

für Sopran-, Baß-Solo, Chor und Orchester

Taille
(Englisch Horn)

Johann Sebastian Bach BWV 68

1. Coro

4 **A**

8 **B**

12

16 **C**

20 **D**

24 **E**

28 **F**

32

35

38 ^G

42

45

48 ^H

51

2. Aria (Soprano) *tacet*

3. Recitativo

Basso

7

als Mitt_ler zwischen Gott und Mensch für dies_mal schlichten.

4. Aria (Basso)

4

8 ^A 1

12 3

Musical score for Taille, measures 18 to 78. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *p* (piano) at measure 18 and *f* (forte) at measure 26. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Section markers B, C, and D are present. Measure numbers 18, 22, 26, 30, 36, 41, 50, 55, 60, 65, 73, and 78 are indicated at the start of their respective staves.

18 *p*

22

26 *f*

30 B 1 *p*

36

41 *f* C 4 *p*

50

55

60 D 1 *f*

65 3 *p*

73

78 *f*

5. Coro

The musical score for '5. Coro' is written for a single melodic line in the Taille register. It consists of ten staves of music, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is common time (C). The score includes several annotations: a '4' above the first staff, 'A' above the 21st staff, a '3' above the 21st staff, 'B' above the 32nd staff, 'C' above the 48th staff, and a 'p' (piano) marking below the 52nd staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the 52nd staff ends with a double bar line.

9

13

17

21 **A** 3

28

32 **B**

36

40

44

48 **C**

52 *p*