

Oboe II



670.88

678

/ B118k

아보

3

20

Kantate Nr. 68

am zweiten Pfingsttag

„Also hat Gott die Welt geliebt“

für Sopran-, Baß-Solo, Chor und Orchester

Oboe II

Johann Sebastian Bach BWV 68

1. Coro

4 A

7 B

10

13

16 C

19 D

22

25 E

28

31 **F**

34

38 **G**

42

45

48 **H**

51

2. Aria (Soprano) *tacet*

3. Recitativo

Basso

7

als Mittler zwischen Gott und Mensch für diesmal schlichten.

4. Aria (Basso)

Tutti

5

9 **A**

1

3

18 *p*

23 *3*

27 *f* *B* *1* *p*

33

37 *3*

42 *f* *C* *4* *p*

51 *3*

55 *3*

59 *3* *D* *1* *f*

64 *3* *p*

72 *3*

77 *f* *3*

Detailed description: This is a musical score for Oboe II, spanning measures 18 to 77. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers are placed at the beginning of each line. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). There are several triplet markings (indicated by a '3' over a group of notes). Section markers 'B', 'C', and 'D' are placed above the staff at measures 27, 42, and 59 respectively. Measure 18 starts with a piano (*p*) dynamic. Measure 27 features a forte (*f*) dynamic and a section marker 'B'. Measure 42 features a forte (*f*) dynamic and a section marker 'C'. Measure 59 features a forte (*f*) dynamic and a section marker 'D'. The score concludes with a double bar line at measure 77.

5. Coro

7 Viola

12

17

21 A

25

29 B

33

38

43

48 C

52

p