

Oboe I



670.88

678

/ B118k

악보

2

20

Kantate Nr. 68

am zweiten Pfingsttag

„Also hat Gott die Welt geliebt“

für Sopran-, Baß-Solo, Chor und Orchester

Oboe I

Johann Sebastian Bach BWV 68

1. Coro

3

6

8 B

11

14 C

17

19 D

22

24 E

27

29

31 **F**

34

37

40 **G**

43

45

48 **H**

50

52

This musical score for Oboe I consists of ten staves of music, numbered 27 through 52. The key signature is one flat (B-flat). The notation includes various musical symbols such as eighth notes, sixteenth notes, and beams, along with dynamic markings like **F** (forte) and **G** (piano). The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

2. Aria (Soprano)

Presto

VI. I

16 A 15 B 9 C 12 D

55

58

62

67 E

71

75

3. Recitativo

Basso

7

als Mittler zwischen Gott und Mensch für diesmal schlichten.

4. Aria (Basso)

5

9 A 1 3

als Mittler zwischen Gott und Mensch für diesmal schlichten.

18 *p*

23

27 *f* B 1 *p*

33

38

42 *f* C 4 *p*

51

57

61 D 1 Tutti 3 *f* *p*

70

75

78 Tutti *f*

5. Coro

Ob. II

8

14

18

22

26

29

32

36

44

48

52

A

B

C

p

Detailed description: This is a musical score for Oboe I, specifically for the 5. Coro (5th Movement). The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music begins at measure 8, marked with a large '8' above the staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including a piano (*p*) marking at measure 52. The score is divided into measures by bar lines, with measure numbers 8, 14, 18, 22, 26, 29, 32, 36, 44, 48, and 52 indicated at the start of their respective lines. There are three section markers labeled 'A', 'B', and 'C' above the staff. 'A' is above measure 20, 'B' is above measure 32, and 'C' is above measure 48. The score ends with a double bar line at measure 52.