

Hommage très-respectueux



À Sa Majesté la Reine Elisabeth de Roumanie.

# SOUVENIRS D'ITALIE

- N<sup>o</sup> 1. Barcarola.  
(Venezia)
- N<sup>o</sup> 2. Le Lucciole. Scherzo.  
(Como)
- N<sup>o</sup> 3. Canzonetta Toscana, all'antica.  
(Firenze)
- N<sup>o</sup> 4. Mandolinata.  
(Roma)
- N<sup>o</sup> 5. Tarantella.  
(Napoli)
- N<sup>o</sup> 6. Siciliana.  
(Catania)

Suite  
de morceaux  
pour

PIANO

par  
**THÉODORE SESCHETIZKY.**

Op. 39.

N<sup>o</sup> 1. Pr. Mk. 3,00.  
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# TARANTELLA.

D|27|63

*5 min*

Napoli.

Théodore Leschetizky, Op. 39 N° 5.

Presto. M. M.  $\text{♩} = 90.$

Piano.

Handwritten numbers: 4 5 4 3 4 3 2 4 3 2 1 4 3 5

Handwritten number: 4 3

*f* *f* *f* *f*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

Ossia:

Handwritten number: 4 3

Handwritten number: 3 2

*f* *f* *f* *f*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

Handwritten number: 3

*f* *f* *f* *dim.*

*Red.* \* *Red.* \* *Red.* \*

Handwritten numbers: 4 3 3 4 3 4 3 4 3

*p* *p* *mf*

1 4 2 1 2 3 1 4

Handwritten numbers: 2 4 3 2 2 2 1 3 4 3 3 5

*f* *f* *f* *f*

*Red.* \* *Red.* \* *Red.* \*

Ossia:

First system of musical notation. Treble and bass staves. Treble clef has a key signature of two sharps (F# and C#). Bass clef has a key signature of one sharp (F#). The music features complex rhythmic patterns with many beamed notes. Pedal markings (Ped.) with asterisks are present below the bass staff. Handwritten numbers 3, 4, and 5 are written above the treble staff.

Second system of musical notation. Treble and bass staves. Treble clef has a key signature of two sharps. Bass clef has a key signature of one sharp. Dynamics include *f*, *cresc.*, *m.g.*, and *ff*. Pedal markings (Ped.) with asterisks are present. Handwritten numbers 4 and 5 are written above the treble staff.

Third system of musical notation. Treble and bass staves. Treble clef has a key signature of three sharps (F#, C#, G#). Bass clef has a key signature of two sharps (F#, C#). The tempo/mood is marked *p scherzando*. Pedal markings (Ped.) with asterisks are present. Handwritten numbers 3, 4, and 5 are written above the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble clef has a key signature of three sharps. Bass clef has a key signature of two sharps. Dynamics include *cresc.*, *f*, and *pp*. The tempo/mood is marked *leggero*. Pedal markings (Ped.) with asterisks are present. Handwritten numbers 4, 5, and 3 are written above the treble staff.

Fifth system of musical notation. Treble and bass staves. Treble clef has a key signature of three sharps. Bass clef has a key signature of two sharps. Dynamics include *cresc.* and *f*. Pedal markings (Ped.) with asterisks are present. Handwritten numbers 4, 5, and 4 are written above the treble staff.

Sixth system of musical notation. Treble and bass staves. Treble clef has a key signature of three sharps. Bass clef has a key signature of two sharps. Dynamics include *cresc.* and *f*. Pedal markings (Ped.) with asterisks are present. Handwritten numbers 5, 4, 3, 4, 5, 4, 5 are written above the treble staff.

sempre *f*

*dim.* *p*

*mf* *Ped.* \*

*Tamburino.* *ff quasi tremolo* *Ped.* \*

*leggiero* *ff* *Ped.*

*mf* *ff* *Ped.* \*

First system of musical notation, measures 1-4. The treble staff contains a melodic line with various ornaments and slurs. The bass staff provides harmonic support. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). A *Red.* (Reduction) marking is present below the bass staff in measure 2.

Second system of musical notation, measures 5-8. The treble staff features intricate fingerings (3, 4, 3, 4, 3, 4, 3, 4) and slurs. The bass staff has a more rhythmic accompaniment. Dynamic markings include *ff* and *pp* (pianissimo). *Red.* markings are present below the bass staff in measures 5, 7, and 8.

Third system of musical notation, measures 9-12. The treble staff has a melodic line with slurs and ornaments. The bass staff has a steady accompaniment. Dynamic markings include *sf* (sforzando) and *mp* (mezzo-piano). *Red.* markings are present below the bass staff in measures 10, 11, and 12.

Fourth system of musical notation, measures 13-16. The treble staff continues the melodic line with slurs and ornaments. The bass staff has a consistent accompaniment. Dynamic markings include *sf* and *mp*. *Red.* markings are present below the bass staff in measures 14, 15, and 16.

Fifth system of musical notation, measures 17-20. The treble staff features a melodic line with slurs and ornaments. The bass staff has a steady accompaniment. Dynamic markings include *sf* and *mf*. *Red.* markings are present below the bass staff in measures 18, 19, and 20.

Sixth system of musical notation, measures 21-24. The treble staff has a melodic line with slurs and ornaments. The bass staff has a steady accompaniment. A *decresc.* (decrescendo) marking is present above the treble staff in measure 22. *Red.* markings are present below the bass staff in measures 22, 23, and 24.

Handwritten number 10 above the treble clef. *f* dynamic marking in the bass clef. *sf* dynamic marking in the treble clef. *sf* dynamic marking in the bass clef. *leggiere* marking in the treble clef. Fingerings 1, 2, 3, 4 are indicated in the treble clef.

Fingerings 4, 3, 2, 2 are indicated in the treble clef. *sf* dynamic marking in the bass clef. Fingerings 5, 5, 4, 5, 5, 5, 4, 4, 4, 5 are indicated in the bass clef.

Handwritten number 11 above the treble clef. *pscherando* marking in the bass clef. Fingerings 4, 5, 5, 5 are indicated in the bass clef.

Handwritten number 12 above the treble clef. *cresc.* marking in the bass clef. Fingerings 5, 4, 4, 5, 5, 5, 5, 5 are indicated in the bass clef.

*sf* dynamic marking in the bass clef. *p* dynamic marking in the treble clef. *leggiere* marking in the treble clef. Fingerings 5, 5, 5, 5, 5, 5, 5, 5 are indicated in the bass clef. *Red.* and *\** markings are present in the bass clef.

Fingerings 3, 2, 4, 5, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4 are indicated in the bass clef. *Red.* and *\** markings are present in the bass clef.

*p.*

*molto cresc.*

*ff con brio*

*poco a poco decresc.*

*molto dim. e poco rall.*



sf f sf f mf

cresc. f cresc. ff Led.

Andante. M. M. ♩ = 72.

15 sf mf Campane dim. rall. p cantando Led. \* Led. \* Led. \* Led. \* Led. \*

ve Ma pp dim. e molto rall. pp Led. \* Led. \* Led. Led.

16 Più vivo. M. M. ♩ = 108. molto espressivo e legato

p Coro religioso rall. Led. \* Led. \* Led. \* Led. \* Led. \*

Musical score system 1, first system. Treble and bass staves. Dynamics: *p*, *dim.*, *pp*, *p*. Includes markings: *in 8*, *Red.*, *\* Red.*, *\* Red.*, *\* Red.*, *\* Red.*

Musical score system 2, second system. Treble and bass staves. Dynamics: *pp*. Includes markings: *Red.*, *\* Red.*, *\* Red.*, *\* Red.*, *\* Red.*, *\* Red.*, *\* Red.*, *\* Red.*

Musical score system 3, third system. Treble and bass staves. Dynamics: *dim. e molto rall.*. Includes markings: *Red.*, *\* Red.*, *\* Red.*, *\* Red.*, *\* Red.*, *\* Red.*, *\* Red.*

Musical score system 4, fourth system. Treble and bass staves. Dynamics: *p*, *dim. e molto rit. pp*, *pp*, *p*. Includes markings: *Lento.*, *Tempo I.*, *leggiero*, *in 8*, *Red.*, *\* Red.*, *\* Red.*, *\* Red.*, *\* Red.*

Musical score system 5, fifth system. Treble and bass staves. Dynamics: *p*. Includes markings: *Red.*, *\* Red.*, *\* Red.*, *\* Red.*, *\* Red.*, *\* Red.*, *\* Red.*

*poco a poco cresc.* *sf*

Ped.

*cresc.*

Ped.

*mf dimin.* *p* *p*

Ped.

Ped.

*sf*

Ped.

19

20

*cresc.* *f con brio* *cresc.* *e* *accel.*

*cresc.* *ff*

*M* *più vivo*  
*non legato*

*f* *p*

*cresc.* *f* *f* *f* *p*

*f* *p* *f* *m.d. m.g.* *m.g.*

System 1: Treble and bass staves. Treble staff features a melodic line with triplets and slurs. Bass staff provides harmonic accompaniment. Dynamics include *dim.*, *f.*, and *poco*. Performance markings include *Red.* and asterisks.

System 2: Treble and bass staves. Treble staff continues the melodic line with slurs and fingerings. Bass staff accompaniment. Dynamics include *dim.*, *p.*, and *f.*. Performance markings include *Red.* and asterisks.

System 3: Treble and bass staves. Treble staff features a melodic line with slurs and fingerings. Bass staff accompaniment. Dynamics include *f.*, *cresc.*, and *p.*. Performance markings include *Red.* and asterisks.

System 4: Treble and bass staves. Treble staff features a melodic line with slurs and fingerings. Bass staff accompaniment. Dynamics include *p.* and *cresc.*. Performance markings include *Red.* and asterisks.

System 5: Treble and bass staves. Treble staff features a melodic line with slurs and fingerings. Bass staff accompaniment. Dynamics include *cresc.*, *f.*, and *ff*. Performance markings include *Red.* and asterisks.

44

ff

mf

1 2 3 4 5

1 2 3 2 1 2

1 2 3 1 2 3 1 2 3 2 1 2

1 2 3 4 5

f

Ped.

1 2 3 4 5

1 2 3 4 5

cresc.

e

accel.

Ped.

1 2 3 4 5

1 2 3 4 5

ff

cresc.

ff con molto brio

accel.

Ped.

1 2 3 4 5

1 2 3 4 5

quasi tremolo

Ossia ff

Ped.

fff

1 2 3 4 5

1 2 3 4 5