



# JOSEPH FERRER

## COMPOSITIONS POUR GUITARE

### Guitare seule

		Prix nets
Op. 21	VEILLÉES D'AUTOMNE, quatre pièces faciles, <i>ensemble</i> .	1 75
» 22	ÉCHOS DE LA FORÊT, mélodie valse. . . . .	1 25
» 24	BELLE, gavotte. . . . .	1 25
» 25	SOUVENIR DU QUINZE AOUT, romance sans paroles. . .	1 25
» 31	L'ÉTUDIANT DE SALAMANQUE, pièces caractéristiques espag. .	1 50
» 32	AGRÉMENTS DU Foyer, trois pièces faciles, <i>ensemble</i> .	1 75
» 33	LES SOUPIRS, valse de concert. . . . .	1 75
» 35	LA DANSE DES NAIADES. . . . .	1 50
» 36	CHARMES DE LA NUIT, nocturne. . . . .	1 25
» 37	BRISE D'ESPAGNE, valse caractéristique. . . . .	1 50
» 38	PENSÉES MÉLODIQUES, quatre pièces, <i>ensemble</i> . . .	1 75
» 40	SOUVENIRS D'ANTAN, 6 menuets (œuvre primée) :	
	2 menuets, <i>ensemble</i> . . . . .	1 25
	Les 6 menuets, <i>ensemble</i> . . . . .	2 50

### Deux Guitares

Op. 23	MÉLANCOLIE, nocturne. (ou guitare et flûte) . . . .	1 75
» 26	LES SIRÈNES, valse. (ou guitare et banjo). . . . .	1 75
» 34	SÉRÉNADE ESPAGNOLE . . . . .	2 »
» 39	BOLÉRO . . . . .	1 75
	Le même, pour guitare et piano. . . . .	2 »

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Moc

à mon ami Monsieur Joaquin BOSCH.

# LES SOUPIRS

VALESE DE CONCERT

POUR GUITARE

JOSEPH FERRER

Op: 88

Allegro.

INTROD

Harm

rallentando.

a Tempo.

Harm

Harm

The musical score is written for guitar and consists of ten staves. It begins with an 'INTROD' section. The first staff is marked 'Allegro.' and contains a series of chords and eighth notes. The second staff has a 'Harm' marking above it. The third staff is marked 'rallentando.' and features a melodic line with slurs. The fourth staff is marked 'a Tempo.' and continues the melodic line. The fifth staff has a 'Harm' marking above it. The sixth staff is marked 'Harm' and contains a series of chords. The seventh staff is marked 'Harm' and contains a series of chords. The eighth staff is marked 'Harm' and contains a series of chords. The ninth staff is marked 'Harm' and contains a series of chords. The tenth staff is marked 'Harm' and contains a series of chords. The score includes various musical notations such as treble clefs, a key signature of one sharp (F#), a 4/4 time signature, and dynamic markings like 'Allegro.', 'rallentando.', and 'a Tempo.'. There are also 'Harm' markings indicating harmonic accompaniment. The piece ends with a final chord marked '12'.

VALESE

(1)

(4)

Harm.....

12 12 12

(6)

Harm.....

12 12

Harm 5.....

1a 2a

12

Harm.....

(2)

(1) Toutes les notes du chant de cette première partie doivent s'exécuter sur la 2<sup>m</sup>e Corde.

The musical score consists of ten staves of music in G major. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score is marked with several performance instructions: *rallentando.* (third staff), *a Tempo.* (fourth staff), *tr.* (trill, fifth staff), *appassionato.* (fifth staff), *ritenuto.* (sixth staff), *ritenuto.* (eighth staff), and *reprenre la valse a volonté.* (eighth staff). Musical markings include *2<sup>a</sup>*, *3*, and *1<sup>a</sup>*. The piece concludes with a *CODA.* section on the final staff.

Harm

creso.

a piacere.

ritard.

a Tempo.

ritenuto.

risoluto.