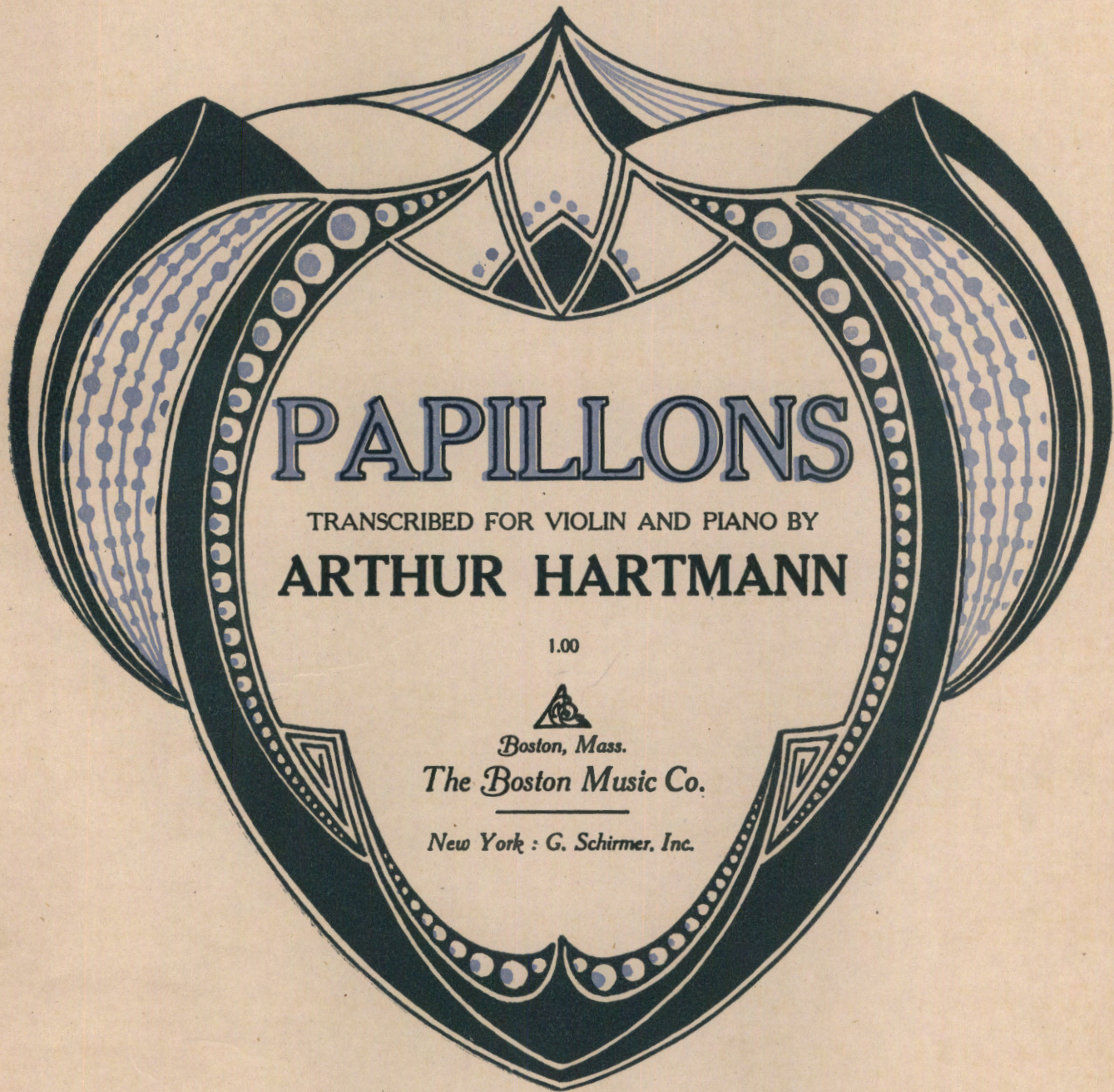


VI

OLE OLSEN



PAPILLONS

TRANSCRIBED FOR VIOLIN AND PIANO BY

ARTHUR HARTMANN

1.00



Boston, Mass.

The Boston Music Co.

New York : G. Schirmer, Inc.



**VIOLIN MUSIC
WITH PIANOFORTE ACCOMPANIMENT
FIFTH SERIES**

For compositions marked with (*) Orchestra Accompaniment may be had.

241 <i>Song of the Reapers</i>	Heinrich Helm	.40	271 <i>Romance, Op. 26 (in G, Orig.)</i>	Svendsen-Kreisler	.75
242 <i>Twilight</i>	Heinrich Helm	.40	272 <i>Romance, Op. 26 (in D, Simp.)</i>	Svendsen-Hollaender	.75
243 <i>In the Hay</i>	Heinrich Helm	.50	273 <i>Coquette</i>	Ethel Barns	.60
244 <i>Gathering Flowers</i>	Heinrich Helm	.50	274 <i>Morceau</i>	Ethel Barns	.60
245 <i>By the River</i>	Heinrich Helm	.50	275 <i>Courante</i>	A. C. Retzell	.75
246 <i>Through the Meadows</i>	Heinrich Helm	.60	276 <i>Presto</i>	Evaristo Abaco	.40
247 <i>Summer Scenes (6 pieces)</i>	Heinrich Helm	n. .75	277 <i>Andante religioso</i>	E. Gillet	.60
248— <i>The same, Vo. part alone</i>		n. .30	278 <i>Prélude</i>	G. Strube	.40
249 <i>Minuet</i>	Paul Essek	.40	279 <i>Valse</i>	G. Strube	.60
250 <i>Slumber Song</i>	Paul Essek	.40	280 <i>Chanson d'oiseau</i>	G. Strube	.40
251 <i>Berceuse Slave</i>	E. Mlynarski	.50	281 <i>Élégie</i>	G. Strube	.40
252 <i>Larghetto</i>	G. F. Händel	.60	282 <i>Rondino</i>	G. Strube	.50
253 <i>Mélo die</i>	Charles Huerter	.60	283 <i>Coriège</i>	G. Strube	.50
254 <i>Dreaming</i>	Dezsö Lederer	.40	284 <i>Mirages (6 pieces)</i>	G. Strube	n. .75
255 <i>B. M. Co. Trio Album, Vol. VI (Vo. 'Cel. & Po.)</i>	n. 1.25		285 <i>Yesterdays</i>	Charles Huerter	.50
256 <i>B. M. Co. Violin Album, Vol. I (10 easy pieces)</i>	n. .60		286 <i>Berceuse</i>	Charles Huerter	.60
257 <i>Country Dance</i>	Weber-Burmester	.50	287 <i>Gavotte</i>	Mozart-Auer	.75
258 <i>Waltz</i>	Hummel-Burmester	.60	288 <i>Sicilienne</i>	Bach-Auer	.60
259 <i>Gavot</i>	Händel-Burmester	.50	289 <i>Serenade</i>	Haydn-Auer	.75
260 <i>Waltz, No. 1</i>	Weber-Burmester	.60	290 <i>Told at Twilight</i>	Charles Huerter	.50
261 <i>Minuet</i>	Méhul-Burmester	.60	291 <i>Romance</i>	Ethelbert Nevin	.75
262 <i>Waltz</i>	Field-Burmester	.60	292 <i>Impromptu</i>	Chopin-Sametini	1.00
263 <i>Dance in Olden Style</i>	Dussek-Burmester	.60	293 <i>Joyful Tidings</i>	Dezsö Lederer	.60
264 <i>Minuet</i>	Haydn-Burmester	.60	294 <i>Papillons</i>	Olsen-Hartmann	1.00
265 <i>Waltz, No. 2</i>	Weber-Burmester	.60	295 <i>Nadia</i>	Wachs-Sametini	.60
266 <i>Round Dance</i>	Schubert-Burmester	.60	296 <i>Sonata, No. 1, in D, Op. 14</i>	Mortimer Wilson	n. 2.00
267 <i>Minuet</i>	Martini-Burmester	.60	297 <i>Sonata, No. 2, in E, Op. 16</i>	Mortimer Wilson	n. 2.00
268 <i>Waltz</i>	Clementi-Burmester	.60			
269 <i>Dances by Old Masters, Vol. I</i>	Willy Burmester	n. 1.00			
270 <i>Dances by Old Masters Vol. II</i>	Willy Burmester	n. 1.00			

B. M. Co. DIRECTORIES No. 7 (50 pieces in easy & medium grades) & No. 8 (50 pieces in advanced grades), sent gratis on request.

Ask for our "100 GEMS OF VIOLIN MUSIC" a classified and graded list, embracing instructive material and concert pieces.

A Complete Catalogue of Music for violin with orchestra, string orchestra, quintet or quartet accompaniment, methods, studies and solos, music for two, three and four violins, violin and piano, two, three and four violins and piano, and a list of Violin literature, will be sent free on request.

**THE BOSTON MUSIC COMPANY
26-28 WEST STREET, BOSTON, MASS.**

New York : G. SCHIRMER, INC.

FOREIGN AGENTS

**G. SCHIRMER, LTD., LONDON ED. BOTE & G. BOCK, BERLIN COSTALLAT & CIE., PARIS
PALING & CO., LTD., SYDNEY**

MASTER TRANSCRIPTIONS & EDITIONS OF CLASSIC AND MODERN COMPOSITIONS FOR VIOLIN & PIANO AUTHORITATIVELY REVISED, FINGERED AND BOWED

FRITZ KREISLER

L. VAN BEETHOVEN

SONATAS for Violin & Piano

Nos. 1, in D; 2, in A; 3, in E \flat ; 4, in A min.; 5, in F; 6, in A; 8, in G; 10, in G.....ea. .75
Nos. 7, in C min.; 9, in A.....ea. 1.00
Also published complete.....n. 2.50

JOHAN S. SVENDSEN

ROMANCE in G; Op. 26..... .75

WILLY BURMESTER

TWELVE DANCES BY OLD MASTERS

1 C.M.vonWeber—Country Dance .50	5 E. N. Méhul—Minuet..... .60	9 C. M. vonWeber—Waltz, No. 2. .60
2 J. N. Hummel—Waltz..... .60	6 John Field—Waltz..... .60	10 Franz Schubert—Round Dance .60
3 G. F. Händel —Gavotte..... .50	7 J. L. Dussek—Dance in Olden Style .60	11 Padre Martini—Minuet..... .60
4 C.M.vonWeber—Waltz, No. 1.. .60	8 J. Haydn—Minuet..... .60	12 Muzio Clementi—Waltz..... .60

Also published in two volumes, each n. 1.50

CHRISTIAN SINDING, Op. 50

No. 2 VÖGLEIN IM HAIN..... .75 | No. 5 GAVOTTE..... .75 | No. 11 ANDANTE RELIGIOSO.. .75

LEOPOLD AUER

J. Haydn—Serenade..... .75 | J. S. Bach—Sicilienne..... .60 | W. A. Mozart—Gavotte..... .75

C. M. LOEFFLER

Emanuel Chabrier—Scherzo Valse..... 1.50 | H. Ketten—Caprice Espagnol..... 1.25

EDMUND SINGER

J. S. Bach—Minuet (3d French Suite)..... .40
Fr. Chopin—Mazurka, Op. 7, No. 1..... .40
— Nocturne, Op. 9, No. 2..... .60
G. F. Händel—Aria and Allegro..... .50
W. A. Mozart—Larghetto (Clarinet-Quintet)..... .75
R. Schumann—Abendlied, Op. 85, No. 12..... .40
— Träumerei, Op. 15, No. 7..... .40

Also published complete in one volume, n. .75

ALFRED MOFFAT

Album Antique, 2 books.....ea. n. .50	J. Astorga—Rondeau..... .60
English Classical Album (12 pieces)..... n. 1.00	F. A. Bonportica—Fantasia..... .60
English Masters (17th and 18th Centuries)..... n. 1.00	J. J. Mondonville—Intermedio..... .60
Händel Album, 3 books.....ea. n. .60	A. G. Muffat—Bourrée et La Coquette..... .50
Old Masters for Young Players (1st position)..... n. 1.00	Pietro Nardini—Allegro vivamente..... .65
Twelve Classical Pieces, 2 books.....ea. n. .50	G. B. Pergolesi—Minuet..... .50



Boston, Mass. : The Boston Music Company

