

QUATUOR.

(La mineur)

par N. Tchérépnine, Op. 11.

VIOLINO II.

Moderato M. M. $\text{♩} = 84$.
Cello Viol. II.

1. *ten.* 2 *ten.* 1 *sf* 1

p *mp* *mf*

sf *f* *dim. molto* *espress.* *p* *pp* *ten.*

1 **Un poco più mosso.** *p* *f* *p*

f *p* *f*

2 *p* *mp*

mf *f* *pp*

cresc. *mf cresc.* *f* *stringendo*

dim. molto *tranquillo* *riten.* 3 *a tempo* 1 *p*

VIOLINO II.

pizz. *p* **2** **1** arco *mp marcato* **1**
mp *cresc. molto*
ff dim. molto **3** **4** *a tempo* *p* *rit. (ad lib.)* *p*
3 **3**
mf *p*
mf *mp*
mp *cresc. molto*
3 **5** *piu f espress.*
3 **3**
dim. molto e riten. *p* *dim.* *pp*
p espress. *pp* *ten.* **3** **6.P.** **7** *Tempo I.* **1** **9**

VIOLINO II.

marcato
p *p cresc. molto*

pesante
f *f*

ff *allargando molto* *a tempo* *dim. molto* *pizz* *arco* *p cresc. molto*

f *ff* *p marcato* *pp*

cresc. molto *pesante* *f*

f *ff* *a tempo* *dim. molto*

pizz. *arco* *p cresc.* *p* *p cresc.* *p*

stringendo. *1* *f* *tranquillo* *p sub.* *p* *mp*

mp *cresc. molto* *10* *f* *risoluto*

allargando molto *espress.* *marcato* *piu. f*

VIOLINO II.

espress. marcato **11** *piu f*

allargando

Tempo I. *ff* *mf* *dim. molto*

tranquillo *pp* *pp*

12 *a tempo* *rit.* *p* *f* *p*

13 *f* *p*

mp poco a poco crescendo *f* *stringendo*

riten. **14** *a tempo* **1**

Detailed description: This is a musical score for Violino II, consisting of four systems of two staves each. The first system (measures 11-12) begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line with triplets and a dynamic marking of *espress.* followed by *marcato*. Measure 11 is boxed and contains a *piu f* dynamic. The second system continues the melodic line with *allargando* and includes several triplet markings. The third system (measures 13-14) starts with *Tempo I.* and *ff*, followed by *mf* and *dim. molto*. The fourth system (measures 15-16) is marked *tranquillo* and *pp*. The fifth system (measures 17-18) is marked *a tempo* and *rit.*, with a *p* dynamic. The sixth system (measures 19-20) features a *f* dynamic and *p* dynamic. The seventh system (measures 21-22) is marked *mp poco a poco crescendo* and *f*, with *stringendo*. The eighth system (measures 23-24) is marked *riten.* and *a tempo*, with a *p* dynamic. Measure 24 is boxed and contains a **1** marking.

VIOLINO II.

pizz.
p
mp
marcato arco
cresc. molto
ff dim. molto
1
2
1
15 a tempo
P *ref. (ad lib.)* *P*
mf
p
cresc.
mf
mp *cresc. molto* *f*
16
piu f
3 *3* *3* *3*

VIOLINO II.

Un poco piu mosso.

17 **1** *dim. molto e riten.* *p* *dim.*

pp *p espress.* *pp*

ten. **18** **2** *Meno mosso. (a tempo di commincio)* *ten.* **1**

mp *ten.* *mf espress.* *f espress.*

dim. *espress.*

mp

ten. G.P. **19** *p marcato* *pp*

calando

pp *pizz.* *arco* *ppp*

SCHERZO.

VIOLINO II.

Allegro molto. M. M. ♩ = 132.

2. *p* *mp* *p*

mf *pp* *pp*

mp cresc. molto *ff* *mp*

p *f*

p *cresc. molto* *f*

cresc. molto *f*

p *cresc. molto* *f*

stringendo
dim. molto *p cresc. molto*

f tranquillo *dim. molto* *p*

VIOLINO II.

Cello Viola Viol. II. 4

pp

sfpp

5

sfpp *p stringendo*

p

6 *tranquillo*

p sub.

riten. *a tempo* 7

pp *pp*

sfpp

sf p

8 *tranquillo*

p *pp* *p* *mp*

tr *tr*

dim. *mf marcato* *pp sub.*

VIOLINO II.

musical staff with notes and dynamic marking *cresc. molto*

musical staff with measure number **9** and dynamic markings *sf*, *p*, *mp*

musical staff with dynamic markings *p*, *mp*, *pp*, *pp*

musical staff with measure number **10** and dynamic markings *mp cresc. molto*, *sf*, *mp*

musical staff with dynamic markings *mf*, *p*, *f*

musical staff with dynamic markings *p*, *p*, *mp cresc. molto*

musical staff with measure number **11**, dynamic markings *f*, *p sub.*, and performance markings *tranquillo*, *tr*, *tr*

musical staff with performance markings *tr*, *tr*, dynamic markings *p*, *cresc. molto*, *f*, and *dim. molto*

musical staff with measure number **12**, dynamic markings *peresc. molto*, *f*, and *dim. molto*, and performance marking *tranquillo*

musical staff with performance marking *stringendo molto*, dynamic markings *p*, *f*, and ending with *G. P.*, *2*, and a key signature change to three flats

INTERMEZZO.

VIOLINO II.

Andantino.

p

mp *mf dim.*

13 *p* *pp* *ppp*

a piacere **14** *p = pp* *mp a tempo* *mf*

pesante *f* *piu f* *ff dim. molto*

mp *rit.*

15 *p a tempo*

pp

16 *p* *pp*

a piacere *a tempo pizz.* *pp = ppp* *ppp*

VIOLINO II.

Allegro molto. M.M. ♩ = 132

Cello

Staff 1: Cello part, measures 1-6. Dynamics: *p*, *mp*, *p*, *mp*.

Staff 2: Cello part, measures 7-12. Dynamics: *pp*, *pp*, *cresc. molto*.

Staff 3: Cello part, measures 13-16. Measure 17 marked. Dynamics: *f*, *mp*, *mf*, *mp*.

Staff 4: Cello part, measures 17-22. Dynamics: *mf*, *p*, *mp*.

Staff 5: Cello part, measures 23-28. Measure 18 marked. Dynamics: *cresc. molto*, *f*, *p*.

Staff 6: Cello part, measures 29-34. Dynamics: *cresc. molto*, *f*, *dim. molto*, *p cresc. molto*.

Staff 7: Cello part, measures 35-40. Measure 19 marked. Dynamics: *f*, *dim. molto*.

Staff 8: Cello, Viola, Viol. II. part, measures 41-46. Measure 20 marked. Dynamics: *pp*.

Staff 9: Cello, Viola, Viol. II. part, measures 47-52. Dynamics: *sf pp*, *p*.

Staff 10: Cello, Viola, Viol. II. part, measures 53-58. Measure 21 marked. Dynamics: *sf pp*, *p stringendo*.

Staff 11: Cello, Viola, Viol. II. part, measures 59-64. Measure 22 marked. Dynamics: *p*, *p sub.*

Staff 12: Cello, Viola, Viol. II. part, measures 65-70. Dynamics: *riten.*, *a tempo*.

VIOLINO II.

23

pp pp

sf pp

24 *tranquillo*

sf p

tr pp p mp dim.

mf marcato pp sub.

25

cresc. mollo p *ff*

mp p mp

pp pp mp cresc. mollo

26

ff mp mf

mp mf p p

VIOLINO II.

27

mp cresc. molto f

tranquillo tr tr tr tr p sub. p

28

cresc. molto f dim. molto p cresc.

mollo f dim. molto

CODA. 2

mp mp mf cresc. molto

29

sf mp mf cresc. molto sf

f sf

fff stringendo molto

f dim. molto

cresc. molto ff fff

VIOLINO II.

Adagio. ♩ = 72.

3. Musical staff with notes and dynamics *p*, *mp*, *p*

 Musical staff with notes and dynamics *mp*, *p dim.*, *pp*, *mp*, *rit.*

1 *a tempo* Musical staff with notes and dynamics *pp*, *p espress.*, *cresc.*, *pp*

 Musical staff with notes and dynamics *p espress.*, *cresc.*, *mp*, *pp*

 Musical staff with notes and dynamics *pp*

2 Musical staff with notes and dynamics *rit.*, *mf*, Cello *a tempo*

rit. Musical staff with notes and dynamics *f a tempo*, *rit. molto*

Solo Musical staff with notes and dynamics *mp*, *pp*, *mf espress.*

 Musical staff with notes and dynamics *mf cresc. molto*

VIOLINO II.

ff mf mp

p cresc. molto

allargando a tempo PP sub.

pp sub. mf dim.

rit. 4 molto p dim. pp mp pp a tempo poco a poco crescendo

molto f ff espress.

espress. 5 a tempo p espress.

mf dim. molto

PP PP PP

allargando molto p PP

FINALE.
VIOLINO II.

4. *Allegro molto.*

f *piu marcato* *1* *p* *mp* *mp* *mf cresc.* *ff* *mf* *ff* *mf* *ff* *marcato* *stringendo* *tranquillo* *dim. molto* *pp* *a tempo* *3* *1* *2* *3*

VIOLINO II.

4
mp espress.

f *tranquillo*

5
poco a poco dim.

p dim.

6
pp

stringendo *mp*

Piu mosso.

f *f*

7

Tempo I. pesante

f *ff* *p*

f

VIOLINO II.

mf *p* *pp* *vp marcato*

ppp

stringendo molto
pp poco a poco cresc.

f *ff a tempo*

p *mp* *mf cresc. molto* *mp* *marcato*

mf *ff* *marcato*

f

p *p* *pp*

cresc. molto *f*

p *mp* *p* *marcato*

p *mp*

VIOLINO II.

mf cresc. *ff* *mf*
ff *mf*
14 *ff* *marcato*
mp *marcato* *mf* *mf dim. molto*
15 *p* *rit.* *pp a tempo*
16 *mp espress.*
f tranquillo
17 *poco a poco dim.*
p dim.
18 *pp* *calando* *stringendo*

VIOLINO II.

Piu mosso.