

Soprano

# A São Sebastião

Melodia francesa

Arranjo para Orquestra e coro misto por Rafael Sales Arantes

Festivo

The musical score consists of four staves of music for soprano, written in common time (indicated by '4') and G major (indicated by two sharps). The vocal line begins with a forte dynamic (f).

**Staff 1:** Starts with a forte dynamic (f). The lyrics begin at measure 4.

**Staff 2:** Starts at measure 9.

**Staff 3:** Starts at measure 13.

**Staff 4:** Starts at measure 22, with a first ending (1.) and a second ending (2.).

**Lyrics:**

**Staff 1 (Measures 4-7):**

f A ti San - to ho - je da - mos lou - vo - res, Gran - de  
Tu, va - li - do dos reis des - te mun - do, não te  
Três ba - ta - llhas tre - men - das ven - ces - tes, a a - bas -  
Gran-de San - to al-can - ça - me da gló - ria, for - ça

**Staff 2 (Measures 9-12):**

Mar - tyr, São Se - bas - ti - ão que da mor - te a - fron - tas - te os hor - ro - res, in - do à  
dei - xas da hon - ra em - ba - ir; an - tes dá - lhes des - pre - zo pro - fun - do, pa - ra a  
tan - ça , a gran - de - za, o pra - zer, três tri - un - fos que tu me - re - ces - te, tri - pla  
con - tra as m ás in - cli - na - ções; de mim mes - mo cons-tan - te vi - gó - ria, a vi -

**Staff 3 (Measures 13-16):**

gló - ria rei - nar em Si - ão. Pro - te - tor des - ta ter - ra que - ri - da, li - vra -  
gló - ria do céu pos - su - ir. Tu, no ci - mo da hu - ma - na for - tu - na, de de -  
gló - ria que sem - pre hás de ter. Du - ras se - tas em ti - se cra - va - ram, a teu  
tó - ria das mi - nhas pai - xões. Des - te mun - do em que vi - vo, os pe - ri - gos, dá - me

**Staff 4 (Measures 17-21):**

nos - de fla - ge - los mor - tais; Dá - nos paz e pu - ra san - ta vi - da, pa - ra a  
lí - cias cer - ca - do de bens; O - lhas só pa - ra a gra - ça di - vi - na pa - ra a  
cor - po fe - rin - do mor - tal; Mas em vez da mor - te o que te de - ram, foi - da  
sem - pre eu fe -лиз - e - vi - tar; Põe mi - nh'al - ma em se - gu - ros a - bri - gos, a - té na

**Staff 4 (Measures 22-25):**

gló - ria go - zar i - mor - tais. 1. gló - ria go - zar i - mor - tais.  
gló - ria do ce - les - te E - den. 2. gló - ria do ce - les - te E - den.  
gló - ria a co - ra - a i - mor - tal. gló - ria a co - ro - a i - mor - tal.  
gló - ria, sem fim des - can - çar. gló - ria, sem fim des - can - çar.

Alto

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Festivo

4

**f** A ti San - to ho - je da - mos lou - vo - res, Gran - de  
Tu, va - li - do dos reis des - te mun - do, não te  
Três ba - ta - lhas tre - men - das ven - ces - tes, a a - bas -  
Gran-de San - to al - can - ça - me da glo - ria, for - ça

9

Mar - tyr, São Se - bas - ti - ão que da mor - te a - fron - tas - te os hor - ro - res, in - do à  
dei - xas da hon - ra em - ba - ir; an - tes dá - lhes des - pre - zo pro - fun - do, pa - ra a  
tan - ça , a gran - de - za, o pra - zer, três tri - un - fos que tu - me - re - ces - te, tri - pla  
con - tra as más in - cli - na - ções; de mim mes - mo cons - tan - te vi - tó - ria, a vi -

13

gló - ria rei - nar em Si - ão. Pro - te - tor des - ta ter - ra que - ri - da, li - vra -  
gló - ria do céu pos - su - ir. Tu, no ci - mo da hu - ma - na for - tu - na, de de -  
gló - ria que sem - pre hás de ter. Du - ras se - tas em ti se cra - va - ram, a teu  
tó - ria das mi - nhas pai - xões. Des - te mun - do em que vi - vo, os pe - ri - gos, dá - me

17

nos de fla - ge - los mor - tais; Dá - nos paz e pu - ra san - ta vi - da, pa - ra a  
lí - cias cer - ca - do de bens; O - llhas só pa - ra a gra - çá di - vi - na pa - ra a  
cor - po fe - rin - do mor - tal; Mas em vez da mor - te o que te de - ram, foi - da  
sem - pre eu fe - lis e - vi - tar; Põe mi - nh'al - ma em se - gu - ros a - bri - gos, a - té na

22

1. 2. 4

gló - ria go - zar i - mor - tais. gló - ria go - zar i - mor - tais.  
gló - ria do ce - les - te E - den. gló - ria do ce - les - te E - den.  
gló - ria a co - ra - a i - mor - tal. gló - ria a co - ro - a i - mor - tal.  
gló - ria, sem fim des - can - çar. gló - ria, sem fim des - can - çar.

Tenor

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Festivo

4

**f** A ti San - to ho - je da - mos lou - vo - res, Gran - de  
Tu, va - li - do dos reis des - te mun - do, não te  
Três ba - ta - lhas tre - men - das ven - ces - tes, a a - bas -  
Gran-de San - to al-can - ça - me da gló - ria, for - ça

9

Mar - tyr, São Se - bas - ti - ão  
dei - xas da hon - ra em - ba - ir;  
tan - ça , a gran - de - za, o pra - zer,  
con - tra as más in - cli - na - ções;

que da mor - te a - fron - tas - te os hor - ro - res, in - do à  
an - tes dá - lhes des - pre - zo pro - fun - do, pa - ra a  
três tri - un - fos que tu me - re - ces - te, tri - pla  
de mim mes - mo cons - tan - te vi - tó - ria, a vi -

13

gló - ria rei - nar em Si - ão.  
gló - ria do céu pos - su - ir.  
gló - ria que sem - pre hás de ter.  
tó - ria das mi - nhas pai - xões.

Pro - te - tor des - ta ter - ra que - ri - da, li - vra -  
Tu, no ci - mo da hu - ma - na for - tu - na, de de -  
Du - ras se - tas em ti - se cra - va - ram, a teu  
Des - te mun - do em que vi - vo, os pe - ri - gos, dá - me

17

nos - de fla - ge - los mor - tais;  
lí - cias cer - ca - do de bens;  
cor - po fe - rin - do mor - tal;  
sem - pre eu fe -лиз e - vi - tar;

Dá - nos paz e pu - ra san - ta vi - da, pa - ra a  
O - lhas só pa - ra a gra - ça di - vi - na pa - ra a  
Mas em vez da morte o que te de - ram, foi - da  
Põe mi - nh'al - ma em se - gu - ros a - bri - gos, a - té na

22

gló - ria go - zar i - mor - tais.  
gló - ria do ce - les - te E - den.  
gló - ria a co - ra - a i - mor - tal.  
gló - ria, sem fim des - can - çar.

gló - ria go - zar i - mor - tais. \_\_\_\_  
gló - ria do ce - les - te E - den. \_\_\_\_  
gló - ria a co - ro - a i - mor - tal. \_\_\_\_  
gló - ria, sem fim des - can - çar. \_\_\_\_

Bass

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Festivo

4

**f** A ti San - to ho - je da - mos lou - vo - res, Gran - de  
Tu, va - li - do dos reis des - te mun - do, não te  
Três ba - ta - lhas tre - men - das ven - ces - tes, a a - bas -  
Gran-de San - to al-can - ça - me da gló - ria, for - ça

9



Mar - tyr, São Se - bas - ti - ão  
dei - xas da hon - ra em - ba - ir;  
tan - ça , a gran - de - za, o pra - zer,  
con - tra as m ás in - cli - na - ções;

que da mor - te a - fron - tas - te os hor - ro - res, in - do à  
an - tes dá - lhes des - pre - zo pro - fun - do, pa - ra a  
três tri - un - fos que tu me - re - ces - te, tri - pla  
de mim mes - mo cons-tan - te vi - tó - ria, a vi -

13



gló - ria rei - nar em Si - ão.  
gló - ria do céu pos - su - ir.  
gló - ria que sem - pre hás de ter.  
tó - ria das mi - nhas pai - xões.

Pro - te - tor des - ta ter - ra que - ri - da, li - vra -  
Tu, no ci - mo da hu - ma - na for - tu - na, de de -  
Du - ras se - tas em ti se cra - va - ram, a teu  
Des - te mun - do em que vi - vo, os pe - ri - gos, dá - me

17



nos \_\_ de fla - ge - los mor - tais;  
lí - cias cer - ca - do de bens;  
cor - po fe - rin - do mor - tal;  
sem - pre eu fe - lis\_\_ e - vi - tar;

Dá - nos paz e pu - ra san - ta vi - da, pa - ra a  
O - llhas só pa - ra a gra - çá di - vi - na pa - ra a  
Mas em vez da mor - te o que te de - ram, foi - da  
Põe mi - nh'al - ma em se - gu - ros a - bri - gos, a - té na

22

1.

2.

4



gló - ria go - zar i - mor - tais.  
gló - ria do ce - les - te E - den.  
gló - ria a co - ra - a i - mor - tal.  
gló - ria, sem fim des - can - çar.

gló - ria go - zar i - mor - tais.  
gló - ria do ce - les - te E - den.  
gló - ria a co - ro - a i - mor - tal.  
gló - ria, sem fim des - can - çar.

## Flute

# A São Sebastião

## Melodia francese

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Festivo

1

Musical score for piano, page 10, measures 11-12. The key signature is A major (three sharps). The tempo is indicated as *f*. The score consists of two staves. The top staff shows a treble clef, a key signature of three sharps, and common time. It contains measures 11 through 12. Measure 11 starts with a quarter note followed by eighth notes. Measure 12 starts with a dotted half note, followed by eighth notes. The bottom staff shows a bass clef, a key signature of one sharp, and common time. It contains measures 11 through 12. Measure 11 starts with a quarter note followed by eighth notes. Measure 12 starts with a dotted half note, followed by eighth notes.

A musical score for piano, page 7, measures 7 through 12. The music is in common time with a key signature of four sharps. The treble clef is used throughout. Measure 7 starts with a dotted half note followed by a series of eighth notes. Measures 8 through 11 feature eighth-note patterns with stems pointing both up and down. Measure 12 begins with a sixteenth-note cluster. The measure numbers 7, 8, 9, and 10 are visible on the left side of the page.

A musical score for piano, page 15, showing measures 15 and 16. The score is divided into two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Each measure contains six eighth notes, with slurs and grace notes indicating specific performance techniques.

Musical score for piano, page 18, ending 1. The score consists of two staves. The left staff begins with a dynamic of  $\text{ff}$ , followed by a measure of eighth-note pairs. The right staff begins with a dynamic of  $\text{f}$ , followed by a measure of eighth-note pairs.

Musical score for piano, page 24, section 2. The score consists of two staves. The top staff shows a treble clef, a key signature of three sharps, and a common time signature. The bottom staff shows a bass clef and a common time signature. The music begins with a series of eighth-note chords followed by a melodic line of eighth notes. The section ends with a dynamic instruction *tr*.

Clarinet in B♭ 1

# A São Sebastião

Melodia francesa

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Festivo

1

*f*

7

11

15

20

1.

2.

25

*tr*

Clarinet in B♭ 2

# A São Sebastião

Melodia francesa

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Festivo

Musical score for Clarinet in B-flat 2, page 1. The key signature is A major (no sharps or flats). The tempo is Festivo. The dynamic is forte (f). The music consists of a single melodic line.

Musical score for Clarinet in B-flat 2, page 2. Measure 7. The key signature is A major (no sharps or flats). The music continues the melodic line.

Musical score for Clarinet in B-flat 2, page 3. Measure 12. The key signature is A major (no sharps or flats). The music continues the melodic line.

Musical score for Clarinet in B-flat 2, page 4. Measure 17. The key signature is A major (no sharps or flats). The music continues the melodic line. A bracket labeled '1.' is shown above the staff.

Musical score for Clarinet in B-flat 2, page 5. Measure 24. The key signature is A major (no sharps or flats). The music continues the melodic line. A bracket labeled '2.' is shown above the staff.

Trumpet in B♭ 1

# A São Sebastião

Melodia francesa

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Festivo

Musical score for trumpet in B♭ major, common time. Dynamics include forte (f) and piano (p). Measure 1 consists of eighth-note pairs.

Musical score page 2, starting at measure 7. Measures 7-11 show eighth-note patterns. Measure 12 begins with a sixteenth-note pattern followed by a dynamic trill (tr).

Musical score page 3, starting at measure 12. Measures 12-16 show eighth-note patterns. Measure 17 begins with a sixteenth-note pattern followed by a dynamic trill (tr).

Musical score page 4, starting at measure 17. Measures 17-21 show eighth-note patterns. Measure 22 begins with a sixteenth-note pattern followed by a dynamic trill (tr).

Musical score page 5, starting at measure 22. Measures 22-26 show eighth-note patterns. Measure 27 ends with a dynamic forte (f).

Trumpet in B♭ 2

# A São Sebastião

Melodia francesa

Arranjo para Orquestra e coro misto por Rafael Sales Arantes

Festivo

Musical score for trumpet in B-flat major, common time. The key signature has four sharps. The dynamic is forte (f). The tempo is marked as Festivo.

Musical score for trumpet in B-flat major, common time. Measure 7 shows a sequence of eighth and sixteenth notes. The dynamic is moderate.

Musical score for trumpet in B-flat major, common time. Measure 12 features a melodic line with sixteenth-note patterns and a dynamic trill (tr).

Musical score for trumpet in B-flat major, common time. Measure 17 continues the melodic line with eighth and sixteenth notes. A bracket labeled "1." is shown above the staff.

Musical score for trumpet in B-flat major, common time. Measures 23 and 24 show a continuation of the melodic line. Measure 24 ends with a long rest. A bracket labeled "2." is shown above the staff.

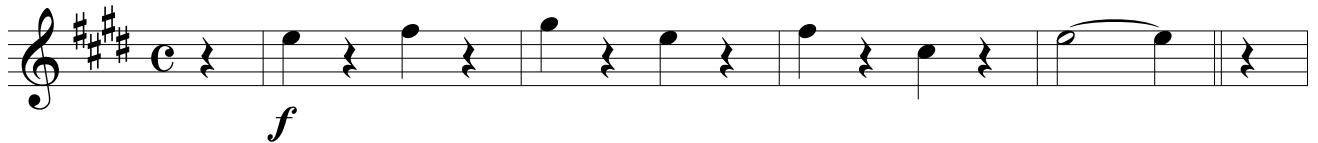
Horn in F 1

# A São Sebastião

Melodia francesa

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Festivo



Musical score for Horn in F 1, second system. The key signature is four sharps (F major). The music consists of five measures of eighth-note patterns.

Musical score for Horn in F 1, third system. The key signature is four sharps (F major). The music consists of five measures of eighth-note patterns.

Musical score for Horn in F 1, fourth system. The key signature is four sharps (F major). The music consists of five measures of eighth-note patterns.

Musical score for Horn in F 1, fifth system. The key signature is four sharps (F major). The music consists of five measures. Measures 20-24 are grouped under a bracket labeled '1.', and measure 25 is grouped under a bracket labeled '2.'

Musical score for Horn in F 1, sixth system. The key signature is four sharps (F major). The music consists of five measures of eighth-note patterns.

Horn in F 2

# A São Sebastião

Melodia francesa

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Festivo

Measures 1-6: Treble clef, key signature of four sharps (B major). Measure 1: C, E, G, B. Measure 2: D, F#, A, C. Measure 3: D, F#, A, C. Measure 4: D, F#, A, C. Measure 5: D, F#, A, C. Measure 6: D, F#, A, C. Measure 7: Dynamics f.

Measures 7-12: Treble clef, key signature of four sharps (B major). Measures 7-11: Eight-note patterns of eighth notes and sixteenth notes. Measure 12: Dynamics f.

Measures 13-17: Treble clef, key signature of four sharps (B major). Measures 13-16: Eight-note patterns of eighth notes and sixteenth notes. Measure 17: Dynamics f.

Measures 18-22: Treble clef, key signature of four sharps (B major). Measures 18-21: Eight-note patterns of eighth notes and sixteenth notes. Measure 22: Dynamics f.

Measures 23-27: Treble clef, key signature of four sharps (B major). Measures 23-26: Eight-note patterns of eighth notes and sixteenth notes. Measure 27: Dynamics f.

Measures 28-32: Treble clef, key signature of four sharps (B major). Measures 28-31: Eight-note patterns of eighth notes and sixteenth notes. Measure 32: Dynamics f.

Violin I

# A São Sebastião

Melodia francesa

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Festivo

Musical score for Violin I, page 1. Key signature: C major (two sharps). Time signature: Common time (indicated by 'C'). Dynamics: Forte (f) at the beginning. Measure 1: A dotted half note followed by a half note. Measure 2: A half note followed by a quarter note. Measures 3-4: A dotted half note followed by a half note, then a eighth-note pattern of eighth-note pairs. Measures 5-6: A eighth-note pattern of eighth-note pairs followed by a eighth-note pattern of eighth-note pairs. Measures 7-8: A eighth-note pattern of eighth-note pairs followed by a eighth-note pattern of eighth-note pairs.

Musical score for Violin I, page 2. Key signature: C major (two sharps). Time signature: Common time (indicated by 'C'). Measure 7: A eighth-note pattern of eighth-note pairs followed by a eighth-note pattern of eighth-note pairs. Measure 8: A eighth-note pattern of eighth-note pairs followed by a eighth-note pattern of eighth-note pairs. Measure 9: A eighth-note pattern of eighth-note pairs followed by a eighth-note pattern of eighth-note pairs. Measure 10: A eighth-note pattern of eighth-note pairs followed by a eighth-note pattern of eighth-note pairs. Measure 11: A eighth-note pattern of eighth-note pairs followed by a eighth-note pattern of eighth-note pairs. Measure 12: A eighth-note pattern of eighth-note pairs followed by a eighth-note pattern of eighth-note pairs.

Musical score for Violin I, page 3. Key signature: C major (two sharps). Time signature: Common time (indicated by 'C'). Measure 12: A eighth-note pattern of eighth-note pairs followed by a eighth-note pattern of eighth-note pairs. Measure 13: A eighth-note pattern of eighth-note pairs followed by a eighth-note pattern of eighth-note pairs. Measure 14: A eighth-note pattern of eighth-note pairs followed by a eighth-note pattern of eighth-note pairs. Measure 15: A eighth-note pattern of eighth-note pairs followed by a eighth-note pattern of eighth-note pairs. Measure 16: A eighth-note pattern of eighth-note pairs followed by a eighth-note pattern of eighth-note pairs.

Musical score for Violin I, page 4. Key signature: C major (two sharps). Time signature: Common time (indicated by 'C'). Measure 16: A eighth-note pattern of eighth-note pairs followed by a eighth-note pattern of eighth-note pairs. Measure 17: A eighth-note pattern of eighth-note pairs followed by a eighth-note pattern of eighth-note pairs. Measure 18: A eighth-note pattern of eighth-note pairs followed by a eighth-note pattern of eighth-note pairs. Measure 19: A eighth-note pattern of eighth-note pairs followed by a eighth-note pattern of eighth-note pairs. Measure 20: A eighth-note pattern of eighth-note pairs followed by a eighth-note pattern of eighth-note pairs.

Musical score for Violin I, page 5. Key signature: C major (two sharps). Time signature: Common time (indicated by 'C'). Measure 22: A eighth-note pattern of eighth-note pairs followed by a eighth-note pattern of eighth-note pairs. Measure 23: A eighth-note pattern of eighth-note pairs followed by a eighth-note pattern of eighth-note pairs. Measure 24: A eighth-note pattern of eighth-note pairs followed by a eighth-note pattern of eighth-note pairs. Measure 25: A eighth-note pattern of eighth-note pairs followed by a eighth-note pattern of eighth-note pairs. Measure 26: A eighth-note pattern of eighth-note pairs followed by a eighth-note pattern of eighth-note pairs.

Musical score for Violin I, page 6. Key signature: C major (two sharps). Time signature: Common time (indicated by 'C'). Measure 26: A eighth-note pattern of eighth-note pairs followed by a eighth-note pattern of eighth-note pairs. Measure 27: A eighth-note pattern of eighth-note pairs followed by a eighth-note pattern of eighth-note pairs. Measure 28: A eighth-note pattern of eighth-note pairs followed by a eighth-note pattern of eighth-note pairs. Measure 29: A eighth-note pattern of eighth-note pairs followed by a eighth-note pattern of eighth-note pairs. Measure 30: A eighth-note pattern of eighth-note pairs followed by a eighth-note pattern of eighth-note pairs.

Violin II

# A São Sebastião

Melodia francesa

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Festivo

Musical score for Violin II, first system. Key signature: C major (two sharps). Time signature: common time (C). Dynamics: dynamic marking 'f' at the beginning. The music consists of a series of eighth and sixteenth note patterns.

Musical score for Violin II, second system. Key signature: C major (two sharps). Time signature: common time (C). The music continues with eighth and sixteenth note patterns.

Musical score for Violin II, third system. Key signature: C major (two sharps). Time signature: common time (C). The music continues with eighth and sixteenth note patterns.

Musical score for Violin II, fourth system. Key signature: C major (two sharps). Time signature: common time (C). The music continues with eighth and sixteenth note patterns. Measures 18 through 24 are shown, followed by a repeat sign and two endings. Ending 1 continues the pattern, while Ending 2 provides a variation.

Musical score for Violin II, fifth system. Key signature: C major (two sharps). Time signature: common time (C). The music continues with eighth and sixteenth note patterns.

Viola

# A São Sebastião

Melodia francesa

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Festivo

The musical score consists of five staves of music for Viola. Staff 1 starts with a dynamic **f**. Staff 2 begins at measure 6. Staff 3 begins at measure 12. Staff 4 begins at measure 17. Staff 5 begins at measure 24. The music is in common time, with a key signature of two sharps. The notation includes various note heads, stems, and rests, typical of a French melody arrangement.

Contrabass

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Festivo

Musical score for Contrabass, measures 1-6. The key signature is A major (three sharps). The tempo is Festivo. Measure 1 starts with a dynamic *f*. Measures 2-6 show a rhythmic pattern of eighth and sixteenth notes.

Musical score for Contrabass, measures 7-11. The key signature changes to D major (one sharp). Measures 7-11 continue the rhythmic pattern established in the previous measures.

Musical score for Contrabass, measures 12-16. The key signature changes to G major (no sharps or flats). Measures 12-16 show a more complex rhythmic pattern with sixteenth-note figures.

Musical score for Contrabass, measures 17-21. The key signature changes to E major (two sharps). Measures 17-21 continue the rhythmic pattern with sixteenth-note figures.

Musical score for Contrabass, measures 22-26. The key signature changes to B major (three sharps). Measures 22-26 show a rhythmic pattern with eighth and sixteenth notes, divided by a bar line and a repeat sign.

Musical score for Contrabass, measures 27-31. The key signature changes to F# major (one sharp). Measures 27-31 continue the rhythmic pattern with eighth and sixteenth notes.