

Georg Gerson

(1790–1825)

Symphonia

G.76

Basso

Edited by
Christian Mondrup

Basso

Adagio, quasi Andante

Georg Gerson (1790-1825)

Georg Gershwin (1790-1825)

4

p *mf* *f*

12 *f* *f*

18 *f* *rf* *p* *mf* *p*

Allegro

25 *rf* *rf* *p* *pp* *cresc*

32 *p* *p* *f* *p* *f*

40 *f* *f* *f* *tr* *tr*

47 *ff* *pp* *cresc*

54 *p* *f* *p*

61 *f* *tr* *tr* *tr*

67 *f*

72 *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf*

Basso

82 *rf rf rf rf f mf > p*

97 *p cresc*

106 *p < f p cresc f*

114 *p cresc f p*

123 *mf rf f*

131 *p f p f*

140 *p f f*

151 *pp p cresc f rf pp*

161 *f f f*

175 *f p p*

182 *cresc f p f*

188 *pp cresc*

Basso

195 *f* 3 *f* *f* *tr*

204 *f* *tr*

208 *rf* *rf* *rf*

215 *rf* *rf* *rf* 7 *mf* *p*

228

236 *p* *cresc* *p* *f* *p*

243 *cresc* *f* *p* *cresc* *f* *p*

251 *mf* *rf* *f*

258 *pizzicato* 4 *p* *p* [col arco]

269 *f*

Basso

Andante

7 7 bassoon 1

p

20 *p* *f* *pp*

25 *pf* *f* *pp*

39 *f*

48 *p* *p*

56

64 *p* *f* *p*

71 *cresc* *p* *pp*

80 *p* *pp* *ppp* Ritardando

Detailed description: This is a musical score for a Bassoon 1 part, labeled 'Basso'. The tempo is 'Andante'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a 7-measure rest, followed by a 7-measure rest, and then a series of eighth and sixteenth notes. The second staff continues with eighth and sixteenth notes, including a first and second ending. The third staff features a 4-measure rest, followed by a series of eighth and sixteenth notes, and another 4-measure rest. The fourth staff continues with eighth and sixteenth notes. The fifth staff begins with a 48-measure rest, followed by eighth and sixteenth notes. The sixth staff continues with eighth and sixteenth notes. The seventh staff features a 64-measure rest, followed by eighth and sixteenth notes. The eighth staff begins with a 71-measure rest, followed by eighth and sixteenth notes, and then a series of eighth and sixteenth notes. The ninth staff continues with eighth and sixteenth notes, and ends with a double bar line. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), *ppp* (pianississimo), *pf* (pianoforte), and *cresc* (crescendo). The tempo marking 'Ritardando' appears at the end of the score.

Basso

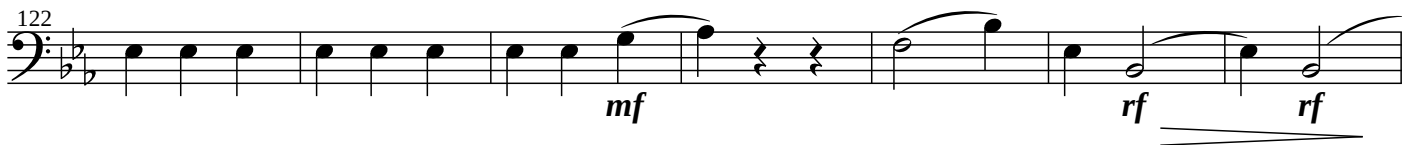
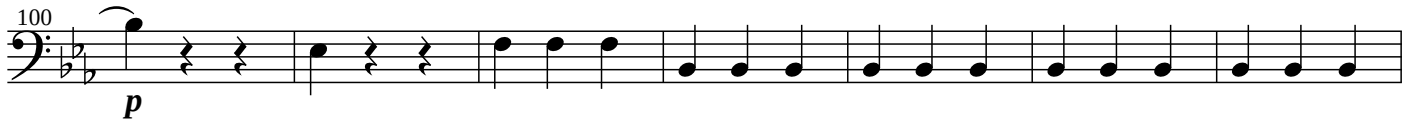
Menuetto Allegro

First section of the Minuet in G major, measures 1-52. The music is in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic. The melody is characterized by eighth-note patterns and rests. Dynamics include *p*, *mf*, *rf*, *p*, *pp*, *cresc*, and *f*. The section concludes with a first and second ending at measure 52.

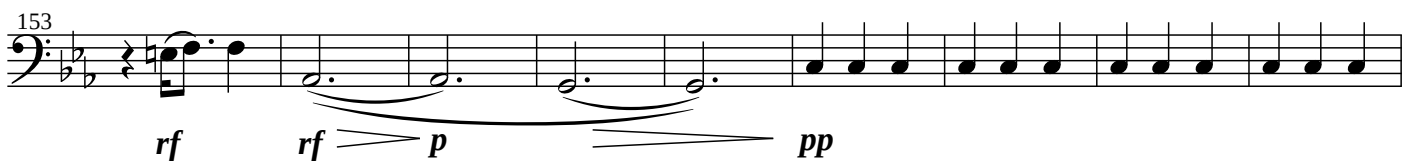
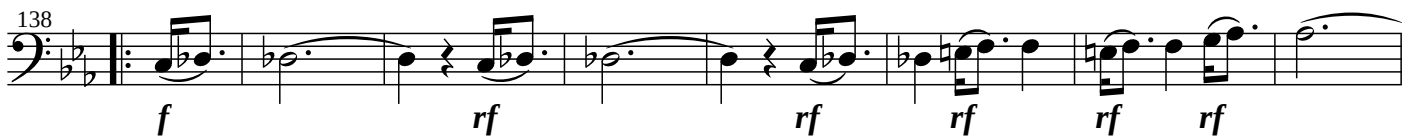
Trio [1^{mo}]

Trio section, measures 53-79. The key signature changes to G minor (two flats). The music features a prominent five-measure rest at measure 60, marked with a '5'. Dynamics include *p*, *pp*, *cresc*, *p*, *mf*, *rf*, *rf*, and *p*. The section ends with a repeat sign at measure 79.

Basso



Trio [2^{do}]



Da Capo Menuetto Senza Replica

Basso

Rondo Vivace

1 *p*

6 *mf* *f*

11 *p* *cresc* *mf* *cresc* *f*

16 *cresc* *ff* *f* *rf*

22 *rf* *f*

28 *rf* *pp* *cresc*

34 *f* *p*

40 *cresc* *f*

46 *ff* *rf* *rf*

51 *rf* *f* *ff*

56 *rf* *rf* *rf*

61 *f* *p*

Basso

68 *mf* *f* *p*

74 *cresc* *mf*

80 *p* *mf* *p*

86 *mf* *p* *ff* 3

94 *p*

99 *mf*

104 9 violin 1 *f*

117

121 *mf* *f*

126 *mf* *f*

132 *mf* *f* *ff*

136 *mf*

140 *f*

Basso

144 *decresc* *p*

151 *f* *p* *mf*

157 *f* *rf*

163 *rf* *f*

169 *rf* *pp* *cresc*

175 *f* *p*

182

189 *cresc* *f* *ff*

196 *rf* *rf* *rf*

202 *ff* *rf* *rf* *rf*

208 *f* *f*

215 *ff*