

# **Georg Gerson**

(1790–1825)

## **Symphonía**

**G.76**

**Corno in F 2<sup>o</sup>**

Edited by  
Christian Mondrup

# Corno in F 2

# Symphonica

## Adagio, quasi Andante

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The musical score consists of ten staves of music. The first staff starts with a treble clef, common time, measure 3, dynamic *p*. Measures 6 and 15 follow with dynamics *f* and *rf* respectively. Measure 24 starts with a bass clef, dynamic *p*, and ends with a double bar line and repeat sign. The section begins with *pp*. The second staff starts with a bass clef, dynamic *f*, measure 10, violin 1 dynamic *tr*, and measure 3. The third staff starts with a treble clef, dynamic *f*, measure 9. The fourth staff starts with a bass clef, dynamic *ff*, measure 48. The fifth staff starts with a treble clef, dynamic *f*, violin 1 dynamic *f*, measure 62. The sixth staff starts with a bass clef, dynamic *f*, measure 72. The seventh staff starts with a treble clef, dynamic *f*, violin 1 dynamic *f*, measure 29. The eighth staff starts with a treble clef, dynamic *p*, measure 118. The ninth staff starts with a bass clef, dynamic *mf*, measure 126. The tenth staff starts with a treble clef, dynamic *f*, measure 133.

## Corno in F 2

143      11      violin 1

160      Solo

170      9      clarinet 1

185

192      3

201

208

214      10      clarinet 1

230      26      oboe 1

262      8

## Corno in F 2

Andante 7

15 1. 2.

3 oboe 1

29 *pf* *f* 11 oboe 1

45 *f* 18 oboe 1 *f*

69 5 *p*

81 *p* *pp* *ppp* *Ritardando*

# Corno in F 2

## Menuetto Allegro

16 oboe 1  
*mf*

33 3 7  
*p f*

49 5  
*f*  
 1. 2.  
*f*

60 Trio [1<sup>mo</sup>]  
 3  
*p pp*

71  
*cresc mf rf rf > p*

79 22 oboe 1  
*p cresc*

109 5  
*f mf p*

120  
*p cresc mf rf rf*

129 1. 2.  
*p* *D[a] C[apo] Menuetto Senza Replica [segue Trio 2do]*

## Trio [2<sup>do</sup>]

TACET

*Da Capo Menuetto Senza Replica*

## Corno in F 2

### Rondo Vivace

4

4

*mf* *cresc* *f* *<< ff*

*ten* *f* *f* *ten*

*f* *p* *cresc*

**23**

*f*

*violin 1*

*f* *p*

**14**

*flute 1* *violin 1*

*mf* *=*

**8**

*f* *p*

**3**

*mf*

**9**

*violin 1*

*f*

**8**

*f* *mf* *f*

**5**

*ff*

*mf*

**12**

*clarinet 1* *violin 1*

*f*

## Corno in F 2

The musical score consists of seven staves of music for Corno in F 2. The dynamics and performance instructions include:

- Staff 1:  $f > p$ ,  $mf$ ,  $f$
- Staff 2: *ten*,  $f$ ,  $f$
- Staff 3: Measure 4:  $p$ , *cresc*,  $f$
- Staff 4: Measure 7: *pp*
- Staff 5: *cresc*,  $f$ ,  $ff$
- Staff 6:  $ff$ ,  $rf$ ,  $rf$
- Staff 7:  $f$ ,  $f$ ,  $ff$