

LE CALIFE DE BAGDAD.

2 Fl. 2 Hb.
 2 Cl. 2 Cors.
 2 Bn 2 Cornepts.
 1 Trombone.
 Timbales Batt.
 Quintette Cordes.
 Piano conducteur.

OPERA COMIQUE.

OUVERTURE.

1^{er} Violon.

De Arrangée
 par
BOIELDIEU - TAVAN.

Andantino.

M. Margueritat et Tavan prient M^{rs} les Chefs d'orchestre de bien vouloir mettre sur les programmes, les deux noms Boieldieu - Tavan, condition essentielle pour assurer leurs droits à la société des auteurs

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(195)

D

Quat seul.

bien chante

BBS

E Risoluto.

ff Tutti

F Bois.

Hb. Cl.

G

Tutti Bois.

H

cresc.

p *mf* *p*

1er Violon.

Tutti.

Musical staff 1: Violin I part. Dynamics: *mf* and *ff*. Includes the instruction **Tutti.** and the section marker **I**.

Musical staff 2: Continuation of Violin I part.

Musical staff 3: Continuation of Violin I part.

Musical staff 4: Flute part. Dynamics: *p* and *P bien chanté*. Includes the section marker **J**.

Musical staff 5: Horn part. Dynamics: *p*. Includes the section marker **Hb.**

Musical staff 6: Continuation of Horn part.

Musical staff 7: **Tutti.** section. Dynamics: *ff*. Includes the instruction **Risoluto.**

Musical staff 8: Clarinet part. Dynamics: *p* and *cresc.*. Includes the section marker **K.**

Musical staff 9: Flute and Horn part. Dynamics: *p* and *f cresc.*. Includes the section marker **Fl. Hb.**

Musical staff 10: Violin II part. Dynamics: *ff* and *cresc.*. Includes the section marker **L**.

Musical staff 11: Continuation of Violin II part. Dynamics: *f cresc.*

Musical staff 12: **Tutti.** section. Dynamics: *ff*. Includes the section marker **M**.

Musical staff 13: Continuation of Tutti section.