

# LE CALIFE DE BAGDAD.

OPERA COMIQUE.

## OUVERTURE.



en Ré La  
Andantino.

### Timbales et Triangle.

Arrangée  
par  
**BOIELDIEU - TAVAN.**

Allegro. Triangle.

23 11 8 A

Risoluto.  
B Triangle.

ff Timbales.

C 9 D 18 <sup>vas</sup>

E Risoluto.

ff

F

G 3

# Timbales et Triangle.

The musical score is written for Timbales and Triangle. It consists of ten staves of music. The notation includes various rhythmic patterns, dynamics, and performance instructions. The first staff begins with a bass clef, a *f* dynamic, and a triplet of eighth notes. The second staff is marked with an *H* and a *p* dynamic. The third staff starts with a *p* dynamic. The fourth staff is marked with an *I* and a *ff* dynamic. The fifth staff begins with a *ff* dynamic. The sixth staff is marked with *Risoluto.* and contains a measure with a *J* and a *20* marking. The seventh staff is marked with a *K* and a *pp cresc.* dynamic. The eighth staff is marked with an *L* and a *ff* dynamic. The ninth staff is marked with *pp cresc.*, *f cresc.*, and *ff* dynamics. The tenth staff is marked with an *M*. The score concludes with a double bar line.

# LE CALIFE DE BAGDAD.

OPERA COMIQUE.

## OUVERTURE.



Grosse Caisse et Cymbales. De par BOIELDIEU - TAVAN.

Andantino.

Allegro. Triangle.

23 11 8 2 3

Hb.

Risoluto.

B Tamb. ou Triangle.

ff G.C. et Cymb.

C 9 D 18

Viol.

Risoluto.

ff

F G 3

# Grosse Caisse et Cymbales.

3 *f* *ff*

Triangle. 3 *p*

1 *p* 1 *p*

1 I *ff*

1 1 1

Risoluto. Tamb. ou Triangle. J 20 *ff*

K 1 *pp cresc.* *f cresc.*

L *ff G.C.*

*pp cresc.* *f cresc.* *ff G.C.*

M