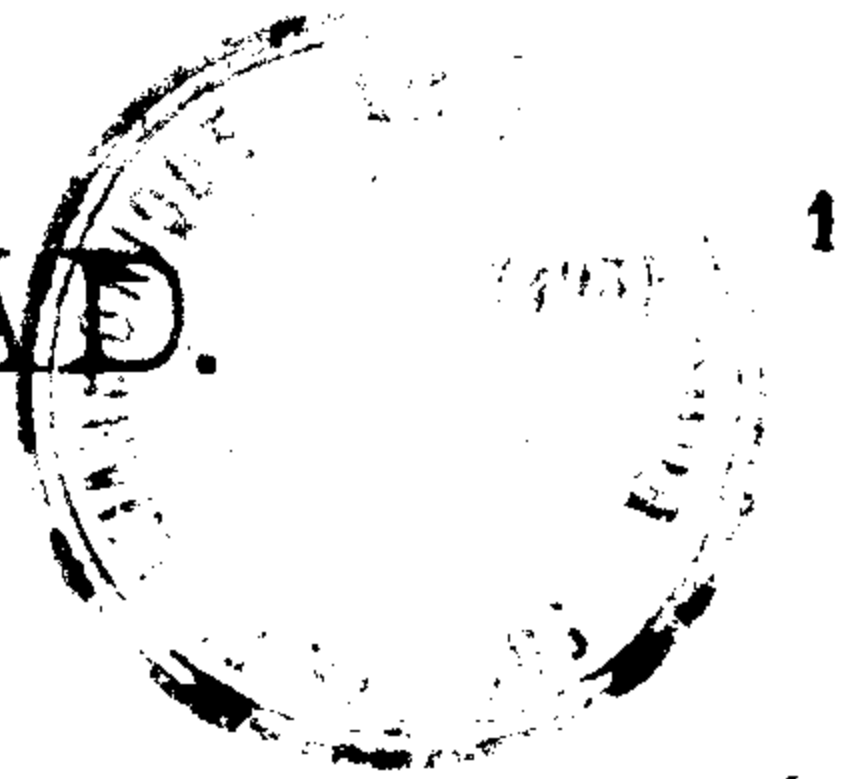


2 Fl. 2 Hb.
2 Cl. 2 Cors.
2 Bns. 2 Cornets.
1 Trombone.
Timbales. Batt.
Quintette Cordes.

LE CALIFE DE BAGDAD.

OPERA COMIQUE.

OUVERTURE.



Piano-Conducteur.

De Arrangée
par

BOIELDIEU - TAVAN.

Andantino.

Quat. Hb.

Cl. Fl.

Bns

Quat.

Hb.

Hb. ad lib.

Bn

Quat. Harm

MM Margueritat et Tavan prient M^{rs} les Chefs d'orchestre de bien vouloir mettre sur les programmes, les deux noms Boieldieu-Tavan, condition essentielle pour assurer leurs droits à la société des auteurs

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Piano-Conducteur.

Allegro.

Vn^{es}
p scherzando
mf
Cl. Hb.
Altos.
Bⁿ Cor.

p
mf

Fl.
Trian.
Cors. Bⁿ
cresc.

p Cors.
mf

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music begins with a piano (*p*) dynamic and transitions to mezzo-forte (*mf*) in the second measure. The notation includes various rhythmic values and articulation marks.

The second system is marked "Risoluto. Tutti." and begins with a fortissimo (*ff*) dynamic. It features a section labeled "B" in the upper staff. The music is characterized by dense chordal textures and rhythmic patterns.

The third system continues the dense, rhythmic texture established in the previous systems, with complex chordal structures and rhythmic patterns.

The fourth system shows a more developed melodic line in the upper staff, with various articulation marks and dynamic changes.

The fifth system includes a section labeled "C" and features a piano (*p*) dynamic. The notation is dense with many notes and rests.

The sixth system concludes the page with a final melodic phrase in the upper staff and a corresponding bass line.

D VLS. Quat. seul.
p bien chanté.

Risolto.
Tutti.
E *ff*

F. Bois.

First system of musical notation for Flute (F. Bois). The staff shows a melodic line with various ornaments and slurs. The bass line provides harmonic support with chords and some rhythmic patterns.

Second system of musical notation for Flute (F. Bois). The melodic line continues with more complex ornamentation and slurs. The bass line remains active with harmonic accompaniment.

G Hb. cl.

p

Third system of musical notation for Horn (Hb. cl.). The staff features a melodic line with slurs and ornaments. The bass line includes a dynamic marking of *p* (piano).

Tutti. Fl.

f *p* *ff*

Fourth system of musical notation for Flute (Tutti. Fl.). The staff shows a melodic line with dynamic markings of *f* (forte), *p* (piano), and *ff* (fortissimo). The bass line also has a *p* marking.

H vns

p

Fifth system of musical notation for Horn (H vns). The staff features a melodic line with slurs and ornaments. The bass line includes a dynamic marking of *p* (piano).

cresc.

Sixth system of musical notation for Flute (Tutti. Fl.). The staff shows a melodic line with slurs and ornaments. The bass line includes a dynamic marking of *cresc.* (crescendo).

Seventh system of musical notation for Flute (Tutti. Fl.). The staff features a melodic line with slurs and ornaments. The bass line includes a dynamic marking of *p* (piano).

Piano Conducteur.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains several notes with accents and a slur. The bass staff contains a series of eighth notes. A dynamic marking *p* is present in the second measure.

Second system of musical notation, consisting of a treble and bass staff. The treble staff contains a series of eighth notes with a slur. The bass staff contains a series of eighth notes. Dynamic markings *mf* and *p* are present.

Third system of musical notation, consisting of a treble and bass staff. The treble staff contains a series of eighth notes with a slur. The bass staff contains a series of eighth notes. Dynamic markings *mf* and *ff* are present. The word *Tutti.* is written above the treble staff.

Fourth system of musical notation, consisting of a treble and bass staff. The treble staff contains a series of eighth notes with a slur. The bass staff contains a series of eighth notes.

Fifth system of musical notation, consisting of a treble and bass staff. The treble staff contains a series of eighth notes with a slur. The bass staff contains a series of eighth notes.

Sixth system of musical notation, consisting of a treble and bass staff. The treble staff contains a series of eighth notes with a slur. The bass staff contains a series of eighth notes.

Seventh system of musical notation, consisting of a treble and bass staff. The treble staff contains a series of eighth notes with a slur. The bass staff contains a series of eighth notes. Dynamic marking *p* is present. The word *J* is written above the treble staff. The words *vns Fl.* and *bien chanté. Quat.* are written above the treble staff. The words *2d vns* and *BES* are written below the bass staff.

Handwritten signature and arrow pointing to the right.

Violin I part with dynamic markings *mf*, *f*, and *ff*. The piano accompaniment features a rhythmic pattern of eighth notes.

Horn part labeled "Hb." with dynamic markings *mf*, *f*, and *ff*. The piano accompaniment continues with eighth notes.

Violin II and Cello parts with dynamic markings *mf*, *f*, and *ff*. The piano accompaniment continues with eighth notes.

Risoluto

Tutti

Violin I part starting the **Risoluto** section with dynamic markings *ff* and *Assi*. The piano accompaniment features a rhythmic pattern of eighth notes.

Violin I part with dynamic markings *Assi*, *ff*, and *Assi*. The piano accompaniment features a rhythmic pattern of eighth notes.

Clarinet and Trombone parts labeled "Cl. Cors." and "Timb" with dynamic markings *Assi* and *ff*.

Flute and Horns parts labeled "Fl. Hb." with dynamic markings *f cresc.* and *Assi*.

Piano Conducteur.

L Tutti.

ff *p cresc.*

f cresc.

Tutti.

M