

à Monsieur
M. P. BELAÏEFF.

QUATUOR

en SOL majeur
POUR

deux Violons, Alto et Violoncelle

PAR

J. WHITOL.

OP. 27.

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Quatuor.

Droits d'exécution réservés.

Violino I.

Allegro comodo. M. M. ♩. = 108.

I.

J. Wihtol, Op. 27.

Cello.

mf *f* *dim.* *p* *f* *mf* *f* *mf* *p* *mf* *mp* *p* *mp* *p* *f* *p* *f* *cresc.* *allarg.* *a tempo tranquillo* *p* *mf* *dim.* *p* *1*

Violino I.

Violino I. Musical score page 2, featuring measures 6 through 12. The score is written for Violino I and includes various dynamics, articulations, and performance instructions.

Measures 6-7: *mf*, *p*, *<sf*, *<sf*, *p*, *cresc. molto*, *f*, *<sf*. Measure 7 includes *mf* and *cresc.*.

Measures 8-9: *pp*, *mp*, *poco sosten.*, *pp*, *pizz.*, *arco*, *p*. Measure 9 includes *a tempo*.

Measures 10-11: *mf*, *cresc.*, *f*, *mf*, *f*, *mf*, *mf*, *cresc.*, *f*. Measure 11 includes *dim.*, *poco rit.*, *cresc. molto*, *f*.

Measures 12-13: *p*, *cresc.*, *f*, *p*, *f*, *ff*.

Performance instructions include *arco*, *pizz.*, *poco sosten.*, *a tempo*, *dim.*, *poco rit.*, *cresc. molto*, *cresc.*, *mf*, *f*, *pp*, *mp*, *ff*, *p*, *mf*, *f*, *ff*, *cresc. molto*, *cresc.*, *dim.*, *poco rit.*, *a tempo*.

Violino I.

3

Violino I. Musical score, measures 13-20. The score is written for Violino I. The key signature is one sharp (F#). The time signature is 3/4. The score includes various dynamics, articulations, and performance instructions.

Measures 13-14: Dynamics include *f*, *mf*, *p*, and *mf*. Measure 14 includes a triplet of eighth notes.

Measure 15: Dynamics include *cresc.*, *p*, and *mf*. The tempo marking *allarg.* is present, followed by *a tempo*.

Measure 16: Dynamics include *mf* and *p < sf*. A first ending bracket is shown.

Measure 17: Dynamics include *p < sf*, *p*, *cresc. molto*, *sf*, *sf*, *sf*, *fff*, and *mf*. The measure ends with a triplet of eighth notes.

Measure 18: Dynamics include *cresc.*, *ff*, and *pizz.* (pizzicato).

Measure 19: Dynamics include *mf* and *pp*. The instruction *arco* (arco) is present.

Measure 20: Dynamics include *cresc.*, *ff*, *f*, *sf*, and *mf*. The instruction *pizz.* is present. A first ending bracket is shown.

Measure 21: Dynamics include *ff*, *mf*, *ff*, *p*, and *pp*. The instruction *arco* is present.

Violino I.

II.

Andante elegiaco. M. M. ♩ = 50.

Violino I. II. musical score, Andante elegiaco. M. M. ♩ = 50. The score consists of ten staves of music in 3/4 time, featuring various dynamics, articulations, and performance instructions.

Staff 1: *mf espress.* (mezzo-forte, espressivo). Features triplets and slurs.

Staff 2: *f* (forte), *mf* (mezzo-forte), *p* (piano). Features triplets and slurs.

Staff 3: *p* (piano), *cresc.* (crescendo). Features a first ending bracket labeled 1.

Staff 4: *p* (piano), *mf* (mezzo-forte), *inquieto* (inquieto). Features a second ending bracket labeled 2 and a first ending bracket labeled 1.

Staff 5: *affettuoso* (affettuoso). Features a third ending bracket labeled 3, triplets, and trills (*tr*).

Staff 6: *impetuoso* (impetuoso), *f* (forte), *cresc.* (crescendo). Features triplets, trills (*tr*), and slurs.

Staff 7: *f* (forte). Features triplets and slurs.

Staff 8: *mf* (mezzo-forte). Features a first ending bracket labeled 1 and a fourth ending bracket labeled 4.

Staff 9: *mf* (mezzo-forte). Features a first ending bracket labeled 1 and a fifth ending bracket labeled 5.

Staff 10: *cresc.* (crescendo), *f* (forte). Features a fifth ending bracket labeled 5 and slurs.

Violino I.

5

con sordino.

mf molto dim. *pp*

mf *cresc. < f > p*

mf *pp*

III.

Allegretto. M. M. ♩ = 152.

Intermezzo.

pizz. *mp* *cresc.*

f poco rit. *a tempo* *mp*

p

mf

mf

p

f *f*

p *f*

Violino I.

Un poco più mosso.

Violino I musical score, measures 1-10. The key signature is three sharps (F#, C#, G#). The tempo/mood is "Un poco più mosso." The score includes various dynamics and articulations:

- Measure 1: *f* (forte), *arco* (arco), *p* (piano).
- Measure 2: *f* (forte).
- Measure 3: *p* (piano).
- Measure 4: *f* (forte).
- Measure 5: *f* (forte).
- Measure 6: *p* (piano).
- Measure 7: *mf* (mezzo-forte).
- Measure 8: *f* (forte).
- Measure 9: *dim.* (diminuendo), *p* (piano).
- Measure 10: *mf* (mezzo-forte), *p* (piano), *P.G.* (Pizzicato), *2* (fingerings).
- Measure 11: *molto* (molto), *pp* (pianissimo), *molto* (molto).
- Measure 12: *cresc.* (crescendo), *1* (fingerings), *2* (fingerings), *cresc.* (crescendo).
- Measure 13: *pizz.* (pizzicato), *cresc.* (crescendo), *1* (fingerings), *2* (fingerings).

Violino I.

7

Allegretto.

f mp cresc.

f poco rit. a tempo mp

p

mf

p

f

10

p

11

mf

p

12

sempre p pp p

pp

Violino I.

IV.
Finale.

Andante. M. M. ♩ = 50.

mf espress.

dim. *rit.*

tr. *pp attacca* *mf*

Allegro ma non troppo. M. M. ♩ = 132.

p *più f* *f* *mf*

p *mf*

p *pp* *f*

ff

Violino I.

9

Violino I. Musical score page 9, featuring ten staves of music. The score includes various dynamics (f, mf, ff, p, cresc.), articulations (rit., a tempo, allarg.), and performance instructions (P. G., Vello.). The music is written in treble and bass clefs, with a key signature of one sharp (F#).

Staff 1: *f*, *mf*, *f* (measures 1-3)

Staff 2: *f* (measures 4-6)

Staff 3: *f* (measures 7-9)

Staff 4: *f*, *rit.*, *a tempo* (measures 10-12)

Staff 5: *cresc.*, *ff* (measures 13-15)

Staff 6: *rit.*, *a tempo*, *f*, *allarg.* (measures 16-18)

Staff 7: *mf*, *a tempo* (measures 19-21)

Staff 8: *f* (measures 22-24)

Staff 9: *f*, *P. G.*, *Vello.* (measures 25-27)

Staff 10: *narrante*, *p* (measures 28-30)

Staff 11: *mf*, *f* (measures 31-33)

Staff 12: *p*, *mf*, *f*, *ff*, *ff* (measures 34-38)

Violino I.

Violino I musical score, measures 8-13. The score is written for a single violin in G major (one sharp). The key signature changes from two flats (B-flat, E-flat) to one sharp (F-sharp) at measure 12. The tempo changes from *energico* to *rit.* at measure 11, and back to *a tempo* at measure 12. The dynamics range from *p* (piano) to *pp* (pianissimo) and *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings.

Measures 8-13 are shown. The score includes various musical notations such as slurs, ties, and fingerings. The dynamics range from *p* (piano) to *pp* (pianissimo) and *ff* (fortissimo). The tempo changes from *energico* to *rit.* at measure 11, and back to *a tempo* at measure 12.

Violino I.

11

Violino I musical score, measures 14-18. The score is written for a single violin in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamics and tempo markings.

Measures 14-18:

- Measure 14: *ff* (fortissimo), *f* (forte).
- Measure 15: *f* (forte).
- Measure 16: *cresc.* (crescendo), *ff* (fortissimo).
- Measure 17: *allarg.* (allargando), *f* (forte), *ff* (fortissimo).
- Measure 18: *strepitoso* (strepitoso), *Più mosso.* (Più mosso).

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Violino II.

I.

J. Wihtol, Op. 27.

Allegro comodo. M. M. ♩ = 108.

Cello.

mf

1

f

dim.

2

p

f

cresc.

f

mf

f

mf

p

3

1

mp

p

mp

4

p

f

f

5

cresc.

allarg.

a tempo tranquillo

p

dim.

p

1

mf

1

Violino II.

6 *p* < *sf* < *sf* *p* *cresc. molto* *f* < *sf* < *sf* < *sf* *fff* *mf*

cresc. *ff* *pizz.*

7 *arco* *p* *2* *pp*

8 *poco sostenuto* *mp* *a tempo* *p*

9 *mf* *cresc.* *f* *f* *mf*

10 *f* *f* *mf* *mf* *mf*

11 *p* *cresc.* *f* *mf*

12 *dim.* *poco rit.* *a tempo* *1* *cresc. molto* *f* *p* *cresc.* *f* *ff*

Violino II.

3

13 *sf* *mf* $\rightarrow$ *p*

14 *cresc.*

15 *allarg.* *a tempo* *f* *p* *mf*

16 *mf* *p < sf*

17 *p < sf* *p* *cresc. molto* *sf* *sf* *sf* *sff* *mf*

18 *cresc.* *ff*

19 *pp* *f* *cresc.*

20 *mf* *ff* *sf* *pizz.* *sf* *arco* *pp*

Violino II.

II.

Andante elegiaco. M. M. ♩ = 50.

p *mf*

p

cresc. *p*

p

cresc.

f *cresc.*

f

1 *4*

mf

Solo *mf* *cresc.* *f*

Violino II.

5

mf *molto dim.* *pp con sordino*

mf *cresc.* *f* *p*

mf *p*

III. Intermezzo.

Allegretto. M. M. ♩ = 152.

mf *pizz.* *cresc.*

f *poco rit.* *a tempo* *mp*

p *mf*

mf

p

p

f

p *sf*

Violino II.

Un poco più mosso.

Violino II musical score, measures 1-9. The key signature is three sharps (F#, C#, G#). The tempo/mood is "Un poco più mosso." The score includes various dynamics and articulations:

- Measure 1: *f* (forte), *arco* (arco), *p* (piano).
- Measure 2: *f* (forte).
- Measure 3: *p* (piano).
- Measure 4: *f* (forte).
- Measure 5: *f* (forte).
- Measure 6: *f* (forte).
- Measure 7: *p* (piano), *mf* (mezzo-forte), *f* (forte).
- Measure 8: *p* (piano), *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte).
- Measure 9: *p* (piano), *P. G.* (Pizzicato), *p* (piano).
- Measure 10: *p* (piano), *molto* (molto), *pp* (pianissimo), *molto* (molto).
- Measure 11: *cresc.* (crescendo), *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo).
- Measure 12: *pizz.* (pizzicato), *arco* (arco), *pizz.* (pizzicato), *cresc.* (crescendo).

Violino II.

7

Allegretto. 1

f

cresc. *f* *poco rit.* *a tempo* *mp* 1

1 3 *p*

mf 1

10 *p*

f

11 1 *p*

12 *sempre p* *pp* *mf*

2 1 *pp*

Violino II.
IV.
Finale.

Andante. M. M. ♩ = 50.

p *mf*

dim. 3 *Viol. I.* *Allegro non troppo. M. M. ♩ = 132.*

rit. attacca *mf*

più f

f *mf*

p

1 *mf* *p*

2 *pp* *f*

3 *ff*

f *f*

f

f

f

Violino II.

9

Violino II. musical score page 9. The score is written for Violino II and consists of 12 staves of music. The key signature is one sharp (F#). The tempo and dynamics are indicated throughout the piece.

Staff 1: *f* *rit.* **4**

Staff 2: *a tempo*

Staff 3: *cresc.*

Staff 4: *ff* **5**

Staff 5: *rit.* *a tempo* *f*

Staff 6: *allarg.* *mf* **6** *a tempo*

Staff 7: *f*

Staff 8: *f* **5** *P. G.* **1**

Staff 9: *p* *narrante* **4**

Staff 10: *mf* **7** *f*

Staff 11: *p* *mf* *f* *ff* *ff* **4**

Violino II.

Violino II musical score, measures 8-14. The score is written for a single violin in treble clef. The key signature changes from two flats (B-flat, E-flat) to one flat (F) and then to one sharp (F-sharp). The tempo and dynamics are marked throughout the piece.

Measures 8-14 include the following markings and features:

- Measure 8: *p* (piano), measure number 8 in a box.
- Measure 9: *mf* (mezzo-forte), *f* (forte), *p* (piano), measure number 9 in a box.
- Measure 10: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *ff* (fortissimo), *f* (forte), measure number 10 in a box, tempo marking *energico*.
- Measure 11: *marcato* (marked), measure number 11 in a box.
- Measure 12: *ff* (fortissimo), *rit.* (ritardando), *a tempo* (return to tempo), *f* (forte), measure number 12 in a box.
- Measure 13: *pp* (pianissimo), *f* (forte), measure number 13 in a box.
- Measure 14: *ff* (fortissimo), *f* (forte), measure number 14 in a box.

The score also includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4).

Violino II.

41

15 *f* *rit.* *a tempo* *cresc.*

16 *ff* *f* *allarg.*

17 *f* *ff* *strepitoso* *Più mosso.* 18

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Droits d'exécution réservés.

Viola.

Allegro comodo. M.M. ♩ = 108.

I.

J. Wihtol, Op. 27.

Vcello.

mf

dim.

f

mf

f

mf

p

mf

mf

p

f

cresc.

allarg.

a tempo tranquillo

dim.

p

Viola.

Violino

6

mf

sf

p

cresc. molto

f

sf

sf

sf

mf

cresc.

ff

7

mf

2

p

pizz.

pp

arco

1

8

poco sostenuto

mp

a tempo

p

mf

9

mf

cresc.

0

f

f

f

10

f

mf

mf

pizz.

arco

mf

Viola.

3

11 pizz. arco *p*
cresc. *f*
 12 *dim.* *poco rit.* *a tempo* *mf* *cresc. molto* *f* 1
p *cresc.* *f*
f
p *f* *ff*
 13 *sf* *mf* *p*
 14 *f* *p* *f*
 15 *cresc.* *allarg.* *a tempo* *p* 1
mf

Viola.

13 *mf*

16 *mf*

17 *cresc. molto* *sf* *sf* *sf* *ff*

18 *pizz.* *p* *arco* *pp*

19 *f* *mf*

20 *cresc.* *ff* *sf*

1 *sf* *mf* *ff* *mf*

1 *pizz.* *mf* *p* *arco* *pp*

Detailed description: This is a musical score for a Viola part, spanning measures 13 to 20. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 13/8. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 13 begins with a *mf* dynamic. Measure 16 has a *mf* dynamic. Measure 17 features a *cresc. molto* marking and a series of *sf* and *ff* dynamics. Measure 18 includes a *pizz.* (pizzicato) marking and a *p* (piano) dynamic, followed by an *arco* (arco) marking and a *pp* (pianissimo) dynamic. Measure 19 has a *f* (forte) and *mf* (mezzo-forte) dynamic. Measure 20 includes a *cresc.* (crescendo) marking and *ff* (fortissimo) and *sf* (sforzando) dynamics. The score concludes with a final measure featuring a *sf* (sforzando) dynamic and a *pizz.* (pizzicato) marking, followed by a *p* (piano) dynamic and an *arco* (arco) marking.

Viola.

5

II.

Andante elegiaco. M.M. $\text{♩} = 50$.

The musical score for Viola, II, is written in 3/4 time with a tempo of Andante elegiaco (M.M. ♩ = 50). The key signature is one flat (B-flat). The score consists of 12 staves of music, with various dynamics, articulations, and fingerings indicated.

- Staff 1:** Starts with a *p* (piano) dynamic, followed by a *mf* (mezzo-forte) dynamic. The music features a series of eighth and sixteenth notes.
- Staff 2:** Features a *p* dynamic and a first ending bracket labeled **1** and **5**.
- Staff 3:** Features a *p* dynamic and a second ending bracket labeled **2**.
- Staff 4:** Continues the melodic line with various articulations.
- Staff 5:** Features a *cresc.* (crescendo) and *f* (forte) dynamic, with a third ending bracket labeled **3**.
- Staff 6:** Features a *f* dynamic and a second ending bracket labeled **2**.
- Staff 7:** Features a *f* dynamic and a first ending bracket labeled **1**, followed by a *pizz.* (pizzicato) section.
- Staff 8:** Features a *pizz.* section with a *mf* dynamic and a first ending bracket labeled **1**, followed by a *f* dynamic and a first ending bracket labeled **4**.
- Staff 9:** Features a *pizz.* section with a *mf* dynamic and a first ending bracket labeled **1**, followed by a *f* dynamic and a first ending bracket labeled **4**.
- Staff 10:** Features a *pizz.* section with a *mf* dynamic and a first ending bracket labeled **1**, followed by a *f* dynamic and a first ending bracket labeled **4**.
- Staff 11:** Features a *pizz.* section with a *mf* dynamic and a first ending bracket labeled **1**, followed by a *f* dynamic and a first ending bracket labeled **4**.
- Staff 12:** Features a *pizz.* section with a *mf* dynamic and a first ending bracket labeled **1**, followed by a *f* dynamic and a first ending bracket labeled **4**.

Viola.

III.

Intermezzo.

Allegretto.

pizz.

mp
 poco rit.
 a tempo
 cresc.
 f
 p
 mf
 mf
 p
 f
 p
 sf
 f
 p
 f
 p
 mf
 f
 dim.
 p
 mf
 p
 P. G. p

Viola.

7

8

molto

pp

pizz.

molto

cresc.

1 arco

9

pizz.

1 arco

cresc.

Allegretto.

pizz.

cresc.

f

mp

poco rit.

a tempo

mp

p.

mf

1

10

p

f

11

mf

p

1

12

sempre p

pp

2

mf

pp

Viola.
IV.
Finale.

Andante. M. M. ♩ = 50.

p

3 rit. *Viol. I.* *Allegro non troppo. M. M. ♩ = 132.*

dim. *attacca* *mf*

più f

f *mf*

p *mf*

p

pp

f

ff *f* *p*

f

Viola.

9

Musical score for Viola, page 9. The score consists of ten staves of music in 3/8 time, key of D major. It includes various musical notations such as slurs, ties, and dynamic markings. Rehearsal marks 4, 5, and 6 are present. The piece concludes with a double bar line and the initials "P. G."

Dynamics and markings include: *f*, *rit.*, *a tempo*, *cresc.*, *ff*, *rit.*, *a tempo*, *f*, *allarg.*, *mf*, *f*, *ff*, and *P. G.*

Viola.

imponente

f *p* *mf* *f* *p* *f* *ff* *ff* *f*

1 2 3 4 5 6 7

8 7

1 8 2 3 4 5 6 7 8

p *mf*

9

f *p* *mf*

10 *energico*

f *ff* *ff* *f* *f*

marcato

11

ff

rit. *a tempo*

f

12

mf

13

mf *pp*

Viola.

11

14 *ff* *f* *mf* *f* 1 3 3

15 *f* *rit.* *a tempo*

16 *cresc.* *ff* *f*

17 *allarg.* *f* *strepitoso*

18 *Più mosso.* *ff* 1

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Violoncello.

I.

J. Wihtol, Op. 27.

Allegro comodo. M.M. ♩. = 108.

The score for the Violoncello part of the Quatuor I. by J. Wihtol, Op. 27, is written in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro comodo' with a metronome marking of 108. The piece is 108 measures long. The notation includes various dynamics such as *mf*, *f*, *p*, *dim.*, *cresc.*, *allargando*, *a tempo tranquillo*, and *pizz.*. There are also articulations like accents, slurs, and trills. The score is divided into systems, with measures 1, 2, 3, 4, and 5 marked at the beginning of their respective systems. The piece ends with a double bar line and a final measure marked '2'.

Violoncello.

arco pizz. 1 6 arco

p < *sf* < *sf* < *p* *cresc. molto* *f* < *sf* <

sf < *sf* *fff* *mf* *cresc.*

ff *mf*

7 3

p *pp*

8 *poco sostenuto* *dim.* *mp* 2

a tempo *mf*

9 *mf* *mf*

cresc. *f* *f* *f* *f* *f*

10 *mf* *mf* *mf* pizz.

arco pizz. 11 arco

p *cresc.* *f*

dim. *p* *cresc. molto* 12 *a tempo* 1

1910

Violoncello.

3

Violoncello musical score page 3, measures 13-18. The score is written in bass clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 13-18 include the following markings and features:

- Measure 13:** *p* (piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte).
- Measure 14:** *ff* (fortissimo), *sf* (sforzando), *mf* (mezzo-forte).
- Measure 15:** *p* (piano), *cresc.* (crescendo), *allargando* (ritardando), *a tempo* (return to tempo), *p* (piano).
- Measure 16:** *arco* (arco), *pizz.* (pizzicato), *arco* (arco), *pizz.* (pizzicato).
- Measure 17:** *arco* (arco), *p* (piano), *cresc. molto* (crescendo molto), *sf* (sforzando).
- Measure 18:** *sf* (sforzando), *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo).

Violoncello.

Violoncello musical score, measures 18-20. The music is in G major (one sharp) and 4/4 time. Measure 18 begins with a piano (*p*) dynamic. Measure 19 features a forte (*f*) dynamic followed by a mezzo-forte (*mf*) dynamic. Measure 20 starts with a crescendo (*cresc.*) leading to fortissimo (*ff*), then returns to mezzo-forte (*mf*) and fortissimo (*ff*). The section concludes with a mezzo-forte (*mf*) dynamic, a first ending bracket, and a final measure marked *arco* and *pp*.

II.

Violoncello musical score, measures 21-23. The tempo is marked "Andante elegiaco." and the key signature changes to B-flat major (two flats). Measure 21 begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. Measure 22 features a crescendo (*cresc.*) and a first ending bracket. Measure 23 starts with a piano (*p*) dynamic, followed by a first ending bracket, and concludes with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The section is marked *espress.* (expressive) and includes a first ending bracket. The final measure is marked *arco* and *mf*.

Violoncello.

5

f impetuoso

cresc.

pizz.

f

dim.

mf

f

Solo.

arco

mf

pizz.

cresc.

f

pizz.

arco

con sord.

pp

molto dim.

mf

f

mf

p

pp

Violoncello.

III.

Intermezzo.

Allegretto.

pizz.

mp *cresc.* *poco rit.* *a tempo* *f* *mp* *p* *mf* *mf* *p* *f* *Un poco più mosso.* *arco* *f* *pizz.* *p* *pizz.* *f* *arco* *f* *p* *mf* *pizz.* *f* *arco* *f*

Violoncello.

7

Violoncello musical score page 7. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 12 measures, numbered 1 through 12. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo markings include *Allegretto*, *poco rit.* (poco ritardando), and *a tempo*. The score also features a *P.G.* (Pizzicato) marking and a *pizz.* (pizzicato) marking. The piece concludes with a double bar line.

Measures 1-12:

- Measure 1: *mf*, *p*, *P.G.*
- Measure 2: *mf*, *p*, *P.G.*
- Measure 3: *mf*, *p*, *P.G.*
- Measure 4: *mf*, *p*, *P.G.*
- Measure 5: *mf*, *p*, *P.G.*
- Measure 6: *mf*, *p*, *P.G.*
- Measure 7: *mf*, *p*, *P.G.*
- Measure 8: *mf*, *p*, *P.G.*
- Measure 9: *mf*, *p*, *P.G.*
- Measure 10: *mf*, *p*, *P.G.*
- Measure 11: *mf*, *p*, *P.G.*
- Measure 12: *mf*, *p*, *P.G.*

Tempo markings: *Allegretto*, *poco rit.*, *a tempo*.

Dynamics: *pp*, *p*, *mf*, *f*.

Other markings: *dim.*, *cresc.*, *molto*, *pizz.*, *sempre p*.

Violoncello.

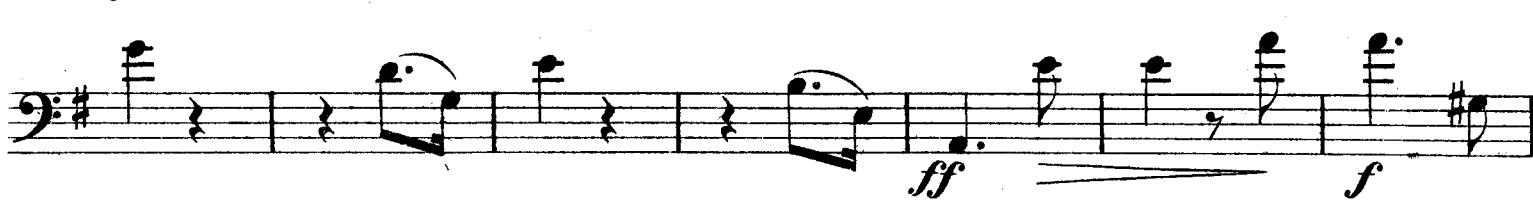
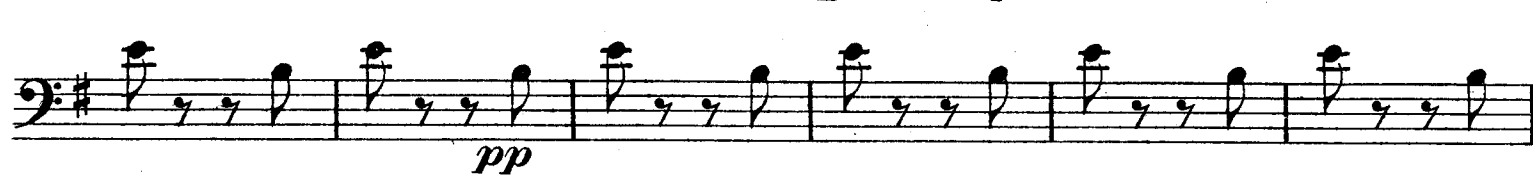
IV.

Finale.

Andante.



Allegro non troppo.



Violoncello.

9

Violoncello musical score page 9. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo markings include *rit.* (ritardando), *a tempo*, and *allarg.* (allargando). The score is divided into sections by numbered brackets (1, 3, 4, 5, 6, 7, 10). The first staff begins with a *p* dynamic and a *f* dynamic. The second staff has a *f* dynamic. The third staff has a *f* dynamic and a *rit.* marking. The fourth staff has a *cresc.* marking and a *ff* dynamic. The fifth staff has a *rit.* marking and a *f* dynamic. The sixth staff has an *allarg.* marking and a *mf* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *P.G.* marking and a *f* dynamic. The tenth staff has a *p* dynamic and a *7* marking. The score ends with a double bar line and a *10* marking.

Violoncello.

Violoncello musical score, measures 1-13. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations.

Measures 1-6: *f* (forte), *p* (piano). Fingerings 1, 2, 3, 4, 5, 6 are indicated above the notes.

Measures 7-10: *f* (forte). Fingerings 7, 8, 4, 9, 10 are indicated above the notes.

Measure 10: *energico* (energetic), *f* (forte).

Measures 11-13: *marc.* (marcato), *ff* (fortissimo).

Measures 14-15: *rit.* (ritardando), *a tempo* (return to tempo), *f* (forte).

Measures 16-17: *mf* (mezzo-forte).

Measures 18-19: *pizz.* (pizzicato), *mf* (mezzo-forte).

Measures 20-21: *pp* (pianissimo), *f* (forte).

Measure 22: *arco* (arco).

Violoncello.

11

Violoncello musical score for measures 14-18. The score is written in bass clef with a key signature of one sharp (F#). Measure 14 begins with a *ff* dynamic and a first ending bracket. Measure 15 continues with a *f* dynamic. Measure 16 includes a *cresc. ff* marking. Measure 17 features an *allarg.* (allargando) marking and a *f* dynamic. Measure 18 is marked *Più mosso.* (faster) and *strepitoso* (tumultuous). The score concludes with a first ending bracket in measure 18.

