

Lacrimosa

This composition for mixed choir gives a free choice of dynamics and strokes.

Dragomir Todorov

Con moto

The musical score consists of four staves, each representing a vocal part: SOPRANO, ALTO, TENOR, and BASS. The music is in common time (indicated by '4' over '2'). The soprano and alto parts begin with eighth-note patterns, while the tenor and bass parts are silent. The lyrics 'La - cri - mo - sa' are written below the alto staff, corresponding to the notes played by the soprano. The alto part continues with a sustained note followed by eighth-note pairs, with lyrics 'di - es' written below. The tenor and bass staves remain silent throughout this section.

The musical score continues with a new section starting at measure 5. The soprano and alto parts begin with eighth-note patterns, while the tenor and bass parts are silent. The lyrics 'di - es' are written below the soprano staff. The alto part continues with a sustained note followed by eighth-note pairs, with lyrics 'il - la, qua - re - sur - get' written below. The tenor and bass staves remain silent throughout this section.

2

8

Musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of three staves of music. The lyrics are:

sur - get ex fa - vil - la ju - di - can - dus
vil - la ju - di - can - dus ho - mo re - us.
La - cri - mo - sa
La - cri - mo - sa

The piano part has three staves of music.

La - cri - mo - sa il - es il - la,

12

Musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of three staves of music. The lyrics are:

ho - mo re - us. La - cri - mo - sa di - es il - la qua re -
La - cri - mo - sa di - es il - la, qua re - sur - get ex fa -
di - es il - la, qua re - sur - get ex fa - vil - la

The piano part has three staves of music.

qua re - sur - get ex fa - vil - la ju - di - can - dus ho - mo

16

sur - get ex fa - vil - la ju - di - can - dus ho - mo
 vil - la ju - di - can - dus ho - mo re - us.
 ju - - - di - can - dus ho - mo re -
 re - us. Qua re - sur - get ex fa -

19

re - us. Hu - ic er - go par - ce, De -
 Hu - ic er - go par - ce, De - us. Pi - e Je - su Do - mi - ne,
 - us.

vil - la ju - di - can - dus ho - mo re - us

4

23

us. Pi - e Je su Do - mi - ne, do - na e - is
do na e - is re qui - em. A - men.

27

re - qui em. A men. Hu - ic er go par - ce,
Hu - ic er - go par - ce, De - us. Pi - e Je - su Do - mi - ne, do - na e - is re - qui -
Hu - ic er - go par - ce,

31

De-us. Pi - e Je - su Do - mi - ne, do - na e - is re - qui - em, do - na
em, do - na e - si re - qui - em. A - men. Hu - ic er -
Hu - ic er - go par - ce, De - us. Pi - e Je - su Do - mi - ne,
De - us. Pi - e Je - su Do - mi - ne,

35

e - is re - qui - em. A - - -
- go par - ce, De - us. Pi - e Je - su Do - mi - ne,
do - na e - is re - qui - em. A - men. Hu - ic er -
do - na e - is re - qui - em. A - men.

6

39

men. Hu - ic er - go par-ce, De-us. Pi - e Je - su
do - na e - is re - qui-em, do - na
go par - ce, De - us. Pi - e Je - su
Hu - ic er - go par-ce, De - us. Pi - e Je - su Do-mi - ne,

43

Do - mi - ne, do - na e - is re - qui - em. A - men.
e - is re - qui - em. A - men.
Do - mi - ne, do - na e - is - re - qui - em. A - men.
do - na e - is re - qui - em. A - men.

SOPRANO

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2

La - cri - mo - sa di - es il - la,
qua re - sur - get ex fa - vil - la ju - di - can - dus
ho - mo re - us. La - cri - mo - sa di - es il - la qua re -
sur - get ex fa - vil - la ju - di - can - dus ho - mo
re - us. Hu - ic er - go par - ce, De - us. Pi - e
Je - su Do - mi - ne, do - na e - is re - qui em. A - men.
Hu - ic er - go par - ce, De - us. Pi - e Je - su Do - mi - ne, do - na e - is re -
- qui em, do - na e - is re - qui em. A - - - men.
men. Hu - ic er - go par - ce, De - us. Pi - e Je - su
Do - mi - ne, do - na e - is re - qui em. A - men.

ALTO

Lacrimosa

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Con moto

Con moto

La - cri - mo - - - sa di - es

il - la, qua re - sur - get ex fa - vil - la

ju - di - can - dus ho - mo re - us. La - cri - mo - - - sa di - es

il - la, qua re - sur - get ex fa - vil - la ju - di - can - dus ho - mo

re - us. Hu - ic er - go par - ce, De - us. Pi - e Je - su Do - mi - ne,

do - na e - is re - qui - em. A - men. Hu - ic er - go

par - ce, De - us. Pi - e Je - su Do - mi - ne, do - na e - is re - qui - em, do - na e - si re - qui - em. A - men.

Hu - ic er - go par - ce, De - us. Pi - e Je - su

do - mi - ne, do - na e - is re - qui - em.

do - na e - is re - qui - em. A - men.

TENOR

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9

La - cri - mo - sa di - es

13

il - la, qua re - sur - get ex fa - vil - la ju - .

17

di - can - dus ho - mo re - us.

31

Hu - ic er - go par - ce, De - us. Pi - e Je - su Do - mi - ne, do - na e - is

36

re - qui - em. A - men. Hu - ic er - go par - ce, De - .

41

hs. Pi - e Je - su Do - mi - ne, do - na

44

e - is - re - - - qui - em.

BASS

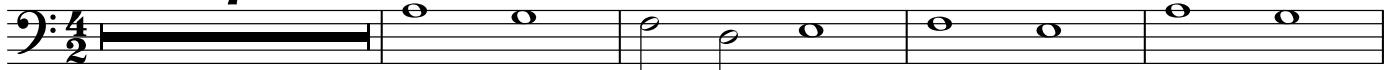
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Con moto

7



La - cri - mo - sa di - es il - la,

12



qua re - sur - get ex fa - vil - la ju - di -

15



can - dus ho - mo re - us. Qua re - sur - get ex fa -

19



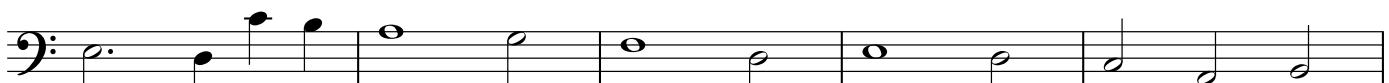
vil - la ju - di - can - dus ho - mo re - us Hu - ic

30



er - go par - ce, De - us. Pi - e Je - su Do - mi - ne,

35



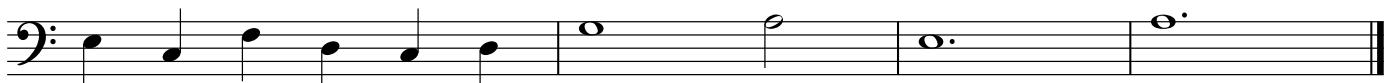
do - na e - is re - qui - em. A - men. Hu - ic

40



er - go par - ce, De - us. Pi - e Je - su Do - mi - ne,

43



do - na e - is re - qui - em. A - men.