

# Lacrimosa

*This composition for mixed choir gives a free choice of dynamics and strokes.*

Dragomir Todorov

**Con moto**

SOPRANO

ALTO

TENOR

BASS

La - cri - mo - sa

La - cri - mo - - - sa di - es

5

di - es il - la, qua re -

il - la, qua re - sur - get ex fa -

8

sur - get ex fa - vil - la ju - di - can - dus

vil - la ju - di - can - dus ho - mo re - us.

La - cri - mo - sa

La - cri - mo - sa di - es il - la,

12

ho - mo re - us. La - cri - mo - sa di - es il - la qua re -

La - cri - mo - sa di - es il - la, qua re - sur - get ex fa -

di - es il - la, qua re - sur - get ex fa - vil - la

qua re - sur - get ex fa - vil - la ju - di - can - dus ho - mo

16

sur - get ex fa - vil - la ju - di - can - dus ho - mo

vil - la ju - di - can - dus ho - mo re - us.

ju - di - can - dus ho - mo re -

re - us. Qua re - sur - get ex fa -

19

re - us. Hu - ic er - go par - ce, De -

Hu - ic er - go par - ce, De - us. Pi - e Je - su Do - mi - ne,

-us.

vil - la ju - di - can - dus ho - mo re - us

us. Pi - e Je - su Do - mi - ne, do - na e - is

do - na e - is re - qui - em. A - men.

8

This block contains the musical notation for measures 23 through 26. It features four staves: a vocal line (treble clef), a piano line (treble clef), a keyboard line (treble clef), and a bass line (bass clef). The vocal line has lyrics: "us. Pi - e Je - su Do - mi - ne, do - na e - is". The piano line has lyrics: "do - na e - is re - qui - em. A - men.". The keyboard and bass lines are empty, with a small "8" written below the keyboard staff.

re - qui em. A - - - men. Hu - ic er - go par - ce,

Hu - ic er - go par - ce, De - us. Pi - e Je - su Do - mi - ne, do - na e - is re - qui -

8

Hu - ic er - go par - ce,

This block contains the musical notation for measures 27 through 30. It features four staves: a vocal line (treble clef), a piano line (treble clef), a keyboard line (treble clef), and a bass line (bass clef). The vocal line has lyrics: "re - qui em. A - - - men. Hu - ic er - go par - ce,". The piano line has lyrics: "Hu - ic er - go par - ce, De - us. Pi - e Je - su Do - mi - ne, do - na e - is re - qui -". The keyboard and bass lines are empty, with a small "8" written below the keyboard staff. The lyrics "Hu - ic er - go par - ce," are also written below the bass line.

31

De-us. Pi - e Je - su Do - mi - ne, do - na e - is re - qui - em, do - na

em, do - na e - si re - qui - em. A - men. Hu - ic er -

<sup>8</sup> Hu - ic er - go par - ce, De - us. Pi - e Je - su Do - mi - ne,

De - us. Pi - e Je - su Do - mi - ne,

35

e - is re - qui - em. A - - -

- go par - ce, De - us. Pi - e Je - su Do - mi - ne,

<sup>8</sup> do - na e - is re - qui - em. A - men. Hu - ic er -

do - na e - is re - qui - em. A - men.

men. Hu - ic er - go par-ce, De-us. Pi - e Je - su  
do - na e - is re - qui-em, do - na  
8 go par - ce, De - - us. Pi - e Je - su  
Hu - ic er - go par-ce, De - us. Pi - e Je-su Do-mi-ne,

Do - mi - ne, do - na e - is re - qui - em. A - men.  
e - is re - qui - em em. A - men.  
8 Do - mi - ne, do - na e - is - re - - - qui - em.  
do - na e - is re - qui - em. A - - - men.

## SOPRANO

## Lacrimosa

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**Con moto**

**2**

La - cri - mo - sa di - es il - la,

qua re - sur - get ex fa - vil - la ju - di - can - dus

ho - mo re - us. La - cri - mo - sa di - es il - la qua re -

sur - get ex fa - vil - la ju - di - can - dus ho - mo

re - us. Hu - ic er - go par - ce, De - us. Pi - e

Je - su Do - mi - ne, do - na e - is re - qui em. A -

men. Hu - ic er - go par - ce, De - us. Pi - e Je - su Do - mi - ne, do - na e - is re -

- qui - em, do - na e - is re - qui - em. A - -

men. Hu - ic er - go par - ce, De - us. Pi - e Je - su

Do - mi - ne, do - na e - is re - qui - em. A - men.

## ALTO

## Lacrimosa

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**Con moto**

La - cri - mo - - - - sa di - es

5 il - la, qua re - sur - get ex fa - vil - la

9 ju - di - can - dus ho - mo re - us. La - cri - mo - sa di - es

14 il - la, qua re - sur - get ex fa - vil - la ju - di - can - dus ho - mo

18 re - us. Hu-ic er-go par-ce, De - us. Pi - e Je - su Do - mi - ne,

23 do - na e - is re - qui - em. A - men. Hu - ic er - go

28 par-ce, De-us. Pi - e Je-su Do-mi-ne, do-na e - is re-qui - em, do-na e - si re-qui-em. A -

33 men. Hu - ic er - go par-ce, De us. Pi - e Je - su

38 Do - mi - ne, do - na e - is re - qui - em,

42 do - na e - is re - qui - em em. A - men.



## TENOR

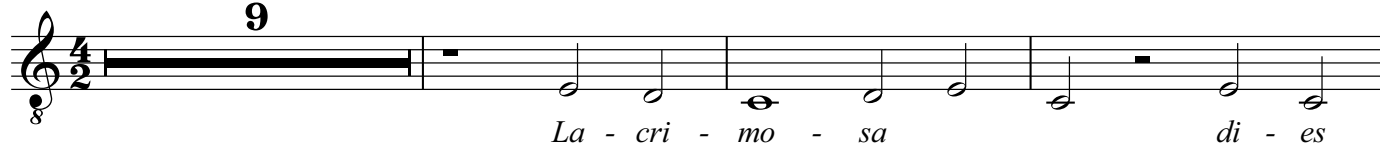
## Lacrimosa

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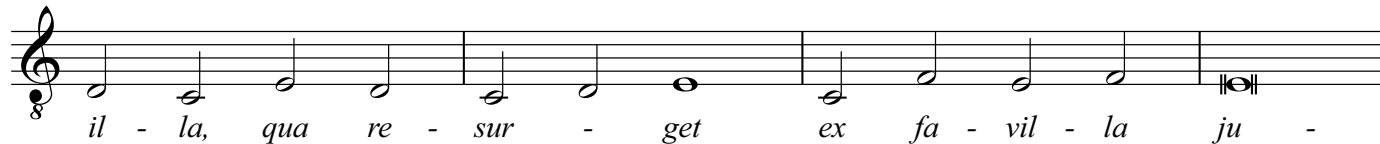
Dragomir Todorov

**Con moto**

**9**



13

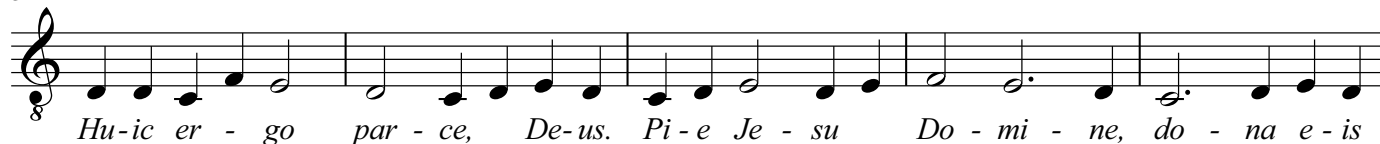


17



**11**

31



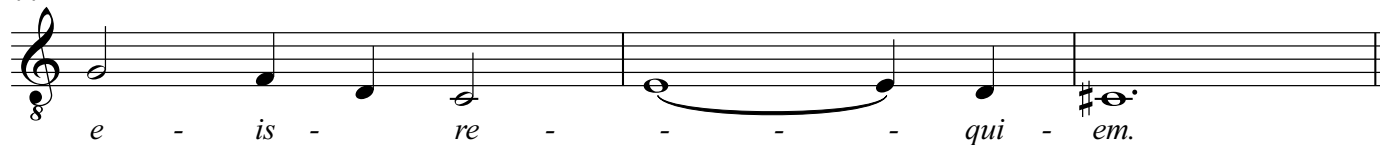
36



41



44



## BASS

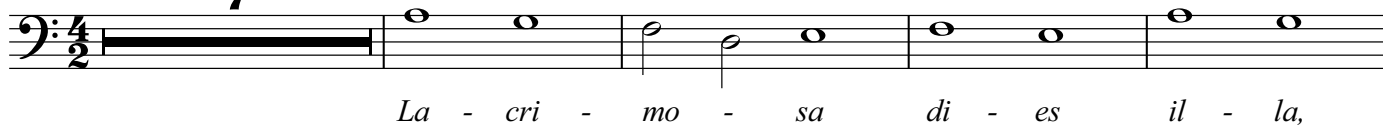
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**Con moto**

**7**



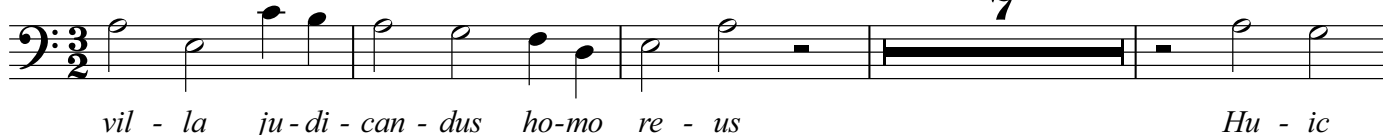
12



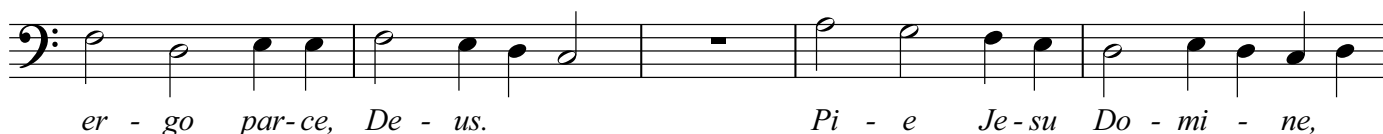
15



19



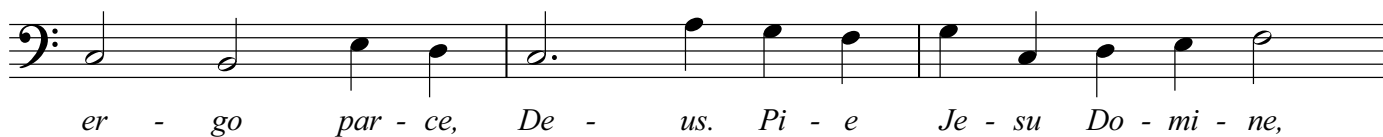
30



35



40



43

