

Contrabbasso

Leopold Koželuh

Concerto a 4 mani

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per pianoforte e quintetto d'archi

Arrangiamento Louis Sauter

Leopold Koželuh
(1747-1818)

Allegro

8

f

11 **1** VI. I

15 *f*

20 **2**

30 **3** *p*

41 **4** *f*

51 **5**

194



200

20

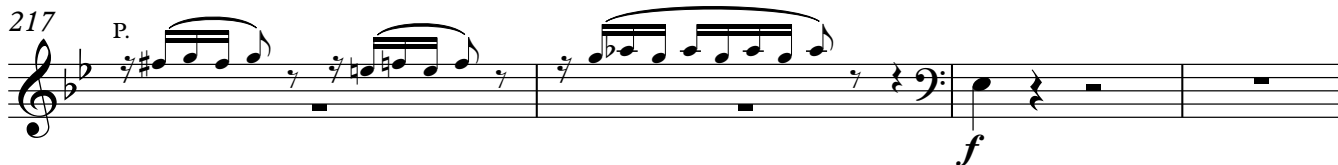


205

21

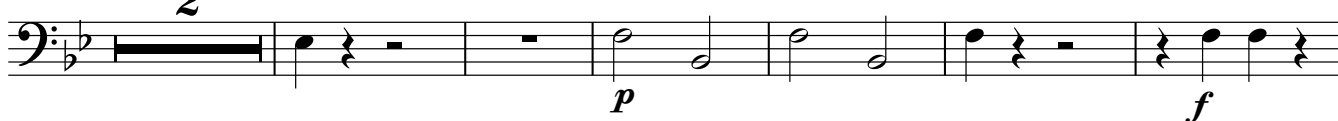


217



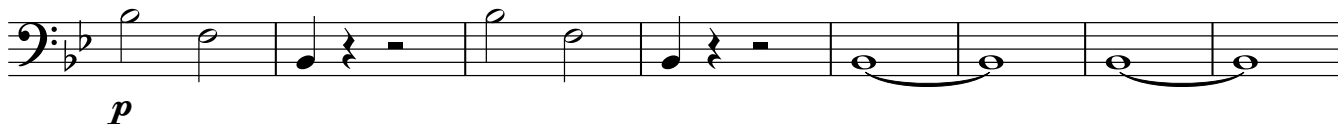
221

22



229

23



237

24

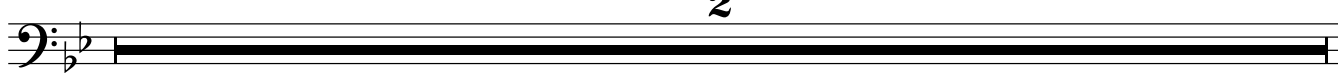


244



251

25



253

Musical staff for measures 253-259. The staff is in bass clef with a key signature of two flats. The music consists of a sequence of eighth and quarter notes. A dynamic marking of *p* (piano) is placed below the first measure.

260

26

Musical staff for measures 260-265. The staff is in bass clef with a key signature of two flats. The music features a sequence of eighth notes, followed by a triplet of eighth notes. A dynamic marking of *f* (forte) is placed below the first measure.

266

Cadenza

Musical staff for measures 266-271. The staff is in bass clef with a key signature of two flats. The music consists of a sequence of eighth notes. A fermata is placed over the final note of the first measure. A dynamic marking of *2* is placed above the final measure.

271

27

10

28

10

29

10

Musical staff for measures 271-299. The staff is in bass clef with a key signature of two flats. The staff contains three thick black bars representing rests for 10 measures each, corresponding to measures 271-280, 281-290, and 291-299.

301

30

8

Musical staff for measures 301-310. The staff is in bass clef with a key signature of two flats. The music consists of a sequence of eighth notes. A dynamic marking of *p* (piano) is placed above the first measure.

311

31

tr

Musical staff for measures 311-315. The staff is in bass clef with a key signature of two flats. The music consists of a sequence of eighth notes. A dynamic marking of *f* (forte) is placed below the first measure.

316

Musical staff for measures 316-321. The staff is in bass clef with a key signature of two flats. The music consists of a sequence of eighth notes. A dynamic marking of *f* (forte) is placed below the first measure.

322

Musical staff for measures 322-325. The staff is in bass clef with a key signature of two flats. The music consists of a sequence of eighth notes. A dynamic marking of *p* (piano) is placed below the first measure.

326

Musical staff for measures 326-329. The staff is in bass clef with a key signature of two flats. The music consists of a sequence of eighth notes. A dynamic marking of *f* (forte) is placed below the first measure.

Adagio

Contrabbasso

1 con sord.

9 1

p sf sf

17 2

f p f p

28 3

P. pp

38 4

f pp

50 5

pp f pp

60 6

f p f p sf pp

75 7

P.

81 8

pp

91 9

pp

100 9

p f p f p

100 9

sf sf

8

RONDO
Allegretto

Contrabbasso

1

8

1

14

21

2

3

4

31

3

10

4

p.

f

p

47

5

58

6

69

7

6

81

8

89

9

3

3

p.

p

f

99

10

107

11

10
190 *P.* ⁶ **19** *f* *p* **Contrabbasso**

198 **20** *f* *p*

210 **21**

221 **22** ⁵

232 **23** *p* ⁴

243 **24** *P.* *f*

250 **25**

258 **26**

262