



# BELLEUSE

BELOVED SLEEP

By  
A. F. PINTO

Voice  
with  
Accompaniment  
of  
Piano or Harp  
Violin, Flute,  
(or Cello Obligato)



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# Berceuse.

for Piano and Voice.

Violin or Cello Obligato.

Lyric by  
WILLIAM STRUTHERS.

A. F. PINTO.

Andante sosten.

Violin.

Andante sosten.

Voice.

Andante sosten.

O gold - en bar, O

Piano  
or  
Harp.

*ped.*

\*

*ped.*

\* *ped.*

bar of gold,

Qui - ver - ing at the vice of night,

*ped.*

\* *ped.*

\*

*ped.*

\* *ped.*

\* *ped.*

\*

O band of melt - ing soft - ness light,

Be - neath your pur - ple

*ped.*

\* *ped.*

\* *ped.*

\*

*ped.*

\* *ped.*

\*

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dome, No more my babe may roam, Thy

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

path' - ring lit - tle feet, Thy path' - ring lit - tle

Ped. Ped. \* Ped. \* Ped. \* Ped. \*

feet, Hush hush my sweet hush hush my sweet.

Ped. \* Ped. \* Ped. \*

*Solo.*

Far off and dim the day re-cedes

The first system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest, followed by the lyrics "Far off and dim the day re-cedes". The piano accompaniment consists of chords and arpeggiated figures. A "Solo." marking is placed above the first staff at the beginning of the system.

*Solo.*

The shiv<sup>2</sup>-ring of the sun is o'er

The second system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest, followed by the lyrics "The shiv<sup>2</sup>-ring of the sun is o'er". The piano accompaniment continues with chords and arpeggiated figures. A "Solo." marking is placed above the first staff at the beginning of the system.

Night flew a veil from shore to shore And in the sway - ing reeds, — A-

The third system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest, followed by the lyrics "Night flew a veil from shore to shore And in the sway - ing reeds, — A-". The piano accompaniment continues with chords and arpeggiated figures.

bove the stern's calm flow \_\_\_\_\_ The breeze doth slum - ber low \_\_\_\_\_ The

stars then bid me say Hush hush my babe \_\_\_\_\_ hush hush my

*ped.* \* *ped.* \* *ped.* \*

dear. \_\_\_\_\_

*pizz.* *arco.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

# Hinto, A. H. { Compositions and Transcriptions.

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## PIANO SOLOS.

March—"The Rising Generation."  
March—"The Screaming Eagle."  
March—Characteristic—"Festival of the Picanninies."  
Patriotic March Song—"The American Boy."  
Patriotic March Song—"The Favorite Colors."  
March Song—"Chippewa Maid."  
March Song—"Bachelor of Arts."  
Air De Ballet—"Candyland."  
Intermezzo—"Ideal."  
Serenade Capriccioso—"Star of Hope."  
Berceuse.  
Valse Elegante—"Daisey."  
Bercarolle—"Venetian Echoes."  
Valse de Solon—"Pleasant Memories."  
Song Caprice—"Whisper."  
Sextet Song—"Will I Do?"  
Scherzo—"Reves Apres Le Bal."  
Paraphrase—"Nearer, My God, to Thee."  
Paraphrase—"Robin Adair."

## HARP SOLOS.

Serenade Capriccioso—"Star of Hope."  
Petite Bluette.  
Tarantell.  
Fantasia—"Nearer, My God, to Thee."  
Fantasia—"One Sweet Solemn Thought."  
Fantasia—"Alice, Where Art Thou?"  
Fantasia—"Last Rose of Summer."  
Fantasia—"The Minstrel Boy."  
Paraphrase—"The Rosary."  
Paraphrase—"Pergoleso Pastorale."  
Adam—"Cantique de Noel."  
Etude de Bach.  
Fantasia—"Oh, Promise Me."  
Scherzo—Reve's "Apres Les Balles."  
March—Characteristic.  
Fantasia—"Narcissus."  
Tema with Variation.  
Fantasia—"The Harp that Once Through Tara's Halls."  
Romance (In C Minor).  
Fantasia—"Believe Me at All."  
Petite Fantasia Faciles et Brillant—"Robin Adair."  
Preludio.  
Etude De Concert.  
Fantasia—"The Sweetest Story Ever Told."  
Fantasia De Bravuro (With Orchestra Accompaniment).  
New Mother Method.  
(25) Etudes.

## ORCHESTRA.

March—"The Rising Generation."  
March—"The Screaming Eagle."  
March—Characteristic—"Festival of the Picanninies."  
Patriotic March Song—"The American Boy."  
Patriotic March Song—"The Three Colors."  
March Song—"Chippewa Maid."  
March Song—"Bachelor of Arts."  
Air De Ballet—"Candyland."  
Intermezzo—"Ideal."  
Serenade Capriccioso—"Star of Hope."  
Berceuse.  
Valse Elegante—"Daisey."  
Air for Contralto.  
Bercarolle—"Venetian Echoes."  
Valse De Solon—"Pleasant Memories."  
Symphonie Poem—"Aurora."  
Song Caprice—"Whisper."  
Sextet Song—"Will I Do?"  
Paraphrase—"Pastoral De Pergolese."  
Saen Saens—"The Swan."  
Paraphrase—"One Sweet, Solemn Thought."  
Paraphrase—"Robin Adair."

## LARGE ORCHESTRA.

March—"The Rising Generation."  
March—"The Screaming Eagle."  
March—Characteristic—"Festival of the Picanninies."  
Patriotic March Song—"The American Boy."  
Patriotic March Song—"The Three Colors."  
Air De Ballet—"Candyland."  
Intermezzo—"Ideal."  
Serenade Capriccioso—"Star of Hope."  
Berceuse.  
Valse Elegante—"Daisey."  
Bercarolle—"Venetian Echoes."  
Symphonie Poem—"Aurora."  
Paraphrase—"Pastoral De Pergolese."  
Paraphrase—"One Sweet, Solemn Thought."

## MILITARY BAND.

March—"The Rising Generation."  
March—"The Screaming Eagle."  
March—Characteristic—"Festival of the Picanninies."  
Patriotic March Song—"The American Boy."  
Patriotic March Song—"The Three Colors."  
March Song—"Chippewa Maid."  
March Song—"Bachelor of Arts."  
Air De Ballet—"Candyland."  
Intermezzo—"Ideal."  
Serenade Capriccioso—"Star of Hope."  
Berceuse.  
Valse Elegante—"Daisey."  
Bercarolle—"Venetian Echoes."  
Valse De Solon—"Pleasant Memories."  
Symphonie Poem—"Aurora."  
Paraphrase—"Pastoral De Pergolese."  
Saen Saens—"The Swan."  
Paraphrase—"One Sweet, Solemn Thought."  
Paraphrase—"Robin Adair."  
Paraphrase—Spohr-Larghetto.

## VIOLIN SOLO.

**With Piano (or Harp Accompaniment).**  
March—"The Rising Generation."  
March—"The Screaming Eagle."  
March—Characteristic—"Festival of the Picanninies."  
Patriotic March Song—"The American Boy."  
Patriotic March Song—"The Favorite Colors."  
March Song—"Chippewa Maid."  
March Song—"Bachelor of Arts."  
Air De Ballet—"Candyland."  
Intermezzo—"Ideal."  
Serenade Capriccioso—"Star of Hope."  
Berceuse.  
Valse Elegante—"Daisey."  
Bercarolle—"Venetian Echoes."  
Valse De Solon—"Pleasant Memories."  
Caprice—"Whisper."  
Sextet Song—"Will I Do?"  
Gounod Serenade.  
Paraphrase—"Pastoral De Pergolese."  
Paraphrase—Schubert Serenade.  
Paraphrase—Adam—"Cantique Noel."  
Paraphrase—Schubert—"Ave Maria."  
Saen Saens—"The Swan."  
Scherzo—Reve's "Apres Le Bal."  
Paraphrase—"Nearer, My God, to Thee."  
Paraphrase—"One Sweet, Solemn Thought."  
Paraphrase—"Robin Adair."

## DUETS.

**Harp and Organ (or Harmonium).**  
Intermezzo—"Ideal."  
Serenade Capriccioso—"Star of Hope."  
Berceuse.  
Valse Elegante—"Daisey."  
Bercarolle—"Venetian Echoes."  
Gounod Serenade.  
Paraphrase—"Pastoral De Pergolese."  
Paraphrase—Schubert Serenade.  
Paraphrase—Adam—"Cantique Noel."  
Paraphrase—Schubert—"Ave Maria."  
Saen Saens—"The Swan."  
Paraphrase—"Nearer, My God, to Thee."  
Paraphrase—"One Sweet, Solemn Thought."  
Paraphrase—"Robin Adair."  
Paraphrase—"Paure—Les Rameaux." (The Palms.)  
Meyerbeer—"Coronation March."  
Gounod—"Marche Solennele."  
Paraphrase—"The Rosary."  
Excerpts from "Parsifal."  
Paraphrase Larghetto—Spohr.

## DUETS.

### Two Harps.

Intermezzo Sinfonico.  
Serenade Capriccioso—"Star of Hope."  
Valse Elegante—"Daisey."  
Bercarolle—"Venetian Echoes."  
Gounod Serenade.  
Paraphrase—"Pastoral De Pergolese."  
Adam—"Cantique Noel."  
Paraphrase—"Nearer, My God, to Thee."  
Paraphrase—"One Sweet, Solemn Thought."  
Paraphrase—"Robin Adair."  
American Fantasia. (On Patriotic Airs.)

## SOLO.

**Flute, or Clarinet, or 'Cello.**  
**With Harp or Piano Accompaniment.**  
Intermezzo—"Ideal."  
Serenade Capriccioso—"Star of Hope."  
Berceuse.  
Valse Elegante—"Daisey."  
Bercarolle—"Venetian Echoes."  
Gounod Serenade.  
Paraphrase—"Pastoral De Pergolese."  
Paraphrase—Schubert Serenade.  
Paraphrase—Adam—"Cantique Noel."  
Paraphrase—Schubert—"Ave Maria."  
Saen Saens—"The Swan."  
Paraphrase—"Nearer, My God, to Thee."  
Paraphrase—"One Sweet, Solemn Thought."  
Paraphrase—"Robin Adair."  
"Oh, Promise Me!"

## SOLO.

**Oboe, or English Horn, or Fagotto.**  
**With Harp Accompaniment.**  
Serenade Capriccioso—"Star of Hope."  
Berceuse.  
Bercarolle—"Venetian Echoes."  
Gounod Serenade.  
Paraphrase—"Pastoral De Pergolese."  
Paraphrase—Schubert Serenade.  
Paraphrase—Adam—"Cantique Noel."  
Paraphrase—Schubert—"Ave Maria."  
Saen Saens—"The Swan."  
Paraphrase—"Nearer, My God, to Thee."  
Paraphrase—"One Sweet, Solemn Thought."  
Paraphrase—"Robin Adair."  
"Oh, Promise Me!"  
Paraphrase—Spohr-Larghetto.

## TRIOS.

**Violin (or 'Cello), Organ, Harp (or Piano).**  
Intermezzo—"Ideal."  
Serenade Capriccioso—"Star of Hope."  
Berceuse.  
Valse Elegante—"Daisey."  
Air for Contralto.  
Bercarolle—"Venetian Echoes."  
Gounod Serenade.  
Paraphrase—"Pastoral De Pergolese."  
Paraphrase—Schubert Serenade.  
Paraphrase—Adam—"Cantique Noel."  
Paraphrase—Schubert—"Ave Maria."  
Saen Saens—"The Swan."  
Scherzo—Reve's "Apres Le Bal."  
Paraphrase—"Nearer, My God, to Thee."  
Paraphrase—"One Sweet, Solemn Thought."  
Paraphrase—"Robin Adair."  
Excerpts from "Parsifal."  
Meyerbeer—"Coronation March."  
Gounod—"Marche Solennele."  
Paraphrase—"Rosary."  
"Les Palms."  
Mascagni—"Siciliane."

## TRIO.

**Violincello, Violin (or Flute, or Clarinet), Harp (or Piano).**  
March—"The Rising Generation."  
March—"The Screaming Eagle."  
March—Characteristic—"Festival of the Picanninies."  
Patriotic March Song—"The American Boy."  
Patriotic March Song—"The Three Colors."  
March Song—"Chippewa Maid."  
March Song—"Bachelor of Arts."  
Air De Ballet—"Candyland."  
Intermezzo Sinfonico.  
Serenade Capriccioso—"Star of Hope."  
Berceuse.  
Valse Elegante—"Daisey."  
Air for Contralto.  
Bercarolle—"Venetian Echoes."  
Valse De Solon—"Pleasant Memories."  
Gounod Serenade.  
Paraphrase—"Pastoral De Pergolese."  
Paraphrase—Schubert Serenade.  
Paraphrase—Adam—"Cantique Noel."  
Paraphrase—Schubert—"Ave Maria."  
Saen Saens—"The Swan."  
Scherzo—Reve's "Apres Le Bal."  
Paraphrase—"Nearer, My God, to Thee."  
Paraphrase—"One Sweet, Solemn Thought."  
Paraphrase—"Robin Adair."

## TRIO.

**1st Mandolin, 2nd Mandolin (or Mandola), with Piano (or Guitar or Harp Accompaniment).**  
March—"The Rising Generation."  
March—"The Screaming Eagle."  
March—Characteristic—"Festival of the Picanninies."  
Patriotic March Song—"The American Boy."  
Patriotic March Song—"The Three Colors."  
March Song—"Chippewa Maid."  
March Song—"Bachelor of Arts."  
Air De Ballet—"Candyland."  
Intermezzo Sinfonico.  
Serenade Capriccioso—"Star of Hope."  
Berceuse.  
Valse Elegante—"Daisey."  
Bercarolle—"Venetian Echoes."  
Valse De Solon—"Pleasant Memories."  
Song Caprice—"Whisper."  
Sextet Song—"Will I Do?"  
Gounod Serenade.  
Paraphrase—"Pastoral De Pergolese."  
Paraphrase—Schubert Serenade.  
Paraphrase—Adam—"Cantique Noel."  
Paraphrase—Schubert—"Ave Maria."  
Saen Saens—"The Swan."  
Scherzo—Reve's "Apres Le Bal."  
Paraphrase—"Nearer, My God, to Thee."  
Paraphrase—"One Sweet, Solemn Thought."  
Paraphrase—"Robin Adair."

## QUARTETS.

**Violin, 'Cello, Flute (or Clarinet), Harp (or Piano).**  
March—"The Rising Generation."  
March—"The Screaming Eagle."  
March—Characteristic—"Festival of the Picanninies."  
Patriotic March Song—"The American Boy."  
Patriotic March Song—"The Three Colors."  
March Song—"Chippewa Maid."  
March Song—"Bachelor of Arts."  
Air De Ballet—"Candyland."  
Intermezzo Sinfonico.  
Serenade Capriccioso—"Star of Hope."  
Berceuse.  
Valse Elegante—"Daisey."  
Bercarolle—"Venetian Echoes."  
Valse De Solon—"Pleasant Memories."  
Song Caprice—"Whisper."  
Sextet Song—"Will I Do?"  
Gounod Serenade.  
Paraphrase—"Pastoral De Pergolese."  
Paraphrase—Schubert Serenade.  
Paraphrase—Adam—"Cantique Noel."  
Paraphrase—Schubert—"Ave Maria."  
Saen Saens—"The Swan."  
Scherzo—Reve's "Apres Le Bal."  
Paraphrase—"Nearer, My God, to Thee."  
Paraphrase—"One Sweet, Solemn Thought."  
Paraphrase—"Robin Adair."  
paraphrase—Spohr-Larghetto.

## STRING QUINTETS.

**1st Violin, 2nd Violin, Viola, 'Cello, Harp (or Piano).**  
March—"The Rising Generation."  
March—"The Screaming Eagle."  
March—Characteristic—"Festival of the Picanninies."  
Air De Ballet—"Candyland."  
Intermezzo—"Ideal."  
Serenade Capriccioso—"Star of Hope."  
Berceuse.  
Valse Elegante—"Daisey."  
Air for Contralto.  
Bercarolle—"Venetian Echoes."  
Valse De Solon—"Pleasant Memories."  
Gounod Serenade.  
Paraphrase—"Pastoral De Pergolese."  
Paraphrase—Schubert Serenade.  
Paraphrase—Adam—"Cantique Noel."  
Paraphrase—Schubert—"Ave Maria."  
Saen Saens—"The Swan."  
Scherzo—Reve's "Apres Le Bal."  
Paraphrase—"Nearer, My God, to Thee."  
Paraphrase—"One Sweet, Solemn Thought."  
Paraphrase—"Robin Adair."

## QUINTETS.

**1st Violin, 2nd Violin (or Viola), 'Cello, Flute (or Clarinet), Harp (or Piano).**  
March—"The Rising Generation."  
March—"The Screaming Eagle."  
March—Characteristic—"Festival of the Picanninies."  
Patriotic March Song—"The American Boy."  
Patriotic March Song—"The Three Colors."  
March Song—"Chippewa Maid."  
March Song—"Bachelor of Arts."  
Air De Ballet—"Candyland."  
Intermezzo—"Ideal."  
Serenade Capriccioso—"Star of Hope."  
Berceuse.  
Valse Elegante—"Daisey."  
Air for Contralto.  
Bercarolle—"Venetian Echoes."  
Valse De Solon—"Pleasant Memories."  
Song Caprice—"Whisper."  
Sextet Song—"Will I Do?"  
Gounod Serenade.  
Paraphrase—"Pastoral De Pergolese."  
Paraphrase—Schubert Serenade.  
Paraphrase—Adam—"Cantique Noel."  
Paraphrase—Schubert—"Ave Maria."  
Saen Saens—"The Swan."  
Scherzo—Reve's "Apres Le Bal."  
Paraphrase—"Nearer, My God, to Thee."  
Paraphrase—"One Sweet, Solemn Thought."  
Paraphrase—"Robin Adair."

## SEXTETS.

**1st Violin, 2nd Violin, Viola, 'Cello, Flute (or Clarinet), Harp (or Piano).**  
March—"The Rising Generation."  
March—"The Screaming Eagle."  
March—Characteristic—"Festival of the Picanninies."  
Patriotic March Song—"The American Boy."  
Patriotic March Song—"The Three Colors."  
March Song—"Chippewa Maid."  
March Song—"Bachelor of Arts."  
Air De Ballet—"Candyland."  
Intermezzo—"Ideal."  
Serenade Capriccioso—"Star of Hope."  
Berceuse.  
Valse Elegante—"Daisey."  
Air for Contralto.  
Bercarolle—"Venetian Echoes."  
Valse De Solon—"Pleasant Memories."  
Song Caprice—"Whisper."  
Sextet Song—"Will I Do?"  
Gounod Serenade.  
Paraphrase—"Pastoral De Pergolese."  
Paraphrase—Schubert Serenade.  
Paraphrase—Adam—"Cantique Noel."  
Paraphrase—Schubert—"Ave Maria."  
Saen Saens—"The Swan."  
Scherzo—Reve's "Apres Le Bal."  
Paraphrase—"Nearer, My God, to Thee."  
Paraphrase—"One Sweet, Solemn Thought."  
Paraphrase—"Robin Adair."

## SEPTETS.

**String Quartet, Flute, Clarinet, Harp (or Piano).**  
March—"The Rising Generation."  
March—"The Screaming Eagle."  
March—Characteristic—"Festival of the Picanninies."  
Patriotic March Song—"The American Boy."  
Patriotic March Song—"The Three Colors."  
March Song—"Chippewa Maid."  
March Song—"Bachelor of Arts."  
Air De Ballet—"Candyland."  
Intermezzo—"Ideal."  
Serenade Capriccioso—"Star of Hope."  
Berceuse.  
Valse Elegante—"Daisey."  
Air for Contralto.  
Bercarolle—"Venetian Echoes."  
Valse De Solon—"Pleasant Memories."  
Song Caprice—"Whisper."  
Sextet Song—"Will I Do?"  
Gounod Serenade.  
Paraphrase—"Pastoral De Pergolese."  
Paraphrase—Schubert Serenade.  
Paraphrase—Adam—"Cantique Noel."  
Paraphrase—Schubert—"Ave Maria."  
Saen Saens—"The Swan."  
Scherzo—Reve's "Apres Le Bal."  
Paraphrase—"Nearer, My God, to Thee."  
Paraphrase—"One Sweet, Solemn Thought."  
Paraphrase—"Robin Adair."  
Paraphrase—Spohr-Larghetto.