

Collection progressive

à Monsieur

MAYSEDER.

3

DUOS

BRILLANTS

POUR

deux Violons,

PAR

CHARLES DANCLA,

Professeur au Conservatoire de Musique de Paris.

14^E LIVRE

Op : 64

Prix : 12^c

Œuvre caractéristique

A-V

*A PARIS, chez COLOMBIER, éditeur, Rue Vivienne, 6, au coin du Pass. Vivienne
Leipzig, Peters.*

*Trop^e pour la France et l'Etranger.
Londres, Ewer et C^o*

1855

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TROIS DUOS BRILLANTS.

CHARLES DANCLA.

Pour
DEUX VIOLONS

Op: 64.

2^d. VIOLON.

Mod^{to} cantabile e con moto.

dolce.

1^r. DUO.

p

f

Legiero.

cantando.

rall poco a poco.

f

f risoluto.

du talon.

f *f*

f *p*

f

dolce.

cantando.

dim.

cresc.

The musical score is written for a 2nd Violon in G major (one sharp). It consists of 12 staves. The tempo is marked 'Cantabile'. The score includes various musical notations such as slurs, ties, and fingerings (0, 1, 2, 3). Dynamics include *f* (forte), *p* (piano), *dolce* (sweet), *cantando* (singing), *dim.* (diminuendo), and *cresc.* (crescendo). The piece concludes with a final cadence on the 12th staff.

BALLADE. *And.^{te} dolente ma non lento.* *2^e VIOLON.* *peu d'archet.* *poco riten.*

a tempo. *dim.*

dolce. *f*

Cantante. *sostenuto.* *f* *p*

dim. *a tempo.* *ff*

rall. *cresc.* *poco* *a. poco*

pizz.

2^d. VIOLON.All^{to} brillante.

FINAL.

This musical score is for the 2nd Violin part, marked 'All^{to} brillante' and 'FINAL'. It is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece begins with a piano (*p*) dynamic and features a variety of musical textures. The first system includes a melodic line with eighth-note patterns and a supporting bass line. The second system introduces a forte (*f*) dynamic and includes a triplet. The third system continues the melodic development. The fourth system features a complex texture with multiple sixteenth-note patterns and triplets. The fifth system includes trills (*tr*) and a forte (*f*) dynamic. The sixth system begins with a piano (*p*) dynamic and features a series of arpeggiated chords. The seventh system continues this arpeggiated texture. The eighth system features a series of sixteenth-note patterns. The ninth system includes a series of sixteenth-note patterns and triplets. The piece concludes with a final cadence.

2^d. VIOLON.

p *f* *p*
f
dolce *f* *risoluto*
molto cantabile e espress.

All^o. moderato e maestoso.2^o. DUO.

f *sostenuto*

2^d. VIOLON.

cantabile

dolce.

f *p*

2^e. corde.

2^d VIOLON

poco rall.

a tempo.

p

f

p

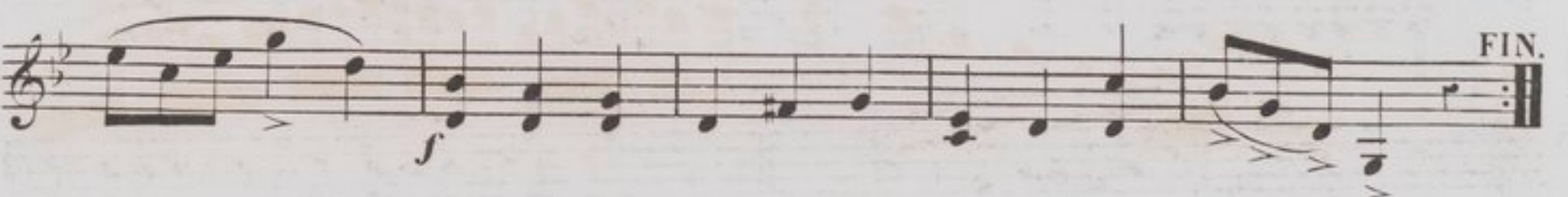
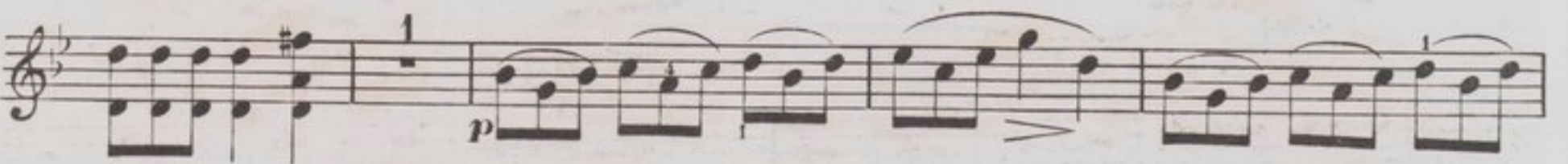
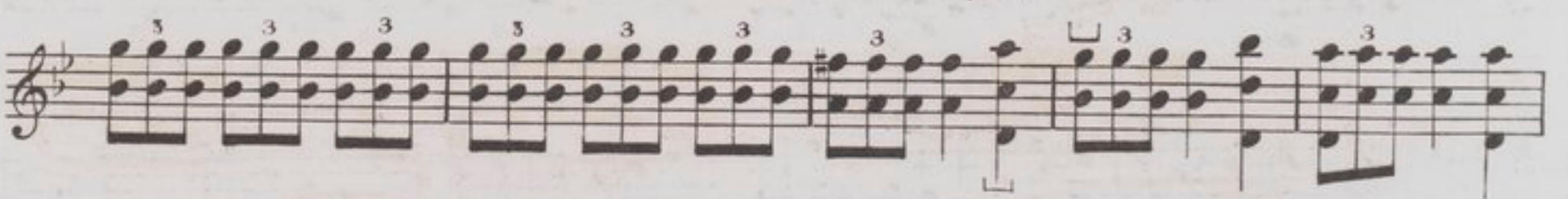
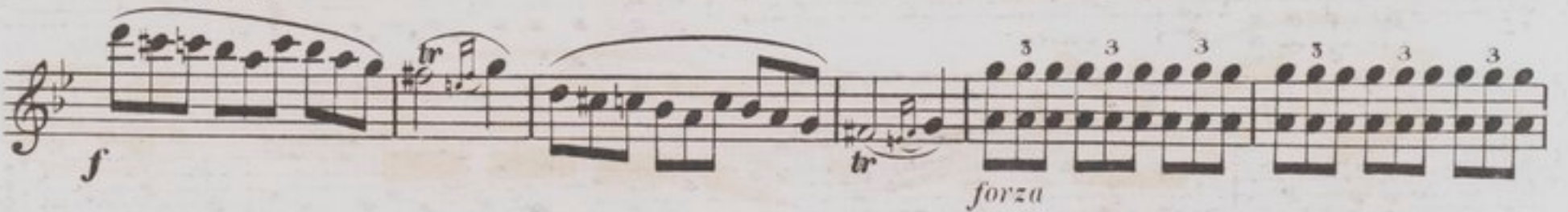
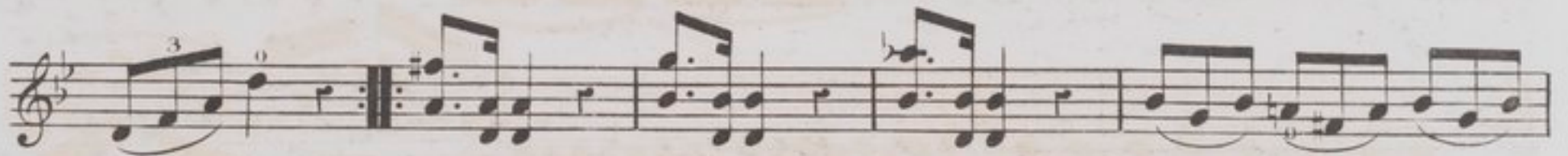
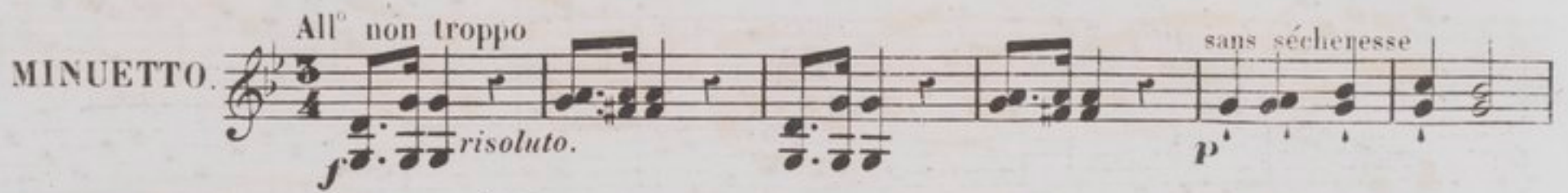
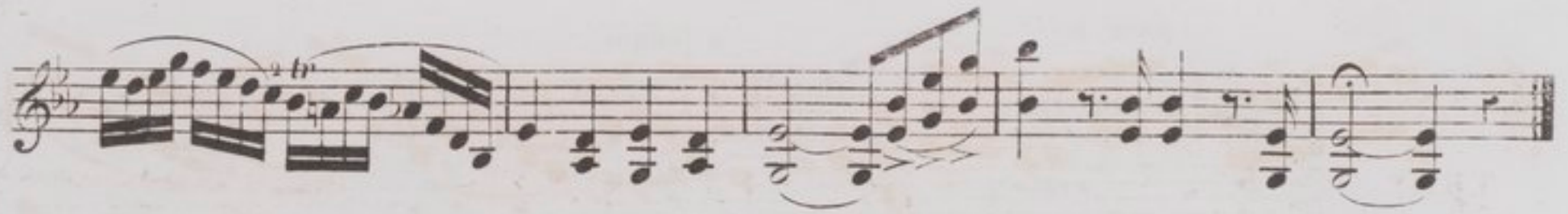
f

p

f

Cantante.

con fuoco



2^d. VIOLON.

Molto leggero.

TRIO.

enlevez chaque note.

cresc

2

D.C.

Allegro comodo.

FINAL.

dolce.

sautillé.

2^d. VIOLON.

2

2

crescendo

poco

a

poco.

p

mf

f

Cantabile.

molto legato.

1

2^a VIOLON.

6. 6. 6. 6. 6. 6.

leggero.

tr

3

p

f

forza.

tr

f

f

f

f

f

f

f

f

2^d. VIOLON.

All^o maestoso.

5" DUO.

3^o DUO. *Allegretto mosso.*

f

risoluto.

p

sostenuto e cantante.

f

p

dolce e cantante.

f

p

f

p

f

p

f

Risoluto.

Cantabile.

2^d VIOLON.

15

The musical score for the second violin part consists of 16 measures. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked *Cantabile*. The score includes various musical notations such as slurs, trills, and dynamic markings. The first measure is marked *f*. The second measure is marked *marcato*. The third measure is marked *agitato*. The fourth measure is marked *p*. The fifth measure is marked *crescendo*. The sixth measure is marked *poco*. The seventh measure is marked *f*. The eighth measure is marked *poco*. The ninth measure is marked *f*. The tenth measure is marked *f*. The eleventh measure is marked *f*. The twelfth measure is marked *f*. The thirteenth measure is marked *f*. The fourteenth measure is marked *f*. The fifteenth measure is marked *f*. The sixteenth measure is marked *f*.

Andante.

ROMANCE.

Cando. molto espress.

dolce.

sostenuto.

dolce.

cres - - - *poco* - - - *a* - - - *poco* *f*

tranquillo.

f

poco rall.

dimin.

dolcissimo.

dimin.
poco rall.

f p cresc. - poco - a - poco f molto tenuto.

p dolce. poco rall. a tempo. a tempo. rall.

All.^o moderato

VALSE.

leggiere e delicatante.

f dolce. restez.

arco. m. g. arco. arco. m. g. arco. m. g. pizz. pizz. arco.

Cantante.

f

dolce.

FIN

ORAGE. *Allegro molto. agitato.*

p

tremolo.

attaca e sostenuto.

p

marcato.

du talon.

marcato.

con fuoco. e animato.

D.C.

TROIS DUOS BRILLANTS.

CHARLES DANCLA . 1

Pour
DEUX VIOLONS .

Op: 64 .

1^r VIOLON .

Mod^{lo} cantabile e con moto .

1^r DUO .

dolce .

f *p* *f*

dolce .

a tempo *rall. poco a poco*

f *p*

f risoluto .

1^{re} VIOLON.

f
dolce
restez
cantando
dolce
dim.
cresce
risoluto
f

BALLADE.

And^{te} dolente ma non lento.

pen d'archet.

dolce

1. VIOLON.

5

poco ritenuto. *a tempo.*

dim. *f* *sostenuto.* *dolce.*

Cantante. *f* *p* *sostenuto.*

f *ff* *dim* *rall.* *a tempo.*

molto sentimento.

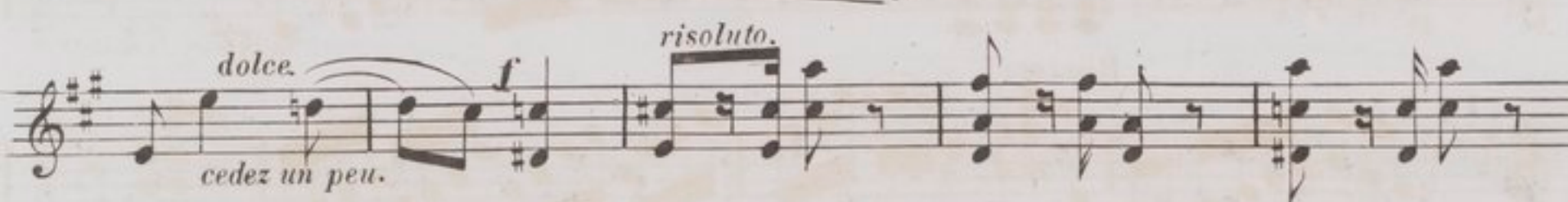
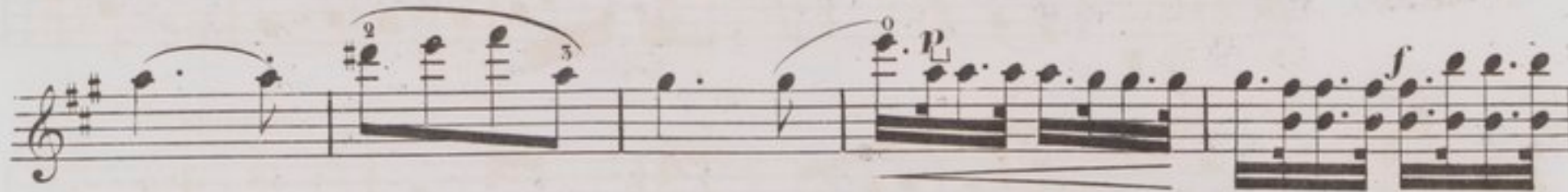
cresc. *restez.* *poco* *a* *poco.* *p* *dolce.*

pizz.

All.^{to} brillante.1^{re} VIOLON.

FINAL.

The musical score for Violin I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked 'All.^{to} brillante.' and '1^{re} VIOLON.'. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes a dynamic marking of *p* (piano) and a finger number '3'. The second staff starts with a dynamic marking of *f* (forte). The third staff ends with a dynamic marking of *f*. The fourth staff includes a 'marcato.' marking. The fifth staff features a dynamic marking of *p* (piano). The sixth staff includes a dynamic marking of *f* (forte). The seventh staff includes a dynamic marking of *f*. The eighth staff includes a dynamic marking of *p* (piano). The ninth staff includes a dynamic marking of *f* (forte). The tenth staff includes a dynamic marking of *f* (forte). The score includes various musical notations such as slurs, ties, and fingerings.



1^{re} VIOLON .All^o moderato e maestoso .2^o. DUO .

f

sostenuto.

3^e corde.

f

p

Risoluto

f

largement.

4^e corde.

dolce.

f

1^r VIOLON.

dolce

cresc.

f

dolce

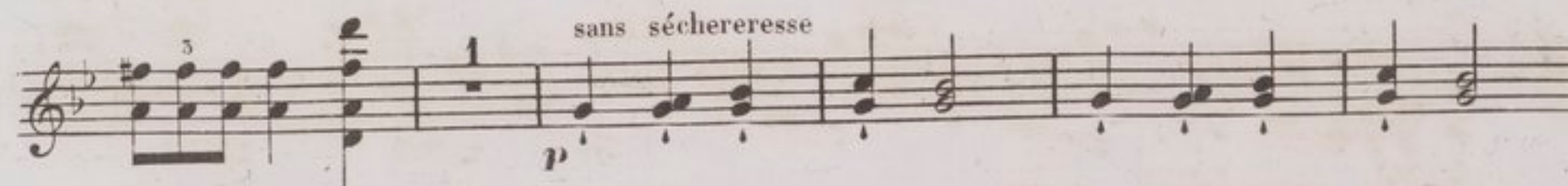
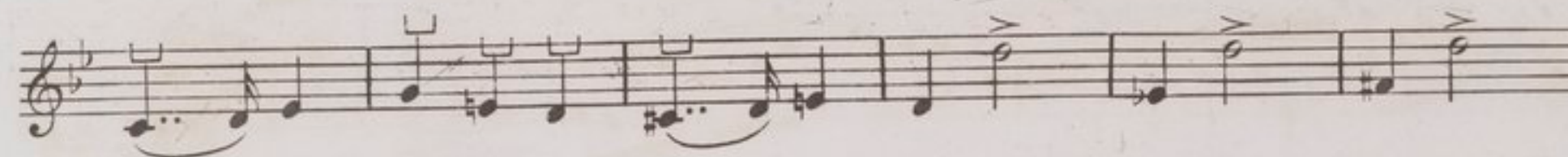
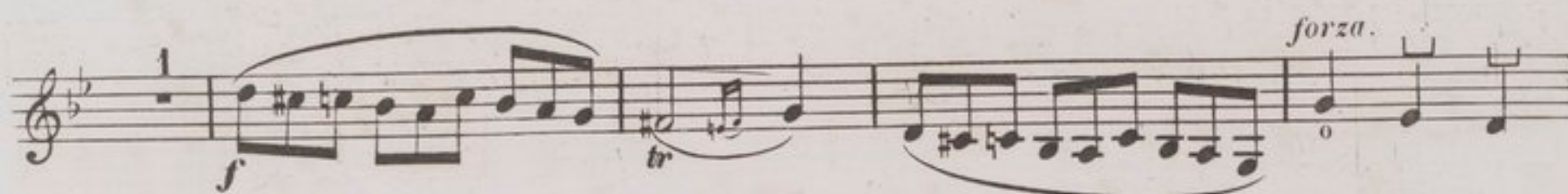
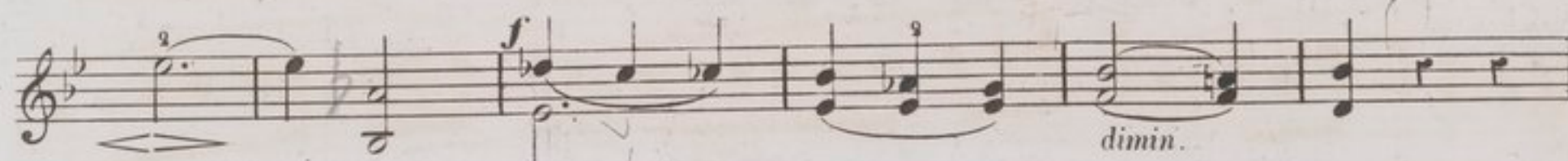
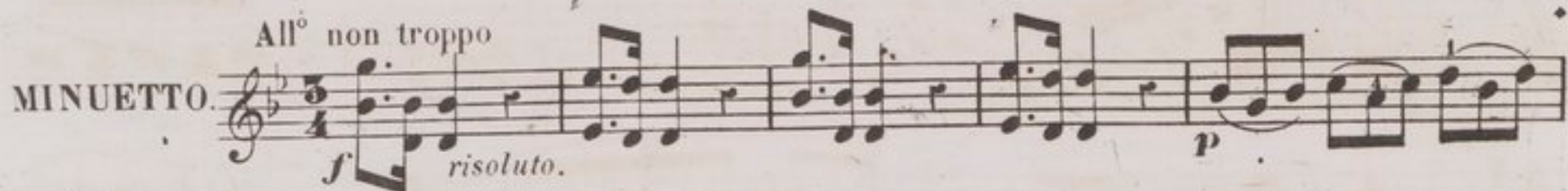
f

2^e corde

f

1^{er} VIOLON.*leggero.**poco ritenuto.**a tempo**Cantante dolce.*

The musical score for the first violin part is written on ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with the instruction *leggero.* and *poco ritenuto.*, followed by *a tempo* and *Cantante dolce.*. The first staff contains a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The second staff continues the melodic line with triplets and a piano (*p*) dynamic. The third staff features more triplets and a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The fifth staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The sixth staff is marked *Cantando.* and features a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff is marked *con fuoco.* and features a forte (*f*) dynamic. The ninth and tenth staves continue the melodic line with various musical notations.



Molto leggero.

1^{er} VIOLON.

TRIO.

2

enlevez chaque note

cresc

1

D.C.

All^o comodo

FINAL.

sautillé

3

crescendo - - poco - a - - - poco

mf *f* *p* *f*

leggiero 6 6 6 4 3 6 6

arco *molto legato*

Cantabile

leggiero 6 6 6 6

1^{re} VIOLON.

p

cresc.

f *forza e largamente.*

tr

tr

tr

All^o maestoso.5^o. DUO.

f

Cantabile.

Risoluto.

Sostenuto e cantante

dolce.

f

p

f

p

f

f

f

p

f

f

f

1^{er} VIOLON.

First violin part, featuring various techniques including trills (*tr*), slurs, and dynamic markings such as *f* (forte) and *p* (piano). The piece includes a section marked *agitato* (agitated) and a section marked *crescendo - poco - a - poco* (crescendo - a little - a - a little).

ROMANCE.

Andante

pizz. (pizzicato)

dolce. (dolce)

arco. (arco)

f p (forte piano)

Second part of the score, marked ROMANCE, featuring a tempo change to Andante. It includes dynamic markings such as *pizz.* (pizzicato), *dolce.* (dolce), *arco.* (arco), and *f p* (forte piano).

1^{re}. VIOLON.

dolce.

crescendo - poco - a - poco. f

dimin. dolce.

f p crescendo - poco - a - poco.

f molto tenuto. p

sostenuto. dolce. rall

All^o moderato
dolce

VALSE

VALSE

The musical score is written for a waltz in 3/4 time, marked with a key signature of one sharp (F#). The score consists of ten staves. The first staff begins with the word "dolo" above it. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pizz*, *arco*, *p*, *f*, *m. g.*, *con fuoco*, *Cantante*, and *dolce.*. The score is a single-page extract from a larger musical manuscript.

1^{re} VIOLON.

pp *dolce* *f* *Risoluto.* *FIN.*

All^o molto agitato

ORAGE.

p *Tremolo p* *cresc. molto*

p *cresc. molto* *p*

f *p*

p

p

p

p

D.C.