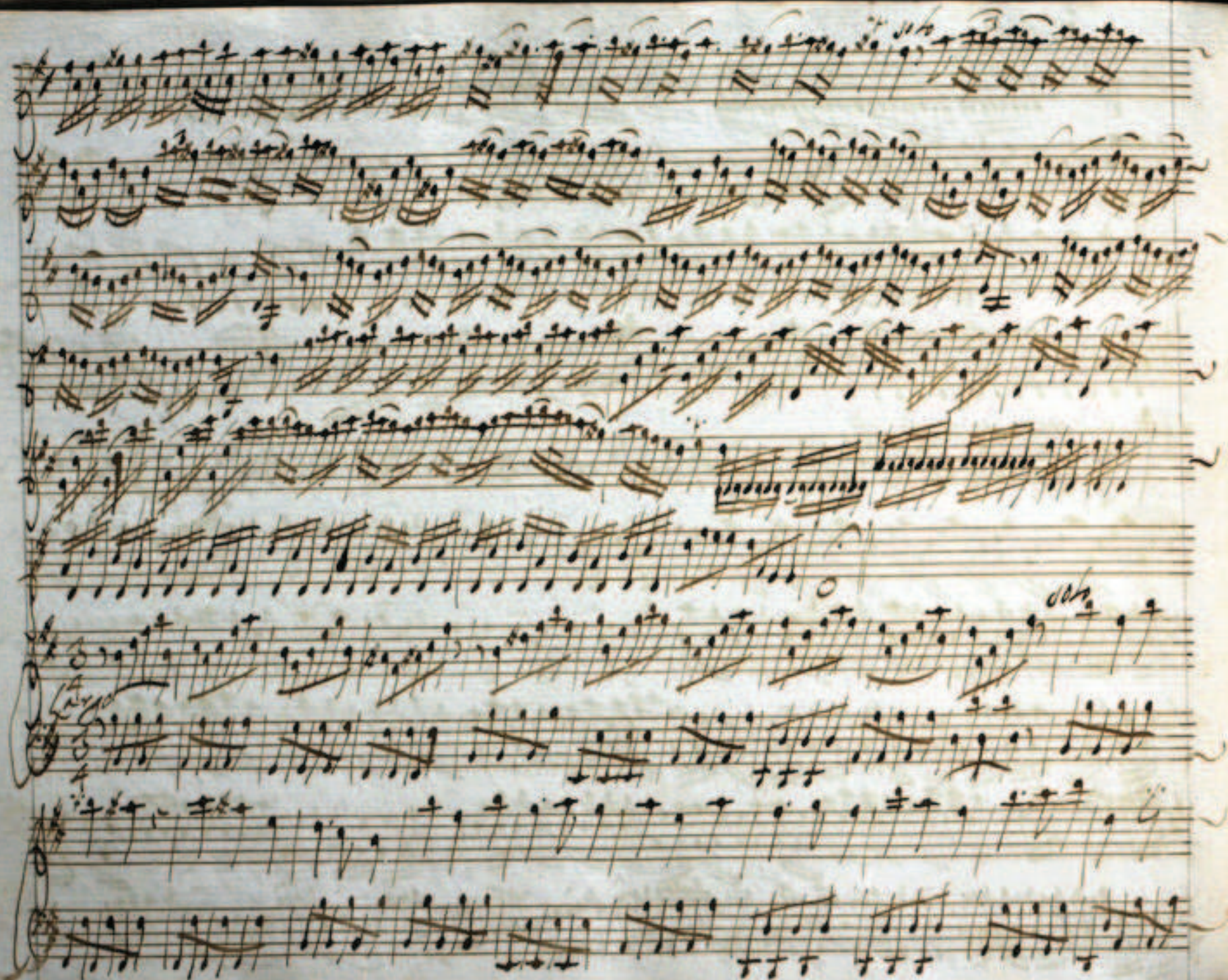
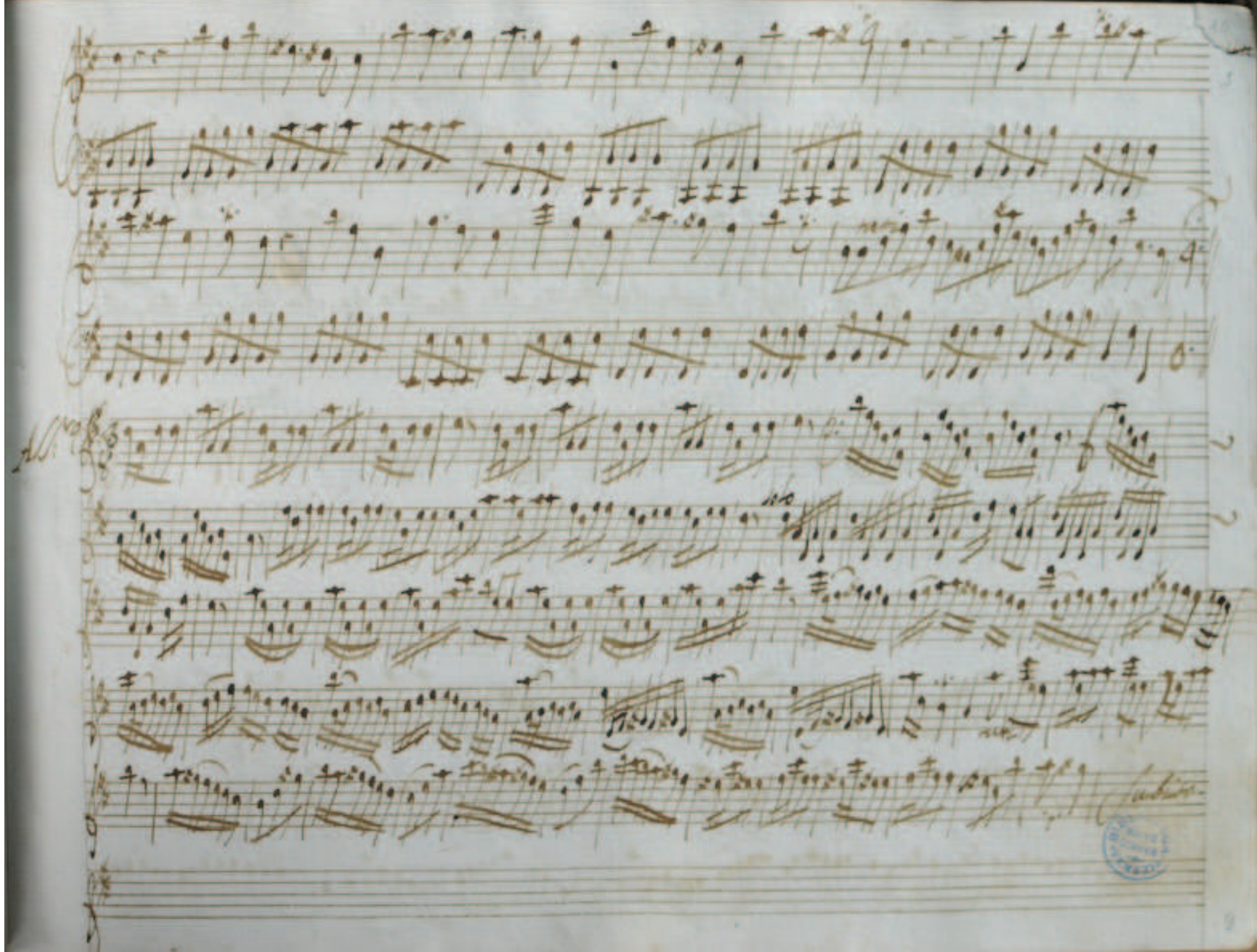


This is a handwritten musical score on aged, slightly discolored paper. The title at the top reads "Concerto Per Sig.^{na} Anna Maria". The score is written in brown ink and consists of approximately 12 staves. The notation is highly complex, featuring a large number of beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are various musical symbols, including clefs, key signatures, and dynamic markings. A blue circular library stamp is visible on the right side of the page. The handwriting is elegant and typical of the 18th or 19th century.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs, suggesting a complex composition. The paper shows signs of wear, including creases and discoloration. A blue circular stamp is visible in the bottom right corner.



The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests. The paper is aged and shows some staining. A blue circular stamp is located in the bottom right corner, partially overlapping the last staff. The stamp contains text that is difficult to read but appears to be a library or archival mark.



Concino Per la Signora Anna Maria

