

art

à
Madame Zelia Trebelli.

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Mazurka de Concert

Pour Violon et Piano
avec Accompagnement de
PAR

OVIDE MUSIN.

— Prix 60¢ —

NEW YORK,
EDWARD SCHUBERTH & Co.,
11 EAST 22^d ST.

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Mazurka de Concert.

INTRODUCTION.

OVIDE MUSIN.

VIOLIN. Moderato. 4me corde.

PIANO. Moderato. *mf*

The first system of the musical score shows the beginning of the introduction. The Violin part is written on a single staff with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a whole note chord and then moves to a melodic line. The Piano part is written on two staves (treble and bass clefs) with a 3/4 time signature. It begins with a series of chords in the right hand and a simple bass line in the left hand. The tempo is marked 'Moderato' and the dynamic is 'mf'.

The second system continues the musical score. The Violin part features a melodic line with some grace notes and a triplet of eighth notes. The Piano part continues with its accompaniment. The dynamic 'dim' (diminuendo) is indicated above the Violin staff.

3me corde.

accel e cresc.

The third system shows the Violin part changing to the 3rd string ('3me corde'). The tempo and dynamics are marked 'accel e cresc.' (accelerando e crescendo). The Piano part continues with its accompaniment.

The fourth system concludes the introduction. The Violin part has a more active melodic line with slurs and accents. The Piano part continues with its accompaniment.

3^{me} corde.

largo. *ff* rall.

This system contains the first system of music. It features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a harmonic accompaniment. The tempo is marked 'largo.' and dynamics include 'ff' and 'rall.'. The music concludes with a triplet of notes.

accel.

This system contains the second system of music. It continues the melodic and harmonic lines. The tempo is marked 'accel.'.

accel. rall.

This system contains the third system of music. It features a melodic line with a 'rall.' marking and a grand staff accompaniment with an 'accel.' marking.

Cadenza. 3^{me} corde.

This system contains the fourth system of music. It begins with a 'Cadenza.' marking and a '3^{me} corde.' instruction. The melodic line features a series of sixteenth-note runs.

Tempo di Mazurka. *facilite.* *lunga.* Tempo di Mazurka.

This system contains the fifth system of music. It features a melodic line with a 'Tempo di Mazurka.' marking and a grand staff accompaniment. The tempo is marked 'Tempo di Mazurka.' and dynamics include 'facilite.' and 'lunga.'.

MAZURKA.

1 3 3

4

rall.

f affrett.

rall.

1. 2.

Presto.

Presto.

glissez.

3 6 3

glissez.

f

First system of musical notation, featuring a treble and bass clef with various musical notations including slurs, accents, and fingerings (3, 6, 3).

Second system of musical notation, including the instruction *rall.* and dynamic markings *f* and *p*. It features a 3/3 time signature and various musical notations.

Third system of musical notation, including the instruction *rall.* and *f affrett.* It features various musical notations and a dynamic marking *f*.

TRIO.
Allegro vivace.

Fourth system of musical notation, starting with *pizz.* and *arco.* markings. It includes various musical notations and a dynamic marking *f*.

Fifth system of musical notation, including first and second endings (1 and 2) and a dynamic marking *f*. It features various musical notations and a *rit.* marking.

Più mosso.
3^{me} corde.

Più mosso.

ff stridente.
martellato cresc.

3^{me} corde.

3^{me} corde.

martellato.
impetuoso.

rall.

pizz. arco. pizz. arco. pizz. arco. pizz. arco. pizz. arco. pizz. arco. pizz. arco. pizz. arco.

pizz. arco. pizz. arco. pizz. arco. pizz. arco. pizz. arco. pizz. arco. pizz. arco. pizz. arco. pizz. arco.

pizz. pizz. pizz. arco. 3^{me} corde.

pizz. pizz. pizz. arco.

f martellato cresc.

3^{me} corde.

3me corde.

impetuoso cresc.

rall.

pizz. arco. pizz. arco.

pizz. arco.

pizz. arco.

arco. & g

f

p

f affrettando e cresc.

rall.

f affrettando e cresc.

secco. f