

2.

## Introduzione. Violino.

Andante maestoso. (♩ = 58.)

H:HERZ et LAFONT

Op: 42.

f *dimin:* f *dimin:* p *cres* f *p dol con espressione.* *cres* *dimin:* *Sur la 4<sup>e</sup> corde . . . . .* f *Maestoso.* *rallent:* f p *attacca* *Tempo di Marcia.* (♩ = 100.) *p con dolcezza.* *pizz* *arco* p *Listesso Tempo.* *VAR: 1.* mf p

Violino .

3.

*f* *p* *cres* *f* *con forza.* *f* *p* *cres* *f* *con fuoco* *a tempo.* *f* *cres* *p* *f* *con forza.* *f*

(♩ = 138.) Più mosso, leggiero.

VAR: 2.

*p* *f* *cres* *p* *f* *cres* *p* *cres* *f* *cres* *p* *cres* *f*

cen - do

cen - do

4.

## Violino.

Non tanto vivo. ( $\text{♩} = 112.$ )

VAR: 3.

pp

dimin: p

a poco crescen-do f

ten 1

attacca con forza.

Tempo 1<sup>mo</sup>

ff ten p rinf: ff dol

poco - - - cres - cen - do ff

VAR: 4.

$\text{♩} = 126.$

pp

fp

1 2

p

fp

f

calando. a tempo.

p fp

cres f

p fp

f

calando. a tempo.

p fp

cres f

Violino .

5.

Meno mosso. (♩ = 108.)

VAR: 5.

*p* leggieramente assai.

Adagio molto. (♩ = 88.)

VAR: 6.

rallent: dim: *f* con forza.

dimin:

6.

## Violino

All: non troppo. (♩ = 104.)

leggiere

FINALE.

pp 13 *dolcissimo.*

*cres* *ritenuto* *dimi - nuen - do* *p* *a tempo.*

*rinf: fp* *grazioso.* *f*

*cres - cendo* *f* *ritenuto* *a tempo.* *f*

*pp* *dolcissimo.* *cres*

*1* *a tempo.*

*1* *dimin:* *ca - lan - do* *p*

*fp* *grazioso.* *f* *p* *cres*

*a tempo animato.* *dimin:* *f* *p*

*cres* *f* *p* *leggiere assai.*

*cres* *rinf:* *fp*

*f* *p* *f* *f*

leggiero .  
*fp*  
 2  
*fp*  
 sempre  
*p* ed animato .  
 cres - - poco - a - poco - più stringendo - -  
 8va *gva* Più mosso agitato .  
 loco sotto voce .  
*f* con fuoco  
*p*  
*cres*  
*p* leggiero .  
*pizz* arco  
*p*  
*pizz* arco  
*dol* sempre *cres* cen - do  
 tr~ tr~ tr~  
 4 2  
 Ancora più presto .  
*f* stringendo . *p*  
*cres* cen - do *mf*  
 Prestissimo .  
 più *cres* *ff* sempre *ff*  
 2  
 fine .

# Variations

BRILLANTES

pour

Piano et Violon

Sur la Marche favorite de Moïse

Composées pour

LES CONCERTS DE LA COUR

par

Henri Herz & C. H. Lafont.

Pianiste de la Chambre du Roi.

Chf de la légion d'honneur. 1<sup>er</sup> Violon de la Chambre du Roi. 1<sup>er</sup> accompagn<sup>e</sup> de S. A. R. Madame Duchesse de Berry.

Op. 42.

Prix 4 Frs.

Bonn chez M. Simrock.

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[ 1828 ]

2.

## Introduzione.

Andante maestoso. (♩ = 58.)

H. HERZ et LAFONT

Op: 42.

Musical score for "Introduzione" by Herz and Lafont, Op. 42. The score is in G major, 2/4 time, and consists of six systems of piano music. It features various dynamics (f, p, dim, cresc, con forza), articulations (Ped, marcato, delicato, ritenuto), and fingerings. The piece ends with a final chord marked "2642".

System 1: *f* Ped, *p*, *f* Ped, *p*, *f* Ped, *dimin:*, *f* Ped, *p*, *f* Ped.

System 2: *p*, *f*, *dim*, Ped, 18, *f*, Ped, *f*.

System 3: Ped, *p* leggiero., 34, loco, *espress:*.

System 4: *f*, Ped, *marcato.*, *p e dol*, Ped, *p*.

System 5: *f*, Ped, *delicato*, *ritenuto.*, \*.

System 6: *cres - cen - do*, *f con forza.*, 10, *f*, \*.

2642.

ritar - - dan - do *p*

*p*

**Tremolando.**

*cres* *f* *Ped* *f* *Ped* *f* *Ped*

*f* *Ped* *dimi* - - - - *nuen* - - - - *do*

*55* *8va* *Ped*

*loco*

*p* *cres* *f* *dimin:* *p* *non legato.* *rallentando* - - - *un poco* *pp*

*Ped* *f*

attacca .

4.

Tempo di Marcia. (♩ = 100.)

TEMA.

*p*

*p ma marcato.*

*dimin: p*

L'istesso Tempo.

VAR:1.

*p*

*cres*

*f*

*cres*

*p*

*a piacere.*

*a tempo.*

*p*

*cres*

*f*

Più mosso. (♩ = 138.)

5.

VAR: 2.

*mf* *p*  
leggero, assai.

*dol*

*poco*

*a*

*poco*

*cres*

*- cen - - do*

*8va loco*

*f* Ped

*8va loco*

*cen*

*- do*

*con forza.*

*Ped*

*8va loco*

*poco*

*a*

*poco*

*cres*

*- cen - - do*

*f* Ped

6.

Non tanto vivo. (♩ = 112.)

VAR: 3.

*p* dolce scherz:

poco - \* - cres - - cen - - do Ped ff

Brillante. (♩ = 126.)

VAR: 4. *p* leggieramente.

The musical score for Variation 4 is written for piano. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a tempo marking 'Brillante. (♩ = 126.)'. The melody is characterized by rapid sixteenth-note passages, often beamed in groups of three and four, with some notes marked with a '3' indicating a triplet. The bottom staff is in bass clef with the same key signature and time signature. It provides a harmonic accompaniment, primarily using chords and single notes, with a 'p' (piano) dynamic marking at the beginning. The variation is labeled 'VAR: 4.' on the left side.

8va loco

poco a poco crescen

A musical score for a piano piece titled "The Song of the Lark". The score is written for two staves, Treble and Bass, in the key of D major (two sharps) and 2/4 time. The piece is marked "Moderato". The first staff features a melodic line with a slur over the first four measures, followed by a series of eighth and sixteenth notes. The second staff provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) and *p* (piano). A vocal line is indicated by the word "do" in the first measure of the first staff.

8va

Loco

cres - - - do

f Ped

First system of musical notation. Treble clef, key of D major. Bass clef, key of D major. Treble staff starts with a piano (*p*) dynamic. Bass staff has fingerings 2 1 2 3 1 3 2. The system concludes with a crescendo (*cres*) marking.

Second system of musical notation. Treble clef, key of D major. Bass clef, key of D major. Treble staff begins with a forte (*ff*) dynamic and the instruction "con fuoco." followed by a pedal (*Ped*) marking. The system includes dynamics of *f*, *f*, and *f*, with a wavy line indicating a trill or tremolo. The system concludes with a fortissimo (*ff*) dynamic, a "rinf:" (rinforzando) marking, a "dimin:" (diminuendo) marking, and a "calando" marking.

Third system of musical notation. Treble clef, key of D major. Bass clef, key of D major. Treble staff begins with a piano (*p*) dynamic and the instruction "a tempo." The system concludes with a "poco crescendo" marking.

Fourth system of musical notation. Treble clef, key of D major. Bass clef, key of D major. Treble staff begins with a wavy line indicating a trill or tremolo, followed by a forte (*f*) dynamic and a "Ped" marking. The system includes a "sempre" marking and a wavy line indicating a trill or tremolo. The system concludes with a fortissimo (*ff*) dynamic and an asterisk (\*) marking.

Fifth system of musical notation. Treble clef, key of D major. Bass clef, key of D major. Treble staff begins with a piano (*p*) dynamic and the instruction "leggiero." The system concludes with a crescendo (*cres*) marking and the word "crescendo".

Sixth system of musical notation. Treble clef, key of D major. Bass clef, key of D major. Treble staff begins with a forte (*ff*) dynamic and the instruction "con fuoco." followed by a pedal (*Ped*) marking. The system includes dynamics of *f*, *f*, and *f*, with a wavy line indicating a trill or tremolo. The system concludes with a fortissimo (*ff*) dynamic, a "rinf:" (rinforzando) marking, a "dimin:" (diminuendo) marking, and a "calando" marking.

a tempo.

First system of music. The piano staff begins with a *p* dynamic. The bass staff also begins with a *p* dynamic. The piano staff has a *poco cres* marking. The bass staff has a *f* dynamic and a *Ped* marking. The system ends with a double bar line and an asterisk.

Meno mosso. (♩ = 108.)

Second system of music, labeled VAR: 5. The piano staff begins with a *p* dynamic. The bass staff also begins with a *p* dynamic. The system ends with a double bar line.

Third system of music. The piano staff begins with a *rinf:* marking. The bass staff begins with a *p* dynamic. The system ends with a double bar line.

Fourth system of music. The piano staff begins with a *f* dynamic. The bass staff begins with a *f* dynamic. The system ends with a double bar line.

a tempo.

Fifth system of music. The piano staff begins with a *sempre piano.* marking. The bass staff begins with a *poco riten* marking. The system ends with a double bar line.

10. Adagio molto. (♩ = 88.)

VAR: 6.

*p dol con espress:*  
Ped

*cres*  
Ped

*ff*  
Ped

*pp*  
Ped

*dolcissimo.*

*rallen - tan - do*  
Ped

*ten. tr*

*p cres pesante*

*Tremolando*  
*f con forza.*  
*f ben marcato.*

*rallent.*  
13  
*ff*  
Ped

8va loco

*f* *p* Ped *cres* - - - cen - - - do \*

8va

*f* *p* *f* con fuoco *dimin:* \*

rinf Ped

loco

*p* Ped *dolciss:* \*

*f* *f*

con forza.

*p* *cres* pesante. *f* *ben marcato.*

*p* *rallent:* *cres*

8va loco 21

*rfz* Ped *staccato.* *cres* *f* *glissando.* *dimin:* *rallent: p*

*f* *p* *espressivo molto.* *f* *p* *pp* *f* *p* *cres pesante.*

*poco ritard:*

a tempo.

*f con forza.* *f marcato.*

*p* *rallent:* *cres* *rfz* Ped *staccato.* *cres*



4 4  
2 2

*f* *p* \*

sempre glissando a piacere.

*cres* - cen - do loco

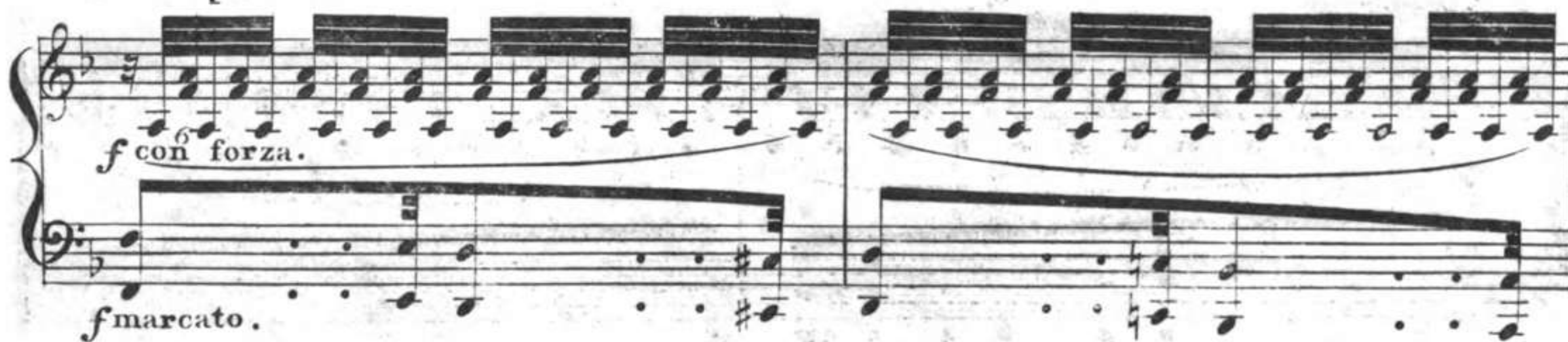


*f* *p* *pp* *f* *p*

*f* *p* espressivo molto.

poco ritar - dan - do *cres* pesante.

a tempo.



*f* con forza.

*f* marcato.



*p* *p* *p* *p*

rallentando.

Attacca il Finale

All.<sup>o</sup> non troppo. (♩. = 104.)

FINALE.

First system of the musical score. It consists of two staves. The right staff has a treble clef and a key signature of two sharps (F# and C#). The left staff has a bass clef and the same key signature. The music is in 4/4 time. The right staff begins with a piano (*p*) dynamic and a crescendo (*cres*) leading to a piano (*p*) dynamic. The left staff also begins with a piano (*p*) dynamic and a piano (*p*) dynamic. The system concludes with the instruction *calando.* above the right staff and *legato espressivo.* below the right staff.

Second system of the musical score. It consists of two staves. The right staff has a treble clef and a key signature of two sharps (F# and C#). The left staff has a bass clef and the same key signature. The music is in 4/4 time. The system begins with the instruction *a tempo.* above the right staff. The right staff starts with a piano (*p*) dynamic and continues with a piano (*p*) dynamic. The left staff also starts with a piano (*p*) dynamic and continues with a piano (*p*) dynamic.

Third system of the musical score. It consists of two staves. The right staff has a treble clef and a key signature of two sharps (F# and C#). The left staff has a bass clef and the same key signature. The music is in 4/4 time. The right staff begins with a piano (*p*) dynamic and a crescendo (*cres*) leading to a piano (*p*) dynamic. The left staff begins with a piano (*p*) dynamic and a piano (*p*) dynamic. The system concludes with the instruction *cres - cen - do* below the right staff.

Fourth system of the musical score. It consists of two staves. The right staff has a treble clef and a key signature of two sharps (F# and C#). The left staff has a bass clef and the same key signature. The music is in 4/4 time. The right staff begins with a piano (*p*) dynamic and a piano (*p*) dynamic. The left staff begins with a piano (*p*) dynamic and a piano (*p*) dynamic. The system concludes with the instruction *a tempo animato.* above the right staff and *con fuoco* below the right staff.

Fifth system of the musical score. It consists of two staves. The right staff has a treble clef and a key signature of two sharps (F# and C#). The left staff has a bass clef and the same key signature. The music is in 4/4 time. The right staff begins with a piano (*p*) dynamic and a piano (*p*) dynamic. The left staff begins with a piano (*p*) dynamic and a piano (*p*) dynamic. The system concludes with the instruction *poco a poco* below the right staff.

Sixth system of the musical score. It consists of two staves. The right staff has a treble clef and a key signature of two sharps (F# and C#). The left staff has a bass clef and the same key signature. The music is in 4/4 time. The right staff begins with a piano (*p*) dynamic and a piano (*p*) dynamic. The left staff begins with a piano (*p*) dynamic and a piano (*p*) dynamic. The system concludes with the instruction *cres - cen - do e più di fuoco* below the right staff.

First system of the musical score. The right hand features a series of chords and ascending runs. The left hand plays a steady eighth-note accompaniment. The tempo/mood marking *p leggiero assai.* is present.

Second system of the musical score. The right hand continues with ascending runs. The left hand has a more active role with eighth-note patterns. Dynamic markings include *cres*, *cen*, *do rinf:*, *f*, and *p dol*.

Third system of the musical score. The right hand features descending runs. The left hand continues with eighth-note accompaniment. Dynamic markings include *f* and *p dol*.

Fourth system of the musical score. The right hand has a descending run with fingerings indicated below the notes: 4 3 # 2 1, 4 3 2 1 4 3, 2 1 4 3 2 1, 4 3 2 1 4 3. The left hand is mostly silent. The marking *pp* is present, followed by *simile.*

Fifth system of the musical score. The right hand has a long, sweeping descending run. The left hand is mostly silent. The marking *rinf:* is present, followed by *dimi - - - nuen - - - do*.

First system of the musical score. The right hand features a continuous sixteenth-note pattern with a fingering sequence of 4 3 2 1 4 3 2 1 4 3. The left hand has a simple bass line. Pedal markings are present in both hands. The system concludes with the dynamic marking *fp* and the instruction *dolcissimo*.

Second system of the musical score. The right hand continues with sixteenth-note patterns, including a sequence of 4 3 2 1 2 1. The left hand maintains its bass line. Pedal markings are present. The system concludes with the instruction *sempre leggieramente*.

Third system of the musical score. The right hand features a melodic line with slurs and a sequence of 2 1. The left hand continues with its bass line. Pedal markings are present. The system concludes with the dynamic marking *p* and the instruction *sempre piano ed animato*.

Fourth system of the musical score. The right hand features a melodic line with slurs. The left hand continues with its bass line. Pedal markings are present. The system concludes with the instruction *poco a poco*.

Fifth system of the musical score. The right hand features a melodic line with slurs. The left hand continues with its bass line. Pedal markings are present. The system concludes with the instruction *più stringendo* and the dynamic marking *f con fuoco*.

## Più mosso ed agitato.

rfz sotto voce. *f* *f* *f*  
*f* *f* *p*  
*p*  
 rinf: legg: dimi - - - nuen - - - do *p*  
 rinf: legg: dimi - - - nuen - - - do *p*  
 sempre *cres* - - - cen - - - do

*f* con fuoco. staccato.

Ancora più presto.

stringendo. *p*

cres - cen - do strepitoso. *mf*

Ped \*

Prestissimo.

più cres 8va

*ff* con pedale. sempre *ff*

*ff* \*

loco

Ped \*