

ANDREAS
HAMMERSCHMIDT
(1611/12 - 1675)

O DOMINE, QUIA EGO
SERVUS TUUS SUM

FOR BASSUS AND CONTINUO

Typeset using LilyPond by Rémy CLAVERIE (remy.claverie@orange.fr) and corrected by Xavier CLAVERIE-ROSPIDE .

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O DOMINE, QUIA EGO SERVUS TUUS SUM

ANDREAS HAMMERSCHMIDT

BASSUS

CONTINUO

O, O Do - mi - ne, quia e-go servus tu - us sum, e-go servus

7 6 # # 6 4 #

4

B.

CONT.

tu - us, e-go ser-vus tu - us & fi-li-us an - cil - læ, & fi-li-us an-cil - læ

b

6

B.

CONT.

tu - æ. O, O Do - mi - ne, O

4 # # 6 7 6 # 6

9

B.

CONT.

Do - mi - ne, qui-a e-go ser-vus tu - us sum, qui-a e-go ser-vus tu - us sum,

7 6 # # 6 4 # # 6 4 #

12

B.

CONT.

e-go ser-vus tu - us, e-go ser-vus tu - us & fi-li-us an-cil - læ, &

b

14

B.

CONT.

fi-li-us an-cil - læ tu - æ. Di - ru - pi - sti vin - cu-la me -

b # 4 # # 6

17

B. a, di - - - ru-pi - sti vin - cu-la me - a:

CONT. 6 #

20

B. Ti - - - bi

CONT.

21

B. sa - cri - fi - ca - bo ho - sti - am lau - dis, & no - men

CONT. 6 # 6 # 6

23

B. Do - mi - ni in - - - - vo - ca - -

CONT. # # 4 #

25

B. bo. Ti - bi sa - cri - fi - ca - bo ho - sti - am

CONT. # 6

27

B. lau - dis, & no - men Do - mi - ni in # - - -

CONT. # 6 6

29

B.

CONT.

31

B.
vo - ca - bo, vo-ta me - a Do - mi-no

CONT.

33

B.
red-dam in con-spe-ctu om-nis po - pu-li e - jus.

CONT.

35

B.
Vo-ta me - a Do - mi-no red-dam in con-spe-ctu om-nis po - pu-li e -

CONT.

37

B.
jus. Vo-ta me - a Do - mi-no, vo-ta me - a Do - mi-no

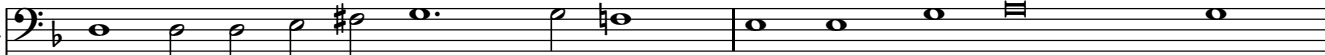
CONT.

39

B.
reddam in conspectu omnis po-puli e - jus. Ti - bi

CONT.

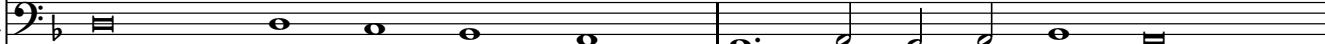
41

B.  sa - cri - fi - ca - bo ho - sti - am lau - dis, & no - men

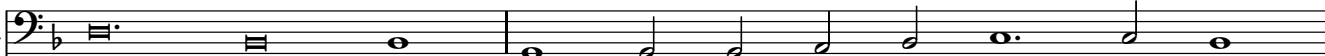
CONT.  6 6 # 6

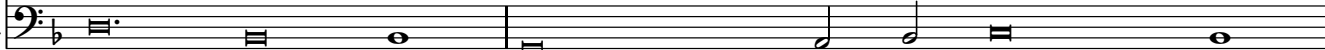
43

B.  Do - mi - ni in - - - - - vo - ca - -

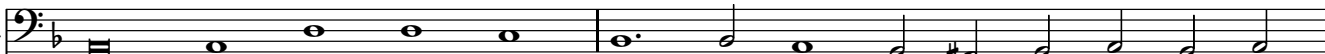
CONT.  # # 4 #

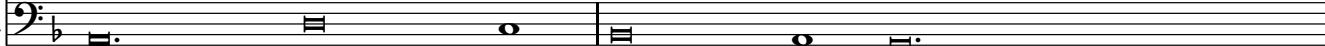
45

B.  bo. Ti - bi sa - cri - fi - ca - bo ho - sti - am

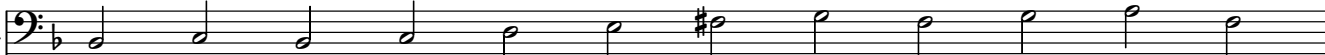
CONT.  # 6

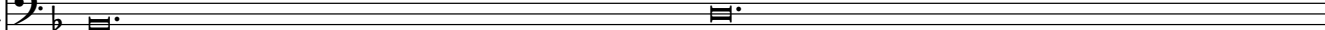
47

B.  lau - dis, & no - men Do - mi - ni in # - - - - -

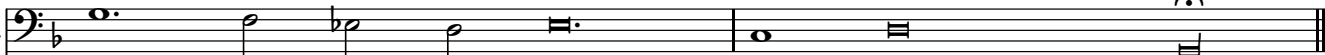
CONT.  # 6 6

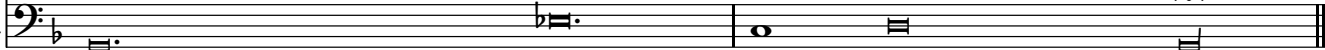
49

B.  - - - - - # - - - - -

CONT.  #

50

B.  - - - - - vo - ca - - bo.

CONT.  4 #

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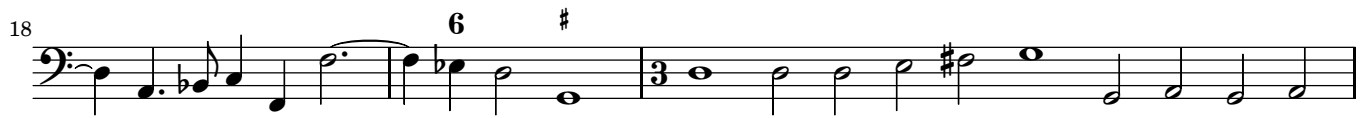


Next pages should be printed on one side only

O DOMINE, QUIA EGO SERVUS TUUS SUM

Continuo

ANDREAS HAMMERSCHMIDT



26 6 # 6 6 #

30 4 # # 4 #

33 4 # # 6

37 4 # 4 #

40 # 6

42 6 # 6 # #

44 4 # # 6

47 # 6 6 # 4 #

Detailed description: This is a musical score for a bass clef instrument, spanning measures 26 to 47. The notation includes eighth, quarter, and half notes, as well as rests. Fingerings are indicated by the numbers 6 and 4 above specific notes. Sharps (#) are placed above certain notes. The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines, with measure numbers 26, 30, 33, 37, 40, 42, 44, and 47 marked at the beginning of their respective lines.