

Saviour, Again

Words by
John Ellerton (1866)

Hymn 169
Hymnal According to the use
of the Protestant Episcopal Church
in the United States of America 1874

Music by
John Rogers Thomas

Andante

Soprano Solo

1. Sav - iour, a - gain to thy dear name we raise With
2. Grant us thy peace, Lord, thru the com - ing night,

5 one ac - cord our part - ing hymn of praise. We stand to
Turn thou for us its dark - ness in - to light; From harm and

10 *cresc.* *cresc.* *>*

bleſs thee ere our wor-ſhip ceaſe, Then low - ly kneel - ing,
dan - ger keep thy chil - dren free, For dark and light are

10 *legato*

15 *p*

wait thy word of peace.
both a - like to thee.

15 *p*

Quartet

21

p

1. Grant us thy peace up - on our home-ward way; With thee _____ be -
2. Grant us thy peace through - out our earth - ly life, Our balm _____ in

*p**p*
8

1. Grant us thy peace up - on our home-ward way; With thee _____ be -
2. Grant us thy peace through - out our earth - ly life, Our balm _____ in

1. With thee be -
2. Our balm in

21

p

26

gan, _____ with thee shall end the day; _____ Guard thou the lips _____ from
sor - row, and our stay _____ in _____ strife; _____ Then, when thy voice _____ shall

8

gan, _____ with thee shall end the day; _____ Guard thou the lips _____ from
sor - row, and our stay _____ in _____ strife; _____ Then, when thy voice _____ shall

26

gan, _____
sor - row, and

The musical score is written for four staves. The top two staves are for vocal parts (Soprano and Alto), and the bottom two are for piano accompaniment (Right and Left Hand). The key signature has one flat (B-flat). The tempo is marked with a common time signature 'C'. The score includes lyrics for the vocal parts, with some words underlined and some words in all caps. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall structure is a single system of music.

31 *poco rit.* *a tempo* *poco rit.*

sin, the hearts from shame, That in — this house have called up - on thy name.
bid our con - flict cease, — Call us, O Lord, to thine e - ter - nal peace.

8 sin, the hearts from shame, That in — this house have called up - on thy name.
bid our con - flict cease, Call us, O Lord, to thine e - ter - nal peace.

31

The musical score is written for a vocal ensemble and piano. It consists of three systems of staves. The first system has a vocal line (treble clef) and a piano line (bass clef). The second system has a vocal line (treble clef) and a piano line (bass clef). The third system has a vocal line (treble clef) and a piano line (bass clef). The lyrics are: 'sin, the hearts from shame, That in — this house have called up - on thy name. bid our con - flict cease, — Call us, O Lord, to thine e - ter - nal peace.' The tempo markings are 'poco rit.', 'a tempo', and 'poco rit.'. The score includes various musical notations such as notes, rests, and accidentals.