

Clarinetes 1 y 2 Sib

FRUSTRACIÓN

(Basado en "YERMA" de Federico G. Lorca)

MARTÍN JOSÉ RODRÍGUEZ PERIS

Andante ♩ = 60 Allegro ♩ = 140

22 *mf* *tr* *ff*

25

30

36

44 *mf* Solo 4

53 *tutti* *cres*

58 *mf* Solo 3 3 3 3

63 *p* *tutti* 3 3

66 *cres* *mf* 12

Clarinetes 1 y 2 Sib

82 *p*

86 *cres* - *f*

88

90

92 *trm* # *trm* #

95

97

99

101 *trm* # *trm* # *Solo* *mf*

106 *tutti* *cres*

111 *mf* *tutti* *mf* 3 3 3 3

116 *p* *cres*

120 *mf* *p* 9

134 *mf* *f*

138

143 *Lento* ♩ = 92 2 2

151 *Andante* ♩ = 62 *Solo* 2 *mf*

157

161 *mf*

166 *Piu mosso* ♩ = 70 *mf*

170 *rit*

174 *Andante* ♩ = 62 *mf* 3

250 *Tutti* *f* 3 3 3 17 *p* 3 3 3

270 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

273 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

276 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

279 4 5 4 3

289 *p* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

292 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

295 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

297 3 3 3 3 3 3 3 3 3 3 3 3 6

Clarinetes 1 y 2 Sib

6

306 *f*

309

312

315

318

321

324

327

330

332 *pp* 14

348 *mf* 7

360 2 *p* *mf*

368 *cres* - - *ff* ♩ = ♩

374

378

380 *Largo* ♩ = 56

388 *V* *Cres* *V*

394 **LENTO A PLACER** 8 3 3 3 2 2

(Revisa e informatizada en Cerceda, entre abril-julio 2016) Madrid, 1983

FRUSTRACIÓN

(Basado en "YERMA" de Federico G. Lorca)

MARTÍN JOSÉ RODRÍGUEZ PERIS

Andante $\text{♩} = 60$

4

p

10

5

5

18

21

24

Allegro $\text{♩} = 140$

ff

28

33

40

4

50

6

p cres - - - *mf*

6

Clarinete bajo
en Sib

2

66 **13**
cres - *mf*

Musical staff 66-78: Treble clef, key signature of one sharp (F#). Measures 66-78. Measure 66 starts with a crescendo hairpin. Measure 78 has a dynamic marking of *mf*. A fermata is placed over measure 78. A bracket with the number 13 spans measures 79-91.

84
cres - *f*

Musical staff 84-93: Treble clef, key signature of one sharp (F#). Measures 84-93. Measure 84 starts with a crescendo hairpin. Measure 93 has a dynamic marking of *f*. A fermata is placed over measure 93.

89

Musical staff 89-93: Treble clef, key signature of one sharp (F#). Measures 89-93. Measure 89 starts with a fermata. A bracket with the number 4 spans measures 94-97.

94

Musical staff 94-98: Treble clef, key signature of one sharp (F#). Measures 94-98. Measure 94 starts with a fermata. A bracket with the number 3 spans measures 99-101.

99 **4**
p

Musical staff 99-107: Treble clef, key signature of one sharp (F#). Measures 99-107. Measure 99 starts with a fermata. A bracket with the number 4 spans measures 108-111. Measure 107 has a dynamic marking of *p*.

108 **3**
cres - - *mf*

Musical staff 108-116: Treble clef, key signature of one sharp (F#). Measures 108-116. Measure 108 starts with a crescendo hairpin. Measure 116 has a dynamic marking of *mf*. A bracket with the number 3 spans measures 117-119.

117 **10**
p cresc - - *mf*

Musical staff 117-132: Treble clef, key signature of one sharp (F#). Measures 117-132. Measure 117 starts with a dynamic marking of *p*. A crescendo hairpin spans measures 117-132. Measure 132 has a dynamic marking of *mf*. A bracket with the number 10 spans measures 133-142.

133 *mf* *f*

Musical staff 133-136: Treble clef, key signature of one sharp (F#). Measures 133-136. Measure 133 has a dynamic marking of *mf*. Measure 136 has a dynamic marking of *f*.

137

Musical staff 137-140: Treble clef, key signature of one sharp (F#). Measures 137-140. Measure 137 starts with a fermata. A bracket with the number 2 spans measures 141-142.

141 **2**
Lento ♩ = 92

Musical staff 141-146: Treble clef, key signature of one sharp (F#). Measures 141-146. Measure 141 starts with a fermata. A bracket with the number 2 spans measures 147-148. Measure 146 has a dynamic marking of *v*. The tempo marking "Lento ♩ = 92" is placed above the staff.

147 **2**
Andante ♩ = 62

Musical staff 147-150: Treble clef, key signature of one sharp (F#). Measures 147-150. Measure 147 starts with a fermata. A bracket with the number 2 spans measures 149-150. Measure 150 has a dynamic marking of *v*. The tempo marking "Andante ♩ = 62" is placed above the staff.

Clarinete bajo
en Sib

154

159

164

Piu mosso $\text{♩} = 70$ Andante $\text{♩} = 62$

175

182

188

194

Más movido

198

204

208

rit

212

Allegro $\text{♩} = 145$

Clarinete bajo
en Sib

308 *f*

311

314

318

323

328

333 *pp*

336

Clarinete bajo
en Sib

363

p *mf* *cres*

370

ff

374

378

Largo ♩ = 56

383

390

LENTO A PLACER

ff *V* *V* *>* **8**

402

3 **3** **3** **2**

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