

Bachianas Mancuniensis

Prelude

Nicholas Simpson

Liberamente ♩. = 70

8 **1** *f* *f*

15 **2** *mf* *f* *mf*

22 **3** *f* *p*

28 **4** *f*

Poco meno mosso ♩. = 64

rit.

Quasi Recit ♩. = 56

33 **5** *f*

44 **6** *pp*

Allemande

48 Stately ♩ = 55

48 *mp*

56 **7** *mp*

Bassoon II

2

63 8

mf *mp* *mf*

71 9 10

f *mp*

80 11

mp

91 12 13

pp *mp*

100 14

mp *mf*

108 15 (cellos) rit.

p

116 Quasi A Tempo ♩ = 50

123 16 17

pp

132

Courante

139 $\text{♩} = 104$

2

mp

148

18

5

(bassoon I)

mf <

158

19

1.

f

166

20

(bassoon I)

p cresc.

174

21

mf

182

22

(bassoon I)

192

23

p *mp*

198

24

f

205

(bassoon I)

Bassoon II

4

211 25

218 26

224 27

231

rit.

dim.

mf $\leq$ *ff*

Andante con moto ♩ = 94

301 **rit.** **Grave** **poco rit.**

4 **36** **pp** **f**

Gigue

 $\text{♩} = 140$

10



326

37



334

38



342



349



356

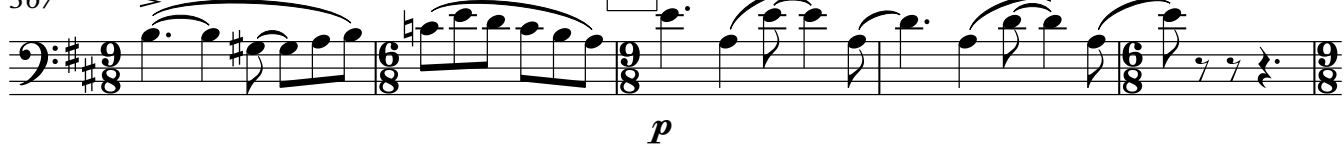
39

5



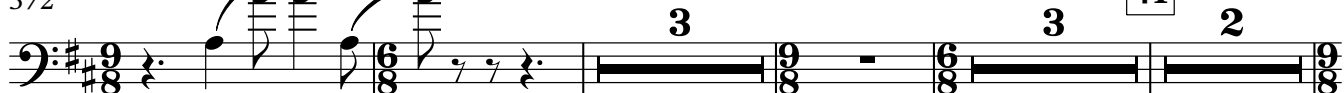
367

40



372

41



383

42 (horn)



Bassoon II

7

393

403

43

mf

409

2

mf cresc.

417

44

f

424

432

45

ff

437

f

442

46

poco rit.

2 3

Quasi Recit ♩ = 60

mf *f*

451

poco rit.

A Tempo ♩ = 140

pp *f*