

Violin II

Bachianas Mancuniensis

Prelude

Nicholas Simpson

Liberamente $\text{♩} = 70$

Musical score for Violin II, Prelude, Liberamente section. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "Liberamente" with a quarter note equal to 70 beats per minute. The score consists of six staves of music, numbered 8, 14, 25, 31, 37, and 42. The music features various dynamics including *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also markings for *rit.* (ritardando) and *tr* (trill). The score includes several measures of rests and complex rhythmic patterns, including triplets and sixteenth notes. The section ends with a double bar line at measure 42.

Allemande

Stately $\text{♩} = 55$

Musical score for Violin II, Allemande section. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Stately" with a quarter note equal to 55 beats per minute. The score consists of two staves of music, numbered 48 and 57. The music features various dynamics including *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also markings for *tr* (trill) and *rit.* (ritardando). The score includes several measures of rests and complex rhythmic patterns, including triplets and sixteenth notes. The section ends with a double bar line at measure 57.

Violin II

2

64 *mf* *tr* 3

71 **9** *f* 3 3 **10** *pizz.* *p*

79 **11** *arco, div.* *p*

87 **12** *unis.* *p* 3 *tr* 3

96 **13** 4 *p*

103 **14** 4 2 1 *mp* *mf*

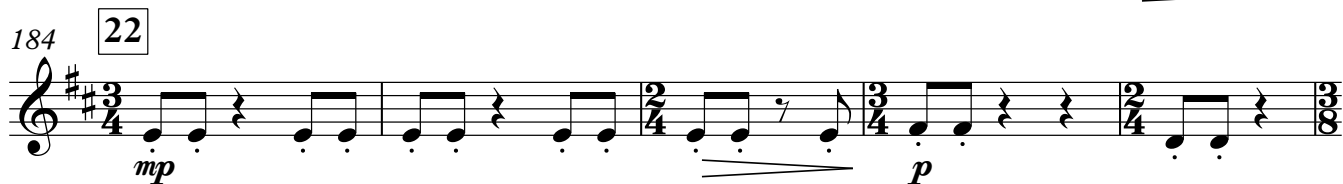
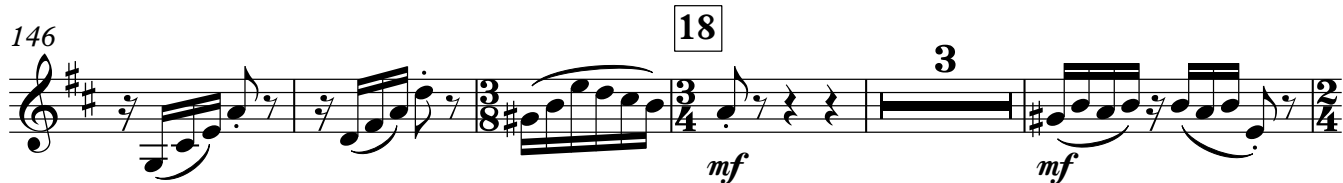
110 **15** 4 *rit.* *Quasi A Tempo* ♩ = 50 *mp*

118 **16** *pizz.* *p* *arco* 3

127 **17** 3 4 3 *pp*

Courante

139 ♩ = 104



Violin II

4 200

2

24

mp

206

pp

210

25

f

216

220

26

mf

223

mf *f*

228

27

dim.

233

p *rit.* *ff*

239 *Andante con moto* ♩ = 94 *pizz.* **Sarabande**

p

244

pp

249 28

mp

253 29 *mf dim.* arco 30

p *mf*

259 31 arco 5

mf

269 32 *p*

275 33 *2* *2* *2*

286 34 *p* *f*

291 *p*

295 35 pizz. *pp*

300 rit.

Grave

305 arco 36 pizz. arco poco rit.

pp *p* *f* *mp* *f* *mf* *f*

Violin II
Gigue

$\text{♩} = 140$

mp

318 *cresc.*

325 *mf* 37

331 *cresc.*

338 *f* 38

345

351 *mp*

358 39 9 40 *pp*

374 *p*

381 41 *p* *pp*

386 *pp* 42 *pp*

392

mp

398

p *mf*

404 **43**

410

cresc.

417 **44**

f

424

mf

432 **45**

ff

437

f

442 **46** *poco rit.*

p *pp*

448 *Quasi Recit* $\text{♩} = 60$ *poco rit.* *A Tempo* $\text{♩} = 140$

mf *f* *pp* *f*