

Violin I

Bachianas Mancuniensis**Prelude**

Nicholas Simpson

Liberamente ♩. = 70

First system (measures 1-5): Treble clef, key of B-flat major, 6/8 time. Dynamics: *f* (measures 1-2), *f* (measures 3-4), *mf* (measure 5).
Second system (measures 6-13): Treble clef, key of B-flat major, 6/8 time. Dynamics: *mf* (measures 6-13). Includes first ending bracket (measures 10-11) and second ending bracket (measures 12-13).
Third system (measures 14-22): Treble clef, key of B-flat major, 6/8 time. Dynamics: *f* (measures 14-22). Includes second ending bracket (measures 18-22).
Fourth system (measures 23-30): Treble clef, key of B-flat major, 6/8 time. Dynamics: *f* (measures 23-30). Includes third ending bracket (measures 25-30).

Poco meno mosso ♩. = 64

rit.

Fifth system (measures 31-41): Treble clef, key of B-flat major, 6/8 time. Dynamics: *mf* (measures 31-32), *f* (measures 33-41). Includes trills (measures 31-32), first ending bracket (measures 35-36), and second ending bracket (measures 39-41).

Quasi Recit ♩. = 56

rit.

Sixth system (measures 42-47): Treble clef, key of B-flat major, 6/8 time. Dynamics: *f* (measures 42-44), *pp* (measures 45-47). Includes first ending bracket (measures 42-43) and second ending bracket (measures 46-47).

Allemande48 **Stately** ♩ = 55

Seventh system (measures 48-55): Treble clef, key of B major, 2/4 time. Dynamics: *mp* (measures 48-55). Includes first ending bracket (measures 48-49) and second ending bracket (measures 54-55).

Violin I

2

63 **8** *mf* *p* *mf* *tr*

69 **9** *f* *p* **10** pizz. *p*

78 **11** arco *p*

86 **12** 3 4

98 **13** (horn I) arco 2 4 1 *p*

103 **14** *f*

110 **15** rit. *mp*

Quasi A Tempo ♩ = 50

116 (oboe I) 3 3

123 **16** *p* 3 3 2 rit.

129 17

4 3

pp

Courante

139 $\text{♩} = 104$

mp *poco a poco cresc.*

144 18

mf

152

mf

156 19

f

159

f

164

f

168 20

mp

Violin I

4

173 21

p *mf*

179

184 22

mp *p*

188

195 23

mp *f*

200 24

mp

207

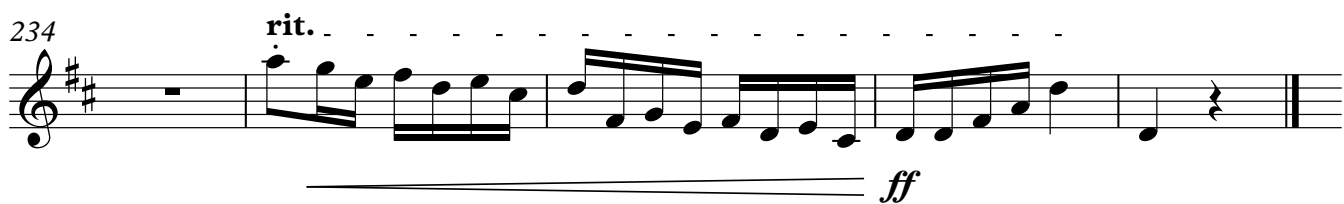
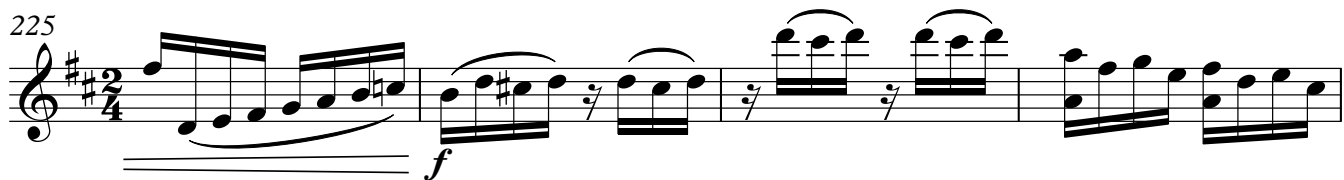
210 25

f

214

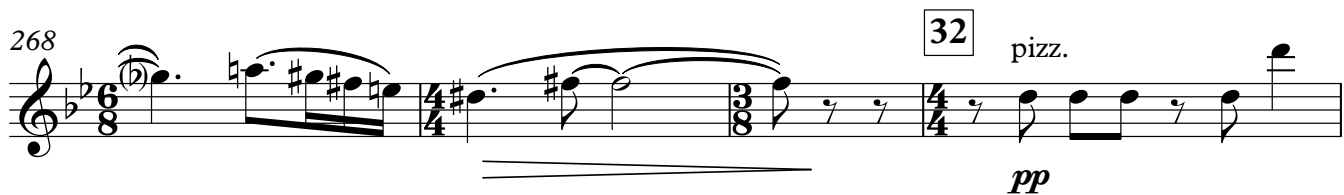
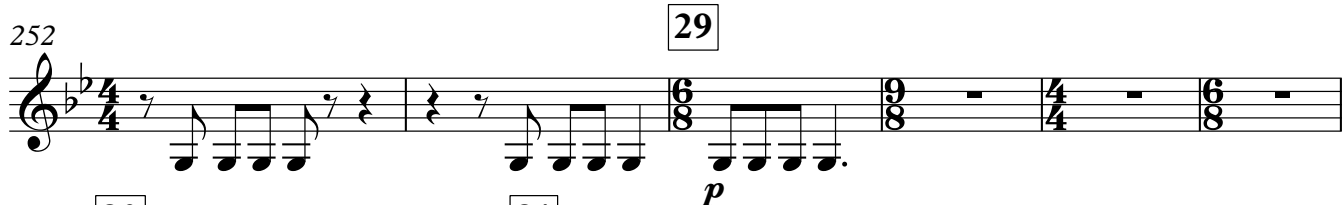
219 26

mf



Andante con moto ♩ = 94

Sarabande



Violin I

6

279 **33** arco *p*

284 **34** *f*

289

293 **35** *p pp*

299 rit. - - - - -

305 **36** Grave *pizz.* *p* *f* arco *poco rit.* - - - - -

Gigue

$\text{♩} = 140$

318 *mp* *cresc.*

325 **37** *mf* *mf*

331 *cresc.*

338 **38** *f*

344

350

356 **39** 9 **40** 2

372 *p*

378 **41** pizz. *p*

385 *pp* arco

389 **42** 2 *pp*

Violin I

8

396 *mp* *p*

403 *mf* **43**

409 *cresc.*

415

421 **44** *f*

427 *mf*

433 **45** *ff*

438 **46** *f* *pizz.* *mf*

443 *poco rit.* *arco* *p* *p* *pp*

449 *Quasi Recit* $\text{♩} = 60$ *poco rit.* *A Tempo* $\text{♩} = 140$ *mf* *f* *pp* *f*