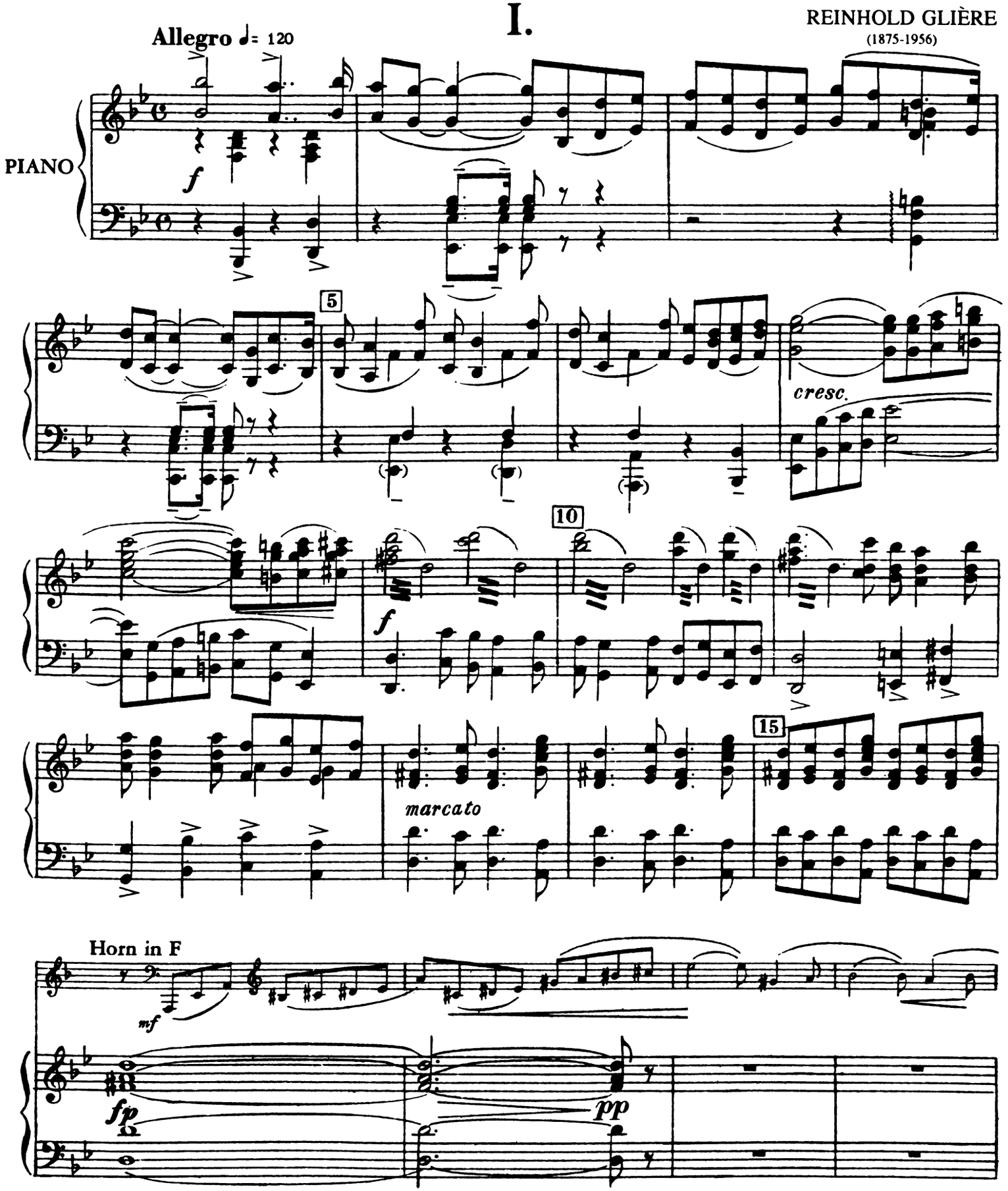
To Valery Polekh

CONCERTO

in B♭ major, Opus 91
for Horn and Piano

I.

REINHOLD GLIÈRE
(1875-1956)



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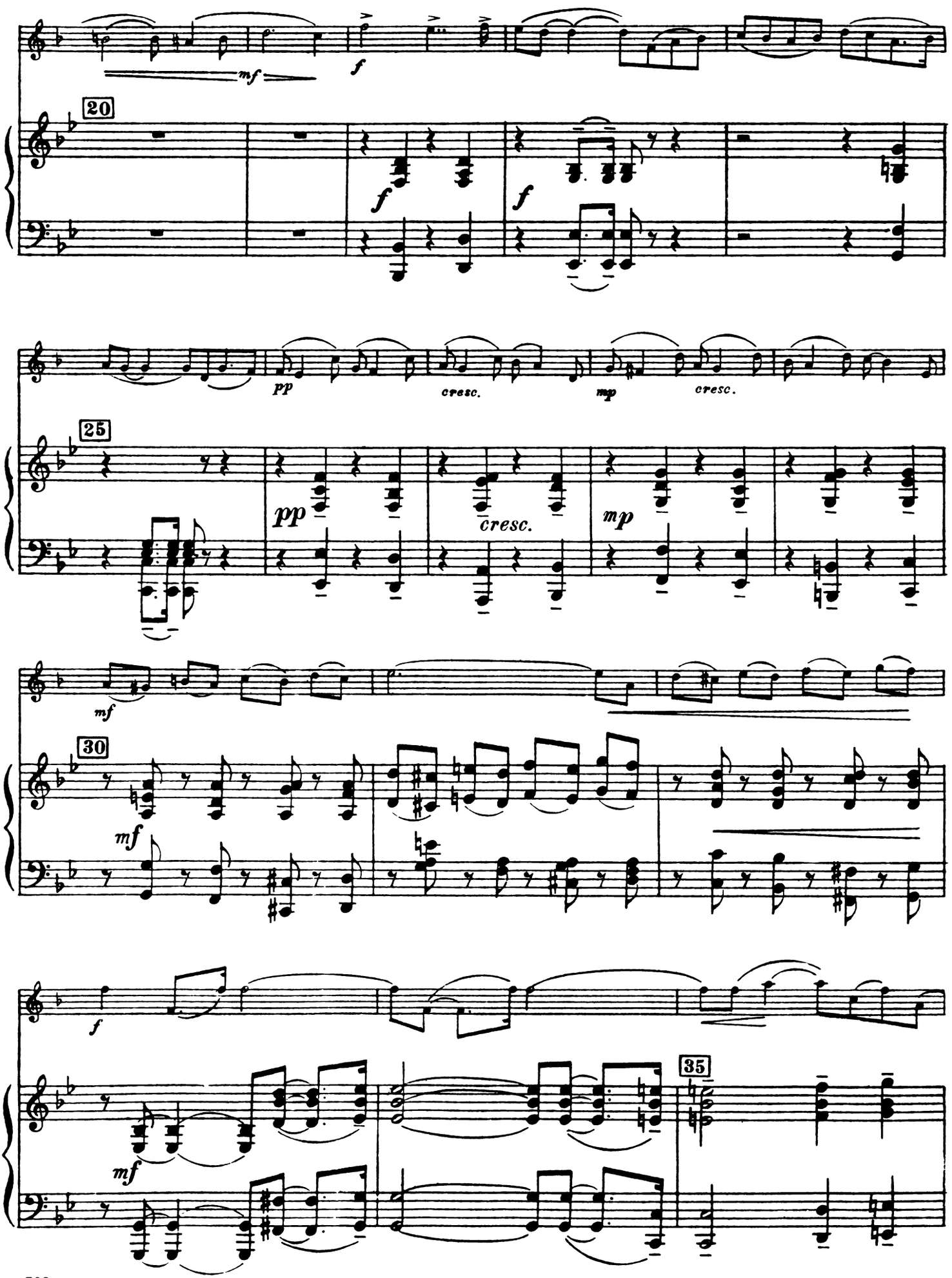
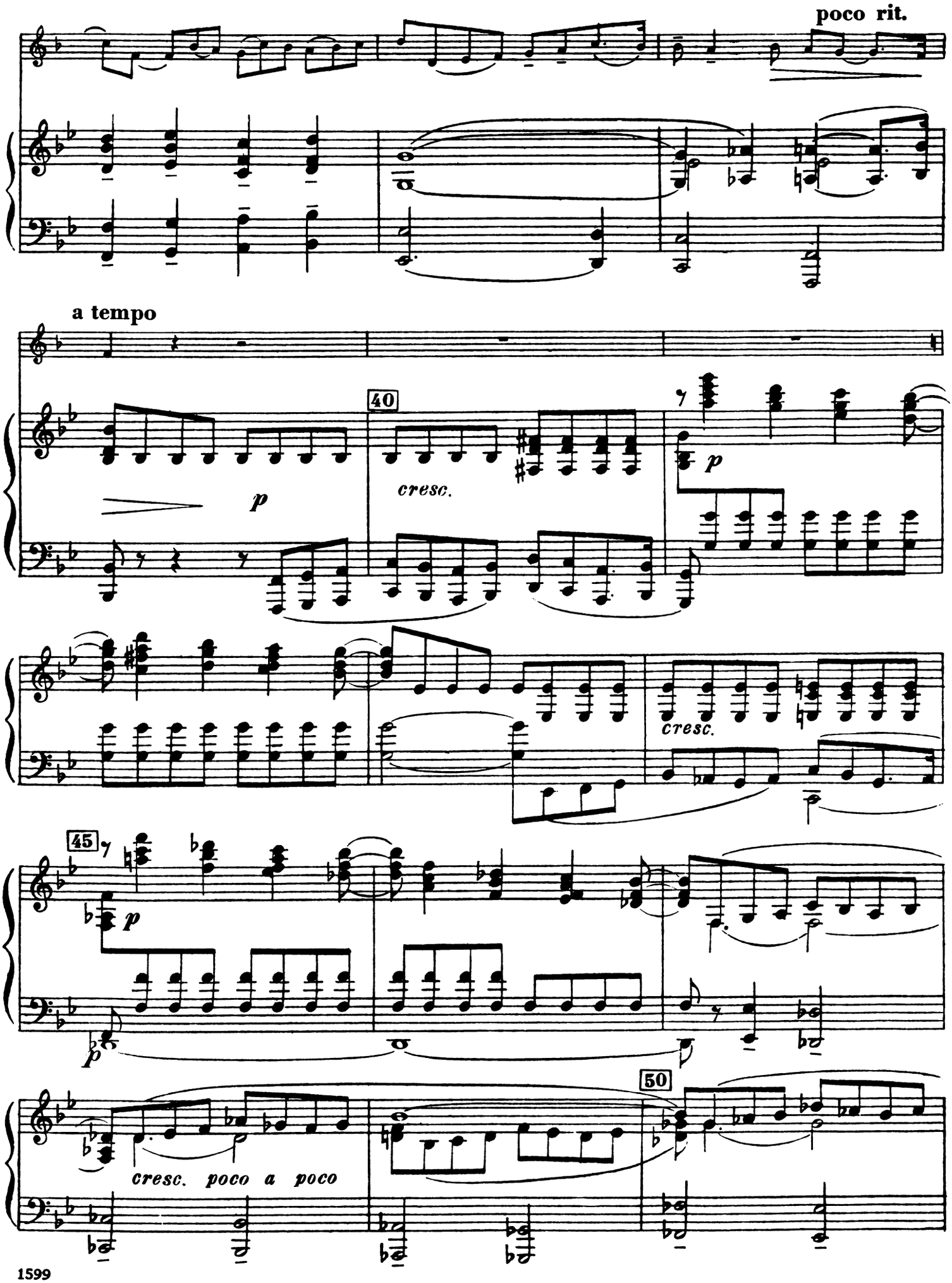
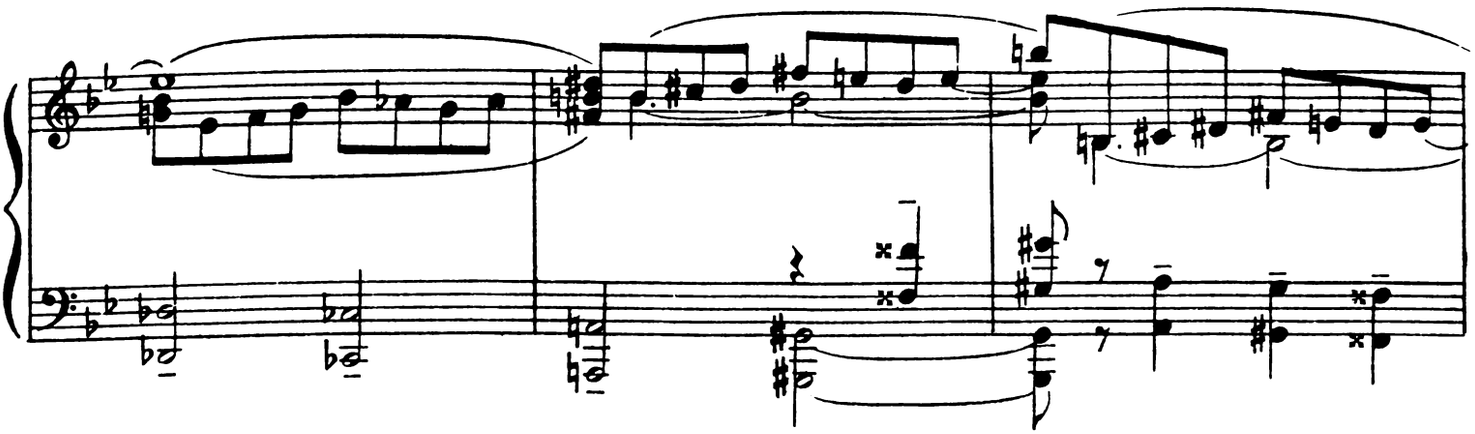
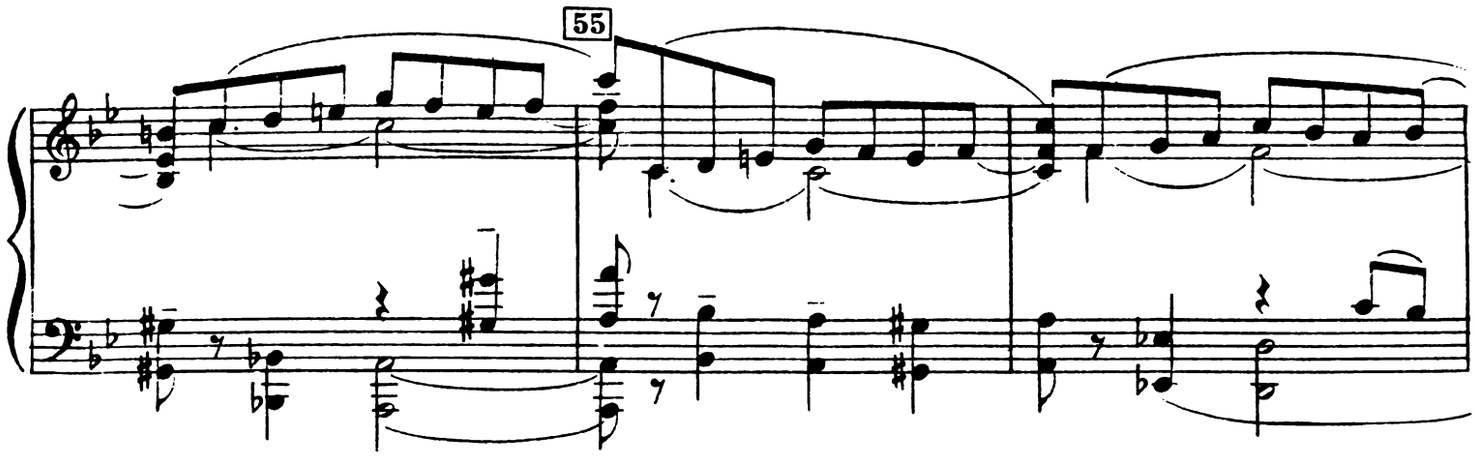
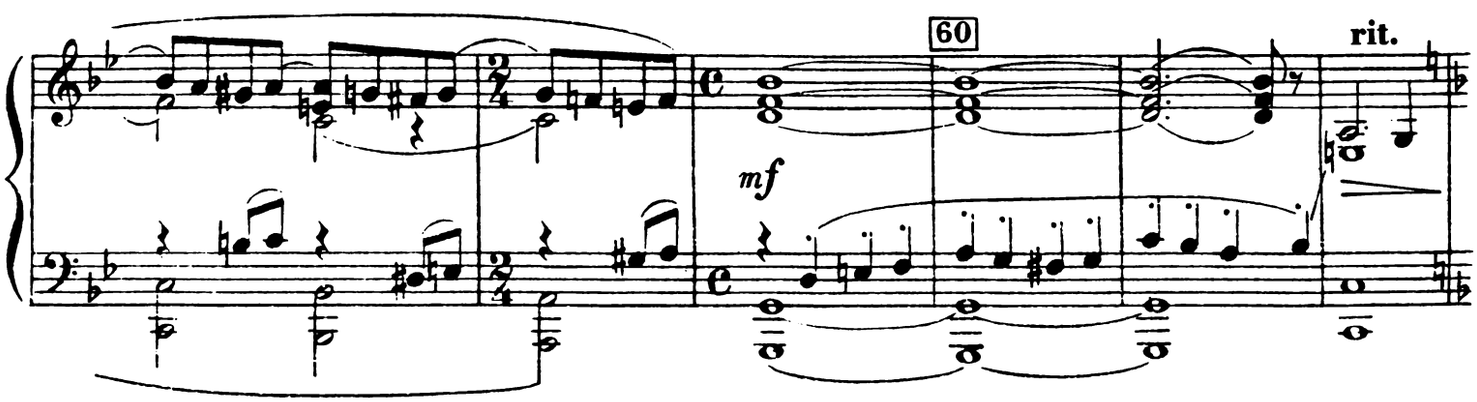
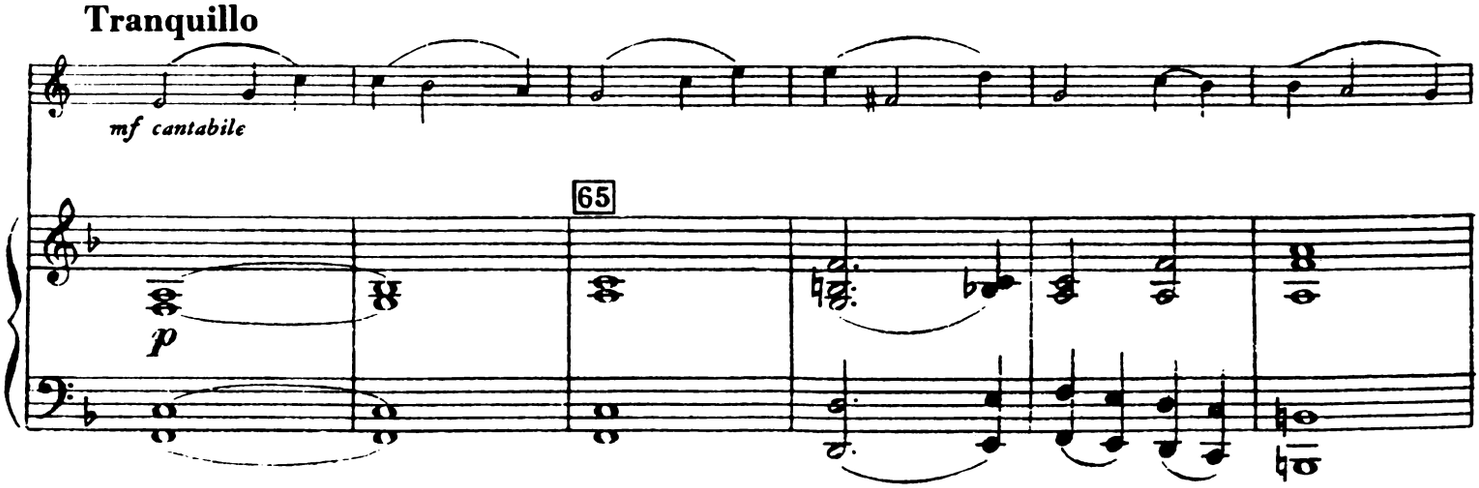

mf
f
20
f
f
pp
cresc.
mp
cresc.
25
pp
cresc.
mp
mf
30
mf
f
35
mf

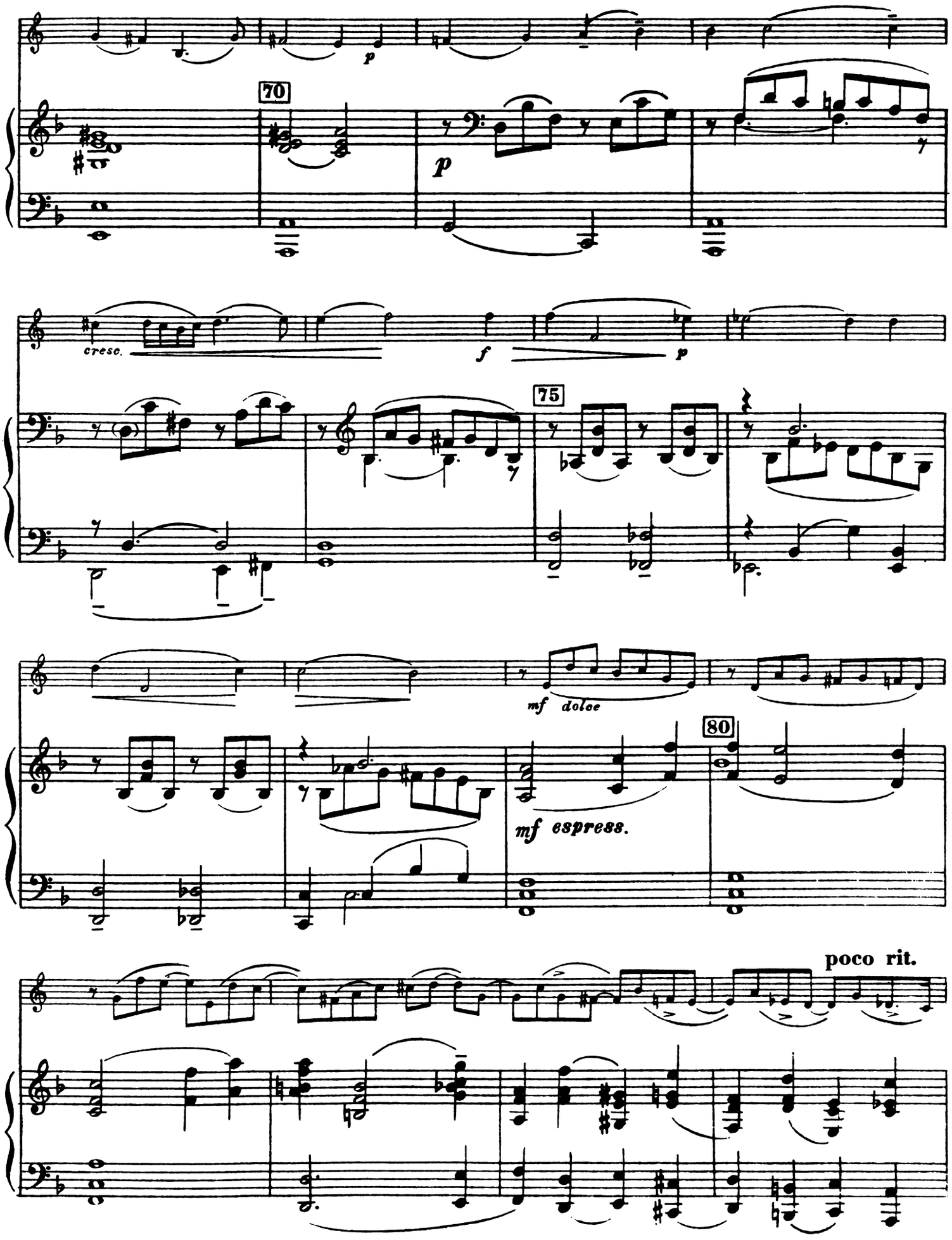

poco rit.
a tempo
40
p
cresc.
p
cresc.
45
p
p
50
cresc. poco a poco

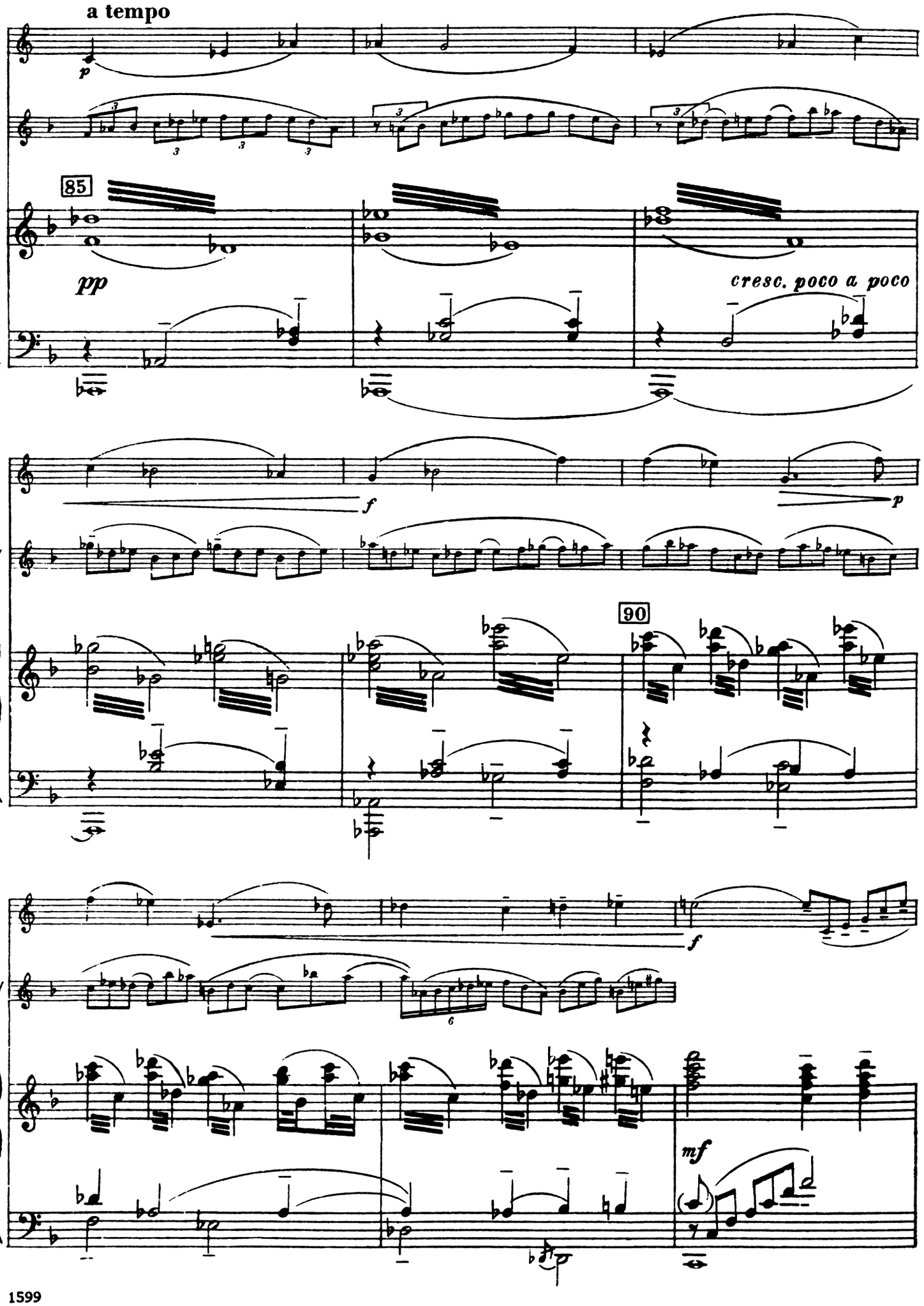


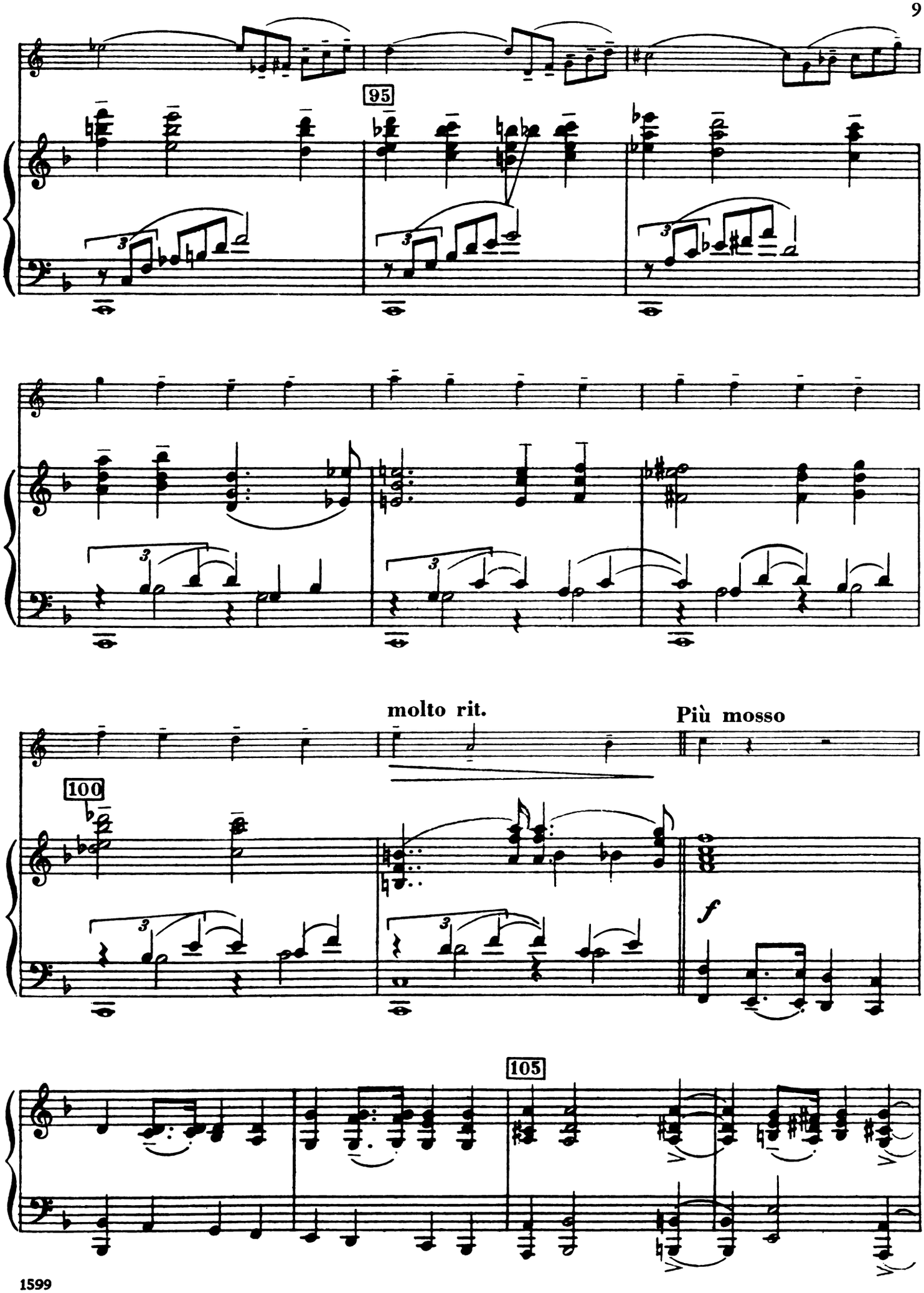

55

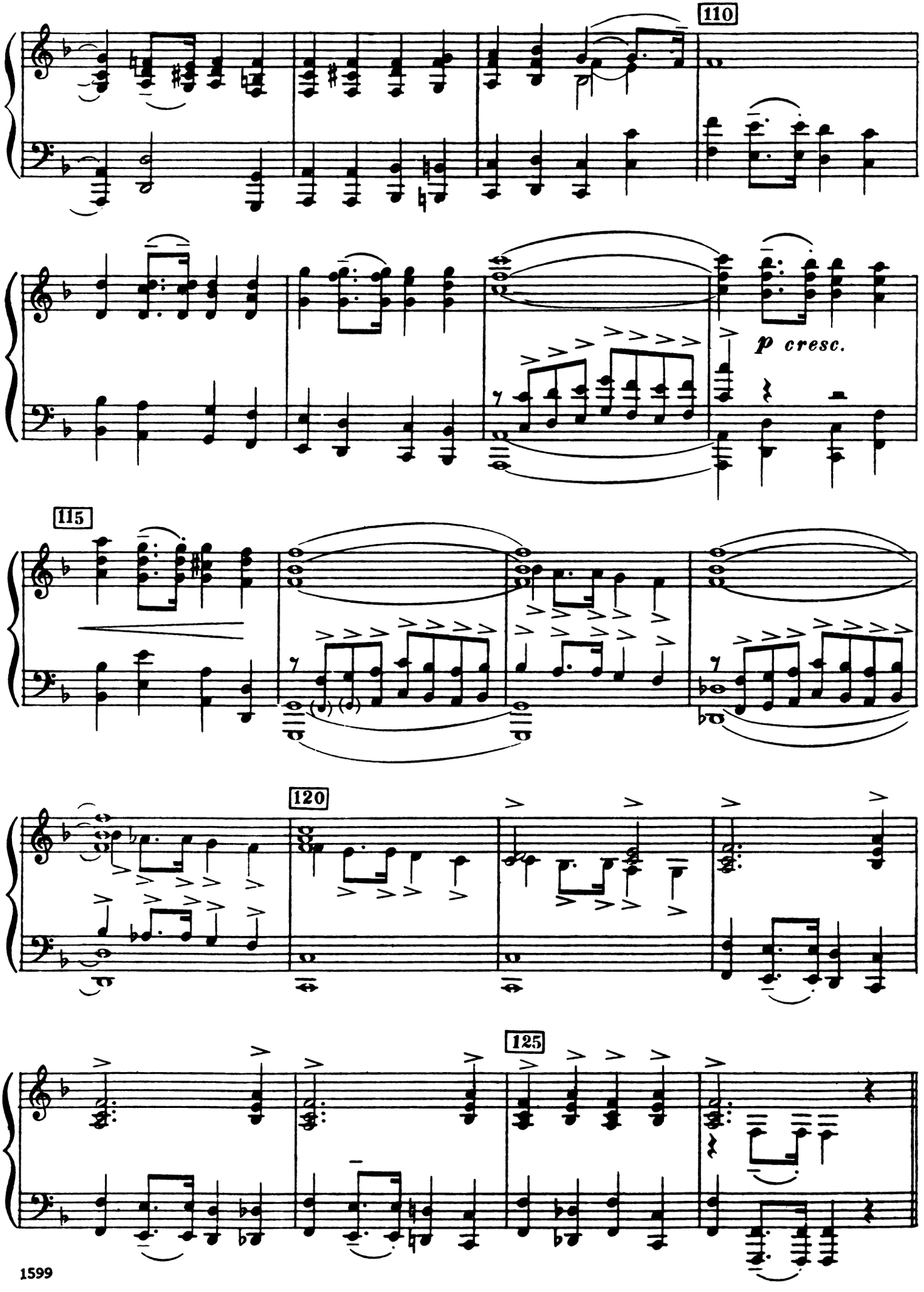

60
mf
rit.

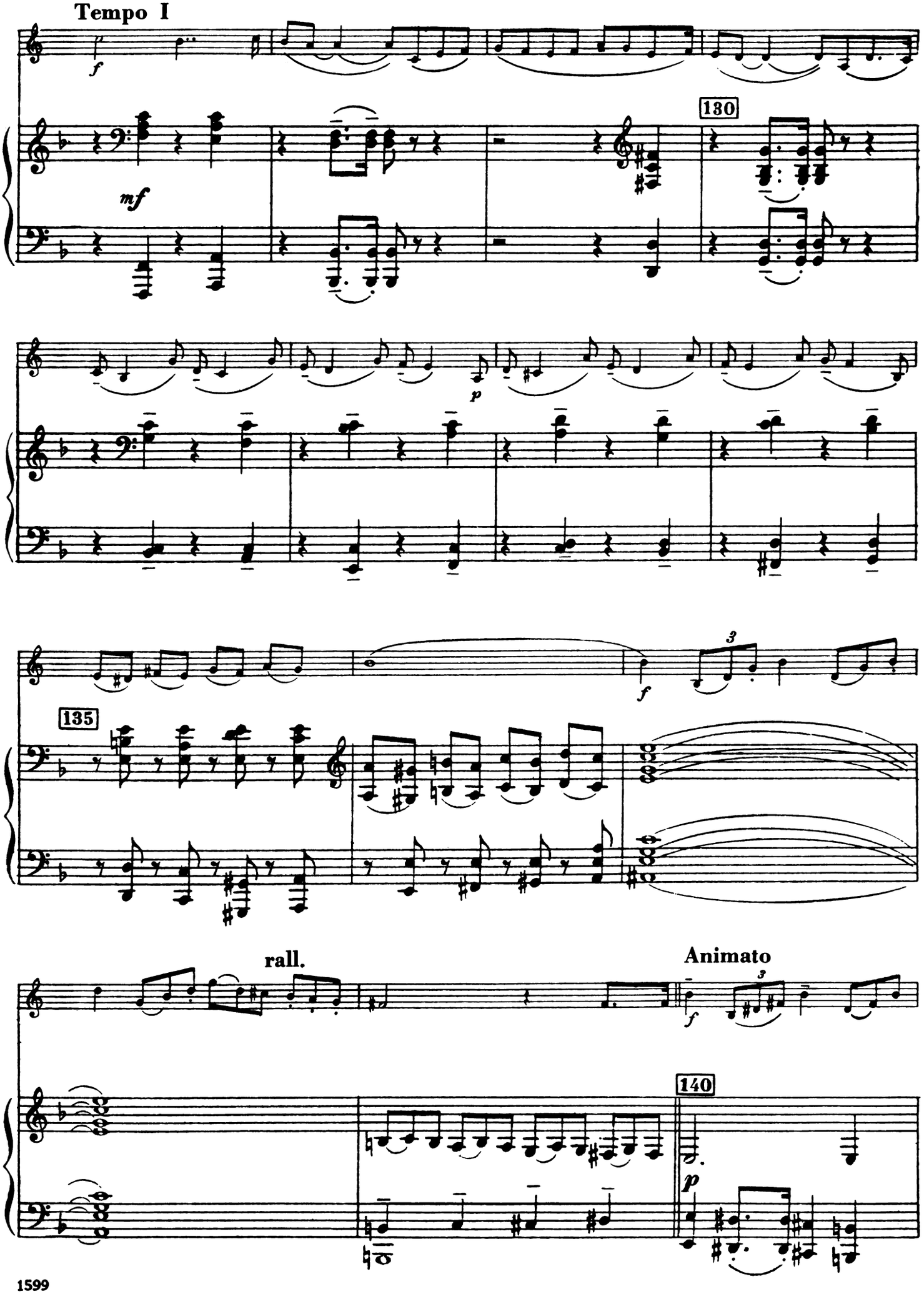

Tranquillo
mf cantabile
65
p

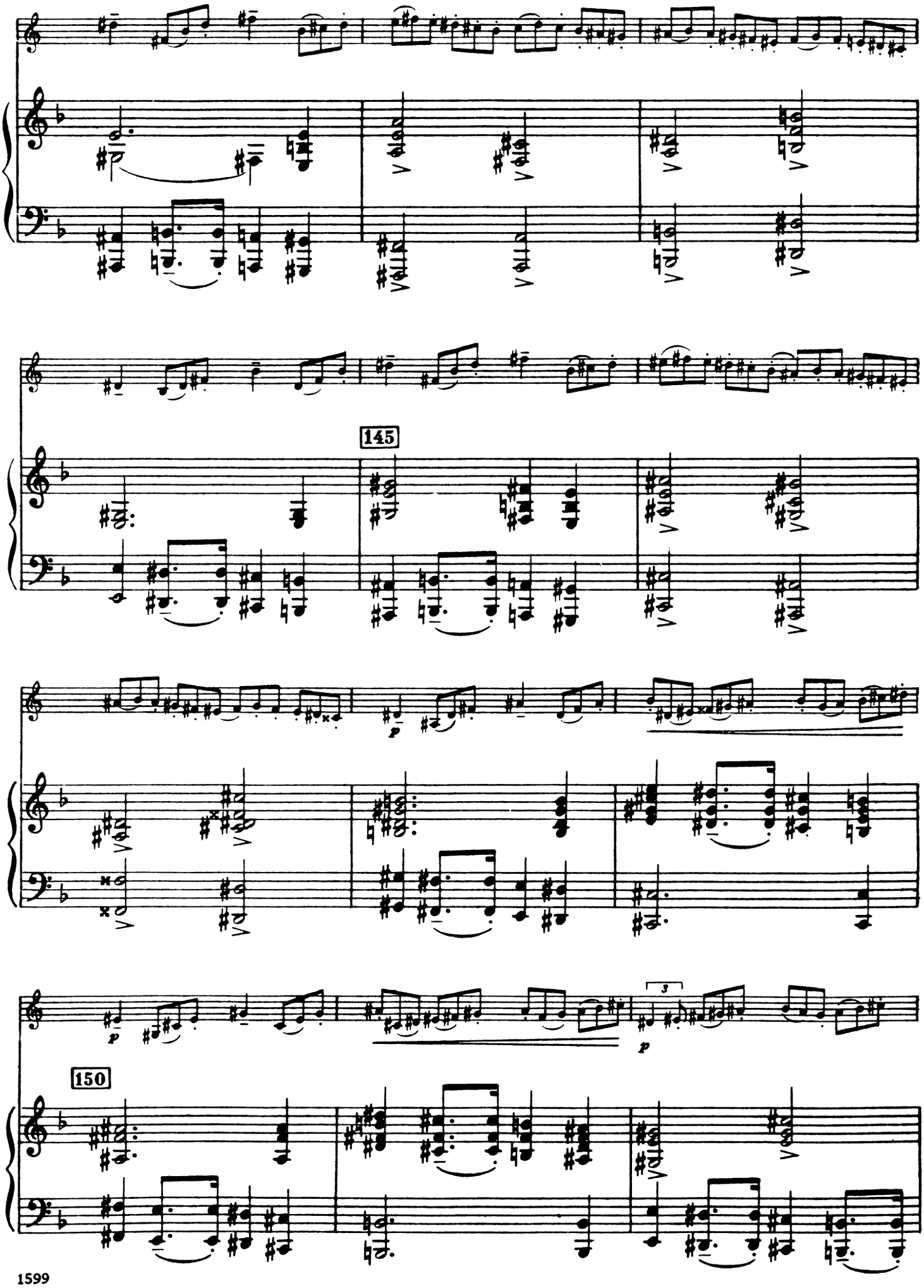

70
p
cresc.
f
p
75
mf dolce
80
mf espress.
poco rit.

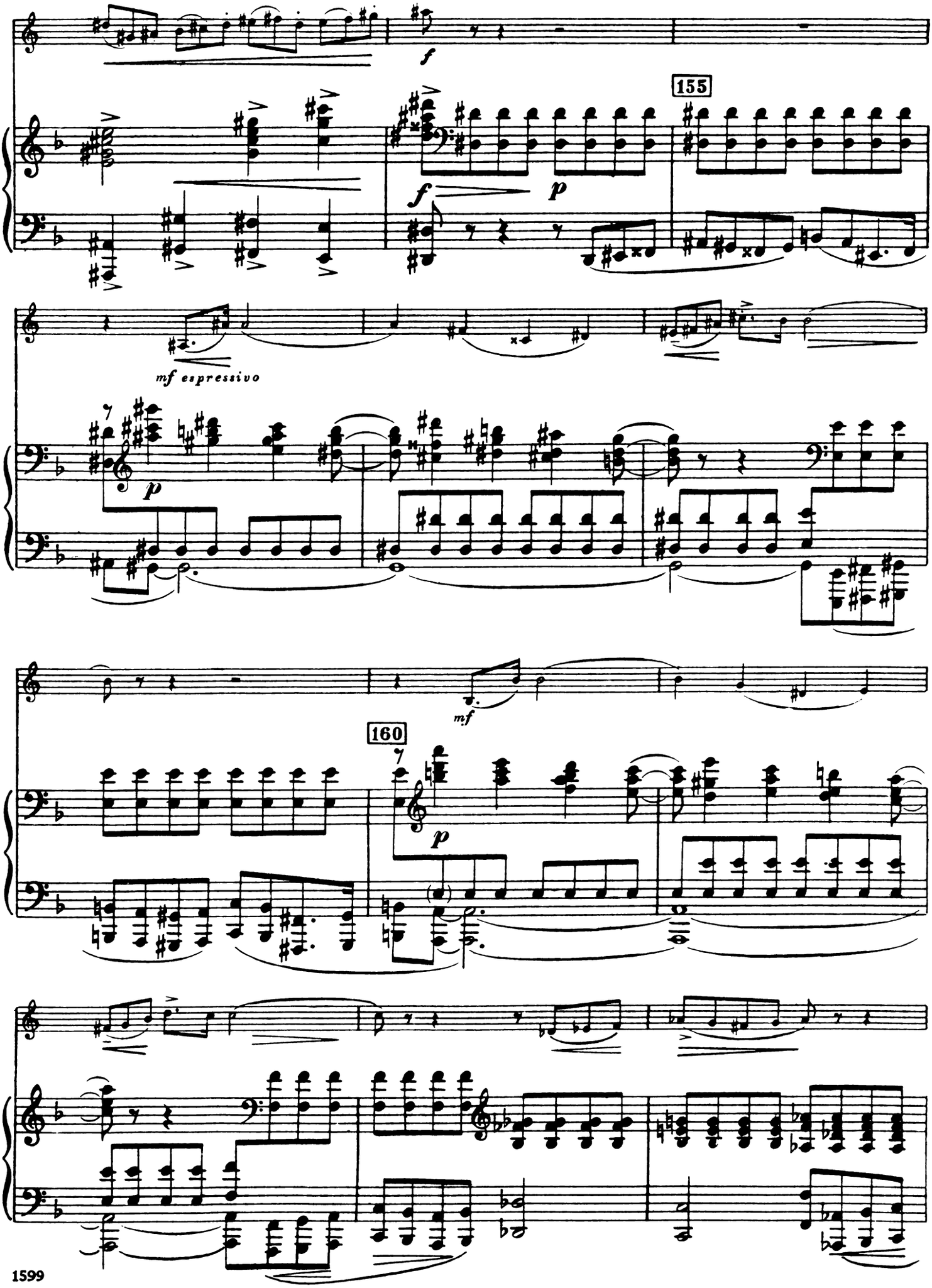

a tempo
p
85
pp
cresc. poco a poco
f
p
90
f
mf

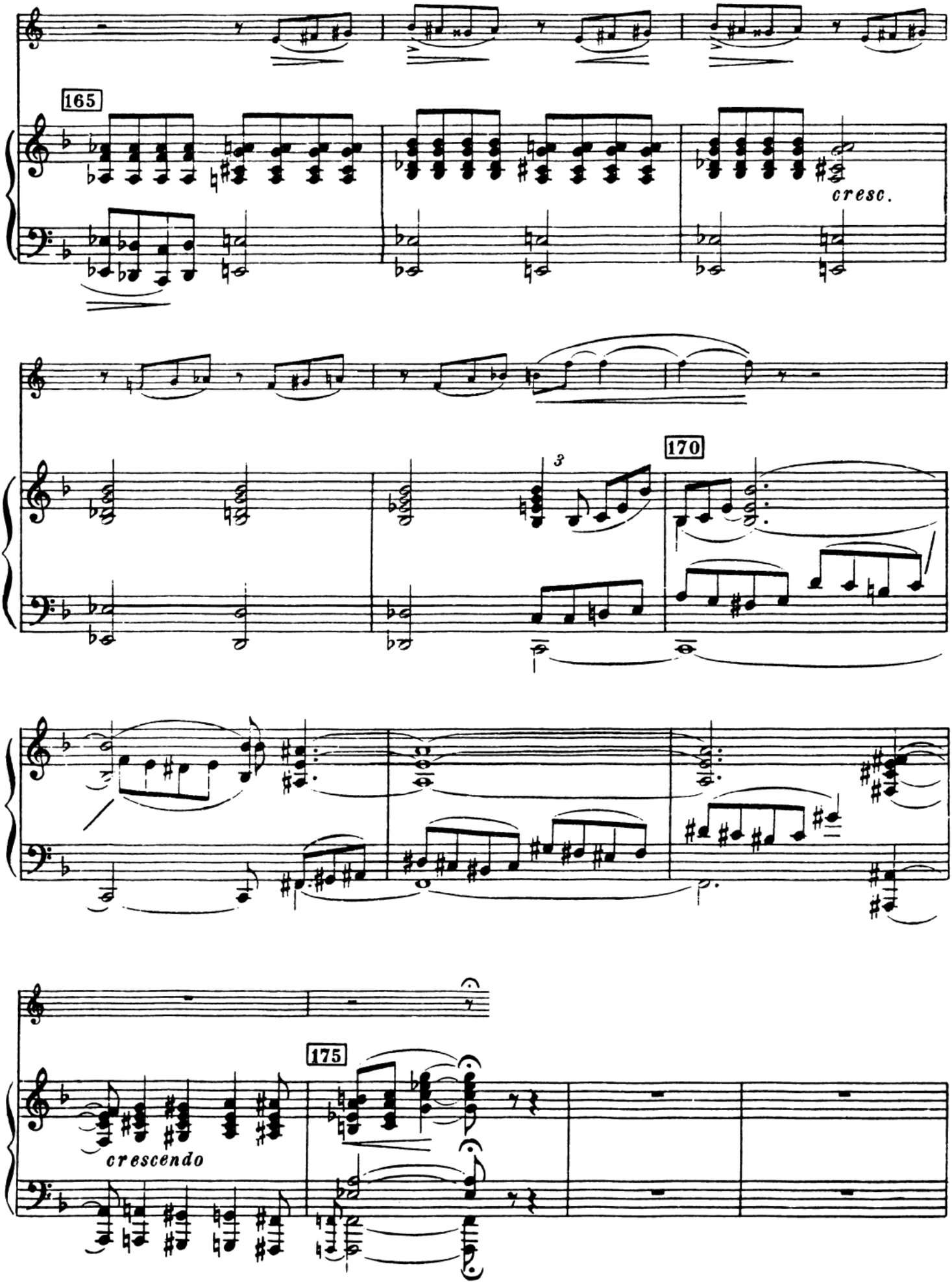

95
molto rit.
Più mosso
100
f
105

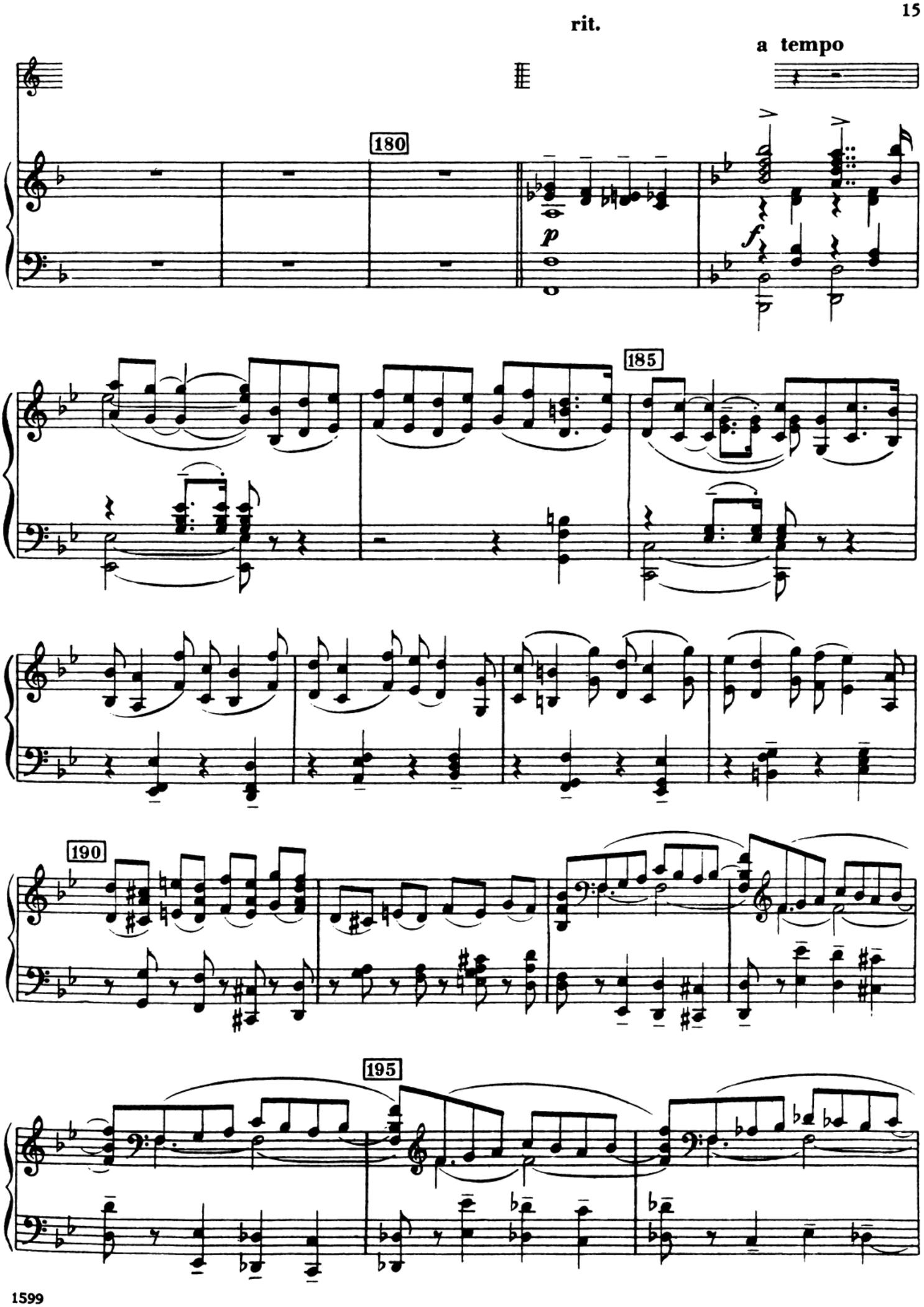

110
p cresc.
115
120
125

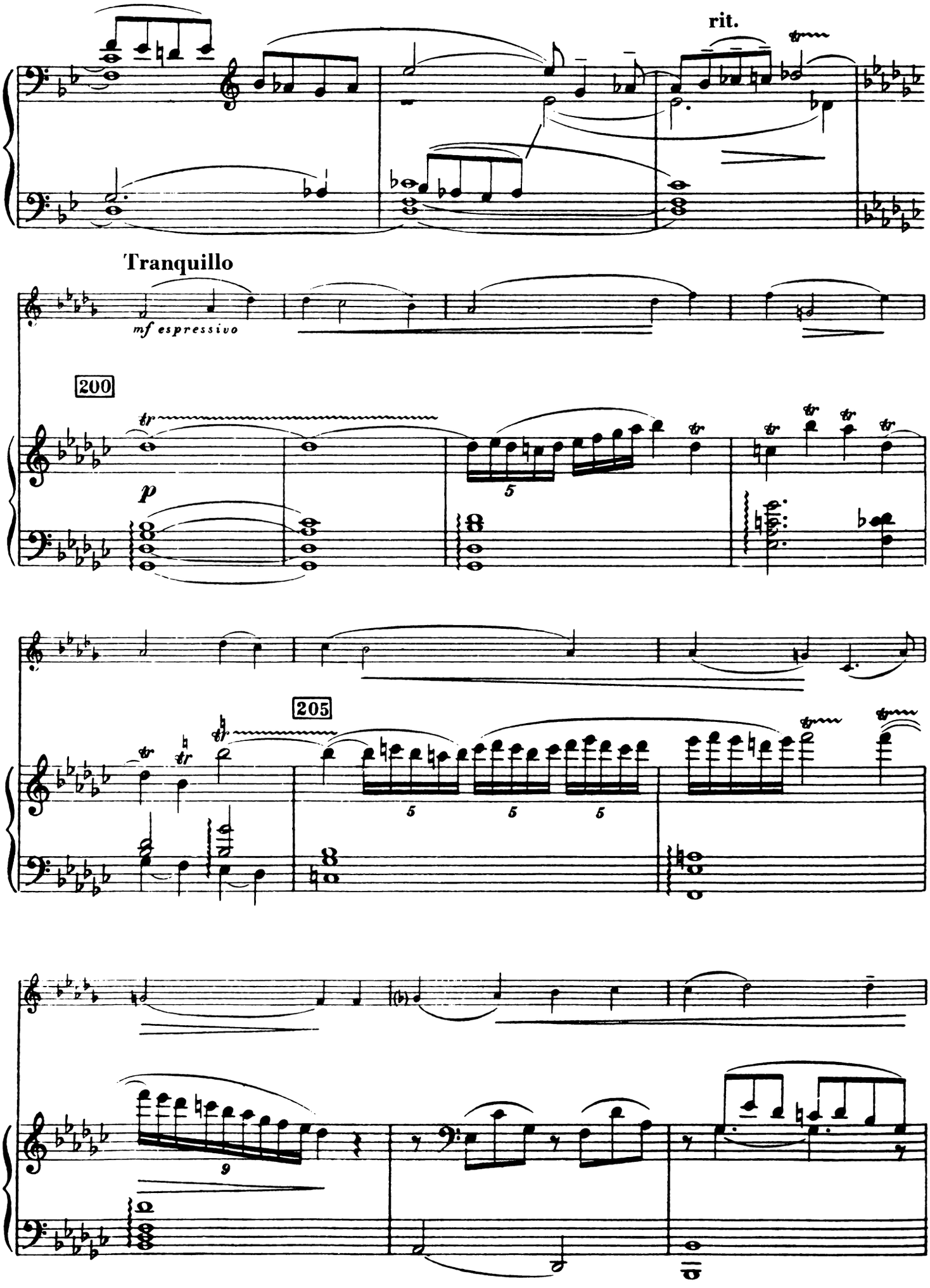

Tempo I
f
mf
130
p
f
3
135
rall.
Animato
f
140
p

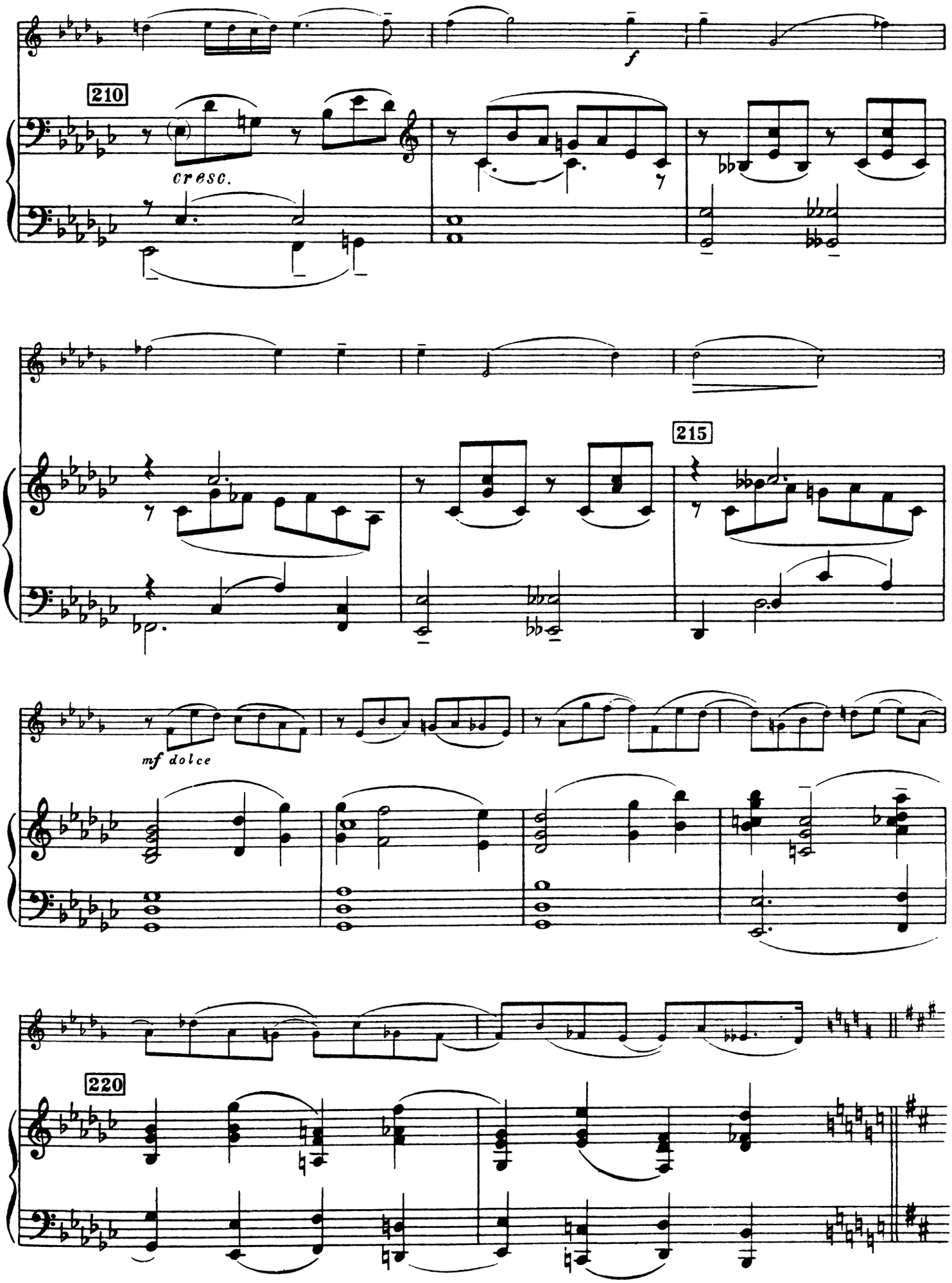

145
150

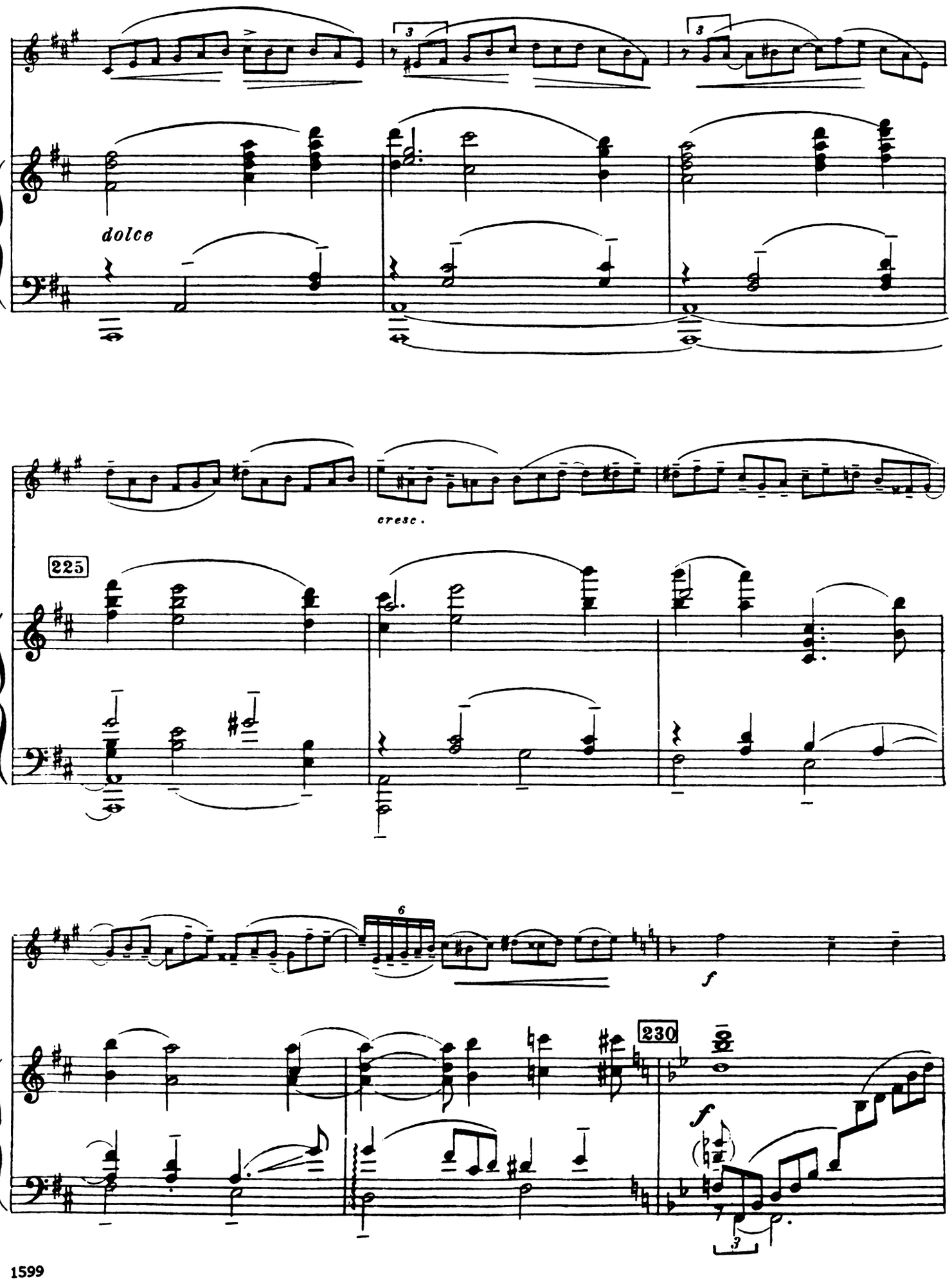

155
mf espressivo
160

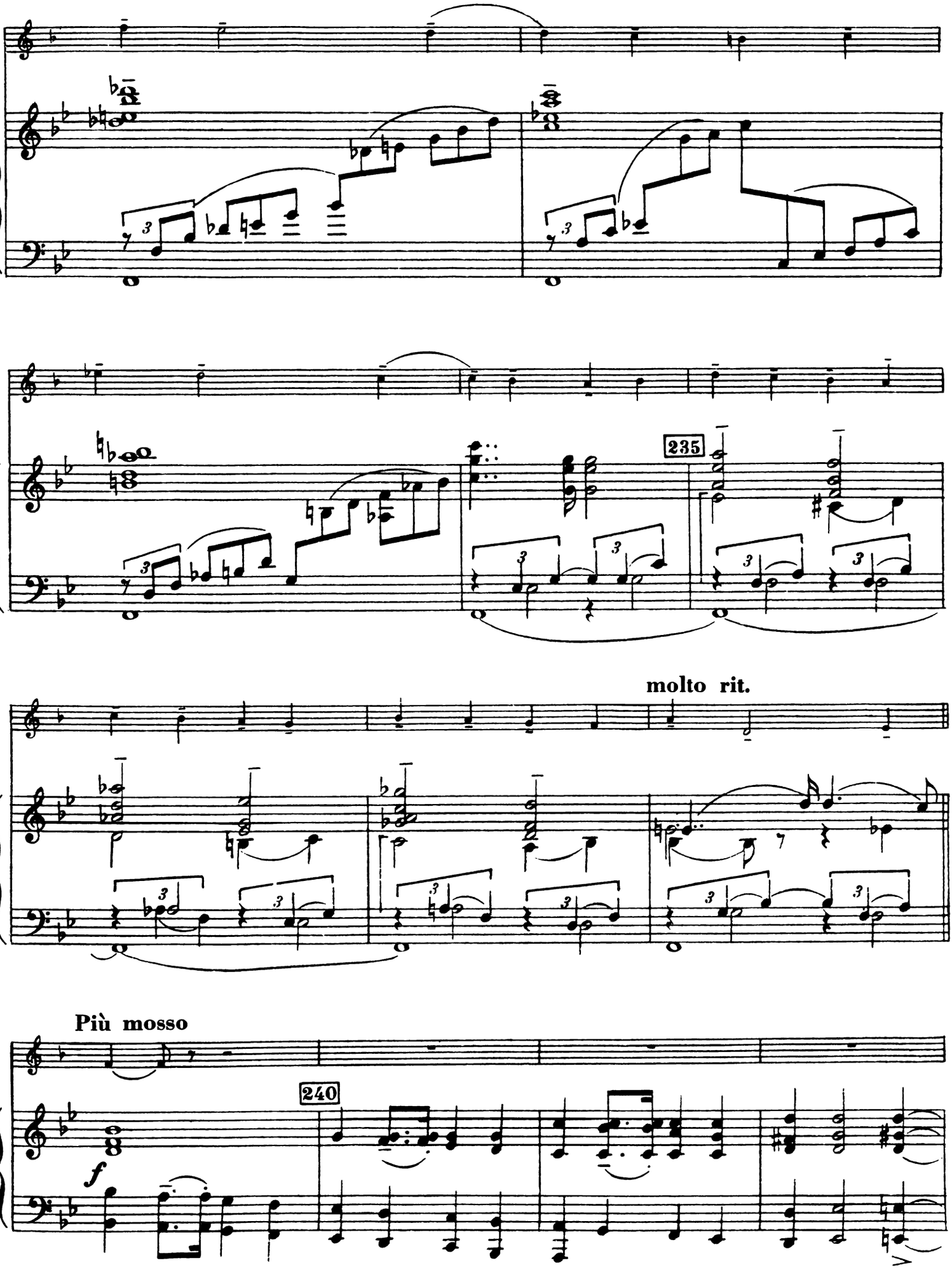

165
cresc.
170
3
crescendo
175

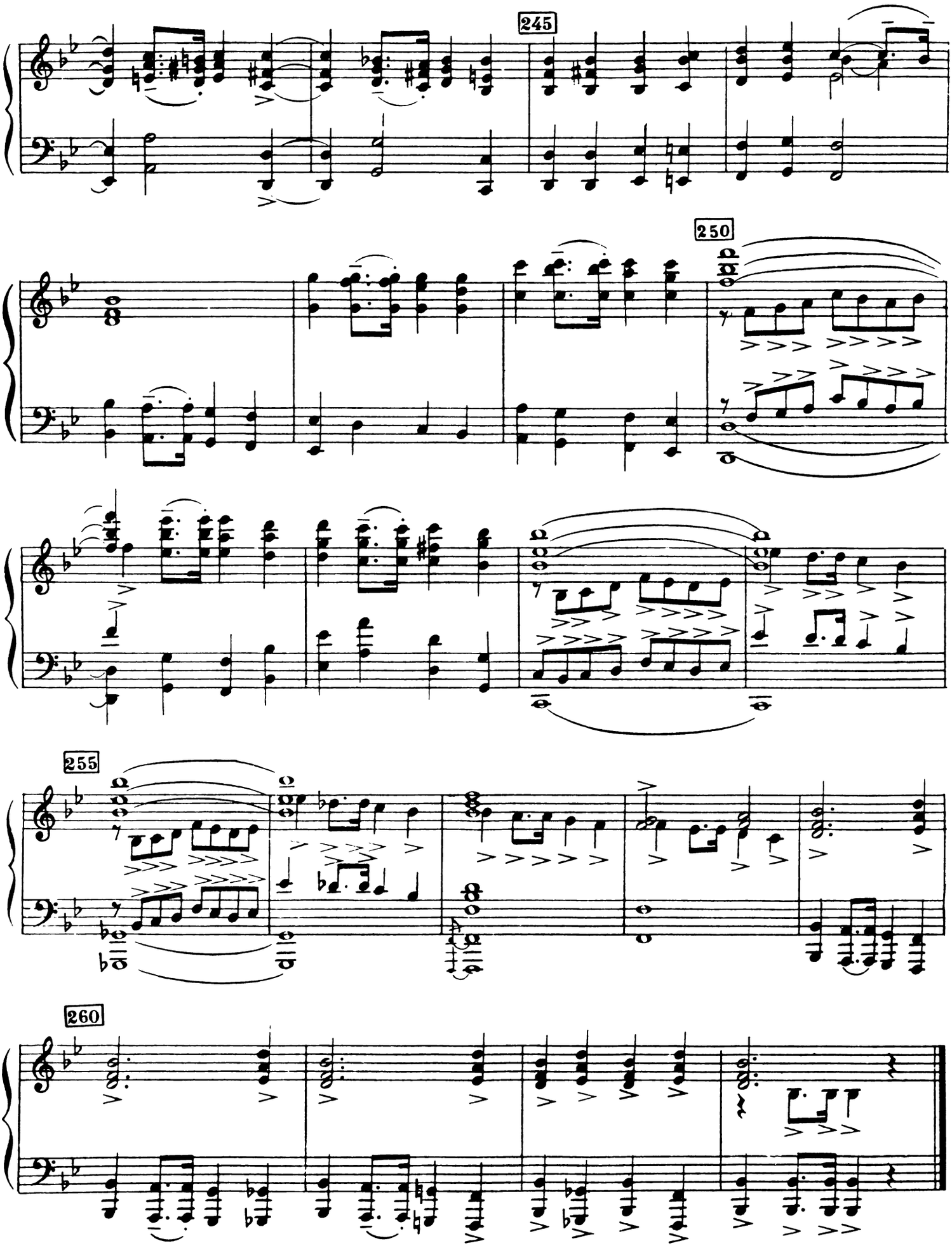

rit.
a tempo
180
185
190
195
p
f


rit.
Tranquillo
mf espressivo
200
p
205

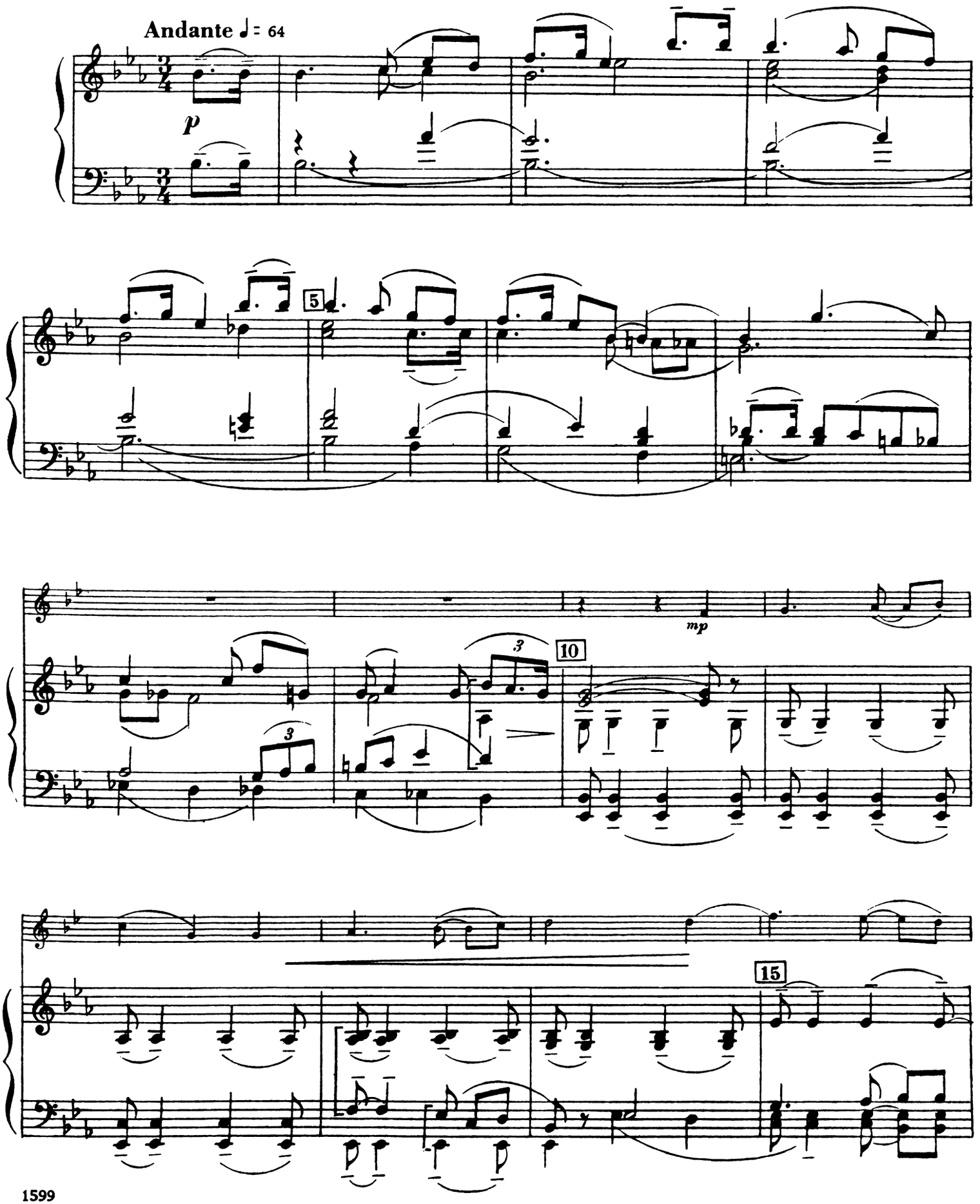

210
cresc.
f
215
mf dolce
220

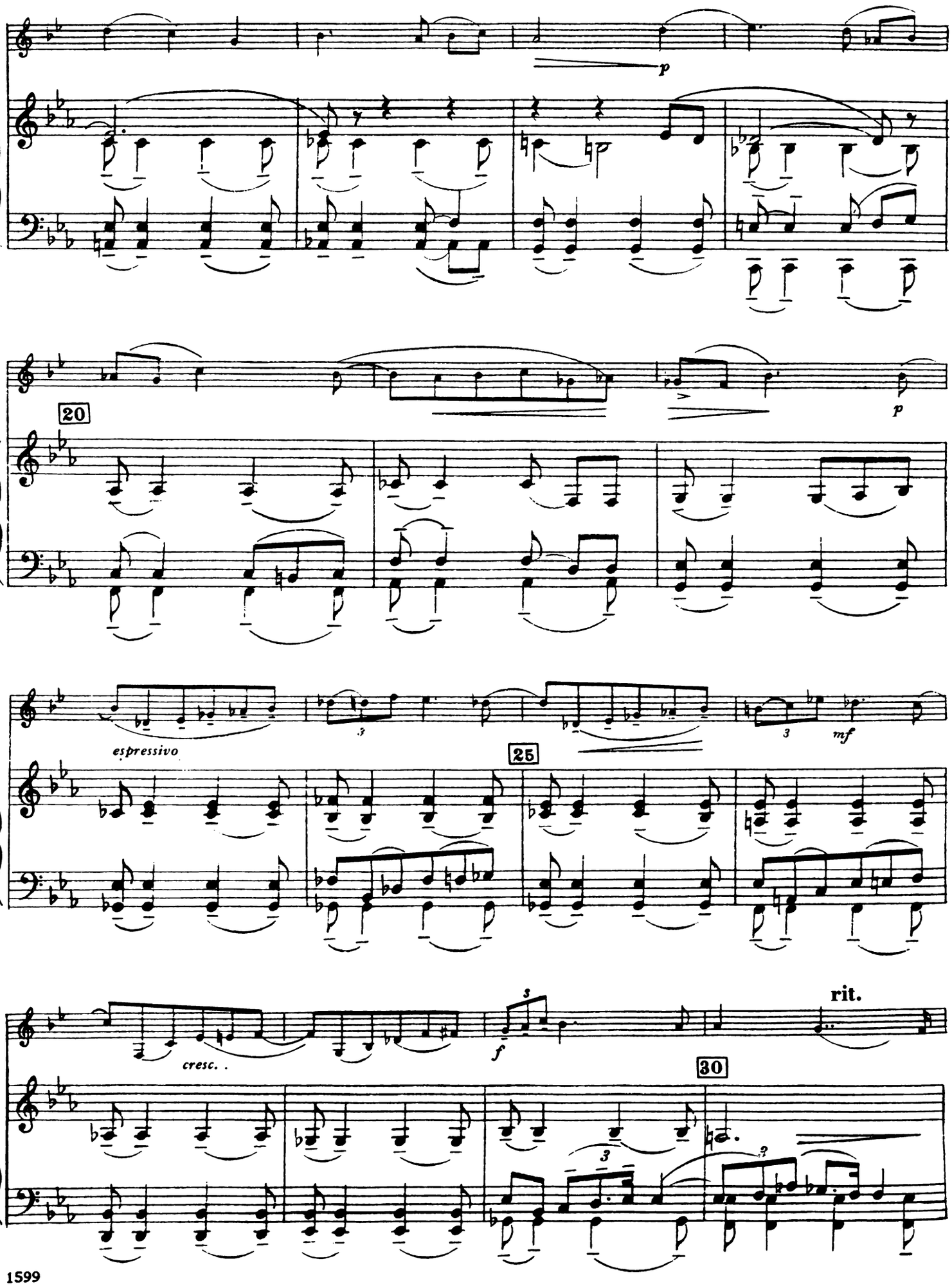

dolce
cresc.
225
6
f
230
f
3

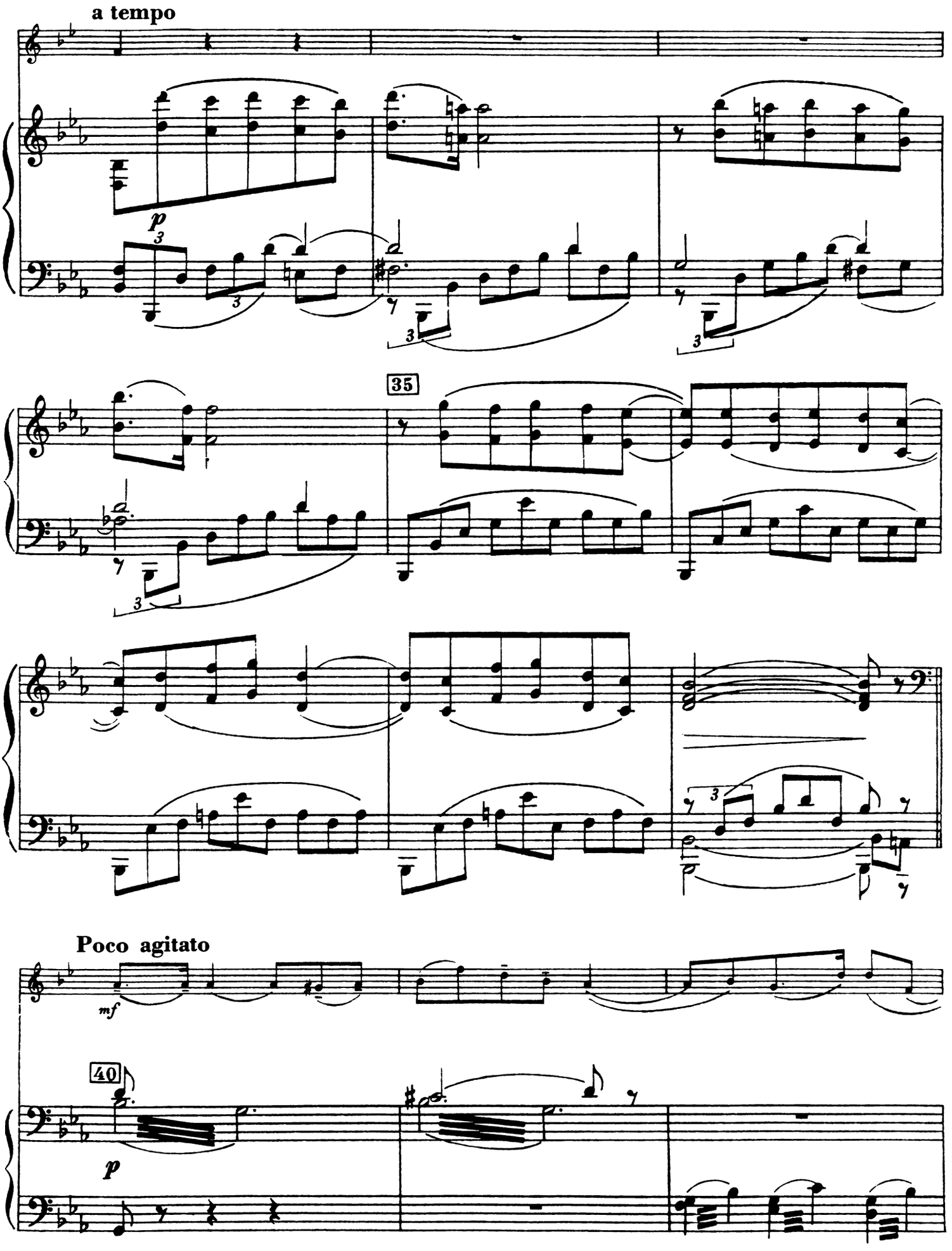

235
molto rit.
Più mosso
240
f

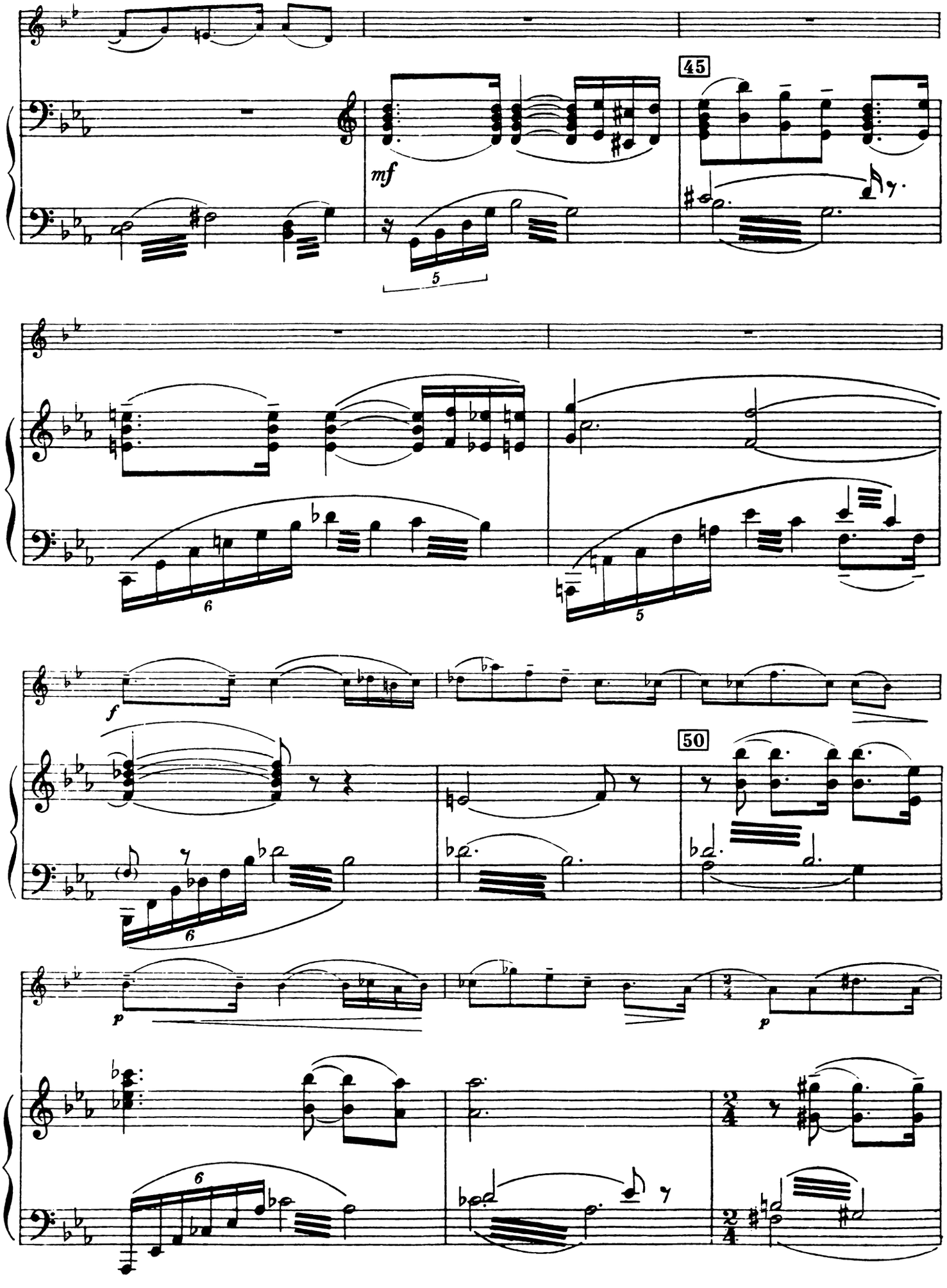

245
250
255
260

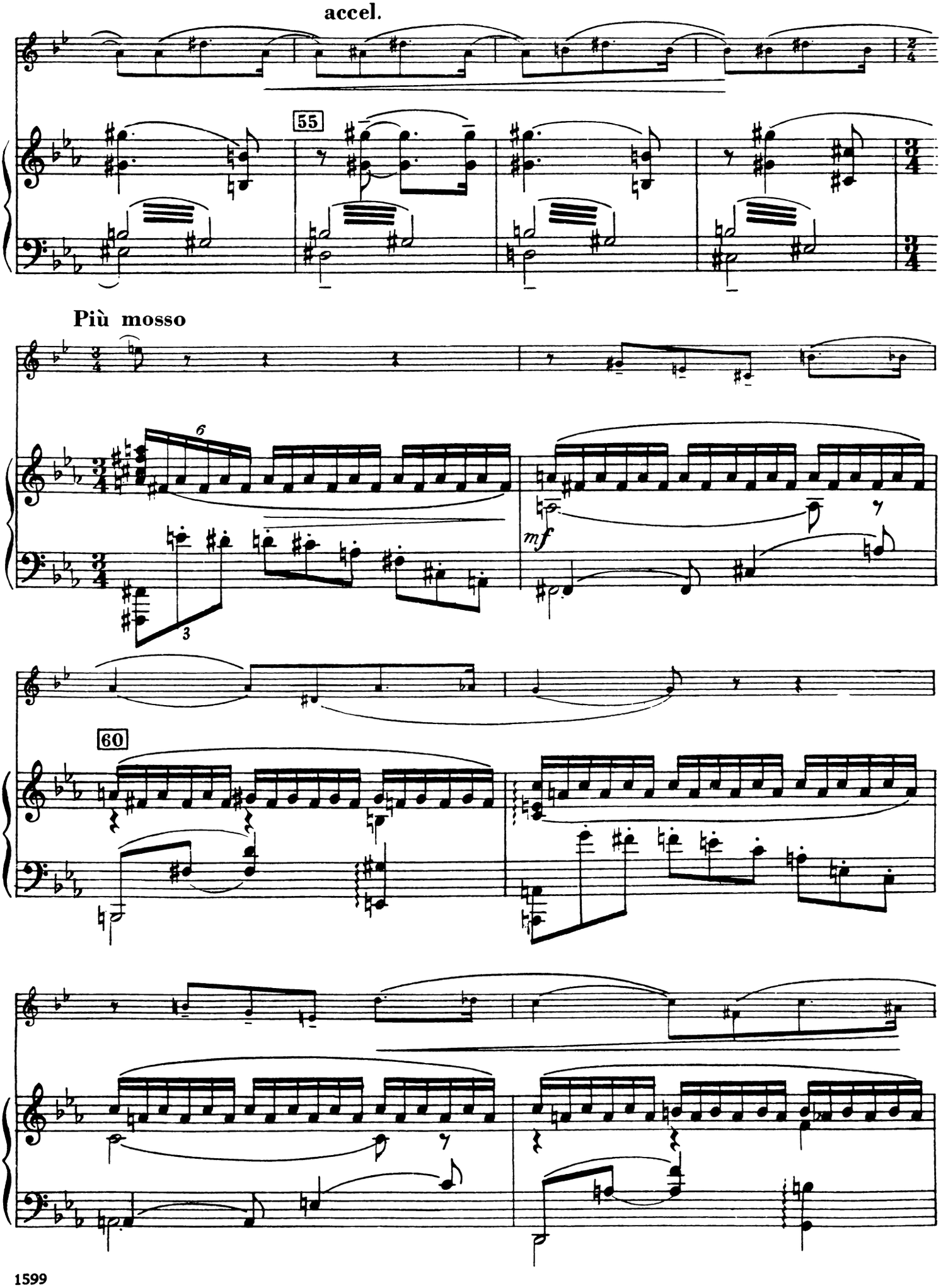
II.

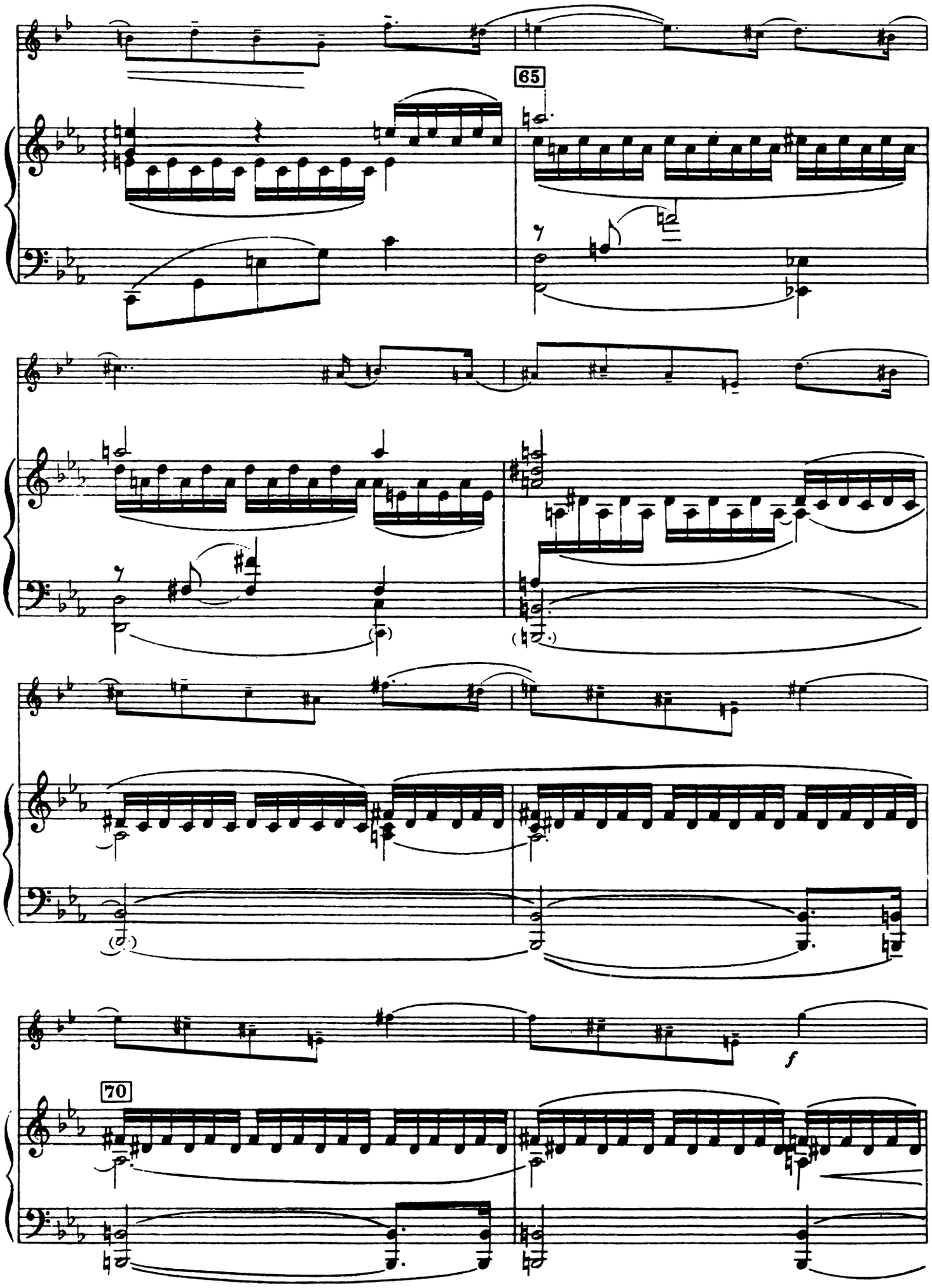


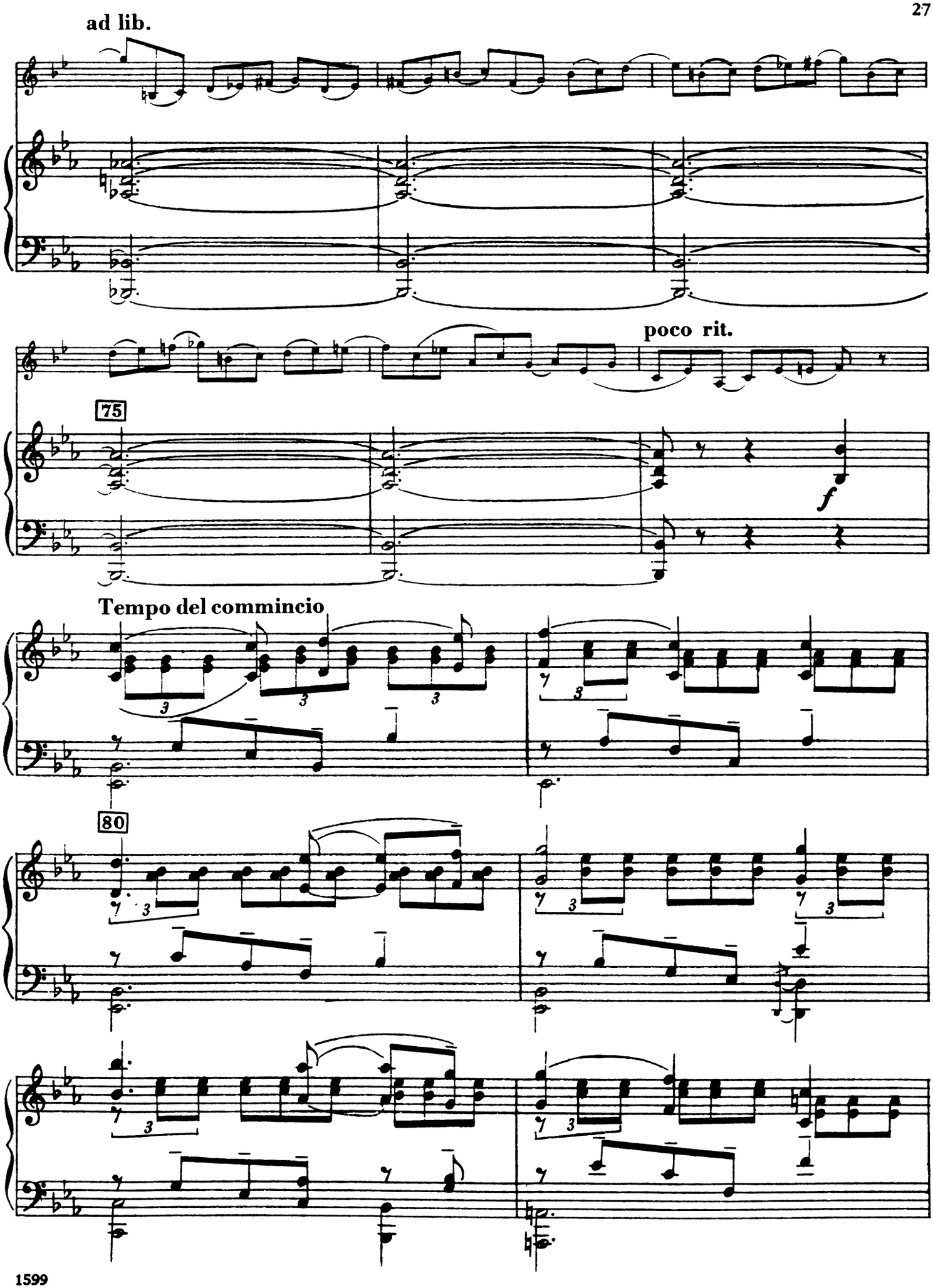

p
20
p
espressivo
3
3
mf
25
cresc. .
f
3
rit.
30
3
3

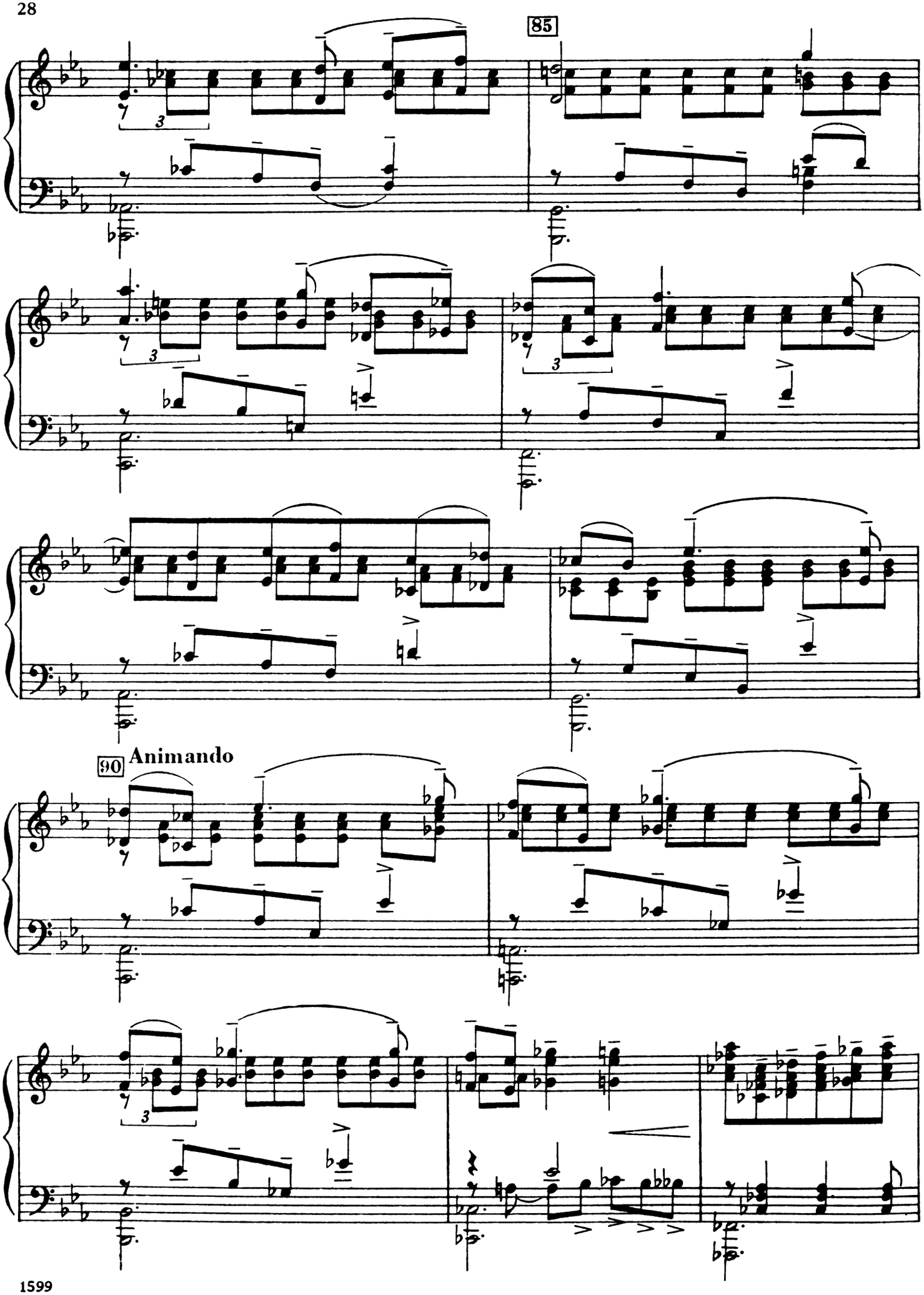

a tempo
p
35
Poco agitato
mf
40
p

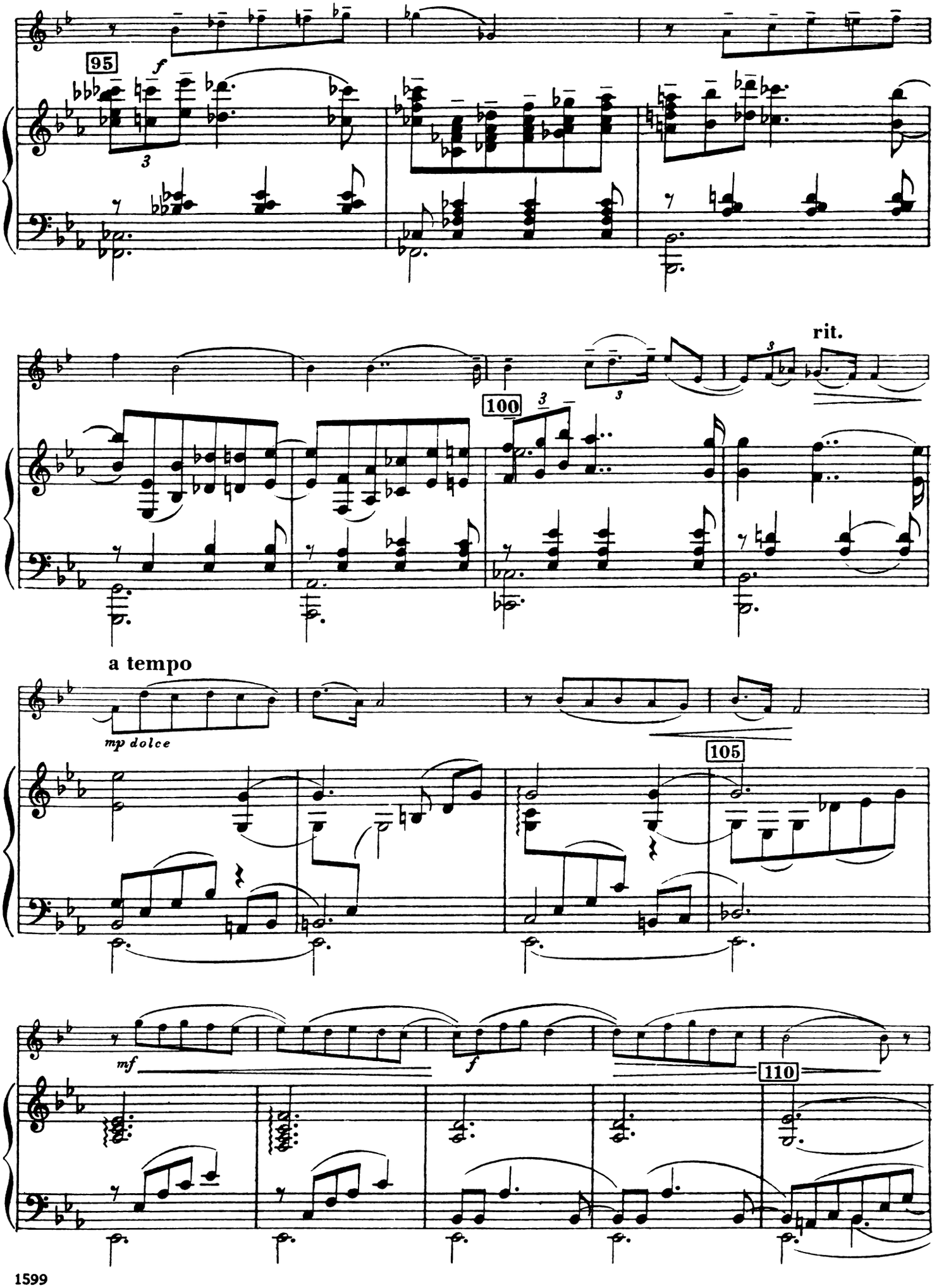

45
mf
5
6
5
f
50
6
p
p
6

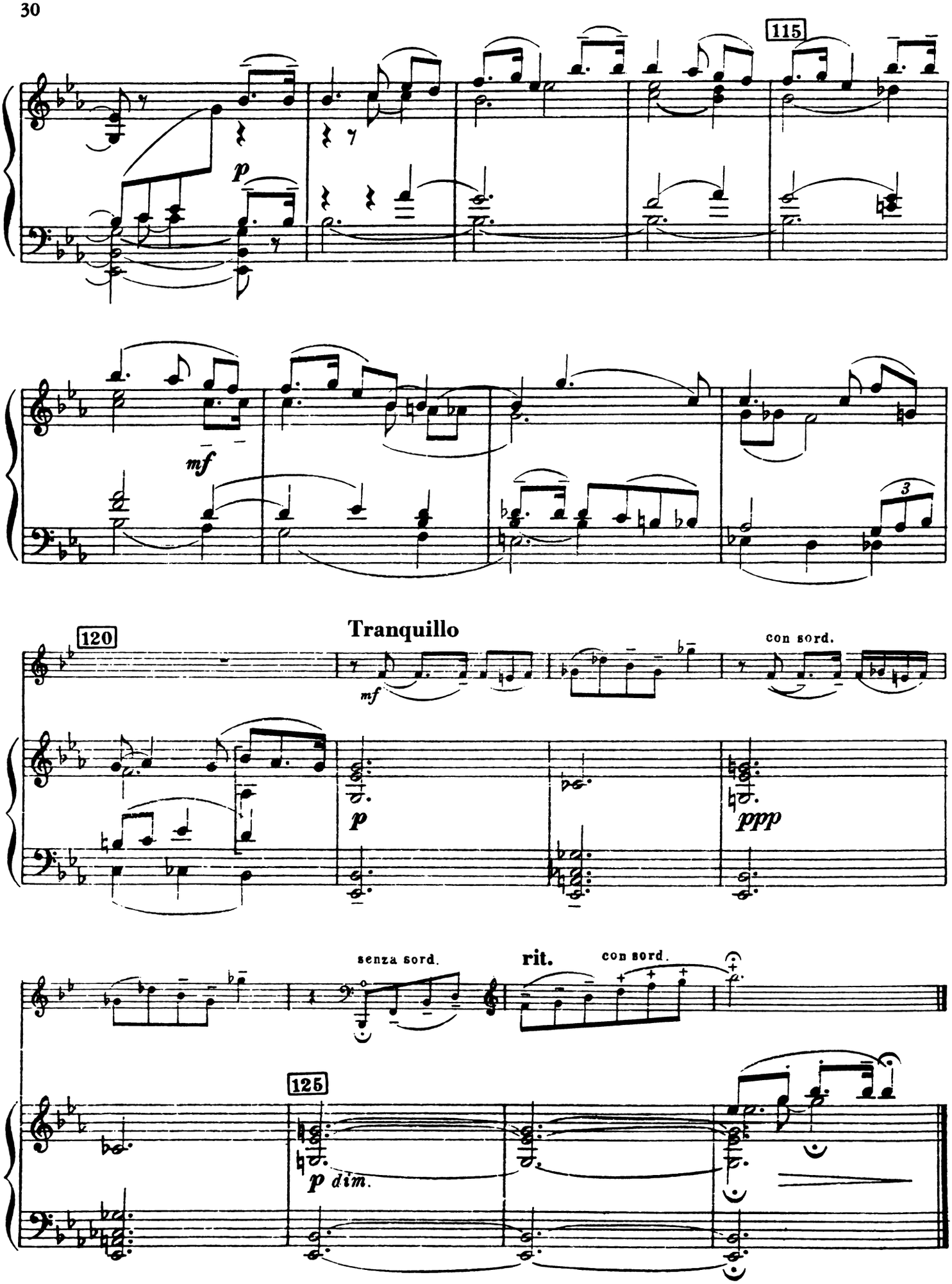

accel.
55
Più mosso
6
3
mf
60


65
70
f

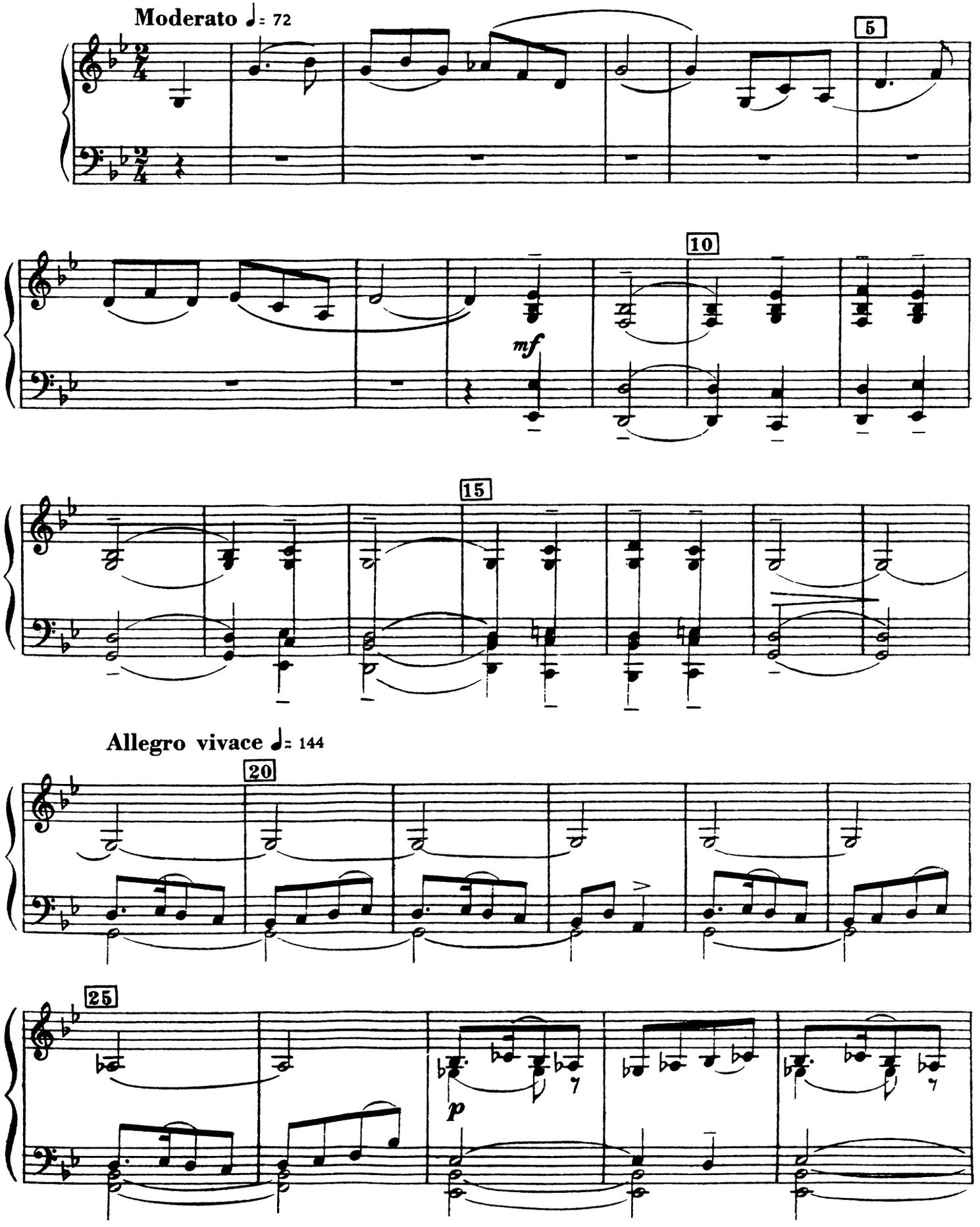

ad lib.
poco rit.
75
f
Tempo del commincio
80

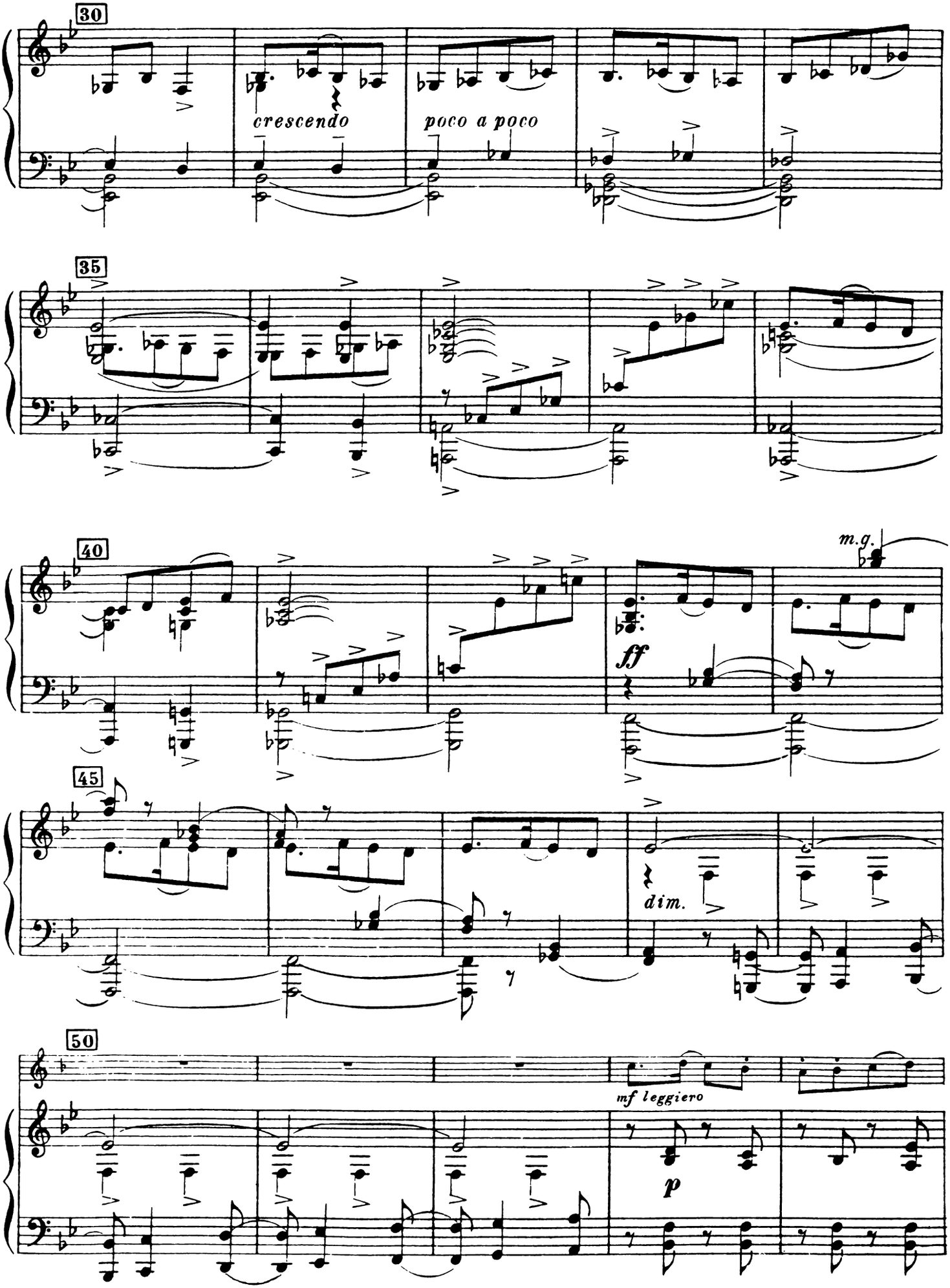

85
90
Animando

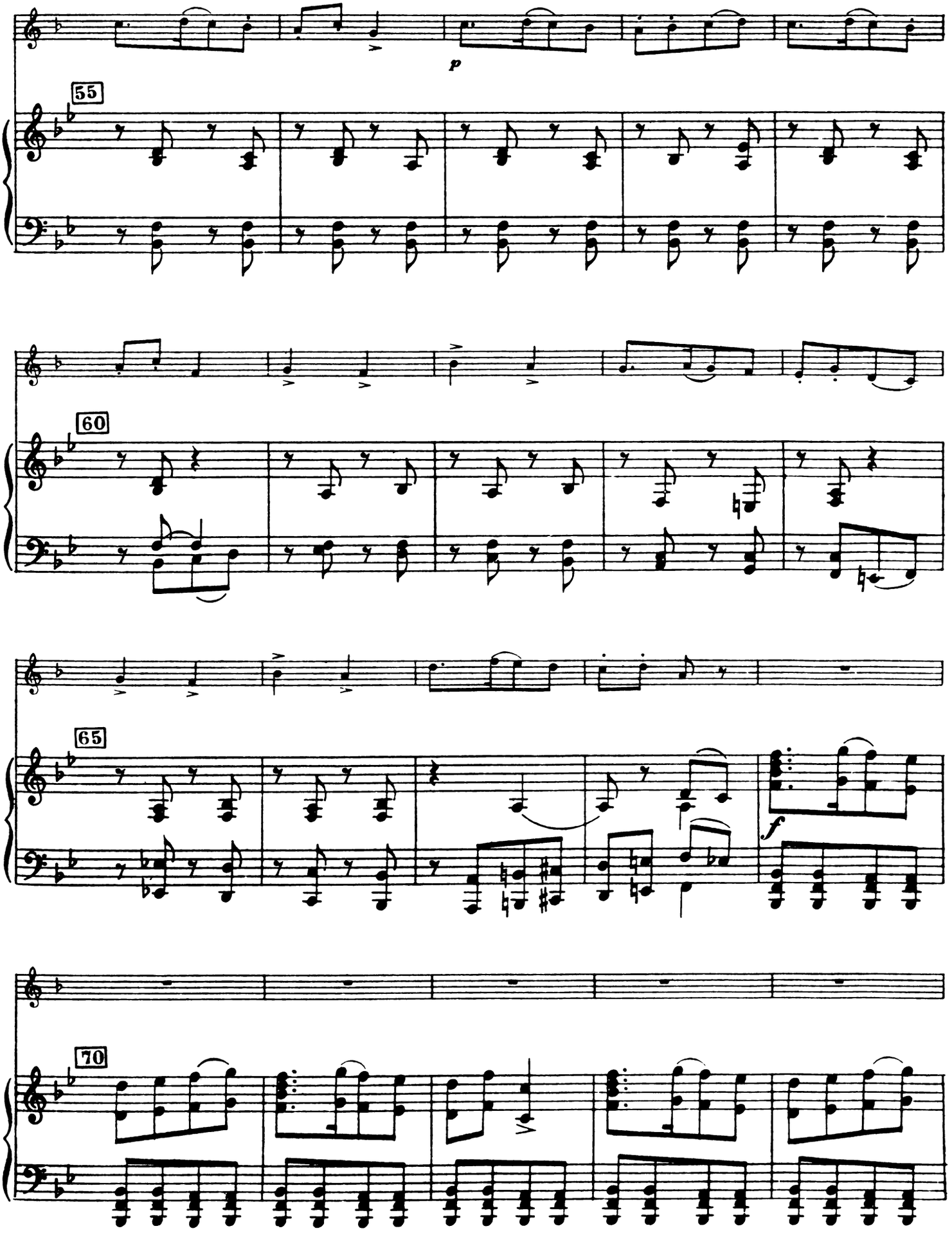

95
f
3
100
3
rit.
a tempo
mp dolce
105
mf
f
110

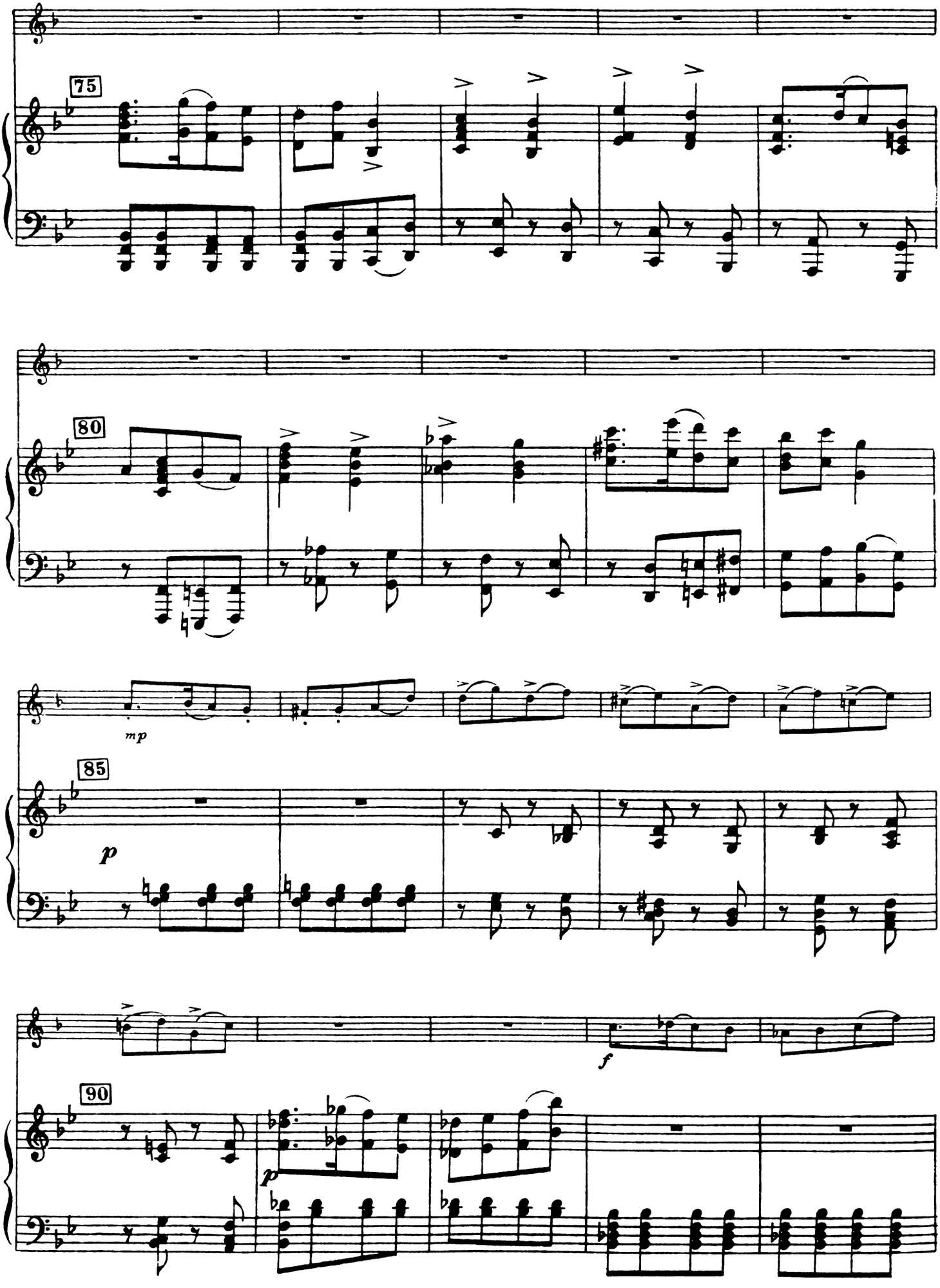

115
p
mf
3
120
Tranquillo
mf
con sord.
p
ppp
senza sord.
rit.
con sord.
125
p dim.

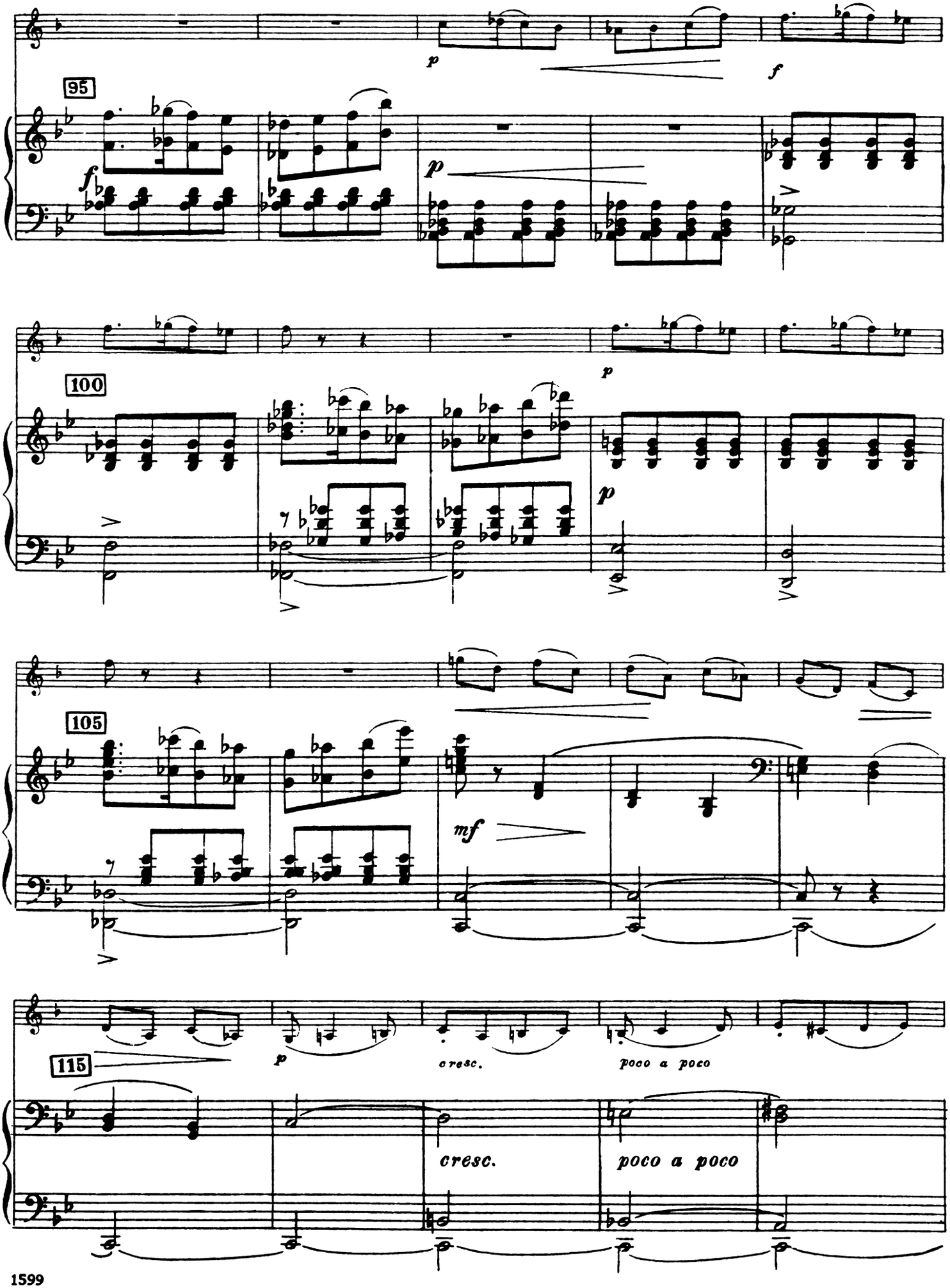
III.

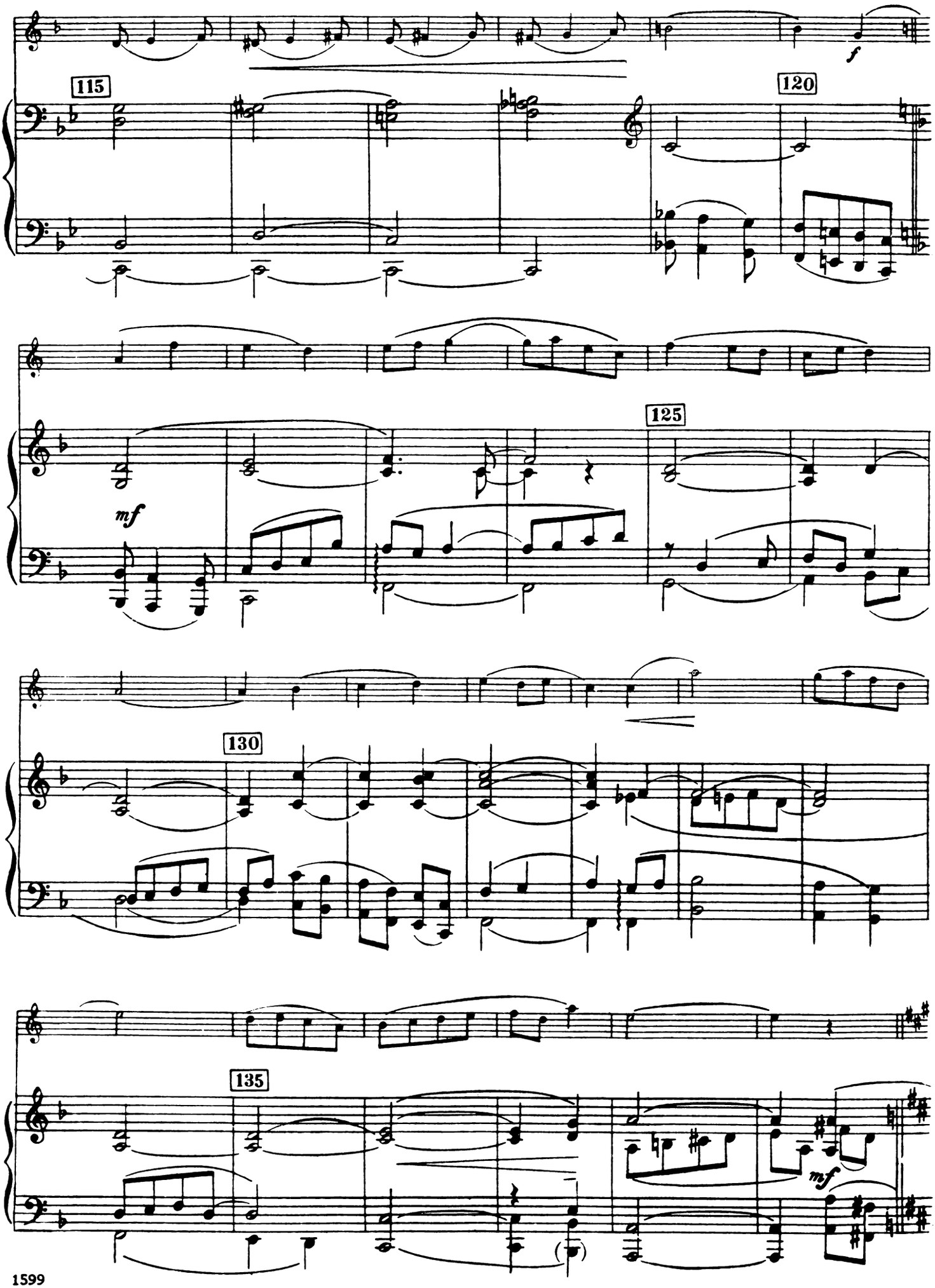


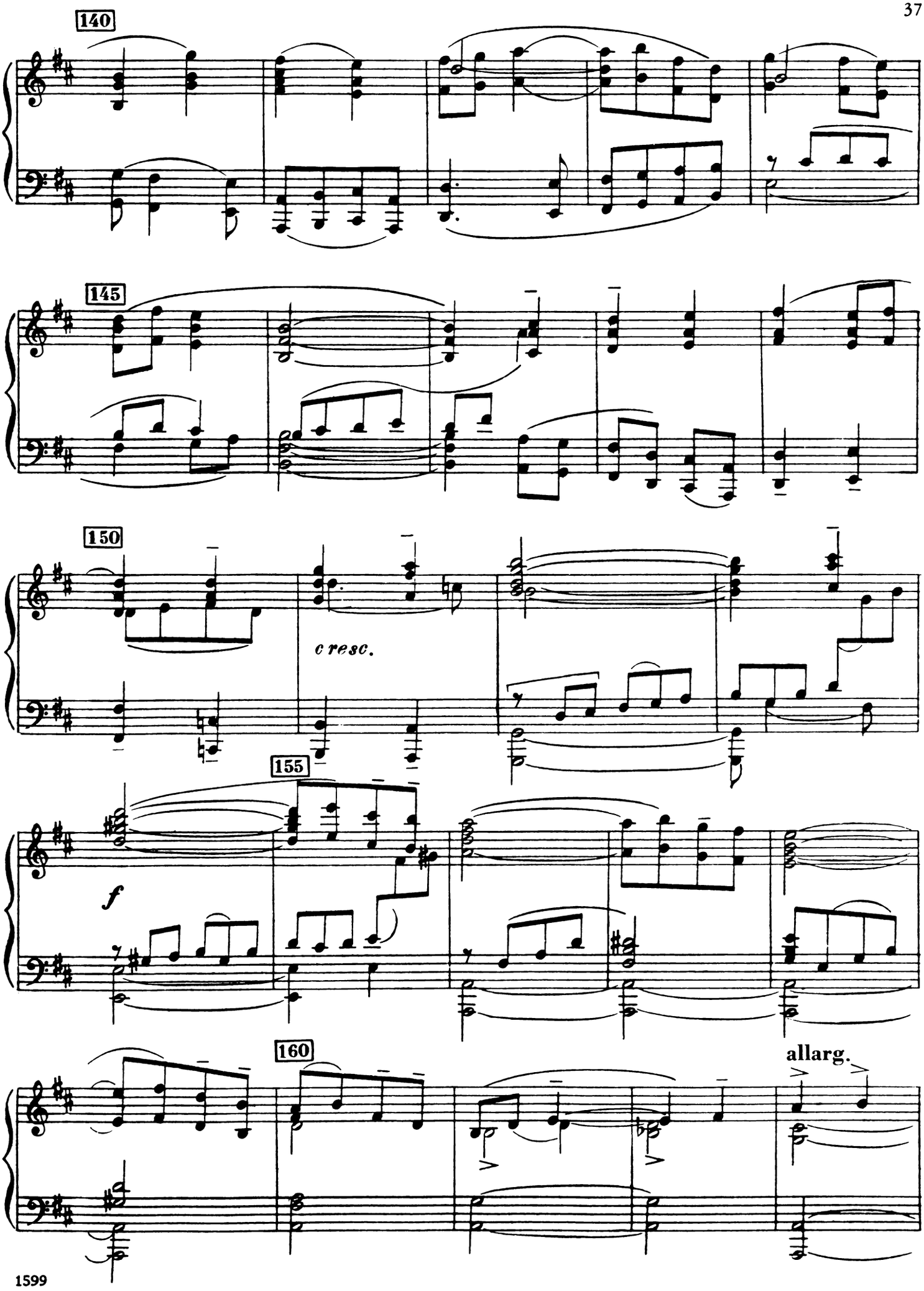

30
crescendo
poco a poco
35
40
m.g.
ff
45
dim.
50
mf leggiero
p

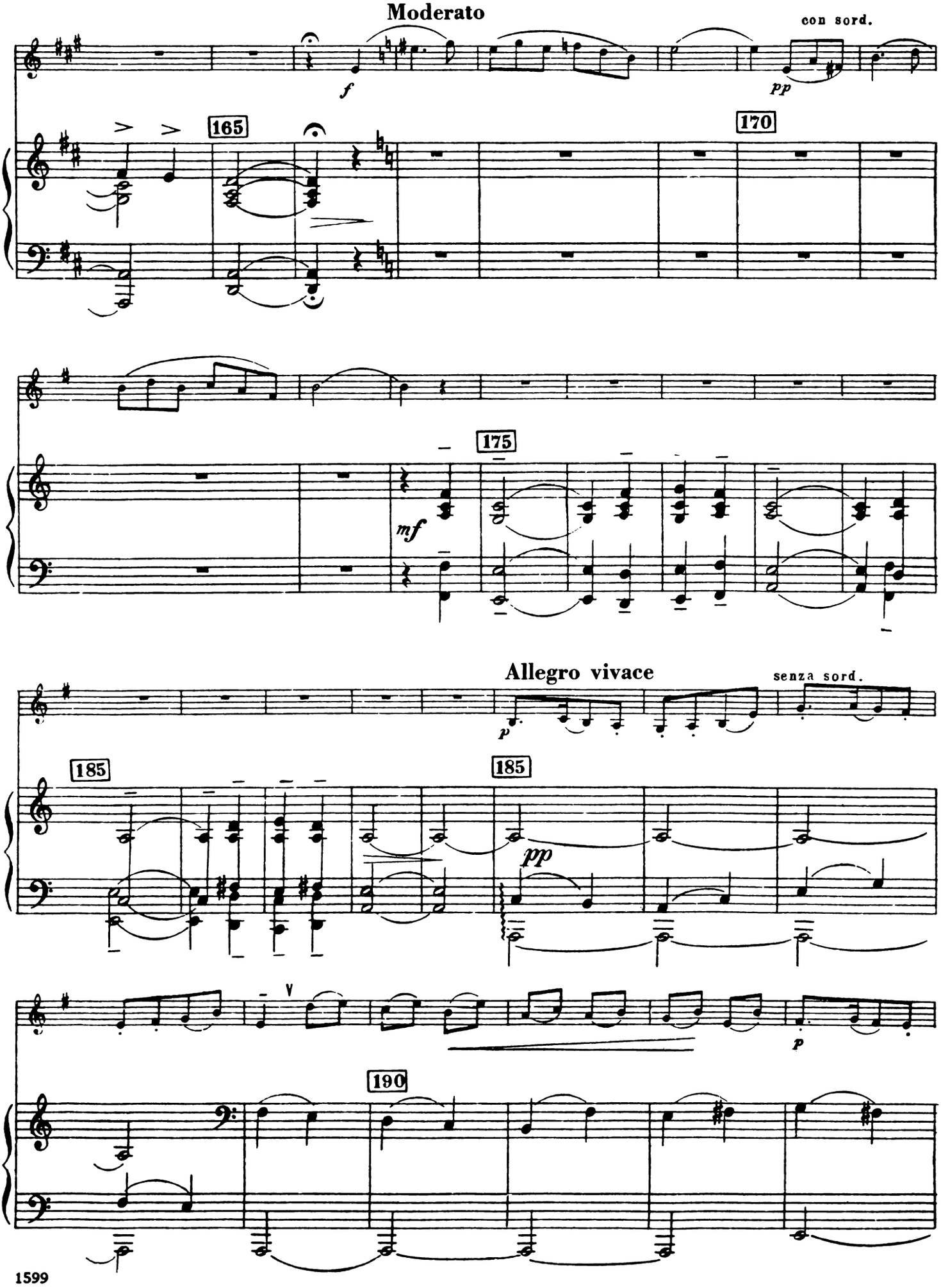

p
55
60
65
f
70

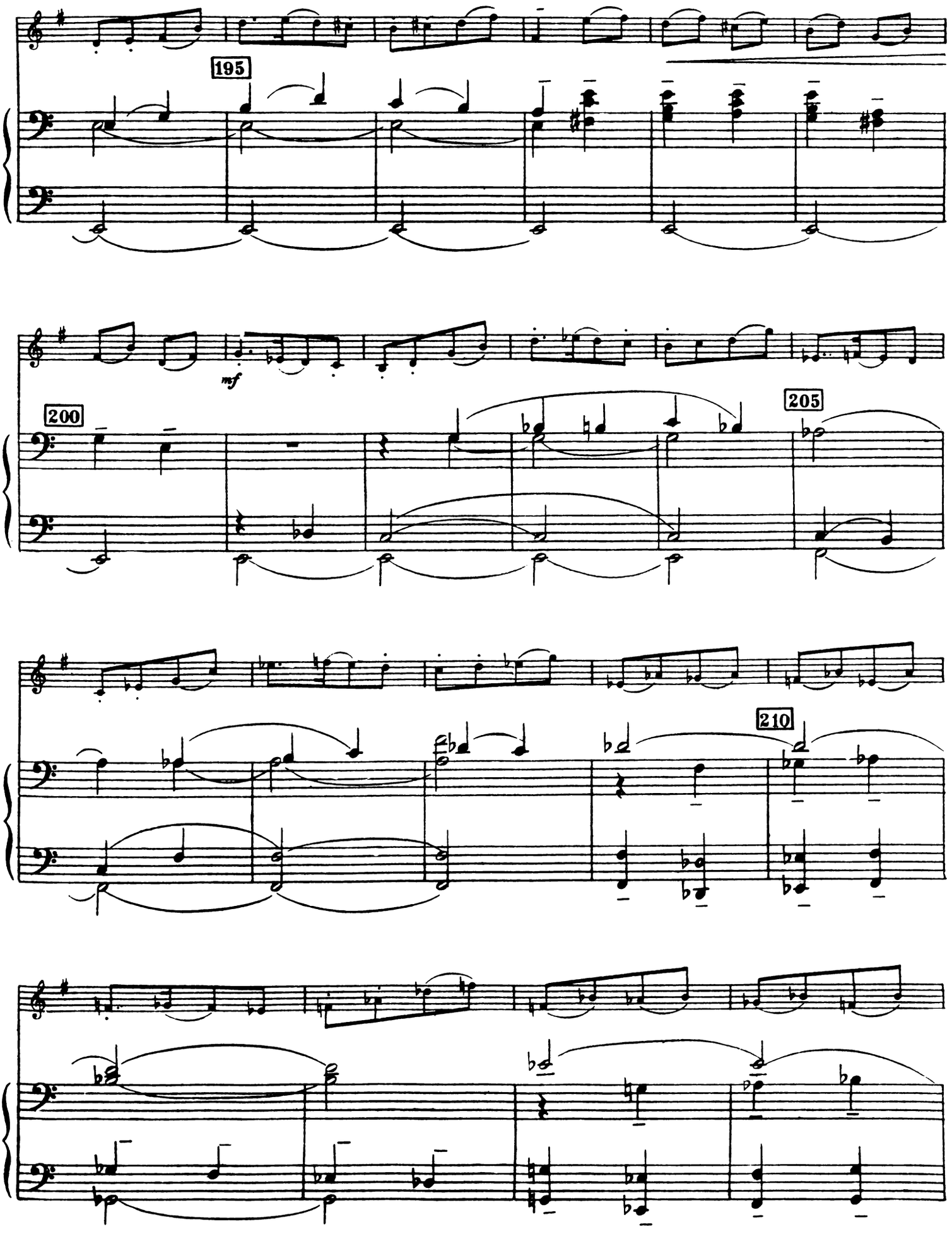

75
80
mp
85
p
f
90
p

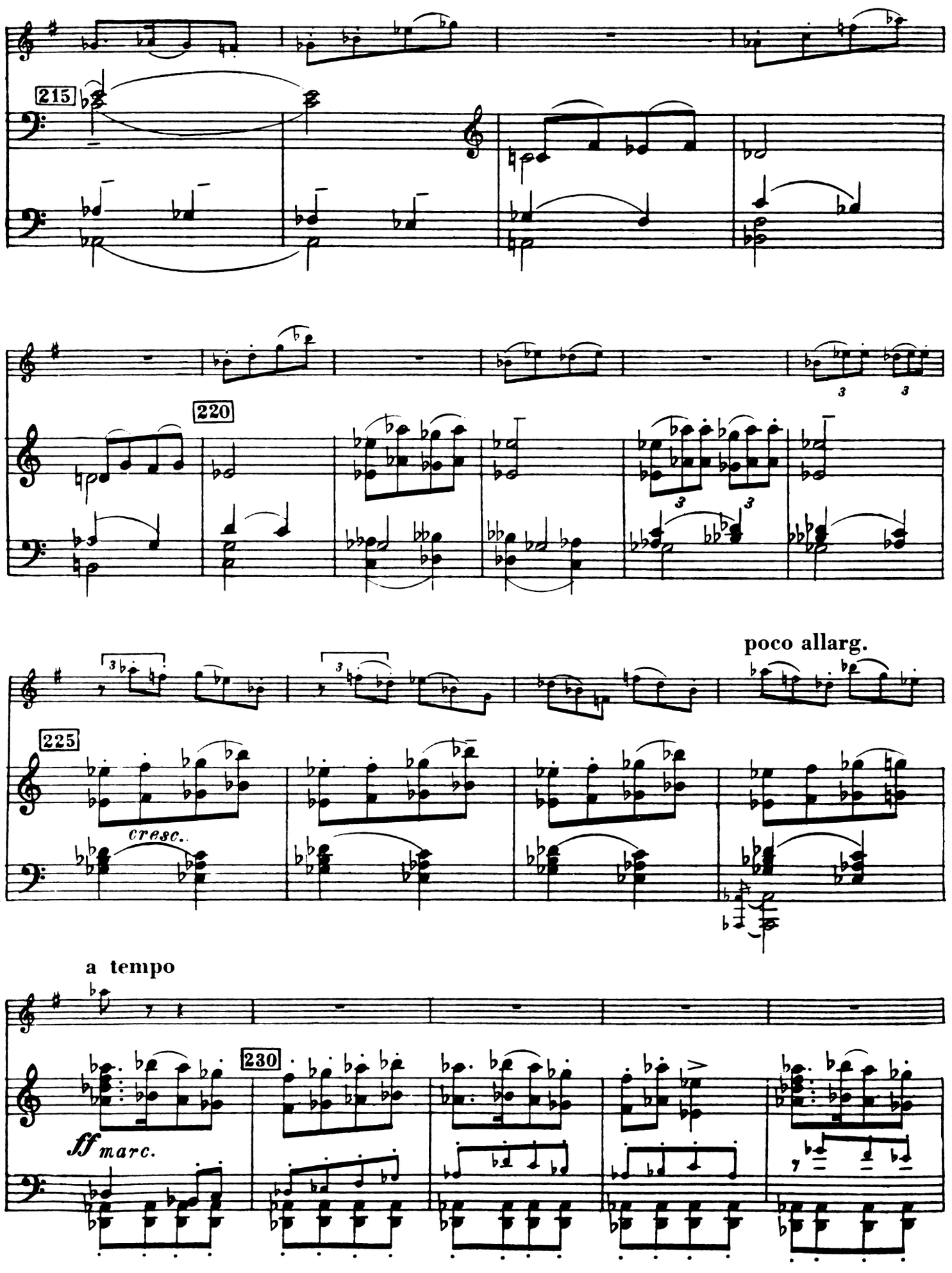

95
p
f
f
p
100
p
105
mf
115
p
cresc.
poco a poco
cresc.
poco a poco

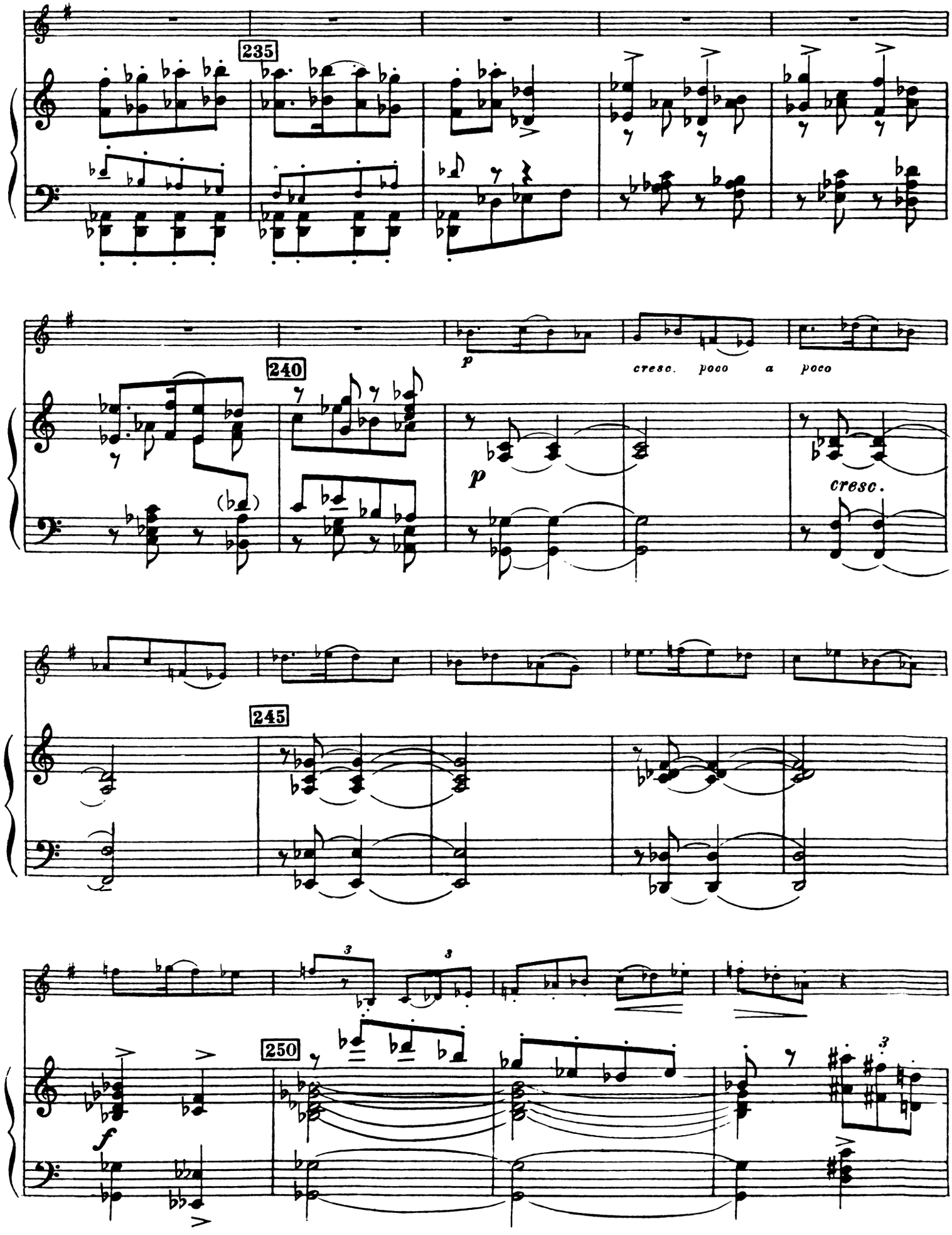

115
120
f
125
mf
130
135
mf

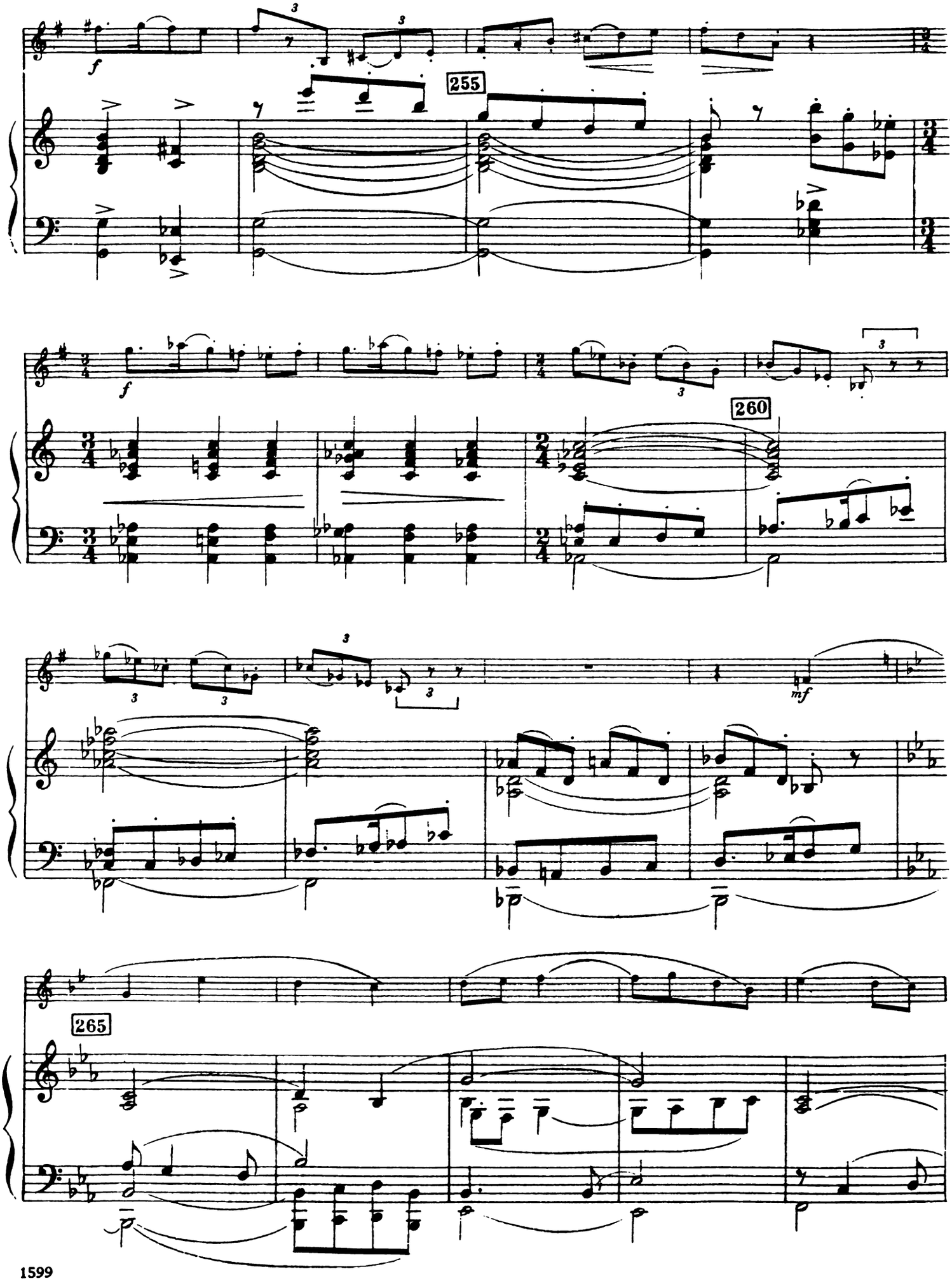

140
145
150
cresc.
155
f
160
allarg.

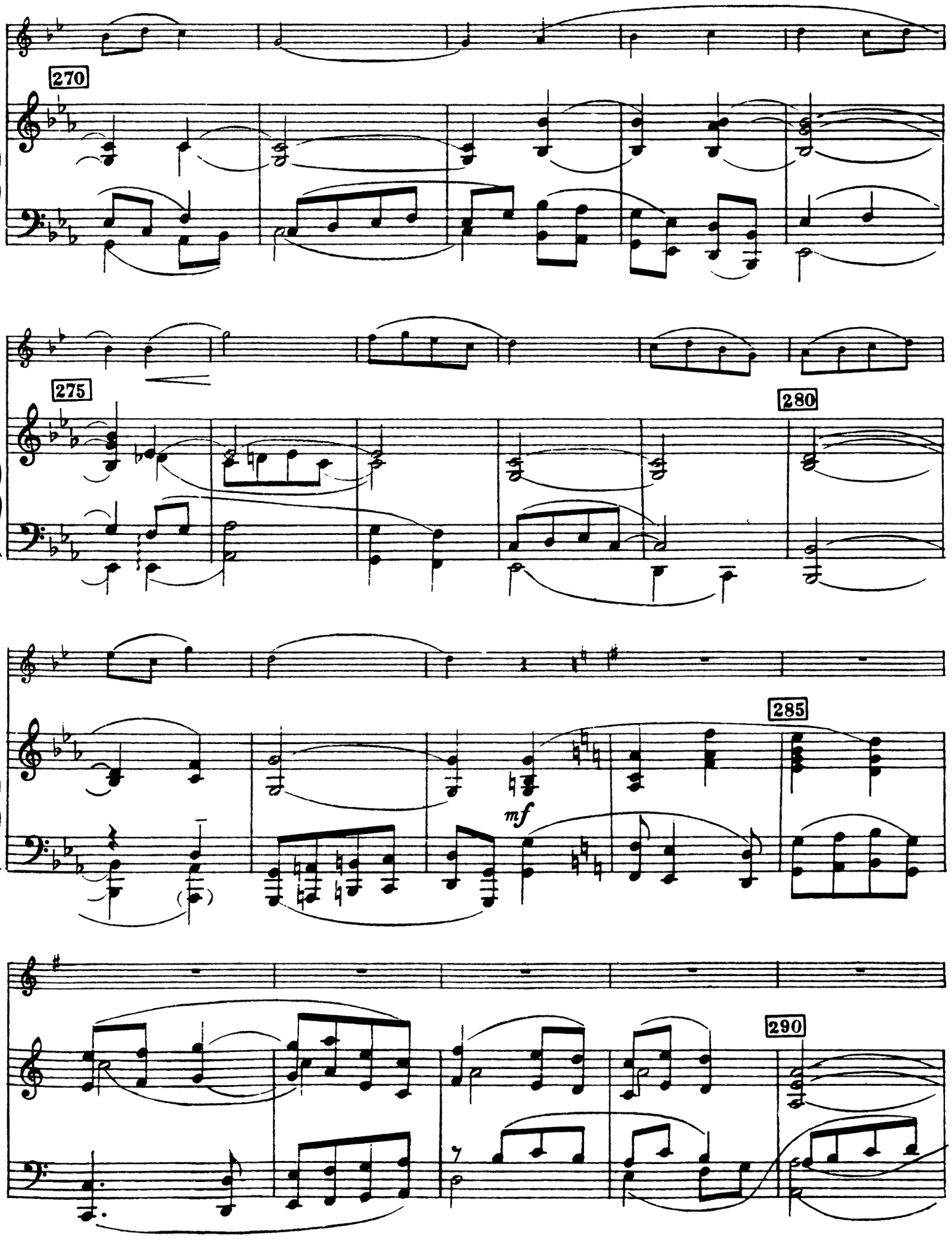

Moderato
con sord.
f
pp
165
170
175
mf
Allegro vivace
senza sord.
p
185
185
pp
V
p
190

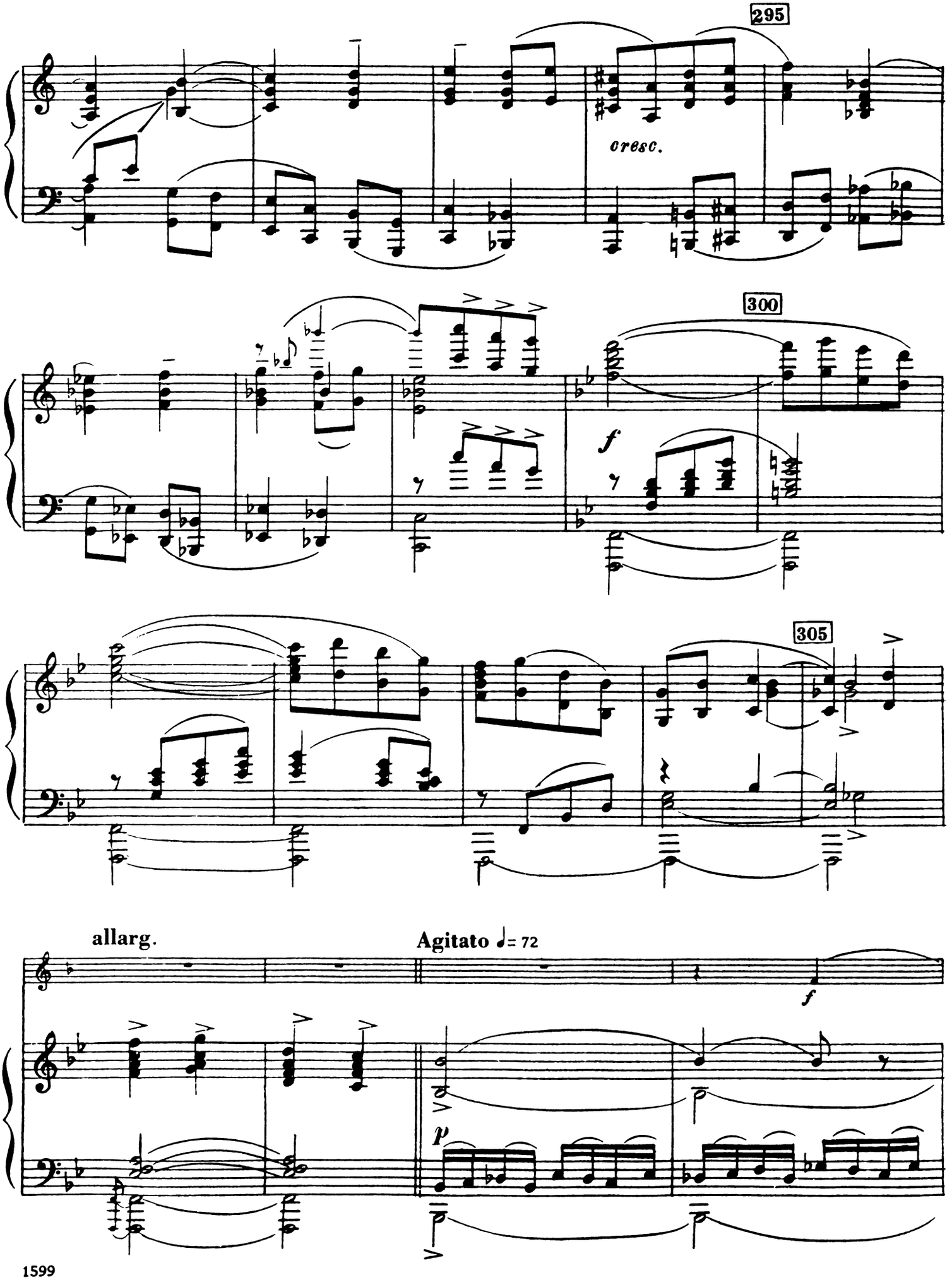

195
mf
200
205
210

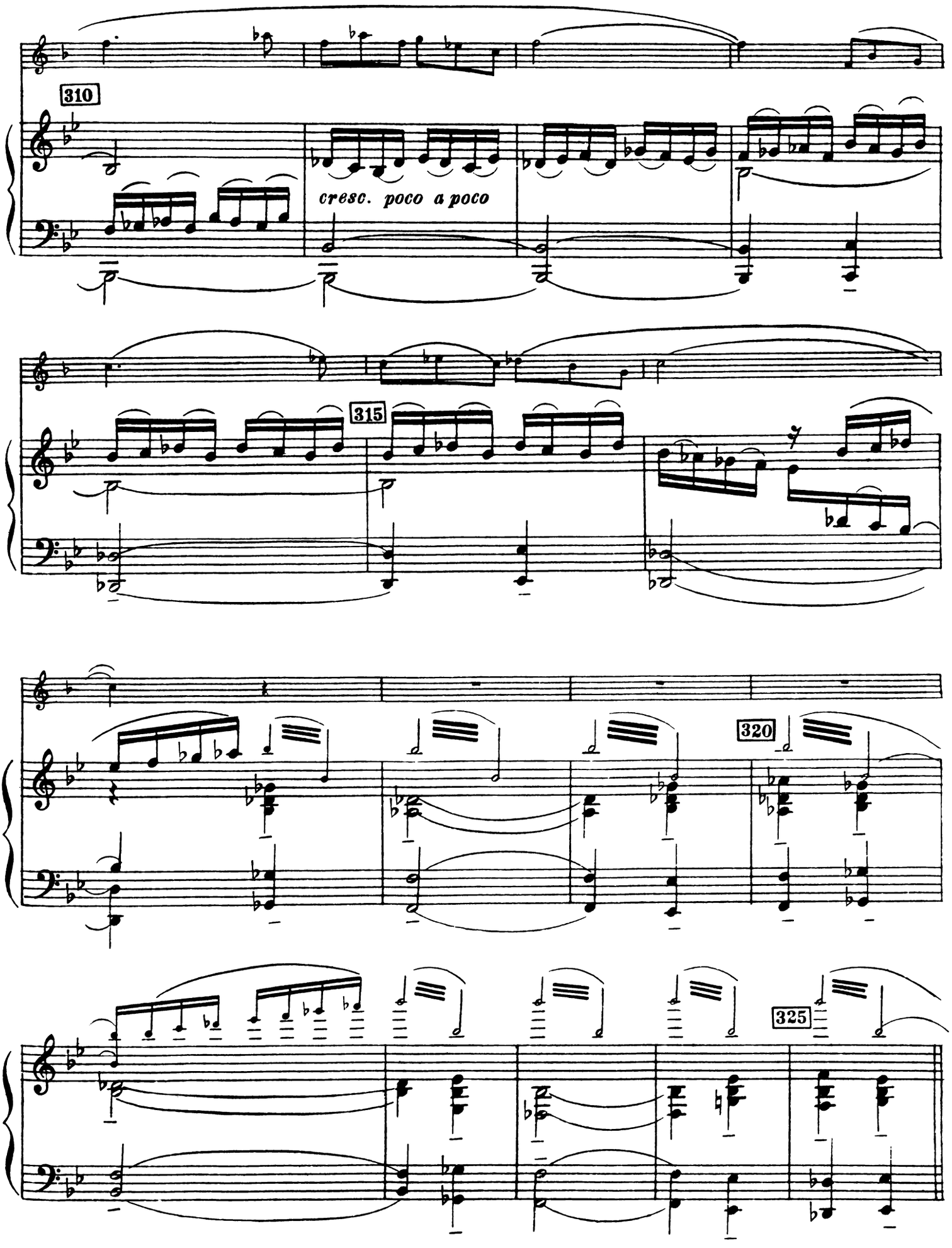

215
220
poco allarg.
225
cresc.
a tempo
230
ff marc.

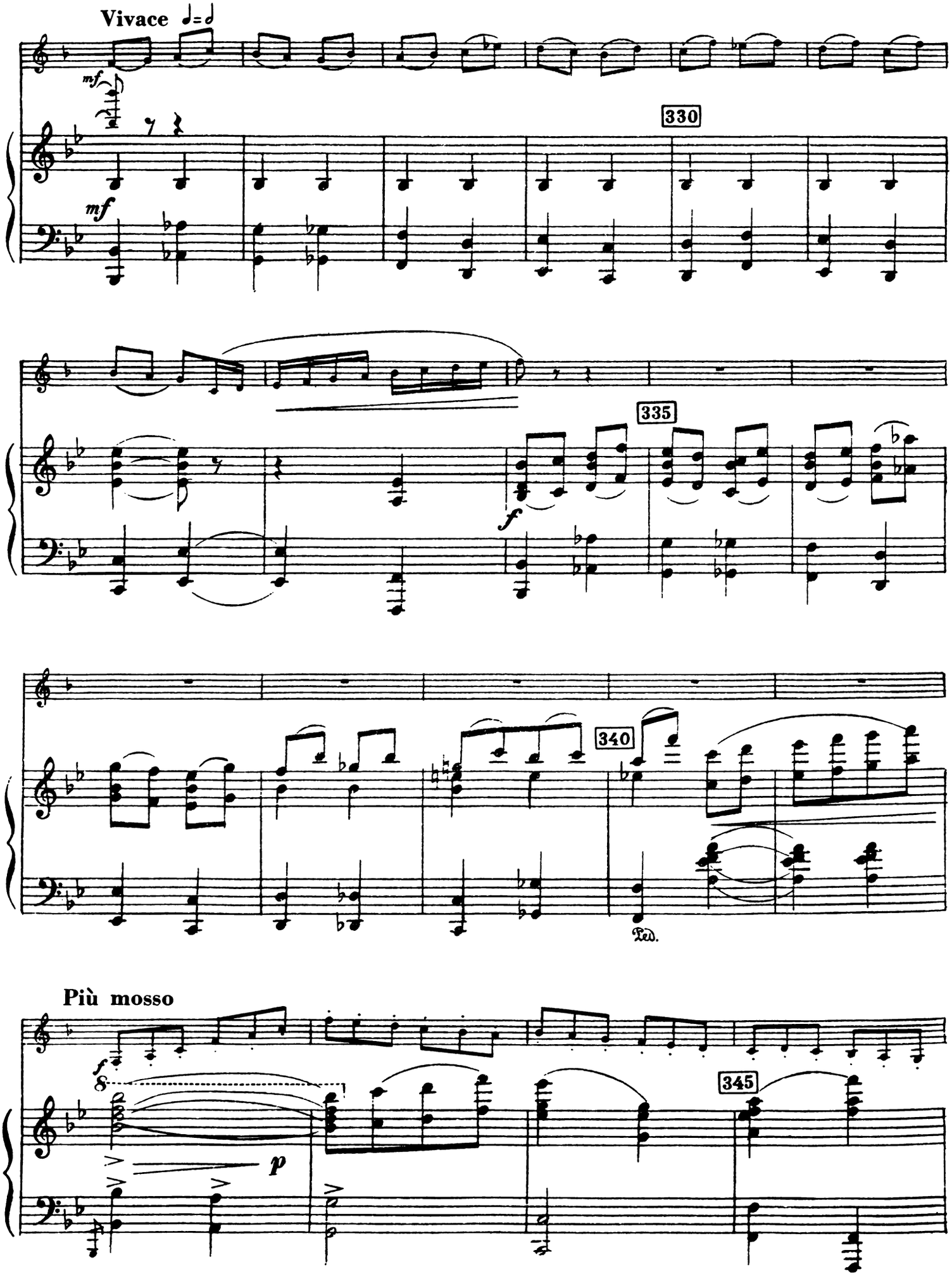

235
240
p
cresc. poco a poco
p
cresc.
245
250
f

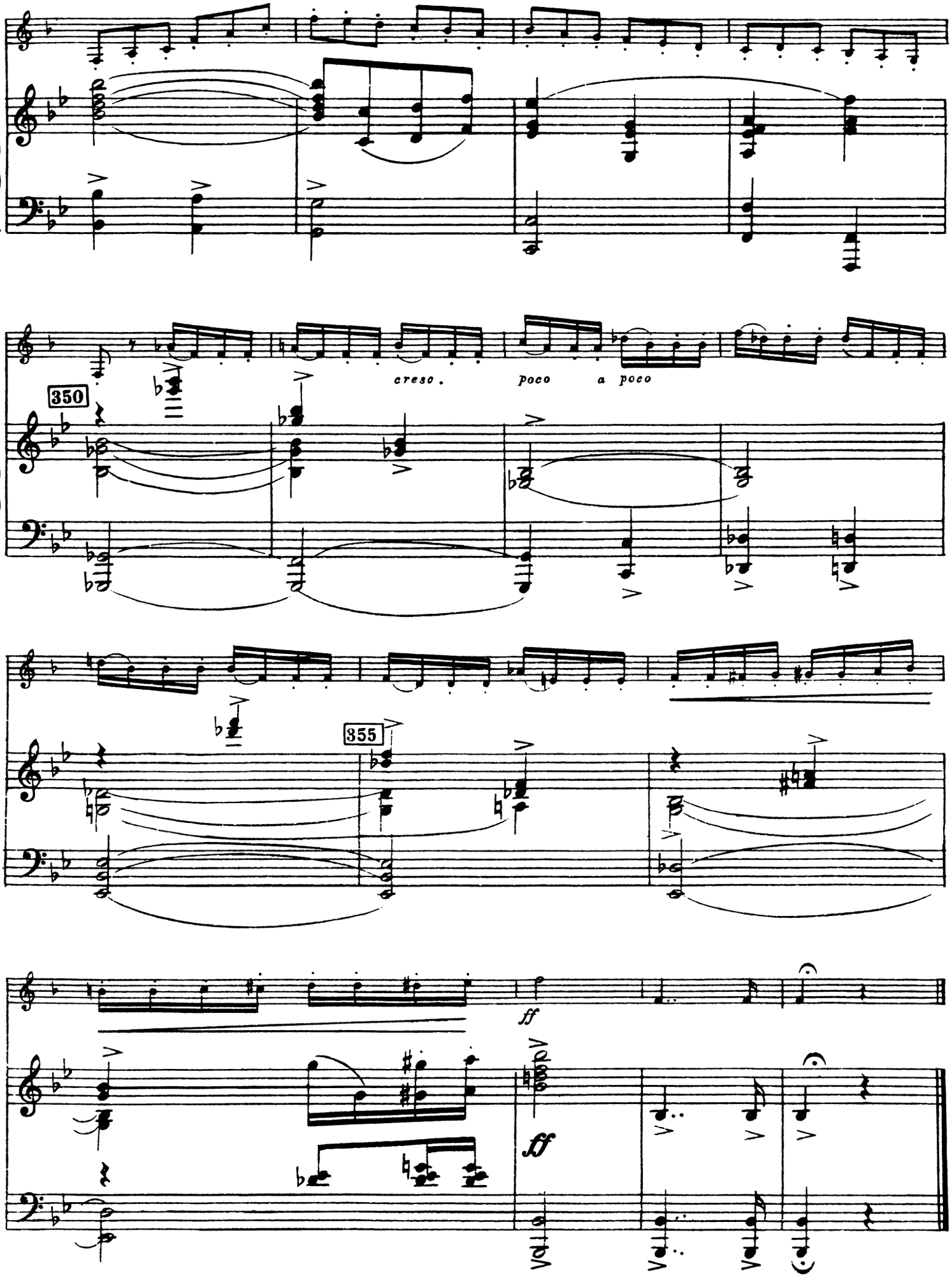

255
260
265
mf


270
275
280
285
mf
290


295
cresc.
300
f
305
allarg.
Agitato ♩= 72
f
p


310
cresc. poco a poco
315
320
325


Vivace
330
335
340
Più mosso
345


cresc. poco a poco
350
355
ff
ff