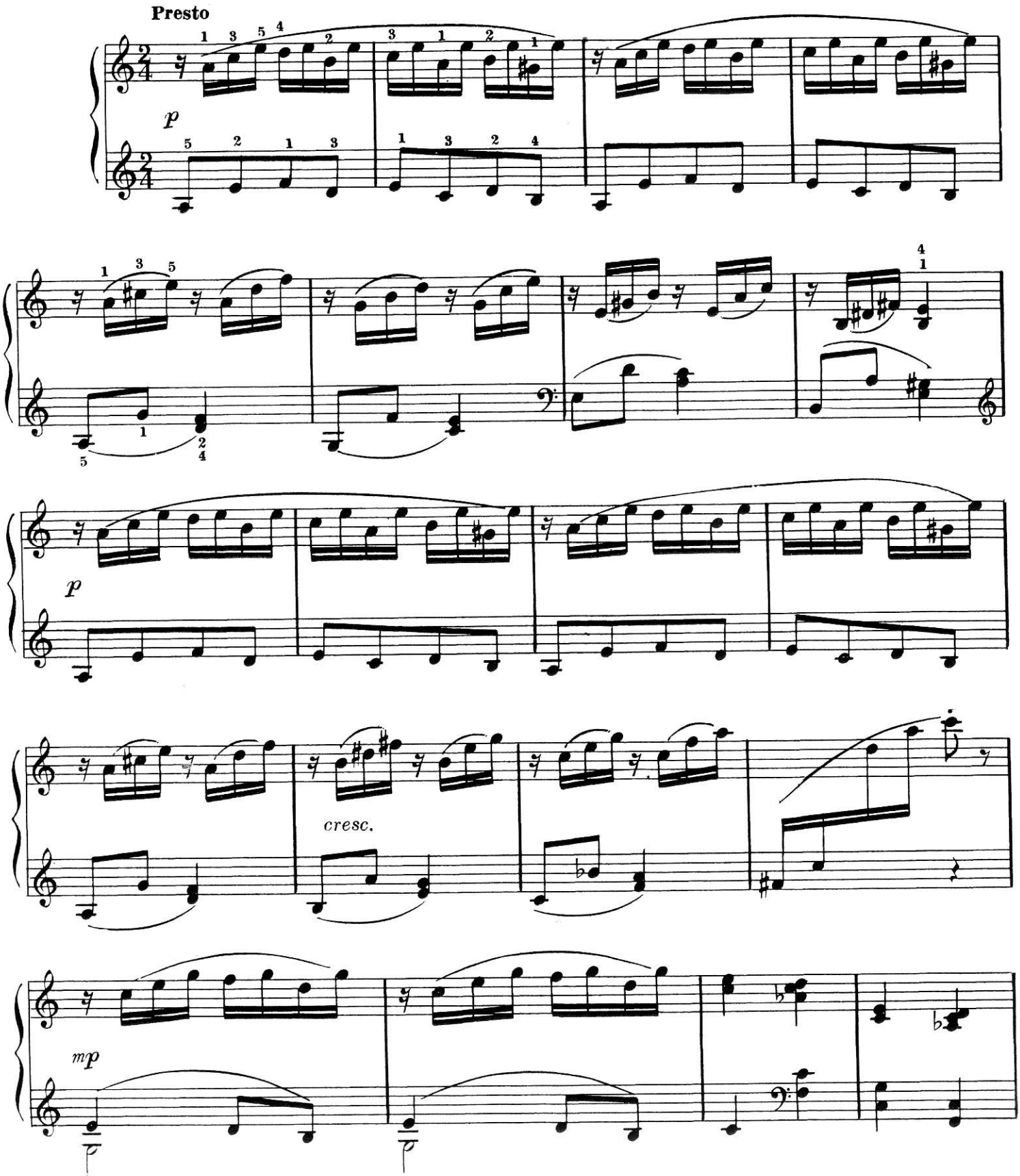
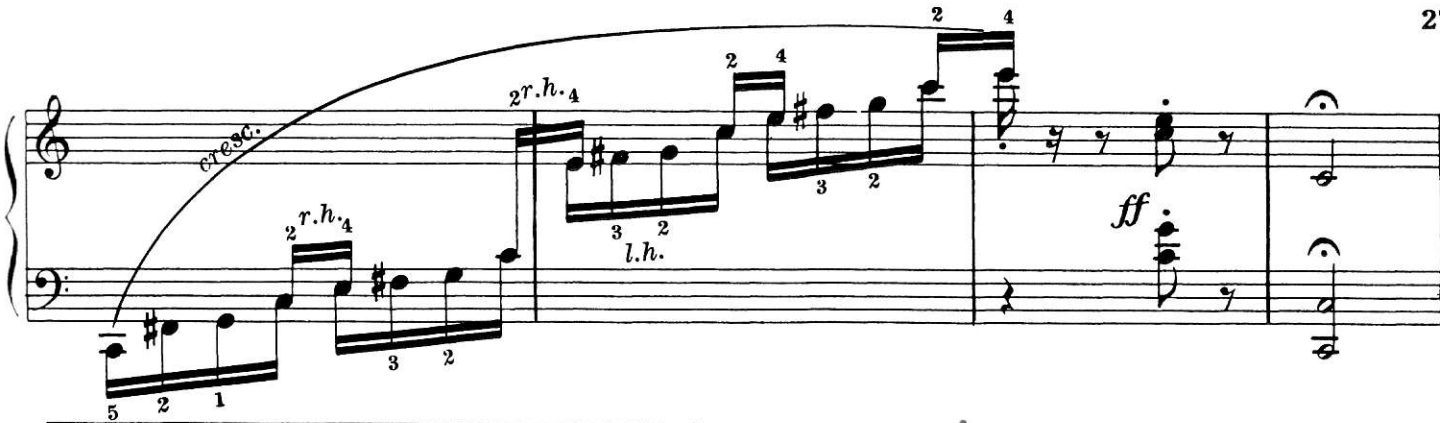
Here is an etude in finger dexterity. Practice it carefully as it will help to improve your technic. The arpeggio figure on the last line should sound as smoothly as though played with one hand.

Etude



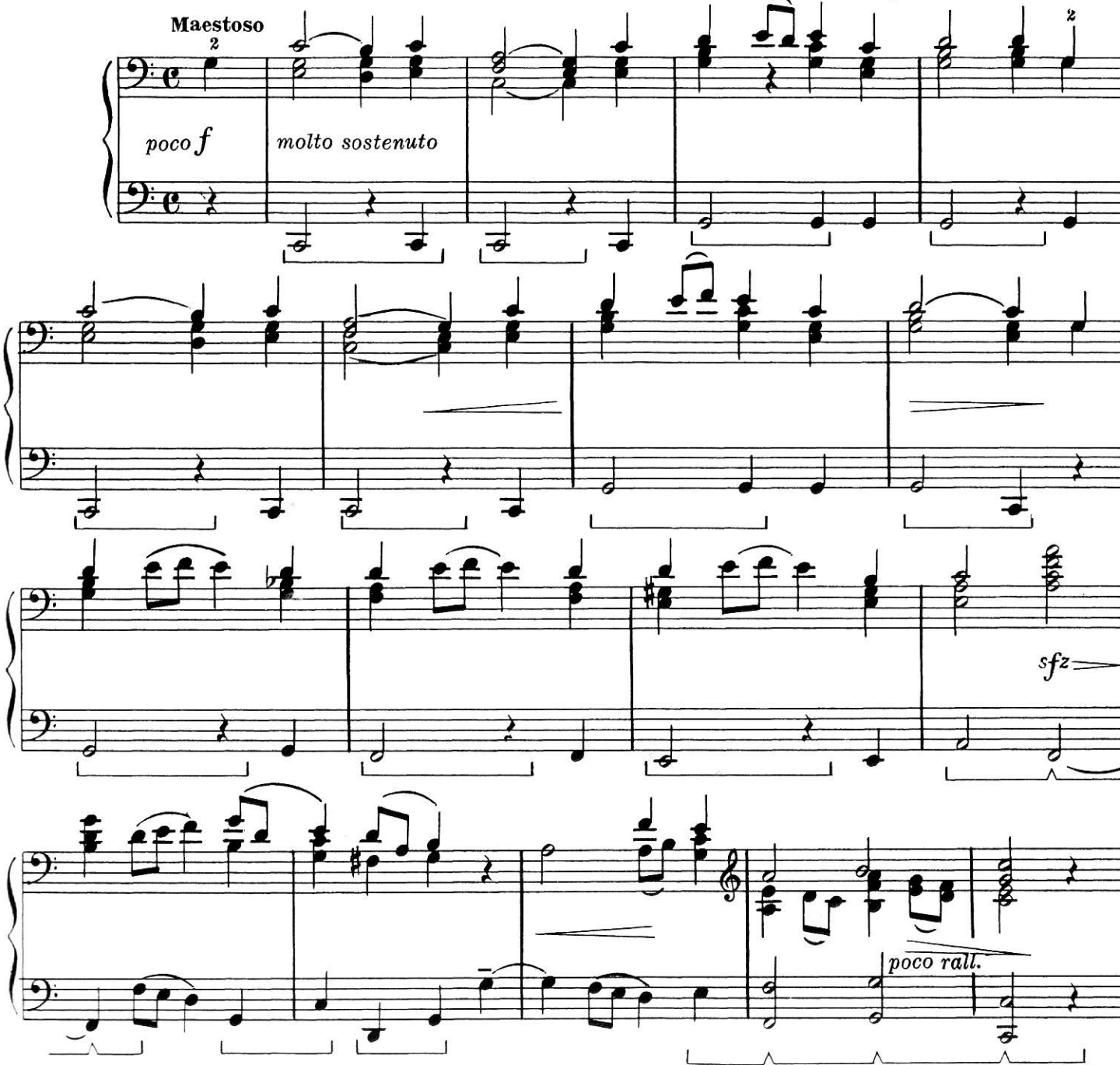


This theme from the great Brahms Symphony should have the effect of a big Chorale. Play the chords with sustained forearm strokes and allow the weight of the hand to rest on the upper notes of the right hand so as to give more resonance to the melody tones.

from

Symphony No. 1

JOHANNES BRAHMS

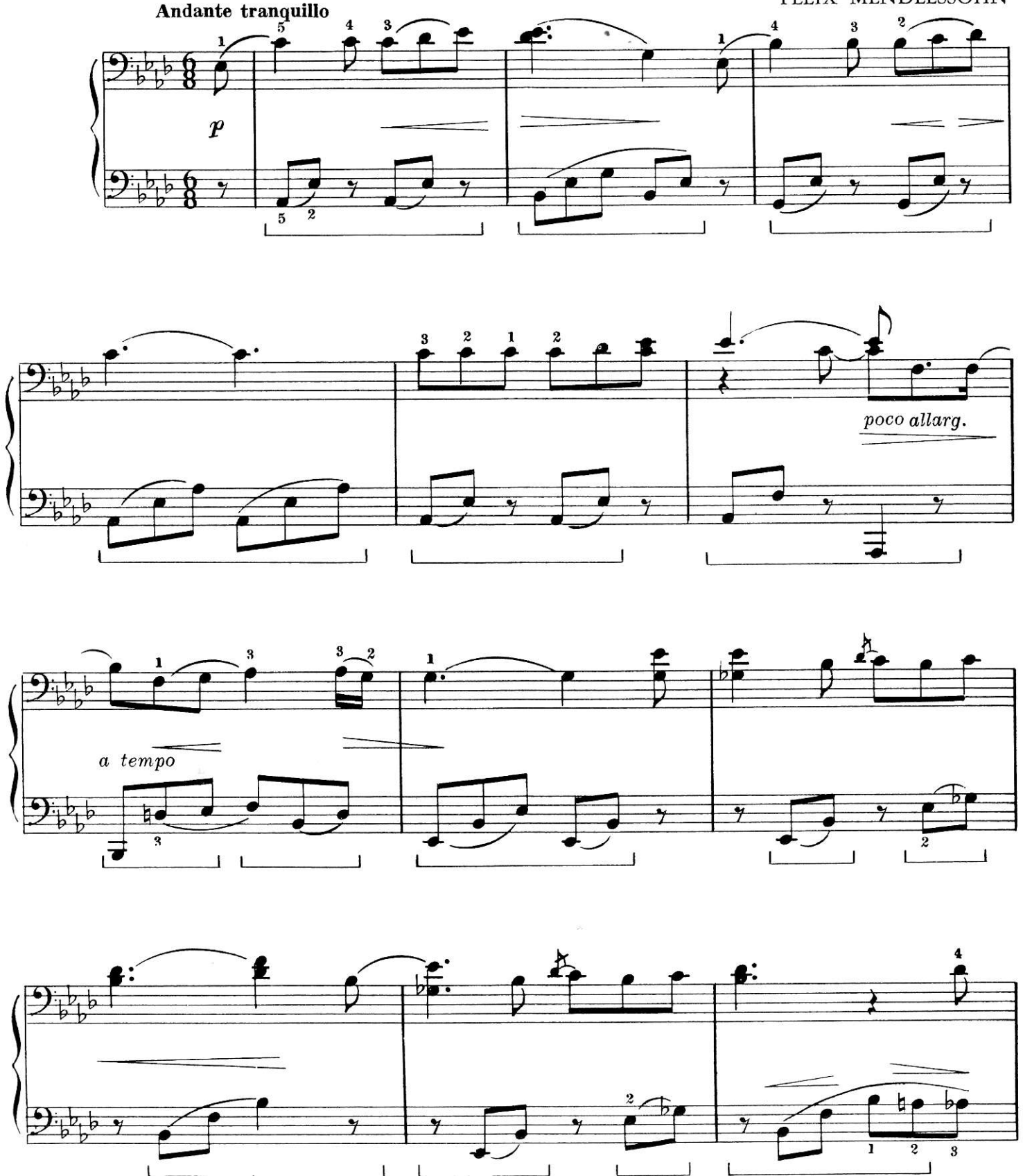


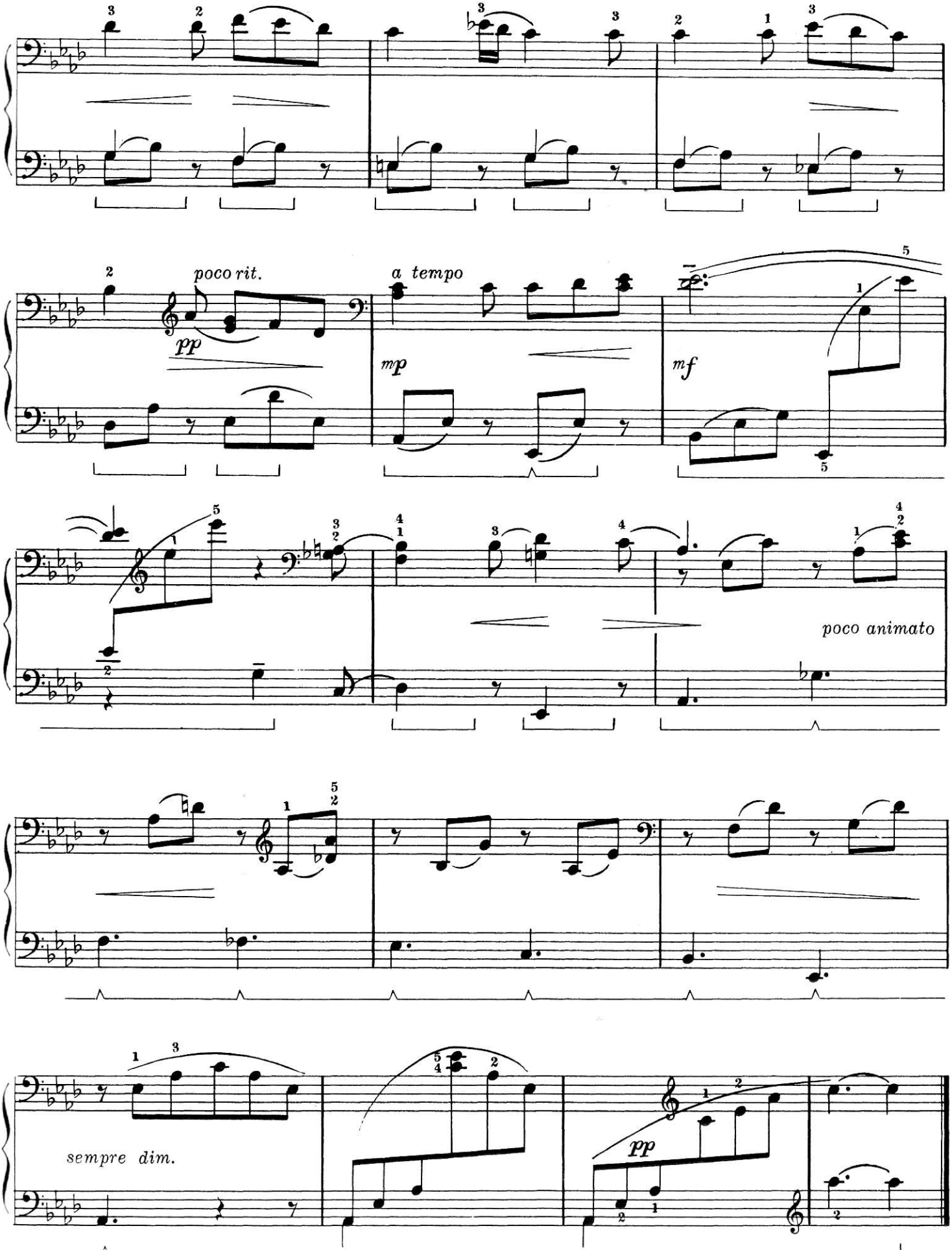
This is a piano arrangement of one of Mendelssohn's most beautiful songs. Play the melody with your best singing tone, but because of the low register, try not to let it sound "too thick".
See if you can imitate the beautiful quality of a cello.

from

On Wings of Song

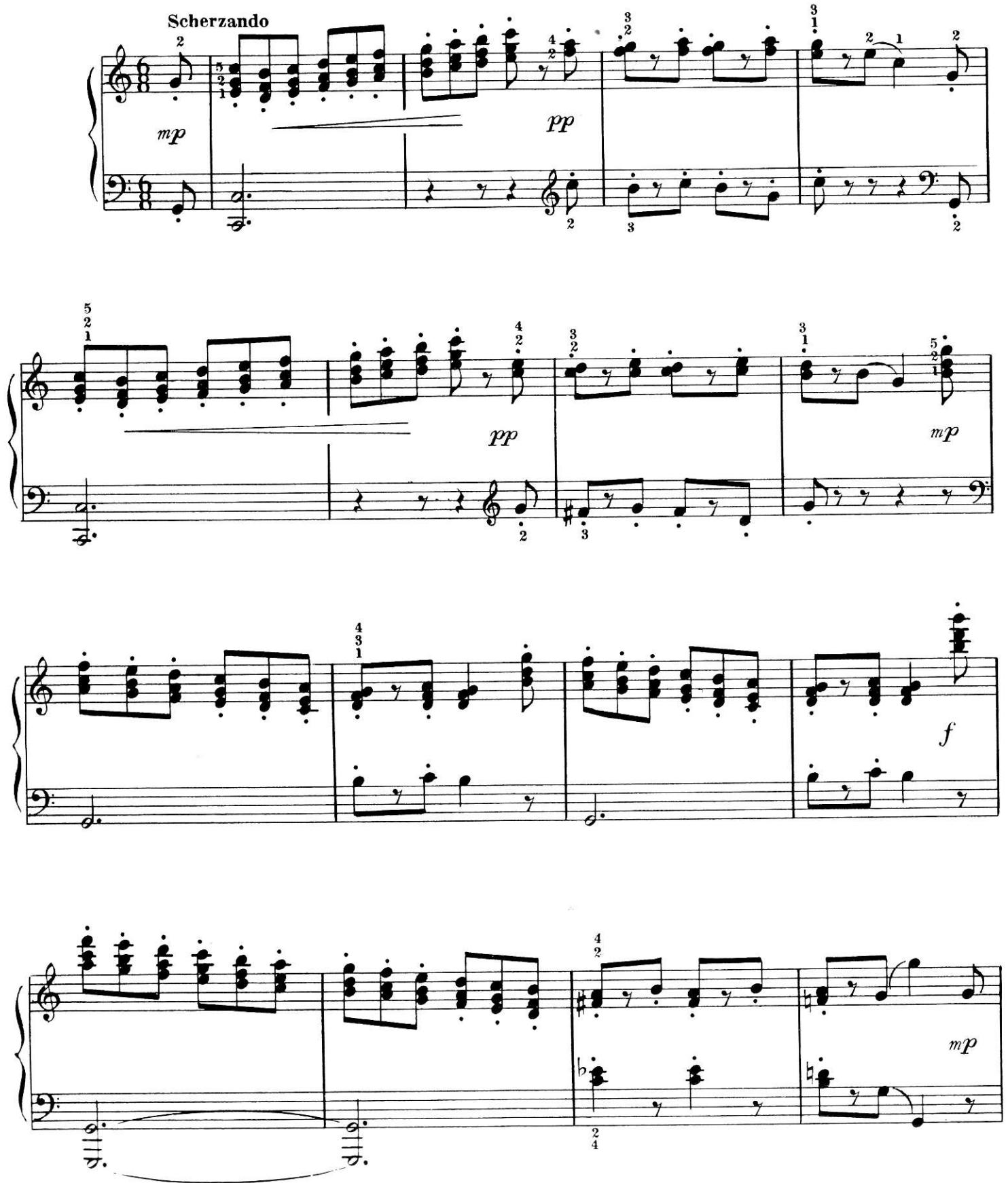
FELIX MENDELSSOHN

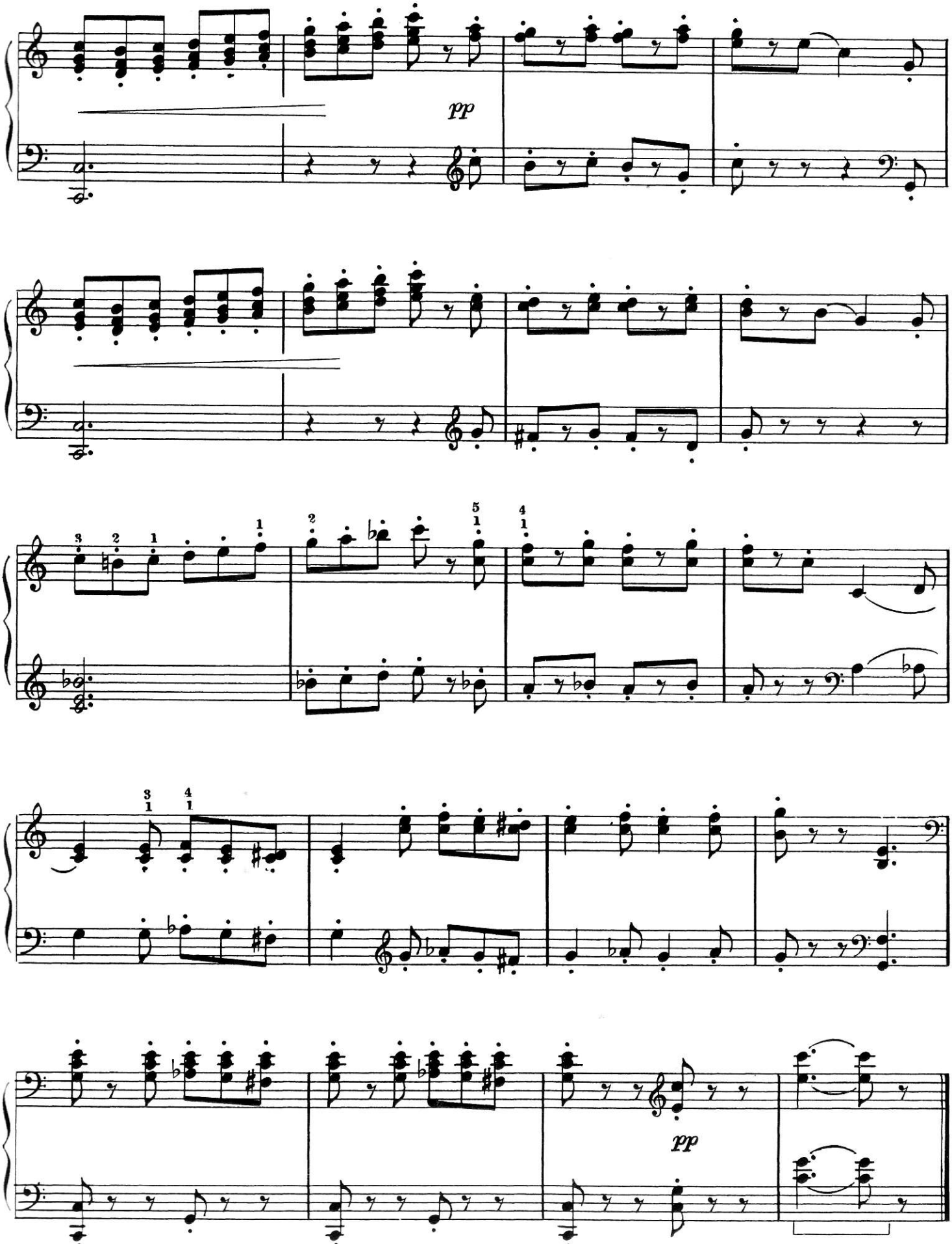



poco rit.
pp
a tempo
mp
mf
poco animato
sempre dim.
pp

Here is a study in bouncing wrist staccato. Perform it in the style of a Scherzo – light and playful.

Etude

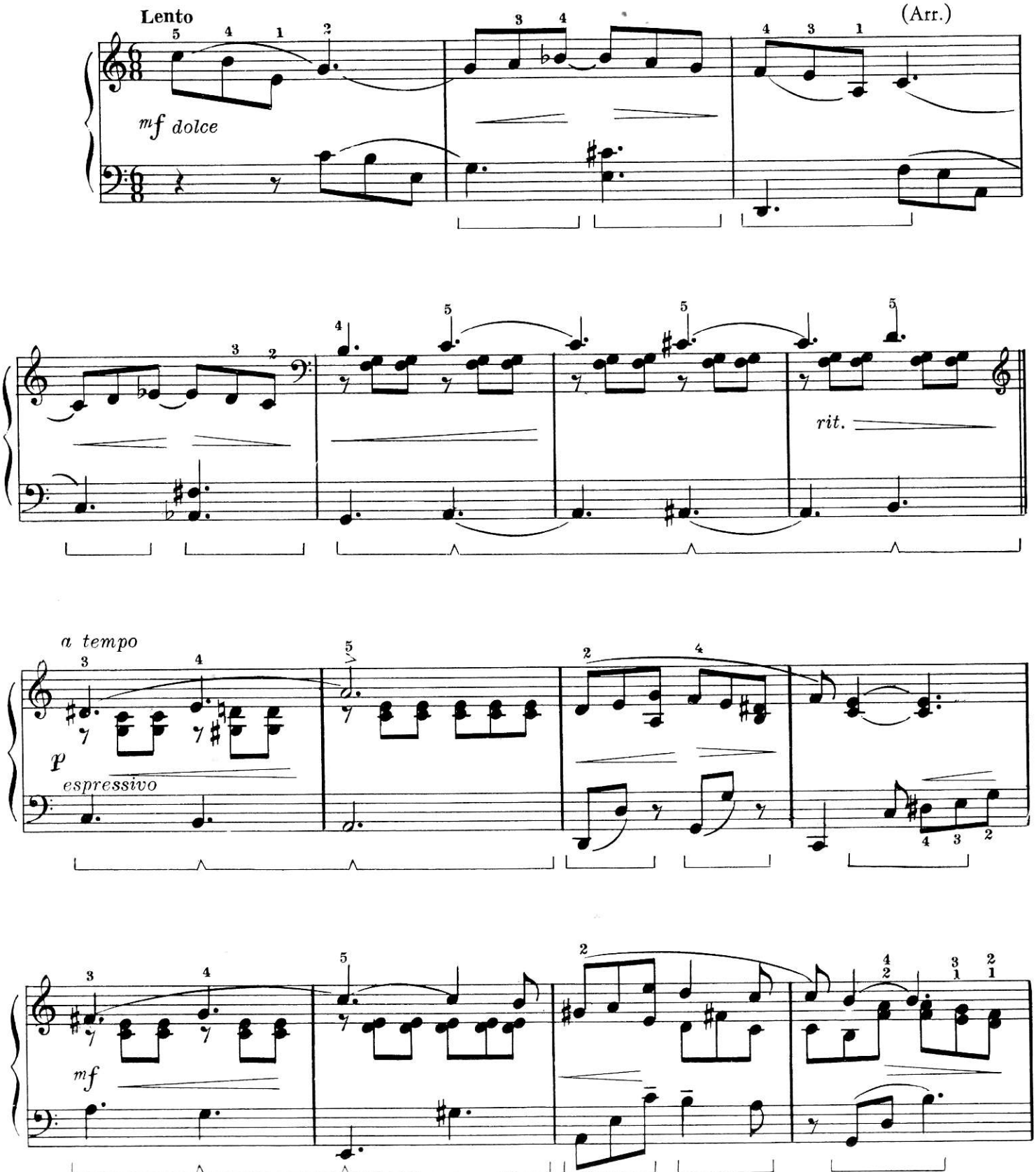


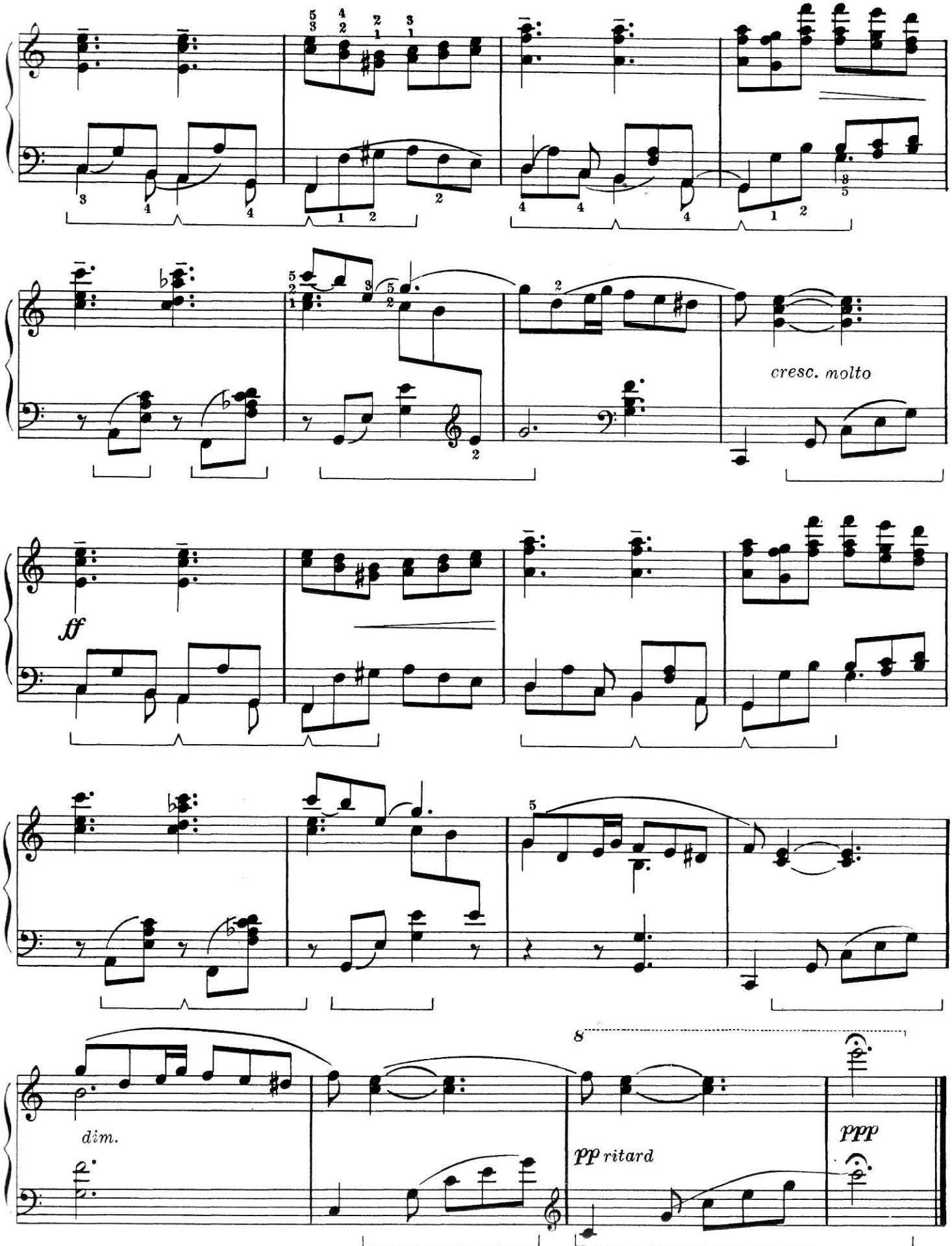

pp
pp

Zdenko Fibich was born in Seborsitz, Bohemia, in 1850 and died in Prague in 1900. As a composer, he was one of the foremost in the young Czech group.
He wrote three symphonies, several Operas and a number of Symphonic Poems for orchestra. The excerpt presented here has been made extremely popular in America by means of the radio. Play it with utmost expression.

Poem

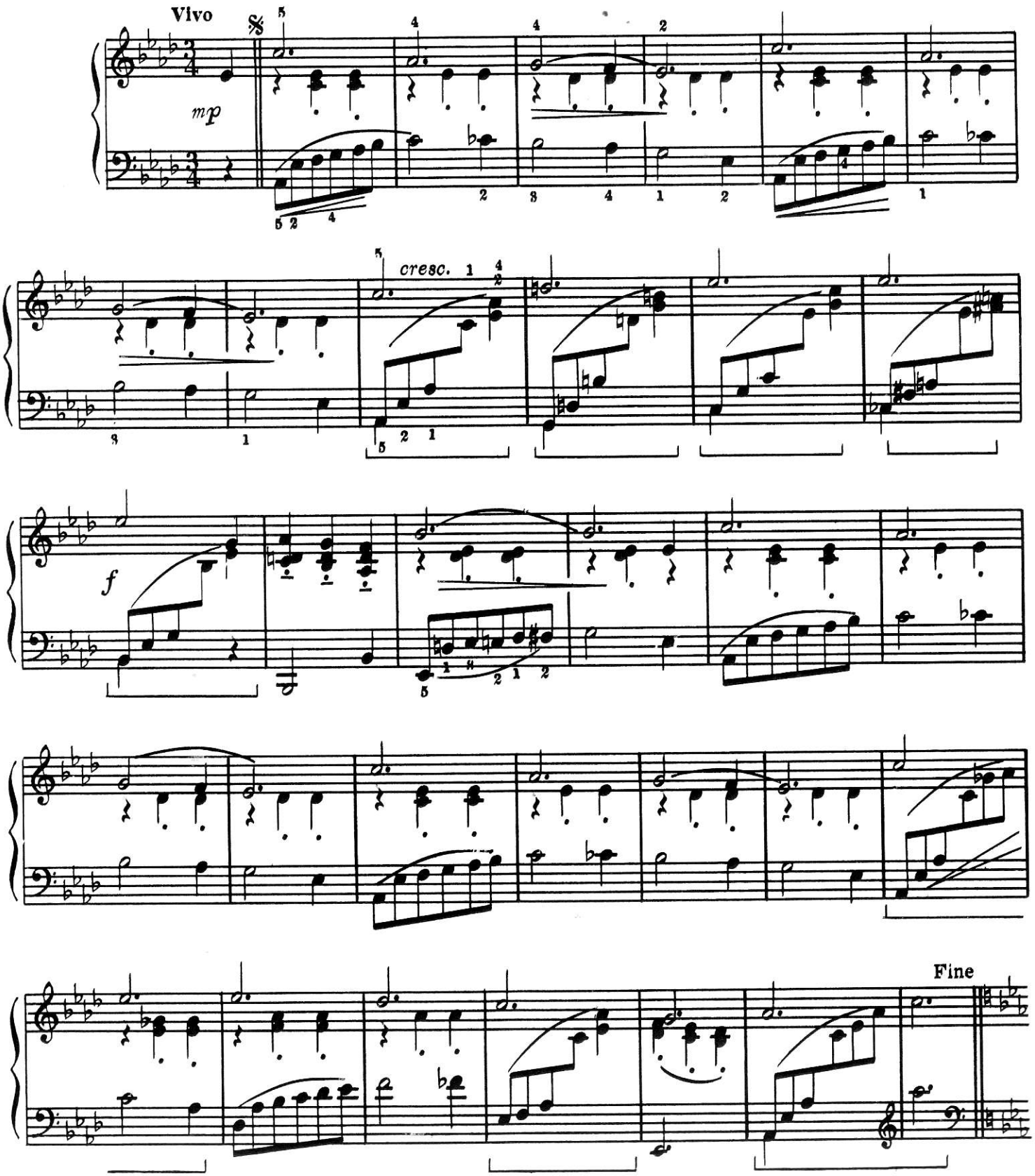
ZDENKO FIBICH
(Arr.)

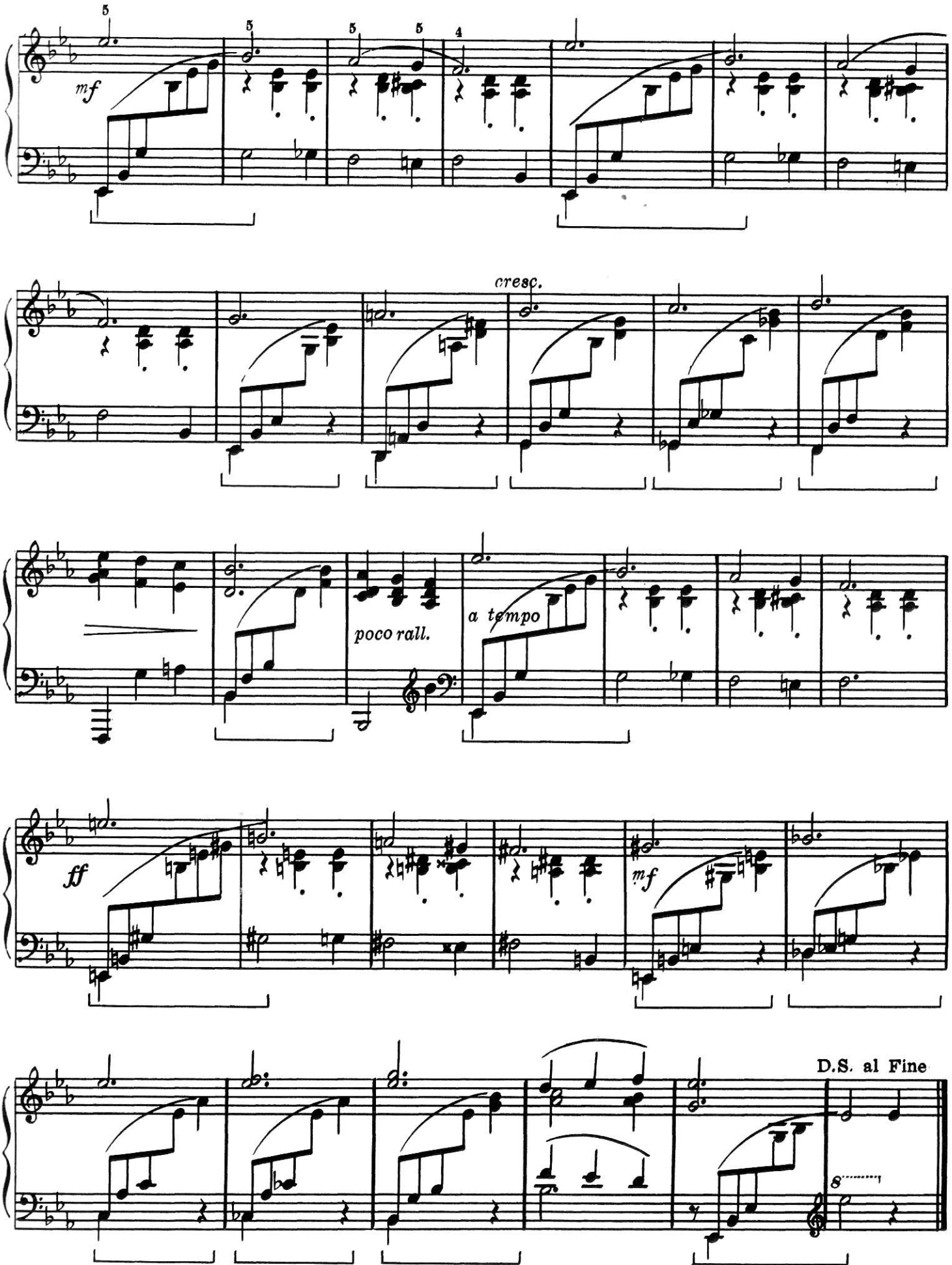



cresc. molto
ff
dim.
8
pp ritard
ppp

Here is a waltz that should be played in light, care-free manner with good style and rhythmical 'snap'. It should make a good recital number as it has the quality of sounding much more difficult than it really is.

Valse

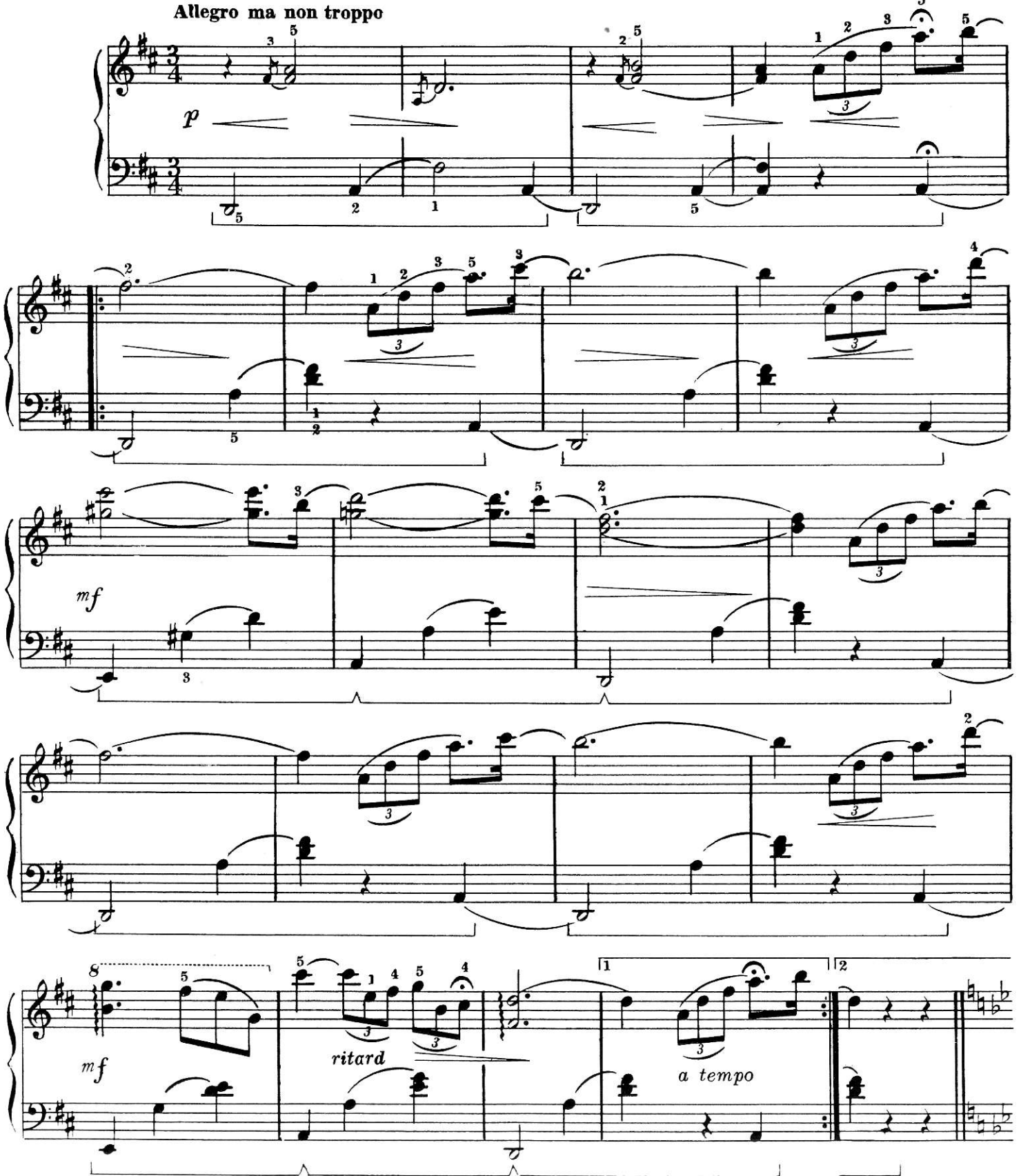


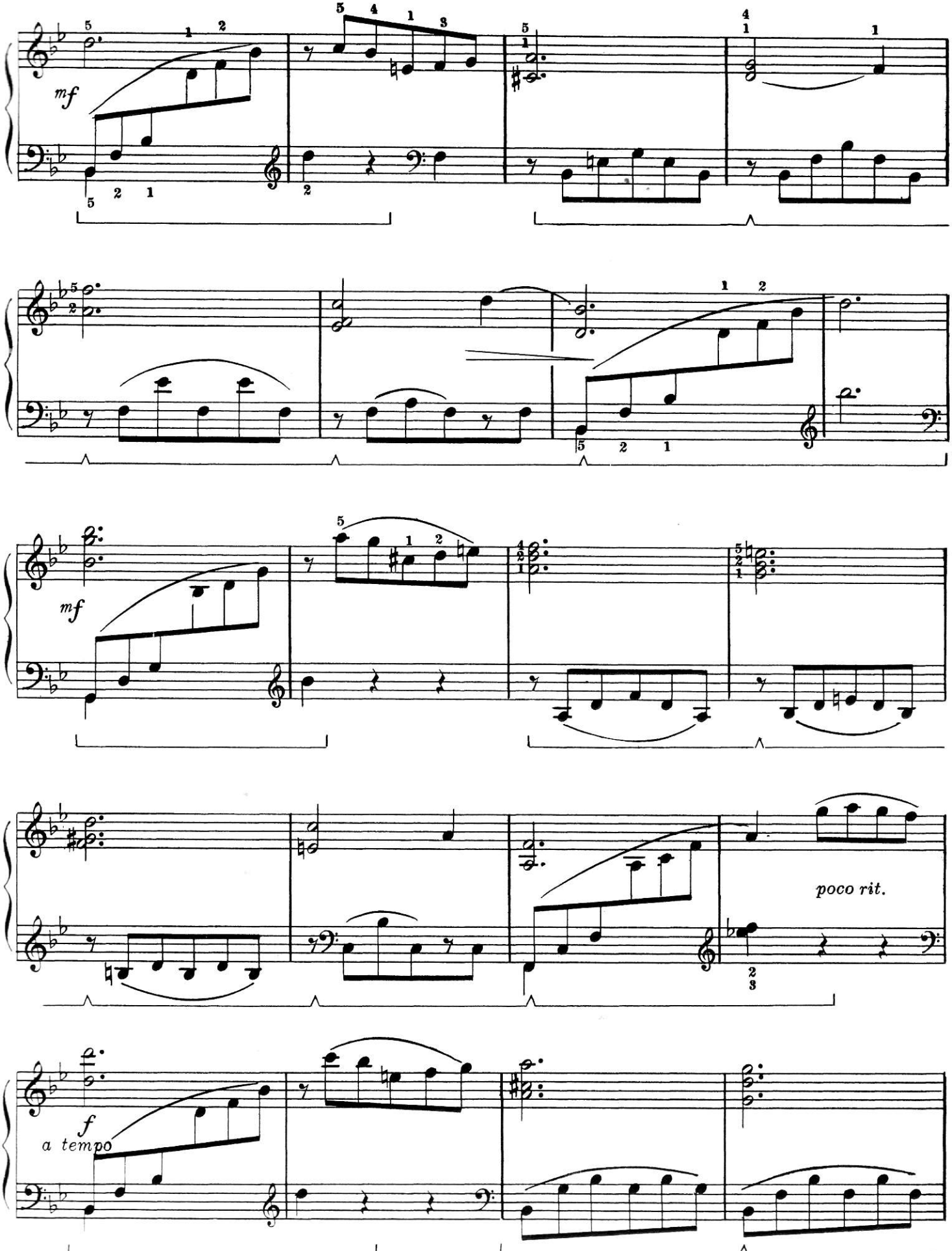

mf
cresc.
poco rall.
a tempo
ff
mf
D.S. al Fine

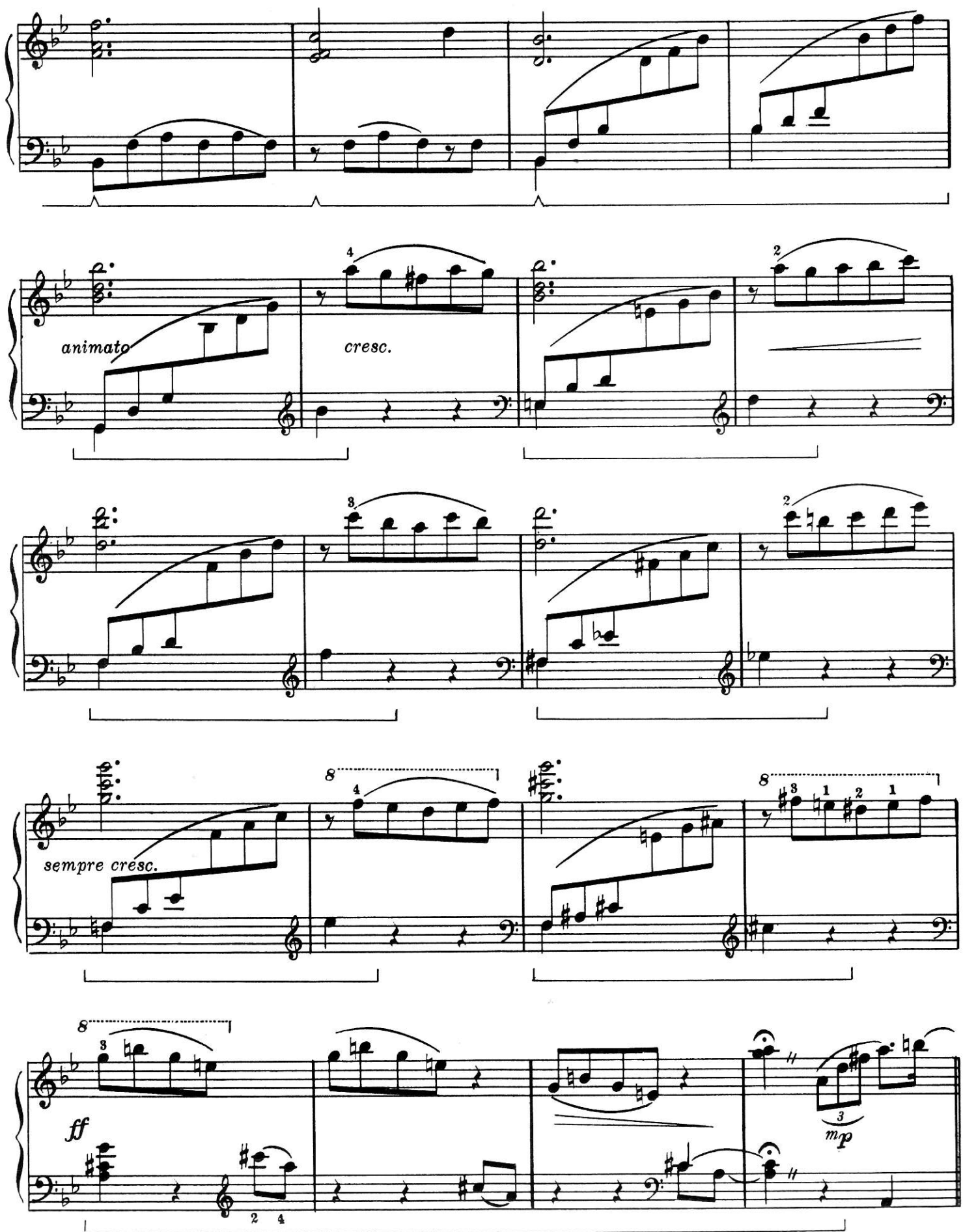
Franz Drdla was born in Saar, Moravia in 1868. He made successful concert tours as a violinist in Europe, lived for a time in the United States, then returned to Prague and Vienna. One of the most popular of his violin pieces is the SOUVENIR, arranged here as a piano solo.

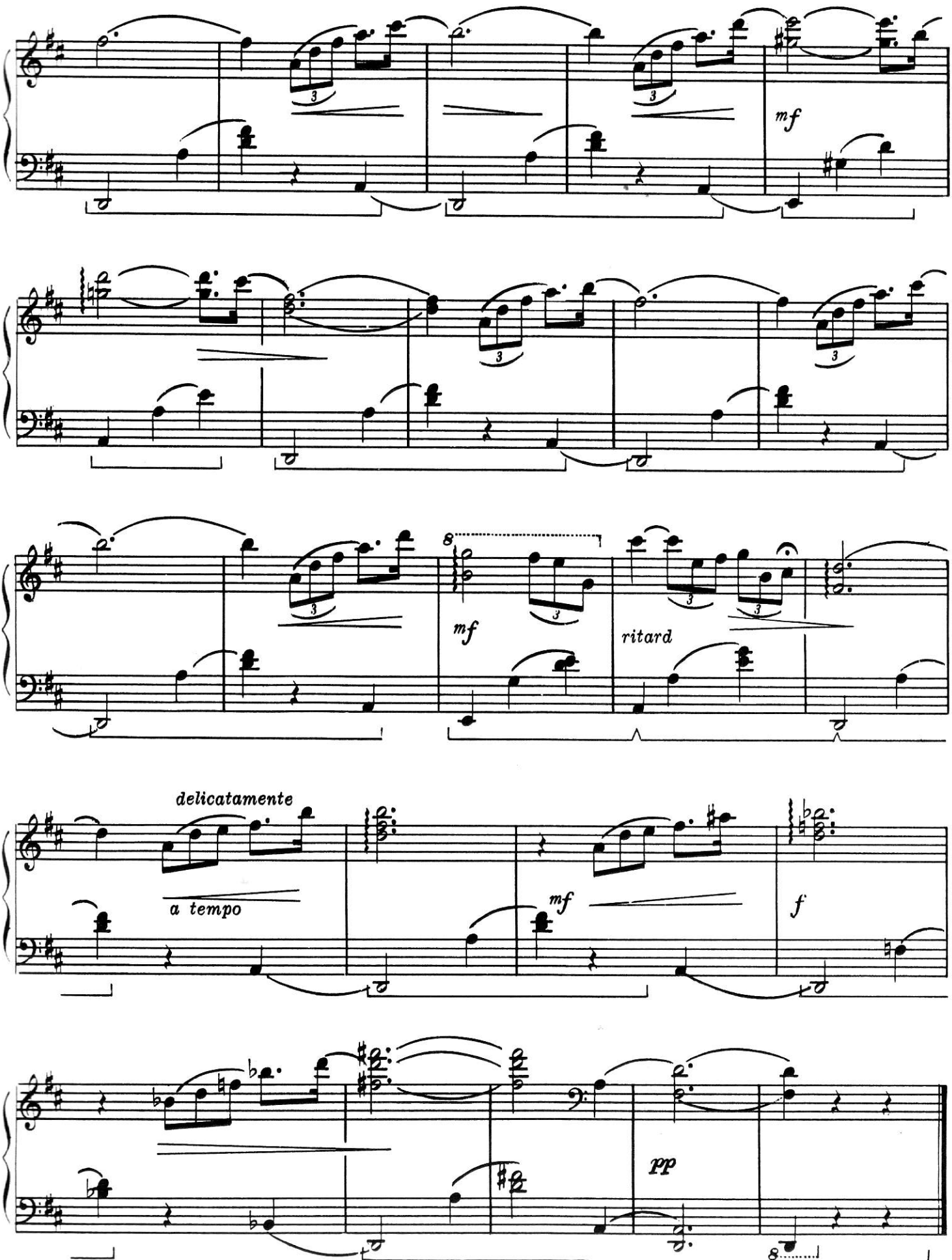
Souvenir

FRANZ DRDLA
(Arr.)




mf
mf
poco rit.
f
a tempo

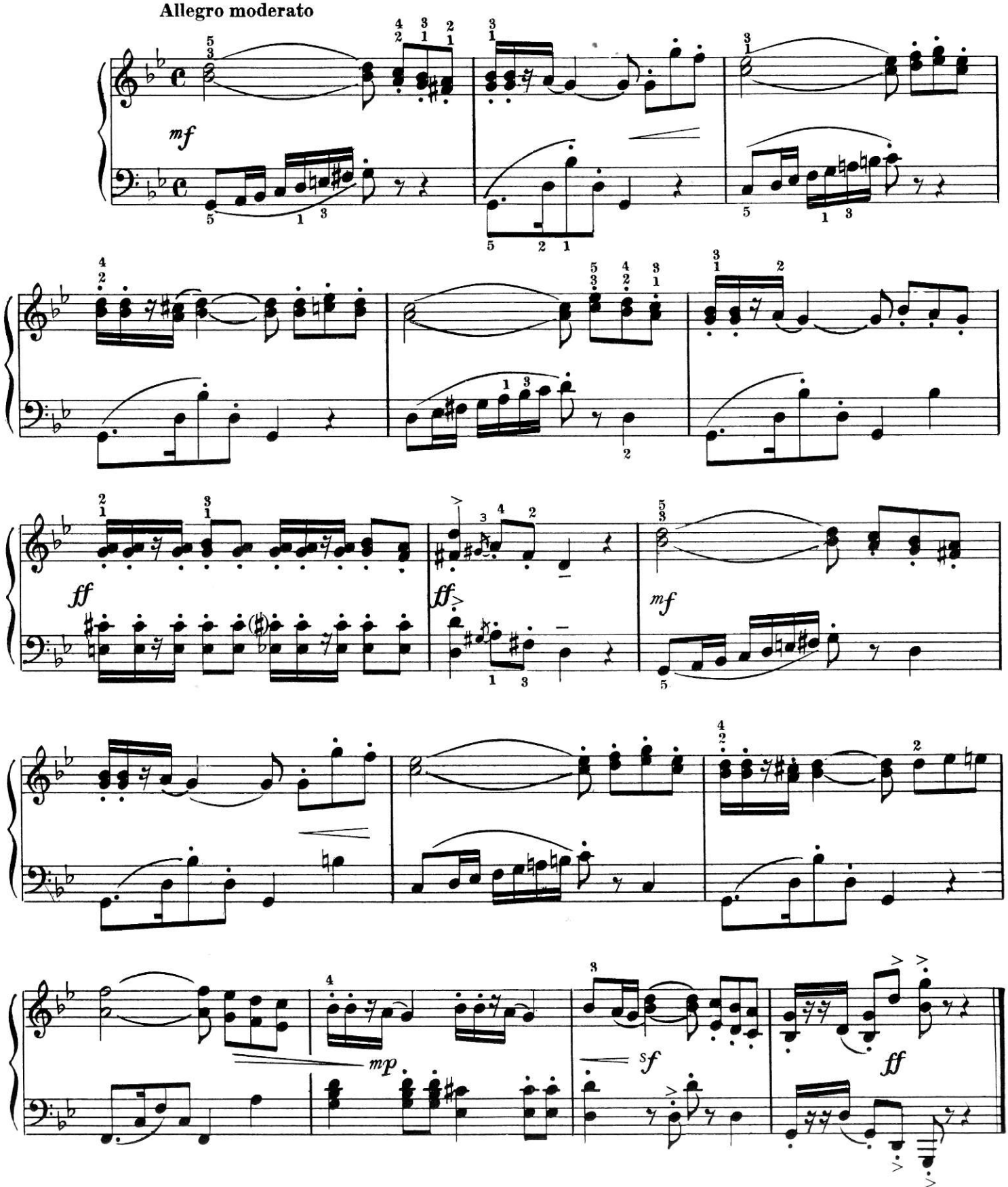

animato
cresc.
sempre cresc.
ff
mp


mf
mf
ritard
delicatamente
a tempo
mf
f
pp

This is a study in contrasting staccato and legato. Keep a sharp rhythm at all times and let the staccato notes be very 'pointed'.

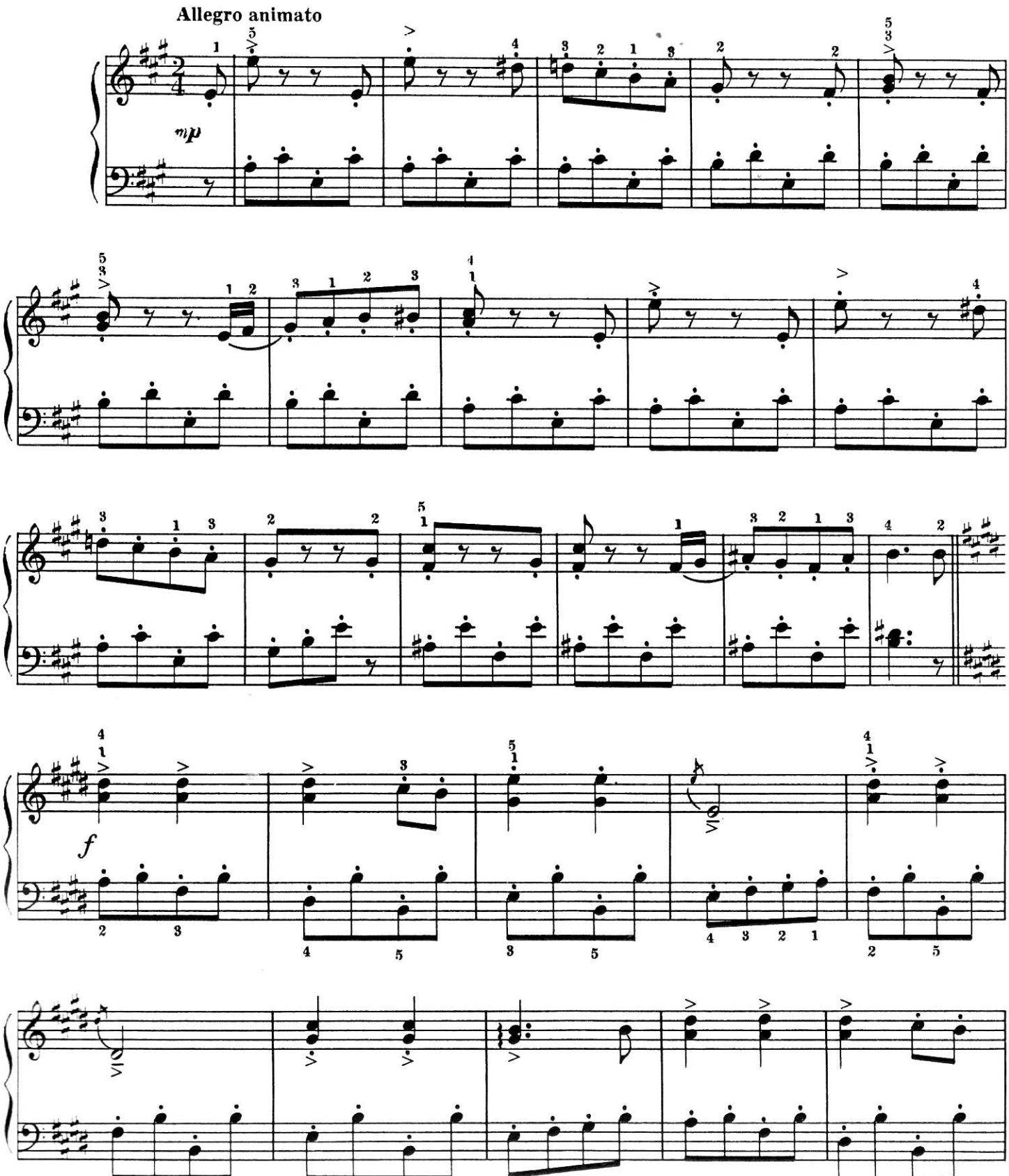
Etude

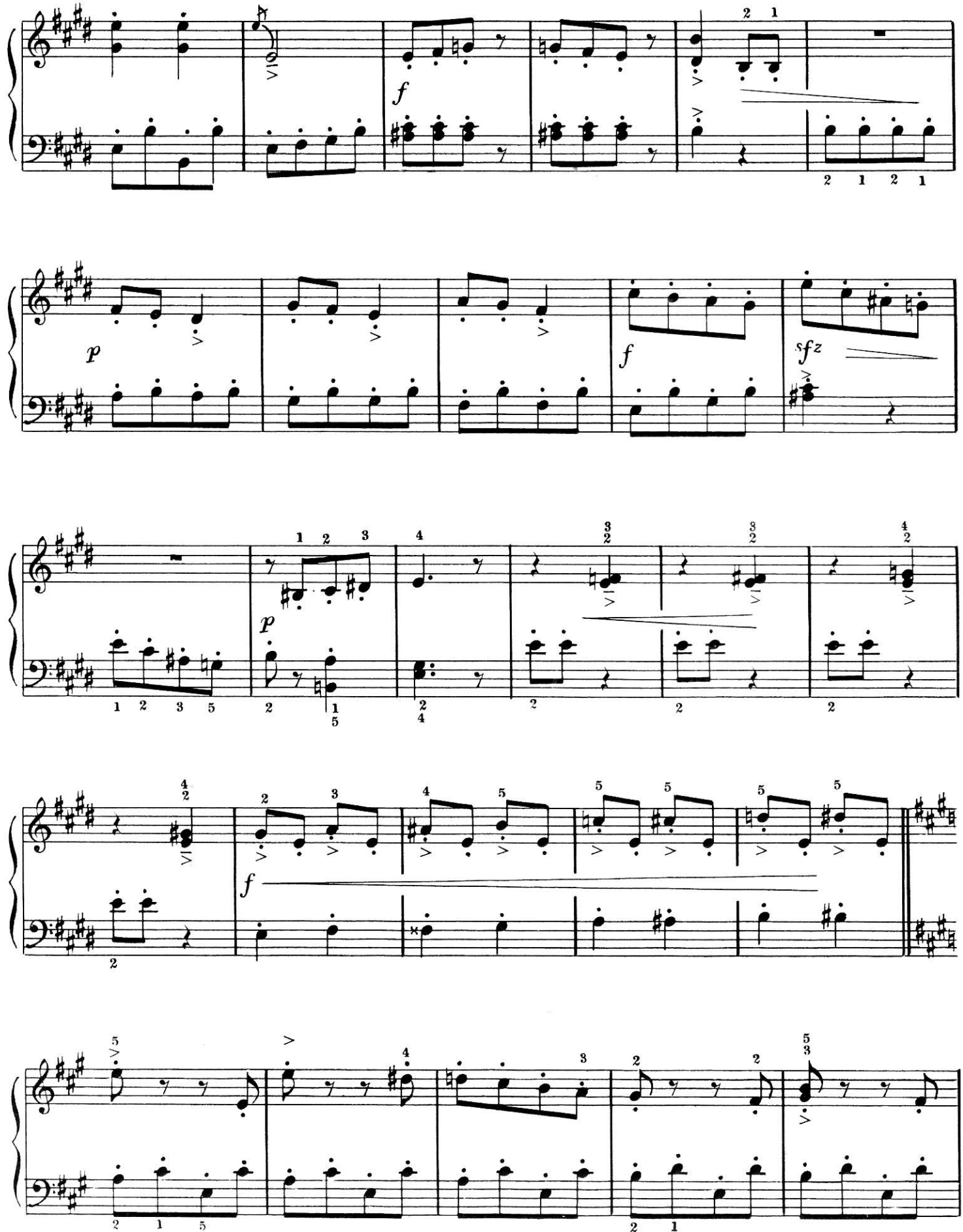
Allegro moderato

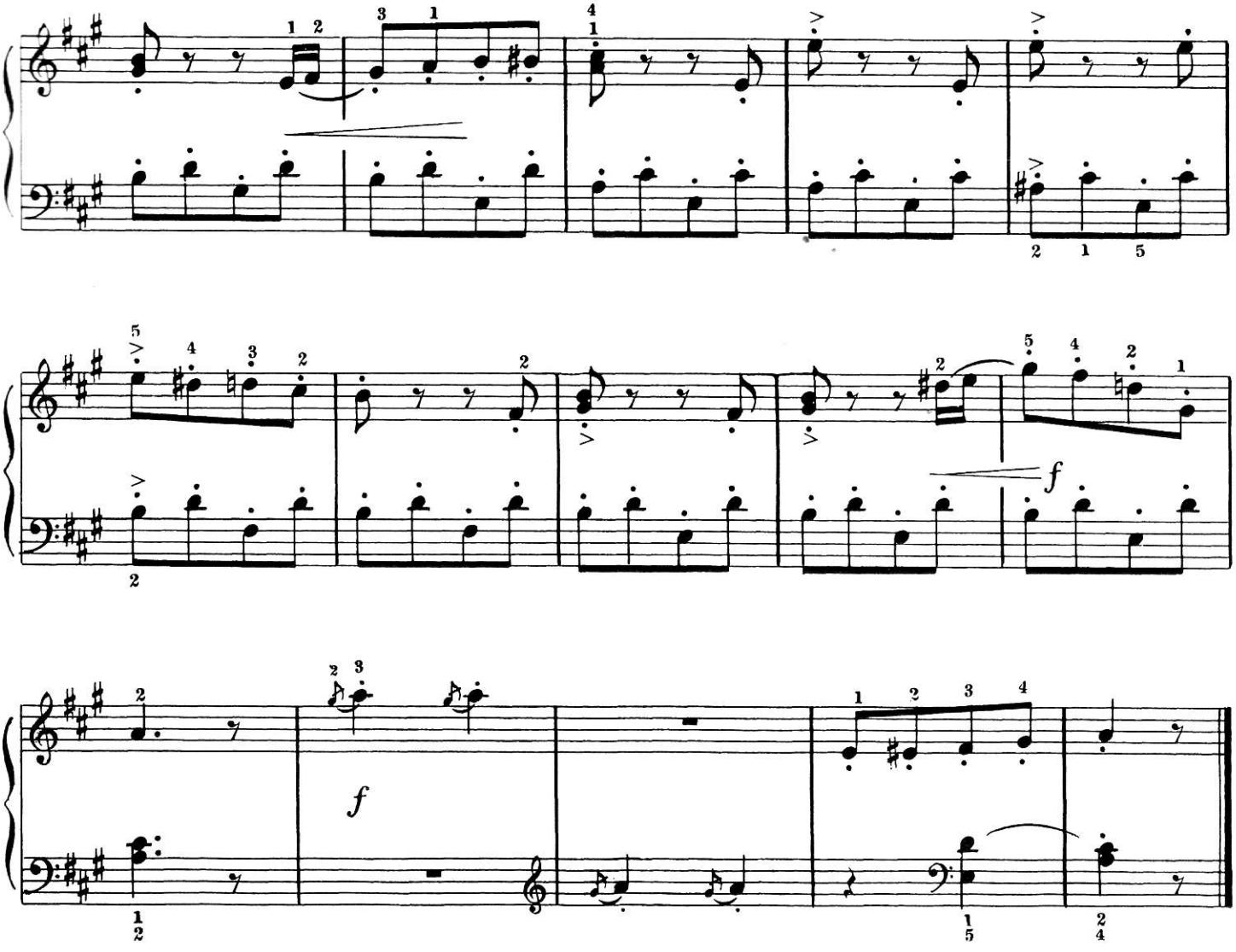


Tritsch Tratsch Polka

JOHANN STRAUSS

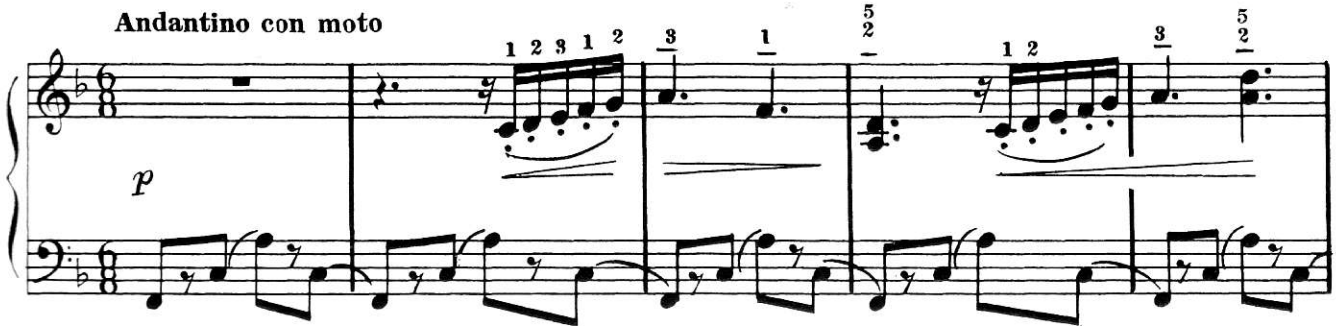


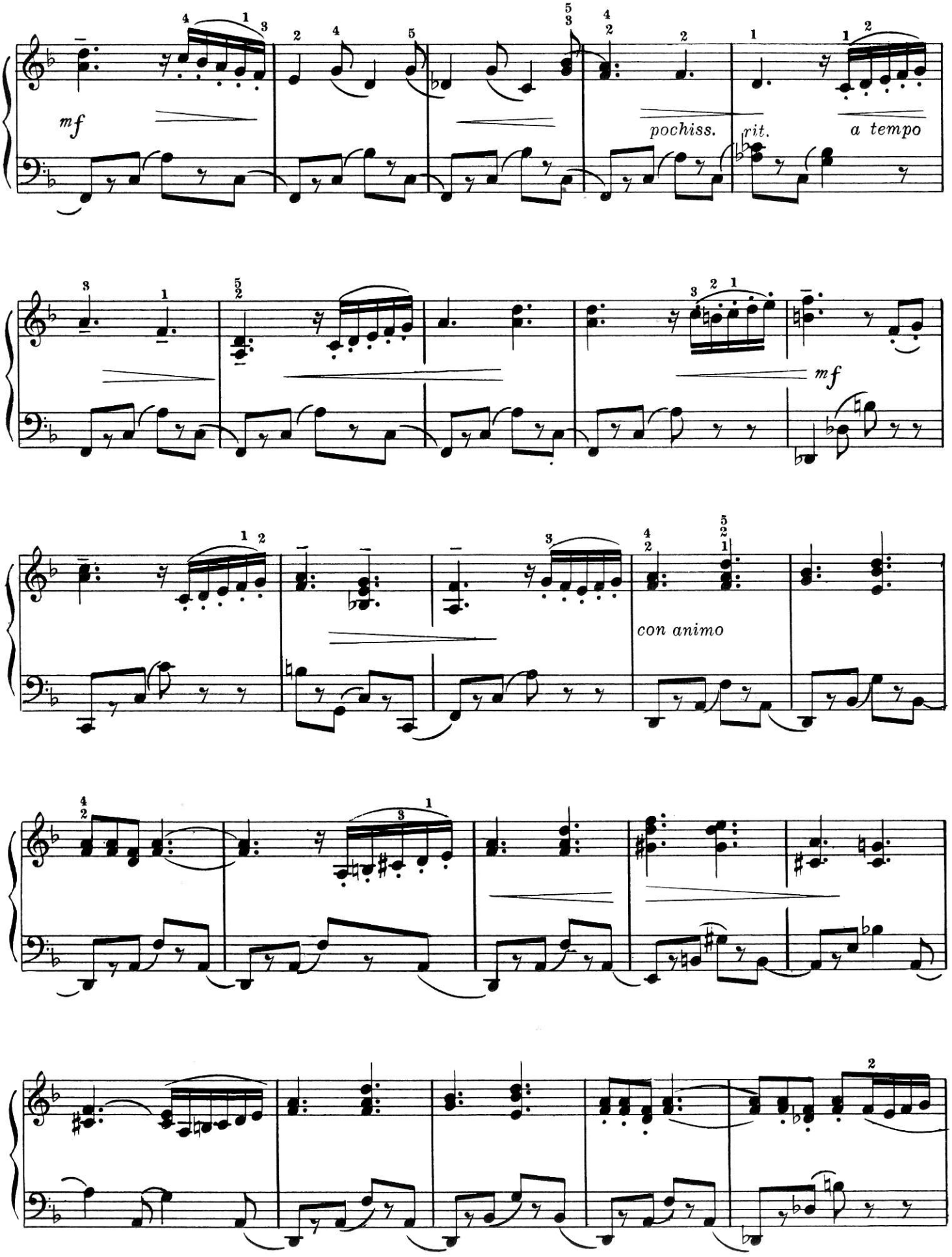

f
p
f
sfz
p
f

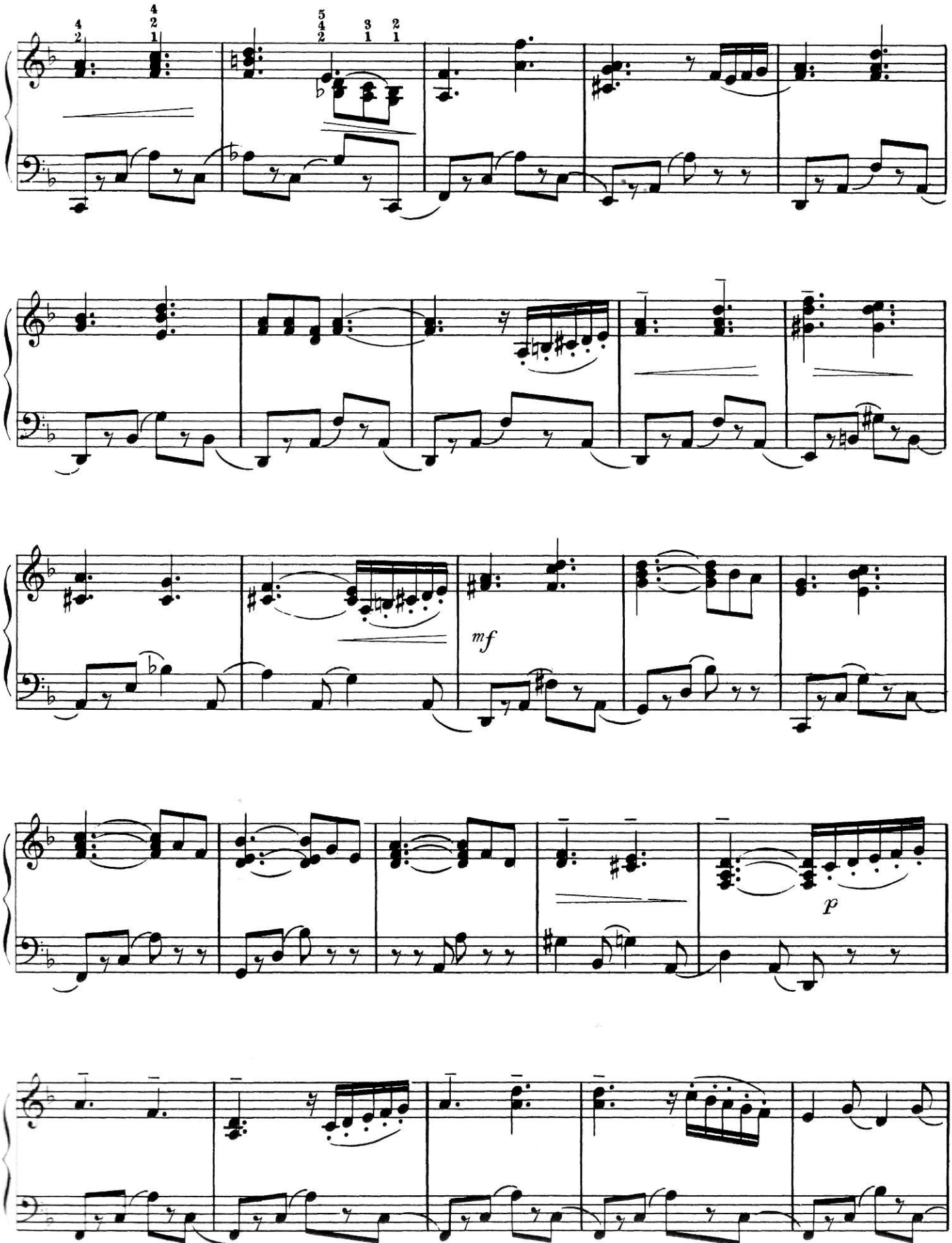


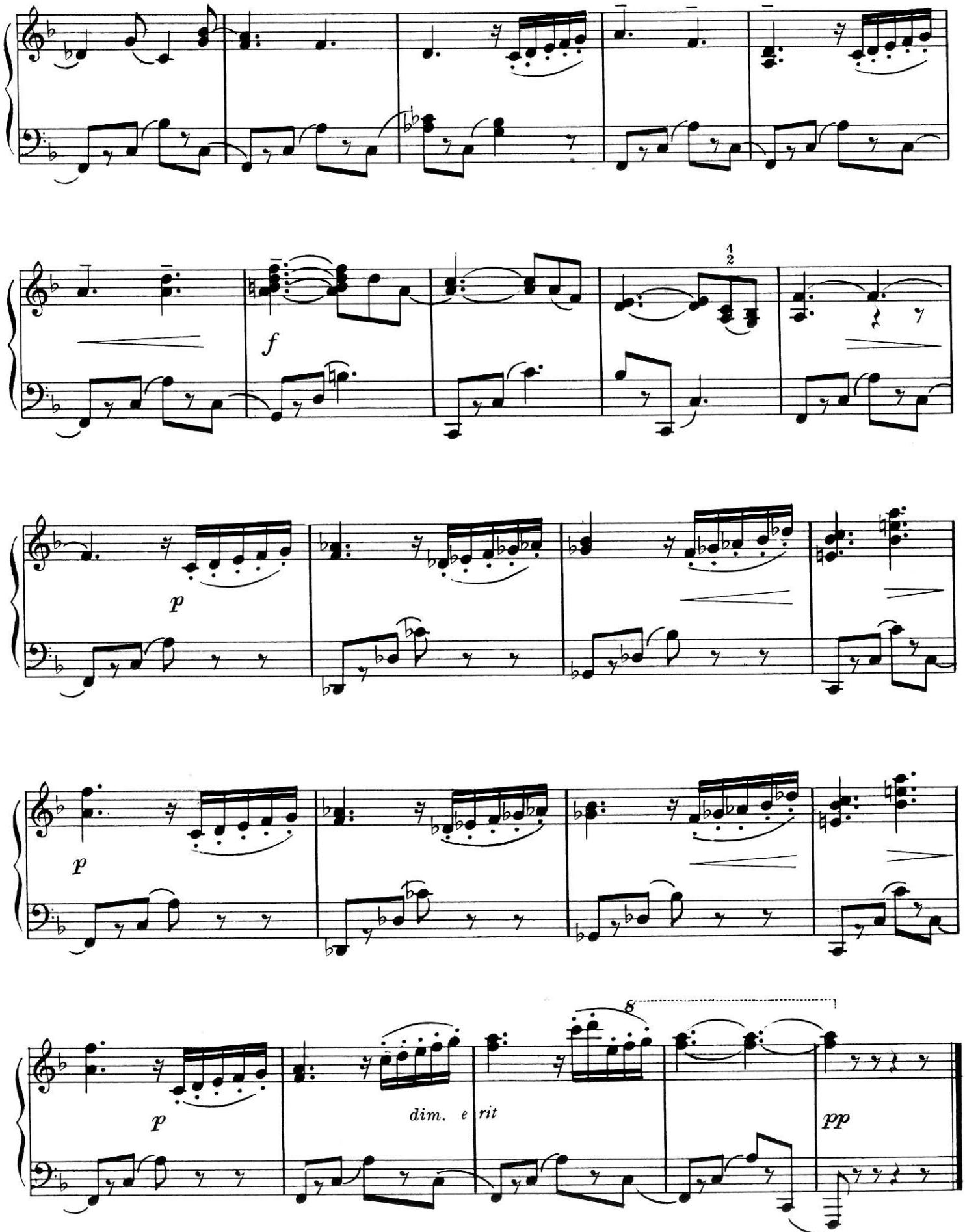
Barcarolle means Boat Song. Be sure to observe the left hand slurs which, when properly applied, give the effect of a rocking motion in imitation of the gondolas as they glide over the inland canals of Venice.

Barcarolle




mf
pochiss.
rit.
a tempo
mf
con animo


mf
p


f
p
p
p
8
dim. e rit
pp

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