

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MUSIQUE FRANÇAISE DE STYLE CONCERTANT

**Louis Lemaire (1693?-1750?)**

# **Endimion**

Cantatille à voix seule avec instruments et la basse continue



*leger*

Rondeau

VIOLONS, FLUTES, ET HAUTOIS

[*fort*]

BASSE-CONTINUË *leger*

8

Plai - sirs qui de — Ve - nus, for - mez l'ai - ma — ble cour, Ve -

*doux*

14

nez dans ces beaux lieux of-frir vos plus doux char - mes. Plai-

*fort*

20

sir qui de\_ Ve - nus for - mez l'ai-ma - ble cour, Ve - nez dans ces beaux lieux of-frir vos

*doux*

26

plus doux char - mes. U - ne jeu - ne Dé - esse a qui tout rend les ar - mes, Dans ce jour plein d'ap -

32

pas e - xi - ge vôtre \_\_\_\_\_ a - mour. U - ne

*fort* *doux*

38

jeu-ne Dé-esse a qui tout rend les ar - mes, Dans ce jour plein d'ap - pas, e - xi - ge vôte a -

44

mour. Dans ce jour plein d'ap - pas, e - xi - ge vôte a -

*fort* *doux*

50

VOIX ET VIOLONS

mour. Ac-cou - rez, \_\_\_\_\_ ha - tez vous de luy ren - dre l'hom - ma - ge Qu'on

FLUTES SEULES

FLUTES SEULES

56

doit à ses di - vins at - traits. Le ciel nous of - frit - il \_\_\_\_\_ ja - mais, Des plus

61

ri - ches tré - sors un plus digne as - sem - bla - ge. Ac - cou - rez,

67

— ha - tez vous de luy ren - dre l'hom - ma - ge Qu'on doit a ses di - vins — at -

73

trais. Le ciel nous of - frit - il \_\_\_\_\_ ja - mais, Des plu ri - ches tré - sors un plus

79

digne as - sem - bla - ge. Le ciel nous of - frit - il \_\_\_\_\_ ja - mais, Des plus ri - ches tré -

86

[VOIX SEULE]

sors un plus digne as-sem - bla - ge.

VIOLONS, FLUTES, ET HAUTOIS

BASSE-CONTINÛE

94

Plai - sirs qui de — Ve - nus, for - mez l'ai-ma — ble

*doux*

101

cour, Ve - nez dans ces beaux lieux of - frir vos plus doux char - mes,

*fort*

107

Plai - sirs qui de — Ve - nus for - mez l'ai - ma - ble cour, Ve - nez dans ces beaux

*doux*

113

lieux of-frir vos plus doux char - mes. U-ne jeu-ne Dé-esse a qui tout rend les ar-mes, Dans ce

119

jour plein d'ap - pas e-xi - ge vôte — a - mour. U-ne

*fort* *doux*

126

jeu-ne Dé-esse a qui tout rend les ar - mes, Dans ce jour plein d'ap - pas, e - xi - ge vôte a -

132

mour, Dans ce jour plein d'ap - pas, e - xi - ge vôte a - mour.

*fort* *doux*

*Fin* *Fin* *Fin*

139 *Récitatif*

De ces som-bres fo-rets, tran-quil-les ha-bi-tants, Res-pec-tez les plai-sirs de vô-tre sou-ve-

141

rai-ne. Le pen-chant qui l'en-traî-ne, Ne veut d'au-tres té-moins que mes re-gards\_\_\_ con-

146

tents. Le pen-chant qui\_\_\_ l'en-traî-ne, Ne veut d'au-tres té-moins que

151

mes re-gards con - tents. C'est ain - si que l'A - mant de la jeu - ne Di - a - ne, Ex-pri-moit à ses

154

**Vivement**

yeux l'ex-cès de son ar - deur, Tan - dis que de l'A - mour qu'el - le mê - me con -

156

- dam - ne, La Dé - es - se char - mée, é - prou - voit la dou - ceur.

## Air

160

Rondeau

VIOLONS, FLUTES, ET HAUTOIS

*piqué*

BASSE-CONTINÛE

*piqué*

168

Ve - nez char-mant A - mour, a-

*doux*

177

ban - don-nez Ci - the - re, Doux plai - sirs, vo - lez, \_\_\_\_\_ vo - lez \_\_\_\_\_

183

\_\_\_\_\_ sur ses pas. \_\_\_\_\_ Ve-

*fort* *doux*

191

nez char-mant A - mour, a - ban-don-nez Ci - the - re, Doux plai - sirs, vo-lez

198

vo-lez sur ses pas. Vous

*fort*

205

ne de-vez vous plai - re Que dans ces lieux ou re - - - gnent, ou

*doux*

211

re - gnent tant d'ap - pas. Vous ne de - vez vous

*fort*

218

plai - re, Que dans ces lieux, ou re - - - - - gnent tant d'a -

*doux*

224

**Tres lent**

pas, ou re - - - - -

230 [a T°]

gnent tant d'ap - pas.

*fort*

237

Les jeux, les ris et les gra - ces for - ment sa bril - lan - te

244

cour, Les jeux, les ris et les gra - ces for - ment

*fort* *doux*

251

sa bril - lan - te cour, L'on voit sur — ses tra - ces, Ve - nus craindre en - cor pour l'a-

257

-mour. Les jeux, les ris et les gra - ces, for-ment sa bril - lan - te

*fort*

264

cour, L'on voit sur ses tra - ces Ve - nus craindre en - cor pour l'a - mour.

*fort*

271

L'on voit sur ses tra - ces Ve - nus craindre en

278

cor pour l'a - mour,

*fort*

286

Ve-

*doux*

294

nez char-mant A - mour, a - ban - don-nez Ci - the - re, Doux plai - sirs, vo - lez,

*doux*

300

vo-lez sur ses pas.

*fort*

308

Ve - nez char-mant A - mour, a - ban-don-nez Ci - the - re, Doux plai - sirs, vo-lez

*doux*

315

vo - lez sur ses pas.

*fort*

320

Vous ne de-vez vous plai - re Que

*doux*

326

dans ces lieux ou re - - - gnent, ou re - gnent tant d'ap - pas.

*fort*

332

Vous ne de - vez vous plai - re, Que dans ces lieux,

*doux*

339

*Tres lent*

dans ou re - - - - - gnent - tant d'a - pas, ou re - - - - -

346

- - - - - gnent tant - d'ap - pas.

*Fin*

*Fin*

*Fin*

Louis Lemaire (1693?-1750?)

# Endimion

Cantatille à voix seule avec instruments et la basse continue

Violons

*leger*  
[*fort*]  
Rondeau  
*doux*

14  
*fort* *doux*

21

28  
*fort*

35  
*doux*

42  
*fort* *doux*

49

55

61

68

Musical staff 68: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 68-74. Includes accents (+) and a fermata over the final note of measure 74.

75

Musical staff 75: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 75-81. Includes accents (+) and a fermata over the final note of measure 81.

82

Musical staff 82: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 82-88. Includes accents (+) and a fermata over the final note of measure 88.

89

Musical staff 89: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 89-95. Includes dynamic markings *fort* and *doux*.

102

Musical staff 102: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 102-107. Includes accents (+) and a dynamic marking *fort*.

108

Musical staff 108: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 108-113. Includes accents (+) and a dynamic marking *doux*.

114

Musical staff 114: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 114-119. Includes accents (+) and a dynamic marking *doux*.

120

Musical staff 120: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 120-125. Includes accents (+) and dynamic markings *fort* and *doux*.

126

Musical staff 126: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 126-131. Includes accents (+) and a dynamic marking *doux*.

132

Musical staff 132: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 132-138. Includes dynamic markings *fort* and *doux*, and ends with a fermata and the word *Fin*.

139

Récitatif

21

Musical staff 139: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 139-140. Labeled *Récitatif* and 21.

## AIR

160 *piqué*  
*fort*  
 Rondeau  
*doux*

180  
*fort*  
*doux*

191

198  
*fort*  
*doux*

208  
*fort*

218  
*doux*  
**Tres lent**

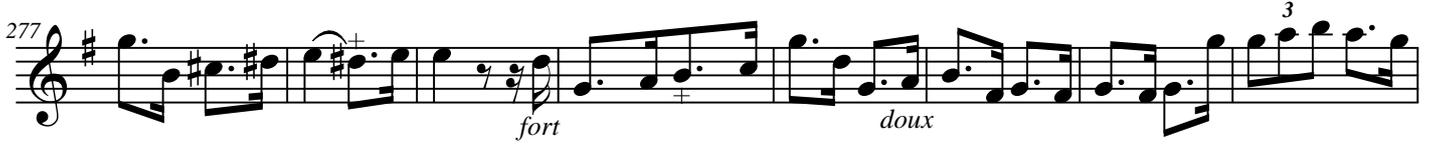
226

232 [a T°]  
*fort*  
*fort*  
*doux*

249

257  
*fort*  
*doux*

266 

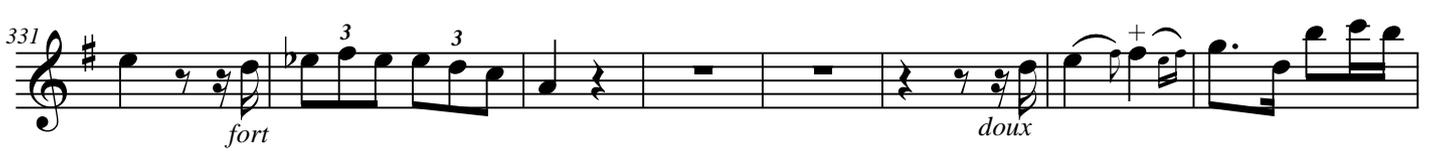
277 

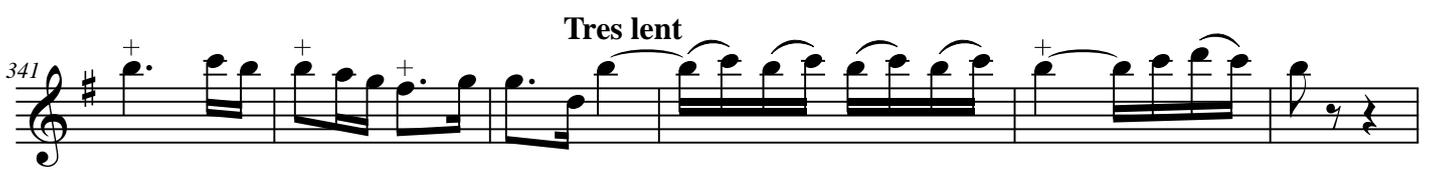
297 

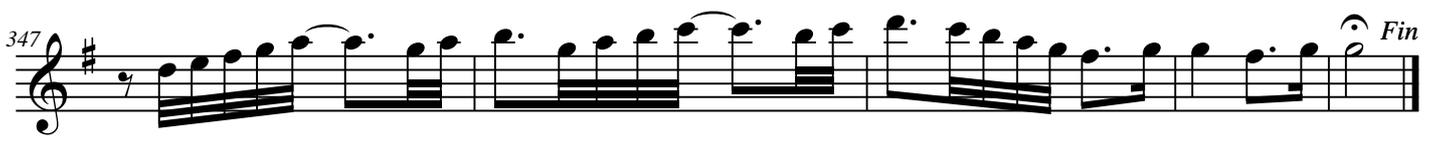
304 

315 

325 

331 

341 

347 

Louis Lemaire (1693?-1750?)

# Endimion

Cantatille à voix seule avec instruments et la basse continue

Hautbois

*leger*  
*[fort]* Rondeau *doux*

14 *fort* *doux*

21

28 *fort*

35 *doux*

41 *fort*

47 *doux* 38

89 *fort* *doux* *fort*

Musical staff 89-105: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains 17 measures of music. It begins with a forte (*fort*) dynamic, followed by a section marked *doux* (soft), and ends with a forte (*fort*) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

106 *doux*

Musical staff 106-112: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains 7 measures of music, all marked *doux* (soft). The music consists of eighth and sixteenth notes with various articulations.

113

Musical staff 113-119: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains 7 measures of music. It starts with a forte (*fort*) dynamic, moves to *doux* (soft), and ends with a forte (*fort*) dynamic. The music includes slurs and accents.

120 *fort* *doux*

Musical staff 120-127: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains 8 measures of music. It begins with a forte (*fort*) dynamic, transitions to *doux* (soft), and ends with a forte (*fort*) dynamic. The music features slurs and accents.

128 *fort*

Musical staff 128-134: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains 7 measures of music, all marked *fort* (forte). The music consists of eighth and sixteenth notes with various articulations.

135 *doux* *Fin*

Musical staff 135-138: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains 4 measures of music, all marked *doux* (soft). The music ends with a fermata and the word *Fin*. The final measure has a 3/8 time signature.

139 *Récitatif* 21

Musical staff 139: Treble clef, key signature of one sharp (F#). The staff is labeled *Récitatif* and contains a whole rest for 21 measures, indicated by the number 21 in the center of the staff.

## AIR

160 *piqué*  
*fort*  
Rondeau  
*doux*

180  
*fort*  
*doux*

191

198  
*fort*  
*doux*

208  
*fort*

218  
*doux*  
**Tres lent**

226

232 [A T°]  
*fort*  
*fort*  
*doux*

249

257  
*fort*  
*doux*

Detailed description: This is a musical score for a piece titled 'AIR'. The music is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff (measures 160-177) begins with a 'piqué' articulation and features a 'Rondeau' section. Dynamics range from 'fort' to 'doux'. The second staff (measures 178-190) contains several triplet figures. The third staff (measures 191-197) continues with triplet patterns. The fourth staff (measures 198-207) includes a 'fort' section followed by a 'doux' section. The fifth staff (measures 208-217) is marked 'fort' and contains more triplet figures. The sixth staff (measures 218-225) is marked 'doux' and 'Tres lent', featuring a slower tempo and a change in articulation. The seventh staff (measures 226-231) continues the 'Tres lent' section. The eighth staff (measures 232-248) is marked '[A T°]' and includes 'fort' and 'doux' dynamics. The ninth staff (measures 249-256) continues with triplet figures. The tenth staff (measures 257-264) concludes the piece with 'fort' and 'doux' dynamics.

266 Musical staff 266: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations including accents (+) and slurs. Dynamic markings include *fort* and *doux*. Trills are indicated by the number 3.

277 Musical staff 277: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations including accents (+) and slurs. Dynamic markings include *fort* and *doux*. Trills are indicated by the number 3.

297 Musical staff 297: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations including accents (+) and slurs. Dynamic markings include *fort*. Trills are indicated by the number 3.

304 Musical staff 304: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations including accents (+) and slurs. Dynamic marking is *doux*. Trills are indicated by the number 3.

315 Musical staff 315: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations including accents (+) and slurs. Trills are indicated by the number 3.

325 Musical staff 325: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations including accents (+) and slurs. Dynamic markings include *doux* and *fort*. Trills are indicated by the number 3.

332 Musical staff 332: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations including accents (+) and slurs. Dynamic marking is *doux*. Trills are indicated by the number 3.

343 Musical staff 343: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations including accents (+) and slurs. Dynamic marking is *Tres lent*.

348 Musical staff 348: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations including accents (+) and slurs. The piece concludes with a fermata and the word *Fin*.

Louis Lemaire (1693?-1750?)

# Endimion

Cantatille à voix seule avec instruments et la basse continue

Flûtes 1

*leger*  
[fort]  
Rondeau  
*doux*

14  
*fort* *doux*

21

28  
*fort*

35  
*doux*

42  
*fort* *doux*

49

56

61

68

74

81

89

102

108

114

120

126

132

139 *Récitatif* 21

## AIR

160 *piqué*  
*fort*  
Rondeau  
*doux*

180  
*fort* *doux*

191

198  
*fort* *doux*

208  
*fort*

218 *Tres lent*  
*doux*

226

232 [a T°]  
*fort* *fort* *doux*

249

257  
*fort* *doux*

Detailed description: This musical score is for an 'AIR' in G major, 2/4 time. It consists of ten staves of music. The first staff (measures 160-177) begins with a 'piqué' dynamic and includes a 'Rondeau' section. Dynamics range from 'fort' to 'doux'. The second staff (measures 180-190) features several triplet markings and ends with 'fort' and 'doux' dynamics. The third staff (measures 191-197) continues with triplet markings. The fourth staff (measures 198-207) includes 'fort' and 'doux' dynamics. The fifth staff (measures 208-217) features triplet markings and ends with 'fort'. The sixth staff (measures 218-225) is marked 'Tres lent' and 'doux', with a 'piqué' dynamic at the start. The seventh staff (measures 226-231) continues with triplet markings. The eighth staff (measures 232-248) includes a section marked '[a T°]' and features 'fort' and 'doux' dynamics. The ninth staff (measures 249-256) continues with triplet markings. The tenth staff (measures 257-263) ends with 'fort' and 'doux' dynamics.

266  *fort* *doux*

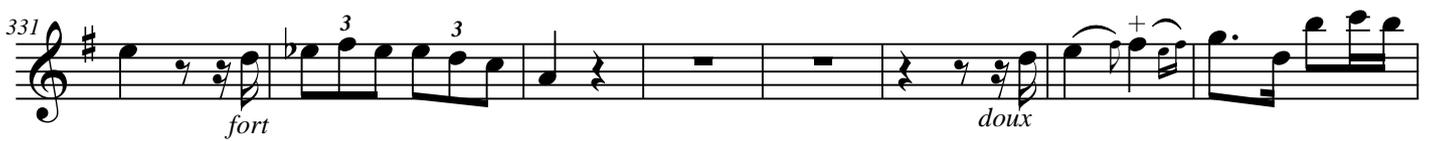
277  *fort* *doux*

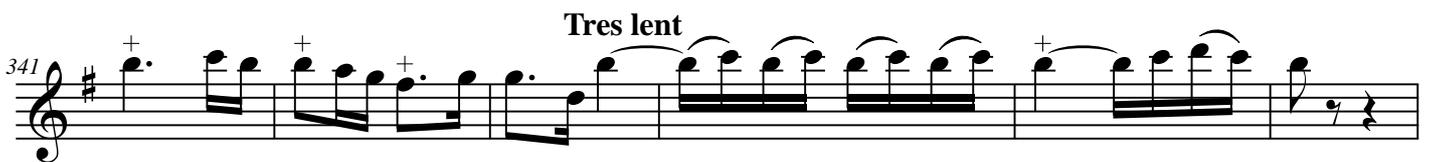
297  *fort*

304  *doux*

315 

325  *doux*

331  *fort* *doux*

341  *Tres lent*

347  *Fin*

Louis Lemaire (1693?-1750?)

# Endimion

Cantatille à voix seule avec instruments et la basse continue

Flûtes 2

*leger*  
[*fort*]  
Rondeau  
*doux*

14  
*fort* *doux*

21

28  
*fort*

35  
*doux*

42  
*fort* *doux*

49

56

61

68

## AIR

160 *piqué*  
*fort*  
Rondeau  
*doux*

180  
*fort* *doux*

191

198  
*fort* *doux*

208  
*fort*

218 *Tres lent*  
*doux*

226

232 [a T°]  
*fort* *fort* *doux*

249

257  
*fort* *doux*

Detailed description: This is a musical score for a piece titled 'AIR'. The music is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff (measures 160-177) begins with a 'piqué' articulation and features a 'Rondeau' section. Dynamics range from 'fort' to 'doux'. The second staff (measures 180-190) contains several triplet figures. The third staff (measures 191-197) continues with triplet patterns. The fourth staff (measures 198-207) shows a transition from 'fort' to 'doux'. The fifth staff (measures 208-217) features more triplet figures and a 'fort' dynamic. The sixth staff (measures 218-225) is marked 'Tres lent' and 'doux', with a 'piqué' articulation. The seventh staff (measures 226-231) continues the 'Tres lent' section. The eighth staff (measures 232-248) includes a section marked '[a T°]' and features 'fort' dynamics. The ninth staff (measures 249-256) continues with triplet figures. The tenth staff (measures 257-263) concludes with 'fort' and 'doux' dynamics.

266 *fort* *doux*

277 *fort* *doux*

297 *fort*

304 *doux*

315 *fort*

325 *doux*

331 *fort* *doux*

341 *fort* *doux* **Tres lent**

347 *fort* *doux* *Fin*

Louis Lemaire (1693?-1750?)

# Endimion

Cantatille à voix seule avec instruments et la basse continue

Basse  
continue

*leger*  
Rondeau

8

16

22

28

34

40

46

38



## Air

160 *Rondeau piqué*



Musical staff 160-167: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with various rhythmic values and accents. It features several triplet markings (3) and a plus sign (+) above a note. The piece is titled 'Rondeau piqué'.

168



Musical staff 168-176: Continuation of the melodic line from the previous staff, featuring triplet markings (3) and various rhythmic patterns.

177



Musical staff 177-185: Continuation of the melodic line, including triplet markings (3) and a plus sign (+) above a note.

186



Musical staff 186-193: Continuation of the melodic line with various rhythmic values and accents.

194



Musical staff 194-201: Continuation of the melodic line, featuring triplet markings (3) and a plus sign (+) above a note.

202



Musical staff 202-210: Continuation of the melodic line, including triplet markings (3) and a plus sign (+) above a note.

211



Musical staff 211-218: Continuation of the melodic line, featuring multiple triplet markings (3) and a plus sign (+) above a note.

219 *Tres lent* **3** [a T°]



Musical staff 219-228: Continuation of the melodic line, marked 'Tres lent' with a large '3' indicating a triplet. The tempo marking is followed by '[a T°]'.

229



Musical staff 229-237: Continuation of the melodic line, featuring triplet markings (3) and various rhythmic patterns.

238



Musical staff 238-244: Continuation of the melodic line, including triplet markings (3) and various rhythmic patterns.

245



Musical staff 245-252: Continuation of the melodic line, featuring triplet markings (3) and various rhythmic patterns.

