

A
Second Collection of
SIX
Elegant Ballads,
by the following Celebrated Composers,
Pleyel, Paisiello, Schobert, Gretry, Giordani & Hadyn,
to which is prefixed
an Original Sonata by
John Moulds

Price 3^s

London, Printed for G. Goulding, N^o 6, James Street, Covent Garden, and N^o 113, Bishopgate Street.

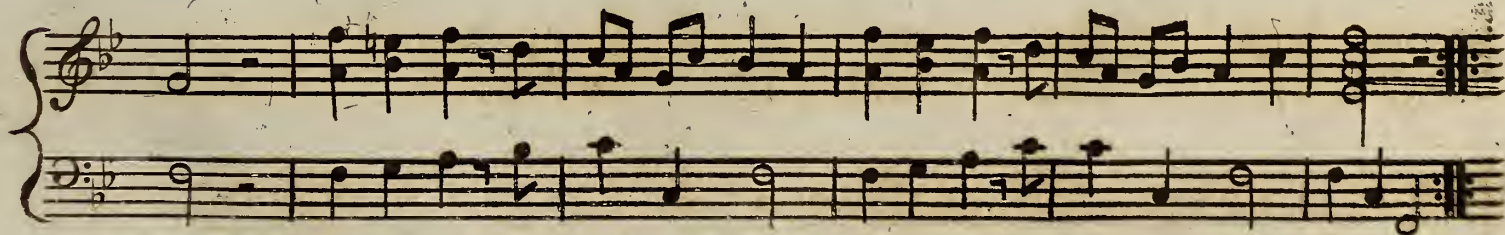
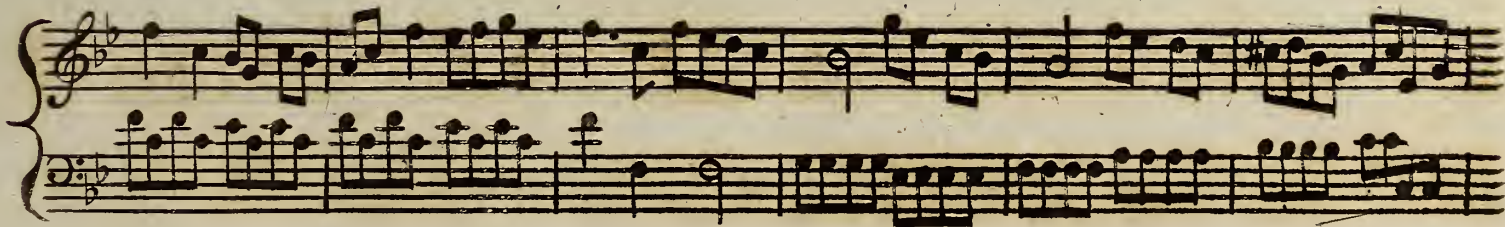
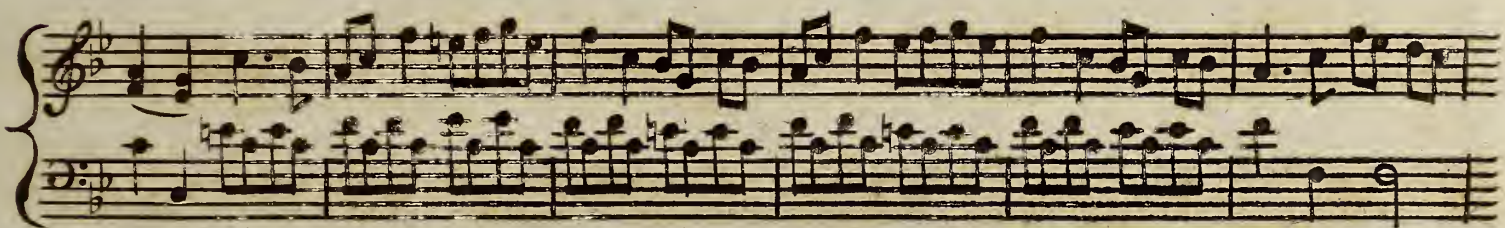
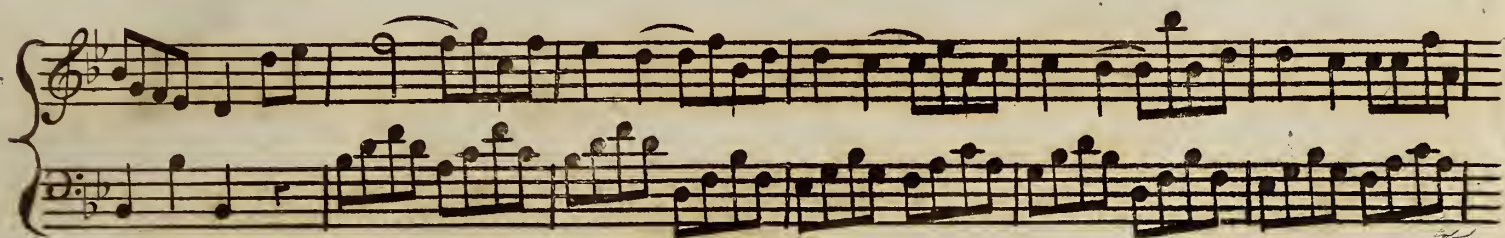
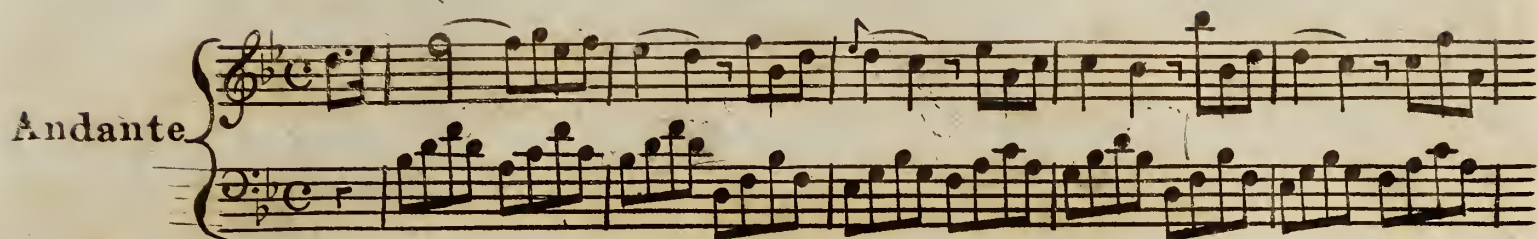
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a New, and Elegant Collection of Songs, for the Guitar, Price 3^s

A favorite Lesson for the Piano Forte

1



This page contains a handwritten musical score, likely for a piano or similar instrument, consisting of eight systems of music. Each system is written on a grand staff, which includes a treble clef and a bass clef. The notation is in a historical style, featuring various note values, rests, and bar lines. The key signature is predominantly one flat (B-flat), with a key change to one sharp (F-sharp) occurring in the sixth system. The music is characterized by flowing, melodic lines in the treble and more rhythmic, often arpeggiated or chordal, patterns in the bass. The page is numbered '2' in the top left corner.

Rondeau

Allegretto

fine

D.C.

D.C.