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THE
Hand that Rocks the World
BALLAD

POETRY BY

WILLIAM ROSS WALLACE.

MUSIC BY

J. R. Thomas.

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THE HAND THAT ROCKS THE WORLD.

BALLAD.

Poetry by WILLIAM ROSS WALLACE.

Music by J. R. THOMAS.

Andantino con moto.

The musical score is written for voice and piano. It begins with a piano introduction in 4/4 time, marked *Andantino con moto*. The piano part features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The melody includes a *poco ritard* (slowing down) and a *ten.* (tenuto) mark. The vocal melody enters with the lyrics: "1. Bless-ings on the hand of Wo-man! Angels guard its strength and grace" and "2. In - fan - cy's the ten - der foun-tain; Pow-er may with Beau - ty flow;". The piano accompaniment continues with a consistent eighth-note pattern. The lyrics continue: "In the pal - ace, cot - tage, hov - el, O, no mat - ter where the place! Moth - ers first to guide the stream-lets; From them souls un - rest - ing grow." The piano part concludes with a final chord.

f *poco ritard* *ten.* *colla voce.*

1. Bless-ings on the hand of Wo-man! Angels guard its strength and grace
2. In - fan - cy's the ten - der foun-tain; Pow-er may with Beau - ty flow;
In the pal - ace, cot - tage, hov - el, O, no mat - ter where the place!
Moth - ers first to guide the stream-lets; From them souls un - rest - ing grow.

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ritard. 3

Would that never storms as - sailed it; Rain-bows ev - er gent-ly curled;
 Grow on for the good or e - vil, Sun-shine stream'd or darkness hurled;

cres. rall.

a tempo. dolce.

For the hand that rocks the cra-dle Is the hand that rocks the world,
 For the hand that rocks the cra-dle Is the hand that rocks the world,

cres. ten. ritard. espress.

For the hand that rocks the cra-dle Is the hand that rocks the
 For the hand that rocks the cra-dle Is the hand that rocks the

cres. ten. ritard.

§

world.
 world.

mf poco ritard.

§

3. Wo-man, how di-vine your mis-sion Here up-on our na-tal sod!
 4. Dar-ling girls, with E-den mu-sic Ring-ing yet in each young heart,
 5. Blessings on the hand of Wo-man! Fa-thers, sons, and daughters cry,

ten

colla voce.

Keep, O keep the child soul o-pen Al-ways to the breath of God!
 Learn and treas-ure house-hold knowledge, Prec-ious in Life's fu-ture part
 And the sa-cred song is min-gled With the wor-ship in the sky,

All true trophies of the A-ges Are from Mother Love im-pearled;
 When you'll too, ex-ult-ing moth-ers, Brave-ly boyed and gent-ly girl'd,
 Mingles where no tem-pest darkens, Rain-bows ev-er-more are curled;

ritard.

cres. rall.

a tempo.
dolce.

For the hand that rocks the cradle Is the hand that rocks the world,
 Feel the hand that rocks the cradle Is the hand that rocks the world,
 For the hand that rocks the cradle Is the hand that rocks the world,

cres *f ten.* *ritard.* *espress.*

For the hand that rocks the cradle Is the hand that rocks the
 Feel the hand that rocks the cradle Is the hand that rocks the
 For the hand that rocks the cradle Is the hand that rocks the

cres *ten.* *ritard.*

world.
world.
world.

mf *poco ritard.*