

The Standard of Freedom

Words by
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A National Song

Music by
John Rogers Thomas

Marziale

The musical score is written for piano in 4/4 time, marked 'Marziale'. It begins with a treble and bass staff. The first system (measures 1-5) features a melody in the treble staff starting on G4, with a forte (*f*) dynamic. The bass staff provides a rhythmic accompaniment. The second system (measures 6-10) continues the melody, with a fortissimo (*ff*) dynamic. The third system (measures 11-15) includes a key signature change to one flat (B-flat major) and a sforzando (*sfz*) dynamic. The fourth system (measures 16-20) features a vocal melody line with lyrics: 'I. See! the Stand - ard of Free - dom floats proud - ly on high; 'Tis the bright wav - ing ban - ner of'. Above the vocal line, the chords D7, G, C, G, and G are indicated. The piano accompaniment continues with a moderate dynamic (*mf*).

14

D D7 G C Em C#dim7

light. Fair sym - bol of Lib - er - ty, born of the sky: True

14

ff *mf* *mp*

17

G/D D7 G D

em-blem of Un - ion and might! When our fore - fa - thers first, 'mid the

17

mf

20

D G A7(omit 5) D

p Parlante

clan - gor of strife, The Star - span - gled Ban - ner un - furled; 'Twas bap -

20

23 C/A B B Em C C7

cresc. *ff*

tized with their blood, as sprang forth in - to life, A new na - tion, the hope of the

23 *p* *cresc.* *ff*

26 B D7 G C/G G

world! See! the Stand - ard of Free - dom floats proud - ly on high: 'Tis the

26

29 G D N.C. D7

30

bright wav-ing ban-ner of light. Fair_ sym - bol of Lib - er - ty,

29

32

G C/G G C#dim7 G/D D7 G

born of the sky: True em-blem of Un - ion and might!

35

35

sfz *ff*

39

D7 G C G G

2. When the pa - tri - ot views that bright ban - ner, each star In his bos - om such ar - dor in -

3. Yet, may Peace and its bless - ings with Lib - er - ty blend, And be al - ways the lot of one

39

mf

43

D D7 G C Em C#dim7

spires, That he fears not the foe, nor the ter - rors of war, As he
land; And may Plen - ty for - ev - er on La - bor at - tend, Pre - cious

ff *mf* *mp*

46

G/D D7 G D

treads in the steps of his sires. Ay! the Free - dom they won, ev - er
gift of a Boun - ti - ful Hand! Let the star of our em - pire be

mf

49

D G A7(omit 5) D

dear to his heart, He will swear to pro - tect with his arm; And from
ev - er a guide To the pil - grim from o - ver the sea; And the

52 C/A B B Em C *ff* C7

pen, loom or plough, like a he - ro, de - part, When the trum - pet shall sound an a -
flag of our fa - thers the glo - ry and pride Of a na - tion u - nit - ed and

52 *p* *cresc.* *ff*

55 B D7 G C/G G

larm!
free! See! the Stand - ard of Free - dom floats proud - ly on high: 'Tis the

55

58 G D N.C. D7

bright wav - ing ban - ner of light. Fair - sym - bol of Lib - er - ty,

58

The image displays a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment features a bass line with a common time signature (C) and a treble line with a key signature of one sharp (F#). The bass line starts with a whole note G2, followed by a half note A2, and then a quarter note B2. The treble line starts with a whole note G4, followed by a half note A4, and then a quarter note B4. The second system continues the vocal and piano parts. The vocal line includes a repeat sign and a final double bar line. The piano accompaniment includes a repeat sign and a final double bar line. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.