

Lytania Lauretana

Litaniae Lauretanae

AWV 3.05

ANTON CAJETAN
ADLGASSER

ORGANO



Wolfgang Skala, 2016

© 2016 by Wolfgang Skala. This edition is licensed under the Creative Commons Attribution 4.0 International License. To view a copy of this license, visit <http://creativecommons.org/licenses/by/4.0/>.

Music engraving by LilyPond 2.18.0 (<http://www.lilypond.org>).
Front matter typeset with EB Garamond (<http://www.georgduffner.at/ebgaramond>).

First edition, October 2016

Litaniae Lauretanae

AWV 3.05

1 KYRIE

Salzburg, ca. 1750–1760

Organo

Adagio

f Tutti

Allegro

f Tutti

6

12

17

21

25

30

35

40

45

50

2 SANCTA MARIA

Organo *Andante*

f Solo

6 $\frac{6}{4}$ 5 $\frac{5}{3}$ 6 $\frac{7}{5}$ 6 $\frac{6}{4}$ 5 $\frac{5}{3}$

60 6 $\frac{6}{4}$ 5 $\frac{5}{3}$ 7 $\frac{6}{4}$ $\frac{7}{5}$ 5 $\frac{5}{3}$ 6 $\frac{6}{4}$ 5 $\frac{5}{3}$ 7 $\frac{7}{4}$

66 6 $\frac{6}{5}$ 4 3 *p* $\frac{6}{4}$ 5 $\frac{5}{3}$ 6

73 $\frac{7}{5}$ $\frac{6}{4}$ 5 $\frac{5}{3}$ 6 5 # 7 # 6

80 6 $\frac{6}{4}$ 5 $\frac{5}{3}$ 6 5 $\frac{7}{4}$ 2 3 7 6 $\frac{6}{4}$ 5 # *f*

86 $\frac{6}{4}$ 5 $\frac{5}{3}$ 6 $\frac{7}{5}$ 6 $\frac{6}{4}$ 5 $\frac{5}{3}$ *p* $\frac{6}{4}$ 5 $\frac{5}{3}$

92 7 6 9 7 8 6 7 5 7 # $\frac{9}{7}$ $\frac{8}{6}$ 7 #

99 $\frac{4}{2}$ $\frac{3}{1}$ 6 $\frac{6}{4}$ 5 # $\frac{6}{4}$ 5 $\frac{5}{3}$ 7 # $\frac{6}{5}$

105 7 6 $\frac{6}{4}$ 5 # *f* $\frac{6}{4}$ 5 $\frac{5}{3}$ 6

112 7 6 5 6 # 7 6 5 *p* $\frac{6}{4}$ 5 $\frac{5}{3}$ 6 # 7 6 6

118 7 6 5 *f* 6 *p* 6 $\frac{9}{7}$ 8 7 5 $\frac{9}{8}$ 8 8 7 5 #

125

6 4 7 # 6 6 4 7 5 *f* 7 3 6 4 7 5 6 5

132

p 6 4 [5] [3] 6 7 5 6 4 5 3 6

139

5 6 # 6 4 5 # *f* Org. Tutti 1 1

146

1 1 # Bassi Org. 1 1 1 1 Bassi 6 6

153

6 [4] [2] [6] 6 5 6 6 4 5 3

3 SPECULUM JUSTITIAE

Organo **Allegro**

f Tutti $\frac{7}{5}$ 6 6 7 6 6 7 6

164 $\frac{7}{5}$ *p* Solo 7

169 *f* 6 6 7 *p* 6 6 7 6 # 6 6 # *f* Tutti 7

174 6 $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{\#}$ 7 7 $\frac{6}{5}$ # *p* Solo

178 7 6 6 7 # 3 # 6 6 # 6 $\frac{6}{5}$ $\frac{4}{\#}$ #

182 $\frac{6}{4}$ $\frac{7}{5}$ 6 6 7 # 3 6 6 7 7 # $\frac{4+}{2}$ 6 $\frac{4}{2}$

187 *f* Tutti 9 8 6 5 $\frac{7}{5}$ 6 6 7 7

191 7 6 6 $\frac{7}{5}$ *

4 SALUS INFIRMORUM

Adagio

Organo

f Tutti

199

p

203

5 REGINA ANGELORUM

Organo **Allegro**

f Tutti $\frac{6}{4}$ $\frac{7}{2}$ [6] [6]

211 [6] 6 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{9}{4}$ 7 $\frac{9}{4}$ 7 $\frac{6}{5}$ *p* Solo $\frac{6}{4}$ $\frac{7}{2}$ *f*

216 *p* [6] $\frac{6}{4}$ # *f* *p* # $\frac{6}{4}$ # $\frac{9}{4}$ 7 # $\frac{9}{4}$ 7 $\frac{6}{5}$ #

221 *f* [6] 6 [6] $\frac{6}{4}$ 5 # $\frac{9}{4}$ 7

226 $\frac{6}{5}$ # *p* $\frac{6}{4}$ $\frac{7}{2}$ *f* *p* [6] $\frac{6}{4}$ 5 # *f* *p* $\frac{6}{4}$

231 $\frac{7}{\#}$ $\frac{6}{4}$ 5 # $\frac{9}{4}$ 7 # $\frac{9}{4}$ 7 # $\frac{6}{5}$ # *f* $\frac{6}{4}$ $\frac{7}{2}$ #

236 6 # 7 5 $\frac{6}{5}$ # *p* $\frac{6}{4}$ $\frac{7}{2}$ # *f* *p* 6 $\frac{6}{4}$ 5 # *f*

241 *p* $\flat$ 6 # 7 6 5 $\flat$ 4 3 *f* Tutti $\flat\frac{6}{4}$ $\frac{7}{2}$

247 [6] $\frac{6}{3}$ 5 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{9}{4}$ 7 3 $\frac{9}{4}$ 7 $\frac{6}{5}$ 3

6 AGNUS DEI

Organo **Andante**

f Tutti [6] 6 7 6 5 4 3

259 *p Solo* [6] 6

267 *f Tutti* 7 6 5 4 3 7 5 *tasto solo* 7 6 5 4 3 #

277 *p* [6] 6 *f* 7 6 5 4 3 *p Solo*

284 [6] 6 7 6 5 4 3 7 5 6 4 3 #

291 *tasto solo* 7 # *tasto solo* 7 3 7 6 7 6

299 *f Tutti* [6] 6 5 4 3

305 *p* *tasto solo* [6] 6 7 5 6 4 3 *f* *Tutti* 3

315 *p* *tasto solo* 6 6 4 3 *f* *Tutti* 3 6 6 4 5 3